

PORT FAIRY

Spring

MUSIC FESTIVAL
10TH - 12TH OCTOBER



08



welcome

to our 19th Festival



**STEPHEN MCINTYRE, AM
FESTIVAL DIRECTOR**

It is a great pleasure to welcome you to the Port Fairy Spring Music Festival for 2008. I think that the program this year is one of the most adventurous that I have proposed and I am very excited by the many new offerings that it contains.

There is a particular focus on new works and there is an underlying theme of travel, which I trust will resonate with many of us.

The weekend is full of musical excitements, and as always I expect that it will sell out very quickly. I urge you to book as soon as you receive this brochure.

Once again, I look forward to spending a great weekend together with you, with lots of fine food and wine, in the picturesque setting of one of Victoria's most beautiful towns!



port fairy

Port Fairy is a picturesque fishing village on the beautiful Shipwreck Coast of Western Victoria.

Since 1990 it has provided a unique environment for the annual Port Fairy Spring Music Festival. Visitors to this special 'festival town' enjoy its historic beauty and the accessibility of the venues, which are within easy walking distance from one another.

There is a vast array of colourful, friendly cafés and restaurants and accommodation ranges from the luxurious to the budget oriented. Local attractions include a world-class golf course and excellent beach walks. The Port Fairy and Region Visitor Information Centre (03 5568 2682) would be happy to provide more details.

Each concert usually lasts about one hour so patrons can enjoy a range of events over the weekend.



PAUL CLARKSON FESTIVAL CHAIRMAN

In 2007 the Port Fairy Spring Music Festival achieved the largest box office sales in its history and I am confident that this year's program, with its rich diversity, will again break previous records.

We are grateful for the acknowledgement of the importance of the Festival through the continuing support of the Victorian Government and also appreciate the strong partnership with the Shire of Moyne.

Our sponsors and donors are of great importance to the Festival and, in particular, we welcome back National Australia Bank as our principal sponsor.

I would like to thank the Board of Management and our group of volunteers for their commitment and tireless efforts to make the Festival a success.

We look forward to welcoming you to Port Fairy in October.



LYNNE KOSKY MP MINISTER FOR THE ARTS

The Victorian Government is proud to support the Port Fairy Spring Music Festival in 2008.

Each spring, Port Fairy creates an artistic meeting place for its local community and a unique opportunity for all lovers of music to enjoy a quality program of classical and contemporary music in a unique setting.

Along with the artists, I applaud the organisers, the volunteers and friends of the Port Fairy Spring Music Festival for their passion and commitment in developing this event over its nineteen year history. Festivals provide an important access point to the arts for people from all walks of life and can play a powerful role in connecting and strengthening communities.

Congratulations to everyone involved with the Festival for once again bringing us an exciting and stimulating program. I know that you will enjoy being a part of this exciting weekend of beautiful music.





“MUSIC PRODUCES A KIND OF PLEASURE
WHICH HUMAN NATURE CANNOT DO WITHOUT.”

(Confucius 551 – 479 BC)



YAMAHA

The Festival AT A GLANCE...

05

FRIDAY 10TH OCTOBER

12 NOON **SCHOOL CONCERTS**
& 2PM CONSOLIDATED SCHOOL

8PM **ROTHSCHILD'S VIOLIN**
REARDON THEATRE

10PM **BEN WINKELMAN TRIO**
DRILL HALL

SATURDAY 11TH OCTOBER

10AM **YARRA TRIO PLAYS SCHUBERT
AND BRAHMS**
REARDON THEATRE

10AM **GAO PING -WORLD VOICE**
LECTURE HALL

11.30AM **RACHMANINOV PRELUDES
(PART 1)**
REARDON THEATRE

11.30AM **THE NEW YORK HARP TRIO**
ST JOHN'S CHURCH

12.45PM **LUNCH "GROWING UP
WITH MUSIC"**
DRILL HALL

2PM **HYMN TO SAINT CECILIA**
ST JOHN'S CHURCH

3.30PM **BEETHOVEN MASTERWORKS**
REARDON THEATRE

3.30PM **AROUND THE WORLD WITH A
PIANO AND A CAMERA**
LECTURE HALL

8.15PM **EIGHT SEASONS!!**
REARDON THEATRE

8.15PM **THE SOLDIER'S TALE**
LECTURE HALL

10PM **SANTOS!**
DRILL HALL

SUNDAY 12TH OCTOBER

10AM **RACHMANINOV PRELUDES
(PART 2)**
REARDON THEATRE

11.30AM **MUSIC OF THE NEW WORLD**
LECTURE HALL

11.30AM **PILGRIMAGE TO SANTIAGO**
REARDON THEATRE

2PM **VICTORIAN OPERA**
REARDON THEATRE

3.30PM **YARRA TRIO PLAYS
TCHAIKOVSKY**
DRILL HALL

For updates about the Festival program, visit the website
www.portfairyspringfest.com.au

Friday

10th October

This performance is presented
in memory of the Festival's
co-founder, Michael J Easton
ARAM (1955-2004)

IOpera presents:

"Rothschild's Violin"

FRIDAY 10TH OCTOBER
TIME: 8PM
REARDON THEATRE

Roger Howell, baritone

Siobhan Stagg, soprano

Christopher Busietta and Nick Jones, tenors

IOpera Chamber Ensemble conducted by **Peter Tregear**



This lyrical one act opera by Russian composer Venjamin Fleischmann was left unfinished when he was killed defending Leningrad against the German invasion in 1941. It was completed and orchestrated by Shostakovich but was subsequently suppressed by the Soviets for political reasons.

The opera is based on a short story of the same name by Chekhov and tells of a coffin-maker and sometime fiddle player living in a town where people 'die so rarely it's annoying'. When Death finally does come, the fiddle unexpectedly provides the means by which Rothschild can address the absurdity of his life once and for all.

IOpera is the newest opera group in Melbourne and its first presentation last February of the historic 18th century opera "Erwin and Elmire" was a great critical and popular success.

First performance in Australia.

OPERA

School Concerts Consolidated School

The School Concerts are generously sponsored by the Isobel and David Jones Foundation.

07

FRIDAY 10TH OCTOBER
TIME: 12 NOON & 2PM
CONSOLIDATED SCHOOL

Ben Winkelman Trio

Ben Winkelman, piano
Sam Anning, bass
Ben Vanderwal, drums

FRIDAY 10TH OCTOBER
TIME: 10PM
DRILL HALL



The Ben Winkelman Trio is an innovative and dynamic award-winning contemporary jazz piano trio, playing original repertoire that draws on diverse influences. These range from Afro-Cuban and Brazilian music to stride piano and Jelly Roll Morton's "Spanish tinge", to Argentinean tango and classical music.

"Just when we thought everything possible with jazz piano trios had been done, this Melbourne trio's debut album forces a rethink." – *The Australian*

"Winkelman's 14 joyous originals embody the exhilaration of music making... here we come a little closer to the divine." – *The Age EG*

Winner of the AIR award for best jazz release in 2007, the Trio has toured to every part of Australia in the last couple of years.

In 2009, the Port Fairy Spring Music Festival celebrates its 20th anniversary with a program devised by Stephen McIntyre to feature favourite performances from earlier years with some exciting new ones - **9th to 11th October 2009**.

Visit the website www.portfairyspringfest.com.au throughout the year for Festival news.

next year

'09
FESTIVAL
2009

Saturday

11th October

Holly Piccoli, violin
Chris Howlett, cello
Stefan Cassomenos, piano

Yarra Trio plays Schubert and Brahms

SCHUBERT Notturmo
BRAHMS Trio in B major, Op 8

SATURDAY 11TH OCTOBER
TIME: 10AM
REARDON THEATRE



The Yarra Trio has been critically acclaimed and was the recipient of several chamber music awards, including first prize in the University of Melbourne 2007 Alumni Chamber Music Competition. In January 2007, members of The Yarra Trio appeared in Europe as soloists with the Chamber Strings of Melbourne. They have performed at Tarrawarra Museum of Art and the Melba Festival. Mentors have included Janis Laurs and members of the Kungsbacka Trio and the Jerusalem Quartet.

In 2008, the trio tours London, Berlin, Vienna and Rome and many venues and festivals in Australia.

Gao Ping - World Voice With Ewen Bramble, cello



Night Alley

Sonata for Cello and Piano

Concealed Kisses

- I. Concealed Kisses
- II. Coal Dust
- III. Xiao-xiao
- IV. A Day a World

Two Soviet Love Songs

- I. Evenings in the Suburban Moscow
- II. Katyusha – Homage to Dmitri Shostakovich

SATURDAY 11TH OCTOBER
TIME: 10AM
LECTURE HALL

This year we welcome internationally famous Gao Ping as the Festival Composer-in-residence. Gao Ping's music has been performed in Europe, Russia, Asia and across the Americas. Equally in demand as a pianist, his music is soon to appear on the Naxos label. He writes in a musical language that is expressive and communicative. In this recital he will present his Sonata for cello and piano and pieces for piano solo, including some written for a vocalising pianist!

Ewen Bramble is well known to Festival audiences as cellist of the Benaud Trio, winners of the Piano Trio Prize at the 2005 Australian Chamber Music Competition.

Ewen recently performed the Boccherini Concerto with The Adelaide Chamber Players at the Adelaide International Cello Festival.

All of these performances are Australian premieres.

Rachmaninov Complete Preludes (Part 1)

Kristian Chong, piano

SATURDAY 11TH OCTOBER
TIME: 11.30AM
REARDON THEATRE



Kristian Chong is one of the leading generation of internationally-known younger pianists. He is a prize-winning graduate of the Royal Academy of Music. He has performed throughout Australia and the UK, as concerto soloist and recitalist and also in China, France, Hong Kong, Taiwan, USA and Zimbabwe. He has been the Winner of the Symphony Australia Young Performers Award (Keyboard) and the Australian National Piano Award.

Kristian Chong has made a particular name for himself as a pre-eminent interpreter of the piano music of Sergei Rachmaninov. In these two Festival concerts he plays the Complete Rachmaninov Preludes, from Op 23 and Op 32, (not forgetting the famous one in C# minor from Op 3!)

A great virtuosic undertaking.

The New York Harp Trio



CLAUDE DEBUSSY: Sonate for flute, viola, and harp
J.S. BACH: Sonata in G Minor BWV, 1020
TORU TAKEMITSU: And Then I Knew 'Twas Wind
ROB PATERSON: Embracing the Wind

SATURDAY 11TH OCTOBER
TIME: 11.30AM
ST JOHN'S CHURCH



Anna Povich de Mayor, flute
Bridget Kibbey, harp
Peter Bucknell, viola



The New York Harp Trio is one of America's newest and most exciting groups to hit the chamber music scene. The Trio's spellbinding programs take their audiences on journeys of tonal beauty in the fascinating configuration of flute, viola, and harp. The three gifted young artists in the New York Harp Trio have won major national and international music competitions. Each of them has performed as a soloist on the stages of Europe, Asia and America to critical acclaim.

The Trio has commissioned works and brought outstanding young composers to the concert halls of the world.

This is their first visit to Australia.

This program contains the great Debussy trio for flute, viola and harp, one of his most original chamber music works. The group juxtaposes this with contemporary offerings from Japan and the USA, and a major Sonata of Bach.

Lunch Program

“Growing up with Music”

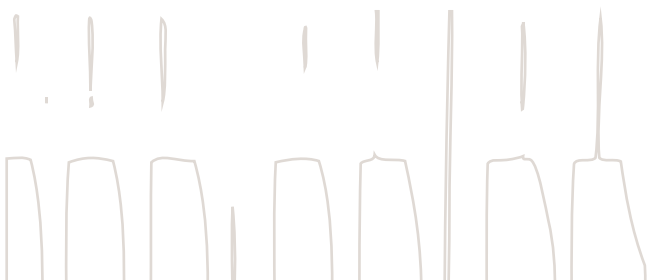
A Conversation between Anna Goldsworthy and Gao Ping



SATURDAY 11TH OCTOBER
TIME: 12.45PM
DRILL HALL

Anna Goldsworthy in Adelaide in the 80's contrasts her experiences with Gao Ping in China in the 70's. A fascinating study in musical upbringing, which gives us an insight to the many ways in which musicians learn their skills. A wonderful opportunity for musicians to be able to share their formative experiences.

All this and a splendid lunch too!



Hymn to Saint Cecilia (Choral works of Benjamin Britten)

**The Choir of Ormond College,
University of Melbourne
conducted by John O'Donnell,
accompanied by Calvin Bowman**

**SATURDAY 11TH OCTOBER
TIME: 2PM
ST JOHN'S CHURCH**



A welcome return to the festival by the Choir of Ormond College, with a program dedicated to the great choral works of Benjamin Britten, the most distinctive voice in British music of the mid-20th century. His settings for Saint Cecilia and other choral works are an integral part of this composer's extraordinary legacy.

The Choir of Ormond College, formed in 1983 and now under the directorship of John O'Donnell, consists of 24 students, most of whom are undergraduates at The University of Melbourne. During term time the choir sings Chapel services every Sunday evening, drawing on a broad repertoire of liturgical music of the past five centuries. The choir also contributes to Melbourne's concert life and records a wide variety of choral music.

Beethoven Masterworks

BEETHOVEN

Sonatas for cello and piano

Op 5 No 1 in F major and No 2 in G minor

SATURDAY 11TH OCTOBER

TIME: 3.30PM

REARDON THEATRE

Janis Laurs, cello

Caroline Almonte, piano



After their sold-out success last year, cellist Janis Laurs and pianist Caroline Almonte return to complete their survey of the Beethoven cello and piano works.

Janis Laurs has been the Principal Cellist of the Adelaide Symphony Orchestra since 1997 and on the staff of the Elder Conservatorium of Music since 1985. He is cellist of the Melba String Quartet and the Elder Piano Trio.

As a soloist, Janis has played with many Australian symphony orchestras and has also played recitals throughout Australia and overseas.

Winner of the ABC Young Performers Award for piano, Caroline Almonte has performed as a soloist in Australia and internationally with conductors Oleg Caetani, Hiroyuki Iwaki, and Marcus Stenz. As a chamber musician, she has worked with many artists including the Fine Arts Quartet, Flinders Quartet, Alexander Ivashkin, Yvonne Kenny and Liwei Qin and appears regularly with Melbourne Symphony Chamber players.

Duo Sol, Caroline's chamber music partnership with Miki Tsunoda has performed throughout Italy, UK, South America, China, Japan, and Canada.

Around the World with a Piano and a Camera



SATURDAY 11TH OCTOBER
TIME: 3.30PM
LECTURE HALL

Anna Goldsworthy, piano
Nicholas Purcell, photographer
Works by Villa-Lobos,
Ravel, Tan Dun,
Samuel Barber and
Manos Hadjidakis

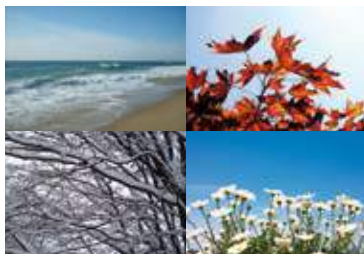
Festival favourite Anna Goldsworthy is known for her work with the Seraphim Piano trio and in addition to her chamber music playing she is a concerto soloist and concert presenter. She has travelled and performed widely throughout the world.

In this program she has put together an amazing array of exotic piano works from many countries, which she visited last year in company with photographer Nicholas Purcell, whose work illustrates the performance.

The nab gala concert **Eight Seasons!!**

Orchestra Victoria Chamber Ensemble led by Jo Beaumont
VIVALDI Le quattro stagioni (The Four Seasons) (1723)
ASTOR PIAZZOLLA Four Seasons of Buenos Aires (1970)

SATURDAY 11TH OCTOBER
TIME: 8.15PM
REARDON THEATRE



This Concert is
generously supported by
National Australia Bank



Orchestra Victoria Chamber Ensemble plays Four Seasons by Vivaldi and Four Seasons by Piazzolla.

This program combines the old and new, the familiar and the more exotic. Vivaldi's four concertos need no introduction, and it is wonderful to be able to contrast them with the four concertos of Astor Piazzolla, whose evocation of Argentinian Seasons is equally colourful.

In this evening's performance, the music is paired with colourful seasonal imagery and is preceded by poems read by our guest performers from the Port Fairy Consolidated School.

Orchestra Victoria is the performance partner for all Melbourne seasons of Opera Australia, The Australian Ballet and the new Victorian Opera. In addition, the orchestra delivers free concerts and education workshops throughout the state via its Community Program, delivering 191 performances to almost 240,000 people throughout Melbourne and regional Victoria each year. Orchestra Victoria is one of Australia's busiest orchestras. Performances feature an exciting range of orchestral and chamber music repertoire with outstanding Orchestra Victoria musicians and young guest artists as soloists.

Night Train Productions present

L'histoire du soldat (The Soldier's Tale)

SATURDAY 11TH OCTOBER

TIME: 8.15PM

LECTURE HALL

**Directed by Humphrey Bower,
actor and narrator
with Jessica Ipkendanz, violin
and The Festival Stravinsky Ensemble
conducted by Raymond Yong**



Igor Stravinsky and C.F. Ramuz wrote *The Soldier's Tale* during the First World War, when the Russian composer and the French novelist were living in Switzerland and in need of money.

The story, based on Russian folklore, tells the tale of a soldier who trades his violin to the Devil, in exchange for knowledge. Sometimes it has been considered a reduced version of the story of Faust.

The score is one of Stravinsky's most startlingly original works for chamber group. The "orchestra" uses pairs of woodwinds (clarinet and bassoon) and brass (trombone and trumpet), treble strings (violin), and bass strings (double bass), as well as a

set of percussion instruments closer to those of a jazz band or a circus. This production uses a single narrator and the original orchestration and has been specially mounted for the Port Fairy Festival, with a lighting plot by Gwendolyna Holmburg Gilchrist.

Night Train is a Melbourne-based chamber theatre company. Their previous productions are *Raising the Dead* at La Mama Theatre and *The Kreutzer Sonata* at the Carlton Courthouse. Both productions were nominated for the 2007 Green Room Award for Best Production (Independent Theatre).

Santos!

A return by popular Brazilian group Santos for a late night program.



SATURDAY 11TH OCTOBER
TIME: 10 PM
DRILL HALL

Santos Bonacci and his group are Melbourne based and their music covers flamenco, latin and jazz styles. This genre of music is mostly associated with the Gypsies of Southern France and Spain and was made popular on a global scale by The Gypsy Kings.

After the success of their short appearance in the open air at last year's Port Fairy Spring Music Festival, this year is an opportunity to hear them again, in greater intimacy and in more comfortable surroundings, with a drink in one's hand.

Rousing late night entertainment!

Sunday

12th October

Rachmaninov Complete Preludes (Part 2)

Kristian Chong, piano

Kristian Chong performs the second part of this
brilliant piano marathon.

See page 10 for more information

**SUNDAY 12TH OCTOBER
TIME: 10AM
REARDON THEATRE**



Music of the New World

Mark Kruger, piano

SUNDAY 12TH OCTOBER
TIME: 11.30AM
LECTURE HALL

FERRUCCIO BUSONI Red Indian Diary Book 1
GEORGE CRUMB A little suite for Christmas
CHARLES IVES Miniatures
NATALIE WILLIAMS Entropy Toccata



Mark Kruger is currently based in Berlin and has made a name for himself specialising in music of the 20th century. In 2009 he will make his debut CD on the Naxos label. The London Times describes him as “hugely impressive”. It is a pleasure to welcome him to the Festival for the first time with a witty and entertaining program in a variety of musical styles.

Busoni, quintessential European, was fascinated with the rituals and music of the Indians of North America; George Crumb was the great explorer of sonorities and extended techniques; Charles Ives wrote music completely unlike any other composer; Natalie Williams’ Toccata was commissioned and first performed by Mark Kruger in 2002.

A feast of colourful pianism!

SUNDAY 12TH OCTOBER
TIME: 11.30 AM
REARDON THEATRE



Pilgrimage to Santiago

Merlyn Quaife, soprano

Stefan Cassomenos, piano

Festival favourite Merlyn Quaife last year walked the 800-kilometre Pilgrimage to Santiago in Northern Spain. Out of this extraordinary experience she has created a program of music and poetry that describes a time of reflection, contemplation, simply being and being simple. She will read from her diary and sing the songs that travelled with her.

Merlyn Quaife is a performer of great versatility whose regular performances include opera, oratorio, chamber music, lieder and contemporary music. She has appeared with all state opera companies and symphony orchestras in Australia, the Singapore Symphony Orchestra, the Voronezh Philharmonie (Russia) and the Berliner Capella. She has premiered many roles, including the title role in Gordon Kerry's *Medea* with Chamber Made Opera (Melbourne, Sydney and Canberra) and at the Kennedy Center, Washington DC.

In 2007 Merlyn taught and performed in Vienna, London and the USA. She appeared in performances with the MSO, Totally Huge New Music Festival and ASTRA.



Jacob Caine, tenor
Melanie Adams, soprano
Danielle Calder, soprano
Samuel Dundas, baritone
Jessica Aszodi, soprano
David McSkimming, piano

SUNDAY 12TH OCTOBER
TIME: 2PM
REARDON THEATRE

Rising Stars of Victorian Opera



This is the first appearance of Victorian Opera at the Festival. The program features the young singers of the VO Artist Development Program with the scintillating accompaniment of David McSkimming in a concert full of sparkling arias, operatic duets and ensembles.

The Victorian Opera Artist Development Program offers specialised training and performance opportunities for talented young singers and conductors, preparing them for the demanding career of a professional operatic artist.

The five exceptionally talented singers taking part in the program during 2008 have already a wealth of great operatic experience and have appeared in many performances to great acclaim.

This special Festival concert will be presented by Victorian Opera Director, Richard Gill.



Holly Piccoli, violin
Chris Howlett, cello
Stefan Cassomenos, piano

SUNDAY 12TH OCTOBER
TIME: 3.30PM
DRILL HALL

Yarra Trio plays Tchaikovsky

TCHAIKOVSKY *Trio in A minor. Op.50*

In the repertoire for piano trio, the Tchaikovsky trio is the giant and probably the most exciting of all romantic works for this combination. It is written on a huge scale and demands virtuoso performances from all three players. For further information on the Yarra Trio, see page 8.

An exciting conclusion to the Festival



Free Festival Events

Born In A Taxi! The Secret Agents

Dressed to kill, complete with ear plugs, electronic devices and self importance, these guys may fool you into believing they are the real thing. Watch as they embark on their ridiculous “Get Smart” style antics. No pot plant is safe! Interactive lunacy!

Appearing on Saturday and Sunday.



Master Classes

A series of master classes in piano, voice and other instruments will be presented locally during the Festival by performers from the Port Fairy Spring Music Festival.

Details of dates, times and venues will be posted on our website.



Warrnambool and District Pipe Band

Thrill to the sound of pipes and drums of the popular Warrnambool and District Pipe Band. The band will perform in Bank Street and on The Green on Sunday morning during the Festival.

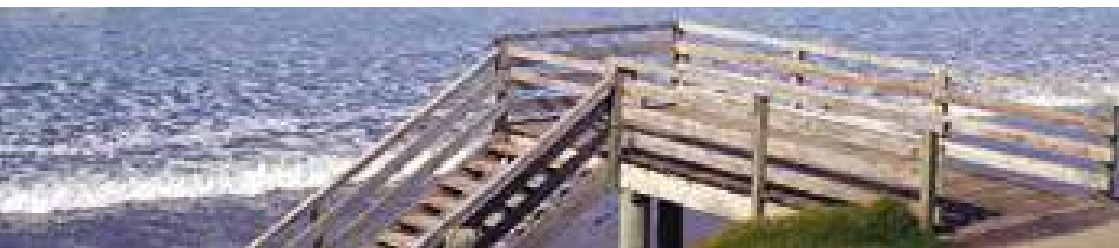


And What Else Is On?

- Community Market
Saturday morning in
Bank Street

- St Patrick's School Fete
Sunday morning in
William Street

Friends of the Festival



Supporters of the Festival have the opportunity to enhance their involvement by becoming Friends of the Festival. The Friends make an important contribution to the celebratory atmosphere of the Festival weekend and to the economic stability of the organisation. We encourage existing Friends to extend the network by introducing new Friends to the Festival.

Become a Friend of the Festival by contacting:

Port Fairy Spring Music Festival
PO Box 53, Port Fairy VIC 3284
or call: (03) 5568 3030 or
email: contact@portfairyspringfest.com.au

The annual subscription is \$30 per person or \$50 per couple and entitles you to:

- Advance notice of program and priority booking of tickets
- Vocal Lines newsletter
- Invitation to the launch of the Festival at the Savage Club in Melbourne in early August
- Invitation to the regional program preview
- Invitation to the opening reception of the Festival in Port Fairy
- Discounts at a range of retail stores and accommodation providers.

TAX DEDUCTIBLE DONATIONS

The Port Fairy Spring Music Festival Inc Public Fund is listed on the Register of Cultural Organisations under Subdivision 30-F of the Income Tax Assessment Act 1997. Donations over \$2 to the Festival's public fund are tax deductible. These donations are greatly appreciated, carefully managed and promptly acknowledged and receipted. For further information about making Tax Deductible Donations, please contact the Festival office on (03) 5568 3030 or by email: contact@portfairyspringfest.com.au, or download application forms at www.portfairyspringfest.com.au.

Exhibitions in Port Fairy...

WISHART GALLERY - Corner Sackville and Cox Streets

'The Leaf, the Bud, the Flower'

An exhibition of Botanical Paintings
by Ruth Walter

9 October – 2 November 2008

*Exhibition to be opened by
Mrs. Tamie Fraser AO (President of
Australia's Open Garden Scheme)
on Thursday, October 9 at 6pm*

Ruth Walter is a prominent Botanical Artist. She was inspired to study art after viewing Celia Rosser's Banksia Exhibition in 1999. Ruth's paintings are in the tradition of botanical illustration, which aim to be botanically accurate.

In 2003 Ruth received a Gold Medal Award for a collection of eight *Dryandra* species paintings from The Royal Horticultural Society in London.



Her work has been reproduced in Jenny Phillips' Australian Botanical Artists, National Trust Diaries 2003 and 2007.

Ruth's work is included in the Florilegium of Government House Gardens, Melbourne and she is an Artist Member of the Florilegium Society of the Royal Botanical Gardens, Sydney.

TIME & TIDE GALLERY - 21 Thistle Place

'Travels in the Hat Machine'

We are lucky to have artist Karen Richards exhibiting yet again at Time & Tide to coincide with this year's festival.

Karen produces lavish machine and hand embroidery and uses the needle like a pen, layering the stitches until the ground cloth is completely obscured and then works the fine details by hand. Her latest collection of densely embroidered and richly detailed works called 'Travels in the Hat Machine' feature Sally the rabbit and her adventures through time and place. Karen describes the collection as "Humourous. Edgy. Melancholy."



Exhibitions in Port Fairy...

Regeneration

Whale Bone Gallery



Renewal: a hint of warmth in the sun, moist chocolate soil, showers of gentle rain, swelling buds, blossoms unfold, fresh, green shoots, the promise of things to come, new life the season of hope and creation. The artists at the Whalebone celebrate Spring, the season of regeneration with their new work. Come and enjoy the fruits of their creativity at the Whalebone Gallery, Bank St.
Open everyday 10-5 Ph. 55682855



Every successful festival relies on the generous support of its sponsors and donors, businesses and organisations.



We want to personally extend a thank you to the following businesses for their advertising support...

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stunning views

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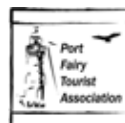
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SET DESIGN & CONSTRUCTION

Paul Kathner, set design, Scenic Studios, set construction.



BOOKING & TICKETS

Peter Strickland,
Ticketing Co-ordinator
71 Cox Street,
Port Fairy VIC 3284
Tel: (03) 5568 1269
Fax: (03) 5568 2069

ACCOMMODATION ENQUIRIES

Andrea Lowenthal,
Port Fairy & Region
Visitor Information Centre
Bank Street,
Port Fairy VIC 3284
Tel: (03) 5568 2682
Fac: (03) 5568 2833
Email: vic@moyne.vic.gov.au
www.moyne.vic.gov.au

PLEASE NOTE

All details are correct at the time of printing. Performers, works and venues subject to change without notice. All ticket sales are final.

FESTIVAL

ADMINISTRATION

Port Fairy Spring Music Festival Inc A0021392G
ABN 51 392 754 636
PO Box 53, Port Fairy
Victoria Australia 3284
Tel: +61 3 5568 3030
Mobile: 0429 894 685
Email: contact@portfairyspringfest.com.au
www.portfairyspringfest.com.au

PATRONS

Lauris Elms, AM, OBE
Peter Sculthorpe, AO, OBE

FESTIVAL BOARD

Chairman: Paul Clarkson
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Ruth Walter, Jennifer Whitehead
Administrator: Roberta Chaim

MAILING LIST

If you would like to be placed on the mailing list for information, please call the Festival office on (03) 5568 3030, write to the Port Fairy Spring Music Festival, PO Box 53, Port Fairy VIC 3284 or send an email to contact@portfairyspringfest.com.au

PROGRAM DESIGN

adz@work: (03) 5562 0155



www.portfairyspringfest.com.au

How To Make Your Booking

1. Firstly detach the form (on your right) and complete your personal details in the appropriate areas.
2. Next, turn over the page to find the booking form. Simply fill in the number of tickets required next to the amount, remembering to indicate full price or concession. Calculate your sub-total and don't forget to fill in the grand total, including the handling fee of \$2 per order.
3. It's very important to fill in the payment details so please don't forget this step.
4. Bookings may be made on-line. Visit the Festival website at: **www.portfairyspringfest.com.au** and follow the prompts.
5. Finally you can either post the completed form to:
Peter Strickland,
Port Fairy Spring Music Festival Ticketing,
 71 Cox Street,
 Port Fairy VIC 3284
 Or phone **(03) 5568 1269** or fax both sides to **(03) 5568 2069**

REFUND POLICY: If you are unable to attend the festival your unwanted tickets must be returned to the ticket office (71 Cox Street Port Fairy VIC 3284) by 11.00 am on Wednesday 8th October. A refund cheque for the total amount paid for these returned tickets less a \$5.00 processing fee will be mailed to you. No refund will be paid on tickets received after that time. There will be no return of tickets or refunds during the festival. We will provide a full refund for any tickets to concerts that are cancelled and no substitute concert is scheduled for the same time as the cancelled concert.

HANDLING CHARGES: Mail, telephone, fax and credit card bookings will attract a handling charge of \$2 per total order. This charge assists in meeting the administration costs of the festival and is in line with normal booking practice.

TICKET DELIVERY: Tickets for bookings made prior to 3rd October 2008 will be forwarded by mail. After that time tickets will be available for collection at the Box Office.

DISCLAIMER: All details are correct at the time of printing. The festival reserves the right to cancel and/or change details of performers, programs and venues without notice.

Personal Details

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Post Code _____

Preferred Telephone _____

Concession Number _____

Concession Details _____

PLEASE INDICATE THE TYPE OF CONCESSION
EG. AGED, UNEMPLOYED, DISABLED OR STUDENT

Concession ticket prices apply to full time students and means tested holders of Government pensions, such as Aged, Invalid, TPI and Supporting Parents Pensions or unemployed. Please quote your concession number on the booking form in the space provided or enclose a photocopy of your Student Concession pass if you are booking tickets with the Student Package. Travel concessions, Seniors Cards and Veteran Affairs Gold or White Treatment Cards may not be used as proof of eligibility as they are not means tested.

I am a Friend of the Festival ☐ Yes ☐ No

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FRIDAY 10TH OCTOBER

1	8pm	Rothschild's Violin	Full Price x No Of Tickets	\$32	Concession x No Of Tickets	\$25	= \$
2	10pm	Ben Winkelman Trio		\$21		\$16	= \$

SATURDAY 11TH OCTOBER

3	10am	Yarra Trio plays Schubert and Brahms		\$21		\$16	= \$
4	10am	Gao Ping-World Voice		\$21		\$16	= \$
5	11.30am	Rachmaninov Preludes (Part 1)		\$21		\$16	= \$
6	11.30am	The New York Harp Trio		\$21		\$16	= \$
7	12.45pm	Lunch "Growing up with Music"		\$30	No Concession		= \$
8	2pm	Hymn to Saint Cecilia		\$21		\$16	= \$
9	3.30pm	Beethoven Masterworks		\$21		\$16	= \$
10	3.30pm	Around the World with a Piano and a Camera		\$21		\$16	= \$
11	8.15pm	"NAB" Eight Seasons!!		\$32		\$25	= \$
12	8.15pm	The Soldier's Tale		\$32		\$25	= \$
13	10pm	Santos!		\$21		\$16	= \$

SUNDAY 12TH OCTOBER

14	10am	Rachmaninov Preludes (Part 2)		\$21		\$16	= \$
15	11.30am	Music of the New World		\$21		\$16	= \$
16	11.30am	Pilgrimage to Santiago		\$21		\$16	= \$
17	2pm	Victorian Opera		\$21		\$16	= \$
18	3.30pm	Yarra Trio Plays Tchaikovsky		\$21		\$16	= \$

Sub Total:	= \$
Handling Fee For This Order:	+ \$2.00
Total:	= \$

STUDENT PACKAGE

The following concerts are offered to full time students under the age of 25. Refunds will not be given for these tickets and a maximum of 20 tickets per concert will be available at this price. A photocopy of a students ID will be required with this booking.



SATURDAY 11TH OCTOBER

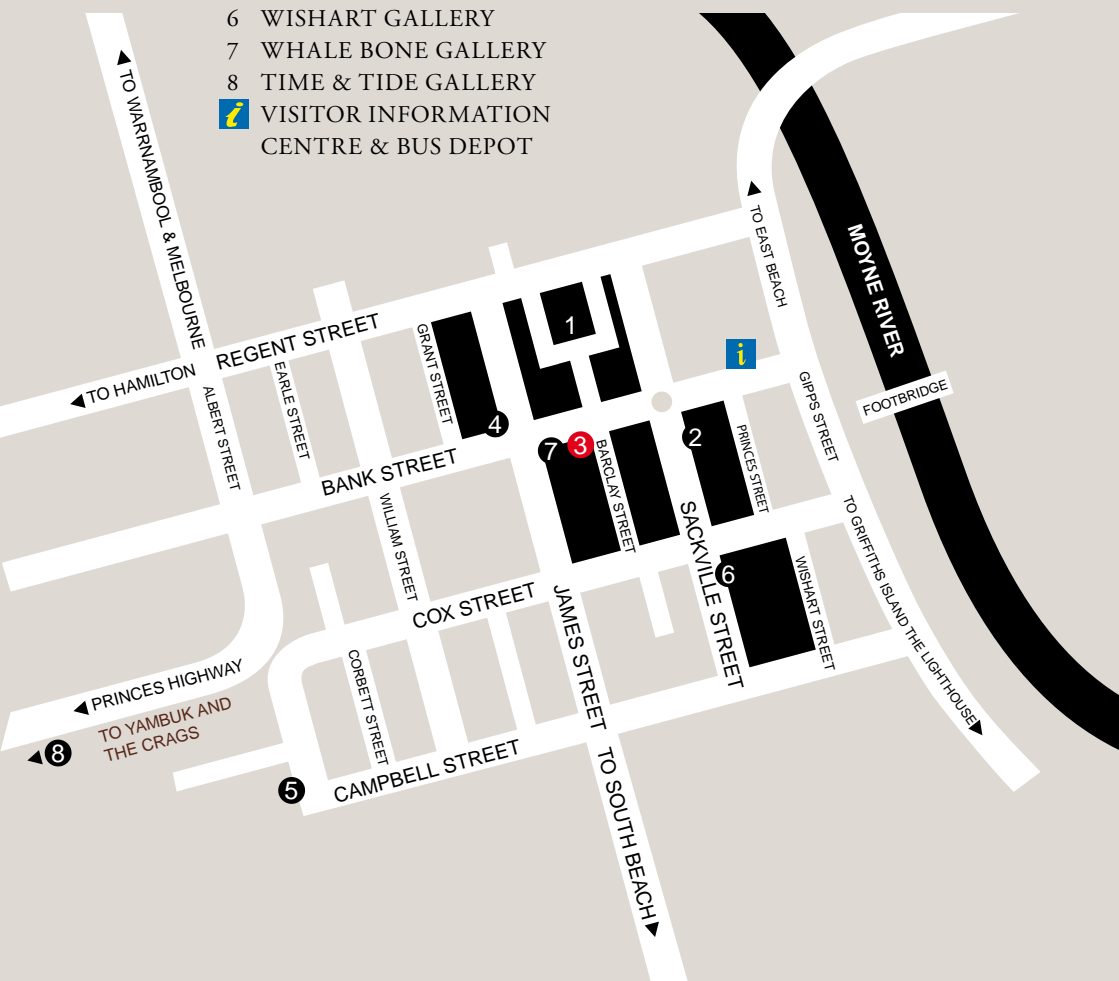
4	10am	Gao Ping-World Voice		\$5			= \$
10	3.30pm	Around the World with a Piano and a Camera		\$5			= \$

SUNDAY 12TH OCTOBER

18	3.30pm	Yarra Trio Plays Tchaikovsky		\$5			= \$
		Handling Fee For This Order:					+ \$2.00
		Total:					= \$

Map Index

- 1 ST JOHN'S CHURCH
-  2 LECTURE HALL
-  3 REARDON THEATRE & FESTIVAL BOOKING OFFICE
-  4 DRILL HALL AND VICTORIA HOTEL
- 5 CONSOLIDATED SCHOOL
- 6 WISHART GALLERY
- 7 WHALE BONE GALLERY
- 8 TIME & TIDE GALLERY
-  VISITOR INFORMATION CENTRE & BUS DEPOT



Doors open 15 minutes before each concert and latecomers will not be admitted into the auditorium until there is a suitable break in the performance.

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