ONCE UPON A TIME...

14th-16th October 2011

PORT FAIRY SPRING MUSIC FESTIVAL
Music and story-telling both offer us adventure, escapism, consolation. In this year’s Port Fairy Spring Music Festival, we’ll hear a range of musical stories, from Beethoven’s only song cycle to the fairy-tale imaginings of Mozart and Humperdinck, to Dvorak’s bipolar Dumky trio, Ravel’s nursery rhymes, and Messiaen’s otherworldly *Quartet for the End of Time*.

We celebrate the work of two consummate story-tellers: Franz Liszt, in the 200th anniversary of his birth, and Percy Grainger, in the 50th anniversary of his death. We are delighted to welcome Paul Dean as our Featured Composer, and international guests Tanya Anisimova from the United States, and the Odyssey Piano Trio from the Netherlands. There will also be a host of surprises - including the opportunity for the audience to sing some stories of its own.

And so the story begins.

Once upon a time in Port Fairy....

For her second Festival, Anna Goldsworthy again has brought together a richly diverse program that I am sure will resonate with our audiences.

The Festival is grateful for the continuing financial support of the Victorian Government and the Shire of Moyne and of our generous sponsors and donors.

We particularly welcome new major sponsor Kawai who will supply all the pianos used in the Festival and gratefully acknowledge the continuing support of National Australia Bank.

I would also like to thank the Board of Management and our band of tireless volunteers for their commitment and on-going efforts to make the Festival such a success.

It is usual for many performances to sell out early in the booking period, so I urge you to buy your tickets as soon as you receive the program brochure. We look forward to welcoming you to Port Fairy in October.
Welcome to the 2011 Port Fairy Spring Music Festival.

Each year the Festival presents a unique program of classical and contemporary ensemble music in a truly inspired setting. This year’s theme ‘Once Upon a Time’ invites music lovers to celebrate, or create, their own musical story. It is also a chance to reflect on the story of the Festival over its 22 years. It’s a story of great growth, of success and of course, fantastic music.

From a great idea sparked by passionate local music lovers, the Port Fairy Spring Music Festival has developed to become one of the most significant arts events in regional Victoria. The Victorian Government is proud to support such an important contributor to the cultural life of our state.

Along with the artists, I applaud the organisers, Friends of the Port Fairy Spring Music Festival and the dedicated volunteers who have helped to cultivate such a stimulating and rich program that proves you don’t have to stay in the city to experience world class events.

One of Victoria’s top tourist destinations, Port Fairy is a unique historic coastal town on the Great Ocean Road.

Since 1990, it has provided a special environment for the annual Port Fairy Spring Music Festival. Visitors to this special ‘festival’ town enjoy the ambience and intimacy afforded by its easy accessible venues.

There is a vast array of colourful, friendly cafés and restaurants and accommodation ranges from the luxurious to the budget oriented.

Local attractions include a world-class golf course and excellent beach walks. The Port Fairy and Region Visitor Information Centre (03 5568 2682) would be happy to provide more details.

Each concert usually lasts about one hour so patrons can enjoy a range of events over the weekend.
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DISTANT BELOVED
THE KAWAI GALA OPENING CONCERT

DATE | Friday 14th October
TIME | 8pm
VENUE | Reardon Theatre

Presented in association with Musica Viva.
This concert is generously sponsored by Kawai.

TICKETS / $35 CONCESSION / $28

Merlyn Quaife / soprano
Michael Leighton Jones / baritone
Paul Dean / clarinet
Tanya Anisimova / cello
Tim Nankervis / cello
Anna Goldsworthy / piano
David Selig / piano
Gabriella Smart / piano
Piers Lane / piano

BEETHOVEN / An die ferne geliebte
BEETHOVEN / Trio No. 4, Op. 11 for clarinet, piano and cello
SCHUBERT / Arpeggione Sonata, D. 821
SCHUBERT / Selected Lieder

In our opening night concert, a stellar line-up of festival artists tells musical stories of Beethoven and Schubert. The concert begins with Beethoven’s only song cycle, a story which influenced a generation of composers. Chief amongst these was Schubert, from whom we will hear a selection of lieder. Two great narratives of instrumental chamber music complete this program.
LETTERS FROM COMPOSERS

DATE | Friday 14th October
TIME | 8pm
VENUE | Lecture Hall

TICKETS / $22.50 CONCESSION / $17

Lisa Harper Brown / soprano
Jonathon Paget / guitar

DOMENIC ARGENTO / Letters from Composers (1971)
HEITOR VILLA-LOBOS / Bachianas Brasilieras No. 5
LEO BROUWER / Dos canciones
MANUEL DE FALLA / Siete canciones populares españolas

A favourite of last year’s Festival, soprano Lisa Harper Brown returns with celebrated guitarist Jonathon Paget. In this evocative program, the duo visits Spain, Cuba, and Brazil, culminating in a selection of songs from Domenic Argento’s cycle *Letters from Composers*, dramatising the real words of Bach, Schubert, Mozart, Chopin and Puccini.
The Andrea Keller Quartet brings an intimate chamber music-like approach to the jazz tradition. This acclaimed quartet assimilates influences from contemporary western art music to electronica. In this concert, the quartet takes a rare journey through the past. This evocative memoir-through-music features works inspired by the events and people of Keller’s life.

“One of this country’s most daring and fascinating composers, [Keller] produces work that bristles with surprises, a powerful blend of European lyricism with space and improvisation.’

*The Age*
We welcome Australian pianist Grace Kim and Dutch cellist Teije Hylkema back to Port Fairy, this time with acclaimed violinist Quirine Scheffers, as the Odyssey Piano Trio.

Formed in 2009 in Amsterdam, this brilliant trio brings us three different types of musical story: the comedy of Shchedrin’s ‘Three Funny Pieces’, the poignancy of Paul Dean’s new trio ‘Fractured Moments’, and the folk ballad of Dvorak’s beloved ‘Dumky Trio’, alternating between melancholy and exhilaration.
CONVERSATION: STORY-TELLING AND MUSIC

DATE         | Saturday 15th October
TIME         | 10am
VENUE        | Lecture Hall

FREE EVENT

Anna Goldsworthy talks to pianist Piers Lane, composer Paul Dean, and writer Peter Goldsworthy about music and story. Are music and story part of our common human nature? Does music obey the laws of story, or does story-telling obey the laws of music?

VISIT OUR WEBSITE www.portfairyspringfest.com.au
In addition to program details and the online booking facility, our site now includes audio, video, artist interviews and a diary to view the Festival program. It links through to our new Facebook and Twitter pages and features images of Port Fairy and the surrounding area.

We plan for this site to become a repository of content: audio, video and program notes that people from all around the world will find of interest.

Please come and visit. We would love to hear your feedback.
Stephen McIntyre returns to Port Fairy for a program of four-handed piano repertoire, with Paris-based Australian pianist David Selig. This French-themed program invites us into the world of nursery rhymes, with a new series of prose-poems in which Peter Goldsworthy plays fast and loose with Mother Goose.

This performance is presented in memory of the Festival’s Co-founder, Michael J Easton ARAM (1955-2004).
ALL THE WAYS OF LEAVING

DATE | Saturday 15th October
TIME | 11.30am
VENUE | Lecture Hall

TICKETS / $22.50 CONCESSION / $17

Merlyn Quaife / soprano
Paul Dean / clarinet
Michael Morley / narrator
ANAM musicians
Rachel Cashmore / oboe
Matty Kneale / bassoon
Andrew Young / horn
Gladys Chua / piano

STUART GREENBAUM All Those Ways of Leaving
After a story by NICK EARLS

We welcome the young musicians of the Australian National Academy of Music back to Port Fairy, for this unique performance of a short story by Nick Earls, one of Australia’s most celebrated writers. This devastating presentation reveals the power of story and music combined.
LUNCH 20
SPRING IN PORT FAIRY

DATE  Saturday 15th & Sunday 16th October
TIME  12.45pm
VENUE  Drill Hall

TICKETS / $30

Lisa Harper Brown / soprano
Michael Morley / piano

PORTER / Let’s do it
The tale of the Oyster

GERSHWIN / I like to Rhyme
Summertime

COWARD / The land of might have been
A bar on the Piccola marina

LEHRER / Poisoning Pigeons in the Park


NEXT YEAR

The Port Fairy Spring Music Festival next year will be held over the weekend of 12-14th October 2012.

For updates about the Festival during the year, visit the website www.portfairyspringfest.com.au
In this exclusive Australian appearance our international guest, cellist Tanya Anisimova, performs a distinctive program for ‘cello scordatura’ or cross-tuned cello. A cellist of great authority and originality, Anisimova was born in Chechnya and now lives in the United States. Alongside masterworks by Bach and Kodaly, she performs her own distinctive ‘Sufi Suite’, inspired by Rumi, incorporating extended cello techniques and vocalisation.

‘An exceptional talent’
Zubin Mehta
For the past two decades, the vibrant musicians of Shrewd Brass have thrilled audiences across Australia and Asia with their eclectic mix of music genres. In this concert, this all-brass ensemble presents us with a potted history of western music, spanning more than four centuries.
This concert celebrates the converging spheres of Paul Dean: composer, clarinettist and educator. Dean joins the young musicians of ANAM for a performance of Beethoven’s beloved quintet for piano and winds. He discusses the political and personal meaning of his compositions, before the unveiling of a new work, Converging Spheres. The concert concludes with his striking Abyss of 2009, featuring violinist Ji Won Kim, winner of the ABC Young Performers’ Award, and dedicated to the 353 people who drowned when the SIEVX sank off the coast of Western Australia in 2001.
HAROLD IN ITALY

DATE | Saturday 15th October
TIME | 3.30pm
VENUE | Reardon Theatre

TICKETS / $22.50 CONCESSION / $17

Piers Lane / piano
Fiona Sargeant / viola

LISZT / Vallée d’Obermann
BERLIOZ/LISZT / Harold in Italy

Celebrated Australian pianist Piers Lane joins Fiona Sargeant, Acting Principal Viola of the Melbourne Symphony, for the first of our celebrations of Liszt, in the 200th anniversary of his birth. In this program of wandering, we visit Obermann’s Valley from Liszt’s first book of Années de pèlerinage. We are then treated to a rare performance of Berlioz’s, Harold in Italy, inspired by his wanderings in the Abruzzi. In this astonishing transcription by Liszt, the viola maintains its role as ‘melancholy dreamer’ while the piano contains an entire orchestra.

Presented in association with Musica Viva.
SING YOUR OWN MUSICAL

DATE | Saturday 15th October
TIME | 5pm
VENUE | Drill Hall

TICKETS / $10

Michael Morley / piano and voice
Lisa Harper Brown / voice
Lauren Henderson / voice
Michael Leighton Jones / voice

Last year, the Port Fairy Festival Assorted Songsters proved that Anything any other Festival Can do / They Can do Better. And so for this year we’ve retained some of last year’s hits and added some new numbers. Consider Yourselves One of Us, show off All that Jazz again, and bring your vocal cords, friends, family and even strangers so that we can all Look on the Bright Side of Life and, With a Little Bit of Luck, you can sing some more of the gems of the last 50 years of musical theatre.
CAMELLIA CHA’S CURIOUSI-TEA: ONCE UPON A TEA

DATE | Saturday 15th October
TIME | 8.15pm
VENUE | Lecture Hall

TICKETS / $22.50  CONCESSION / $17

Anne Norman / narrative and shakuhachi
Josh Bennett / sitar, dilruba, didjeridu
Jay Dabgar / tabla

Writer and performer Anne Norman brings to the stage the dry humour of her book Curiosi-tea, with a fast-paced historical and anecdotal narrative propelled by tea poetry and punctuated with beautiful melodies. Combining outrageous humour with Indian melody and rhythm and the haunting sounds of the shakuhachi, this is tea as you have never experienced it before. A Carolesque journey down a rabbit hole from which you may not wish to re-emerge!
THE NAB GALA CONCERT

LIEBESTRAUM: LISZT BY CANDLELIGHT

DATE       | Saturday 15th October
TIME       | 8.15pm
VENUE      | Reardon Theatre

TICKETS / $35  CONCESSION / $28

Merlyn Quaife / soprano
Tanya Anisimova / cello
David Selig / piano
Anna Goldsworthy / piano
Piers Lane / piano

LISZT / Liebestraum No. 3
LISZT / La Lugubre Gondola
LISZT / Der traurige Mönch
LISZT / Selected Songs
LISZT / Venezia e Napoli

Liszt was one of the greatest musical storytellers, continually spinning tales of love, death, travel, good and evil. In Liebestraum, we celebrate the intensely programmatic nature of Liszt’s art. A range of festival artists tells stories for piano, cello and voice, including a rare performance of one of his dramatic monologues.

Presented in association with Musica Viva.

This performance is generously sponsored by National Australia Bank.
DATE | Saturday 15th October
TIME | 10.15pm
VENUE | Drill Hall

TICKETS / $22.50 CONCESSION / $17

Lisa Harper Brown / voice
Lauren Henderson / voice
Kristian Winther / violin
Teije Hylkema / cello
Tim Nankervis / cello
Michael Morley / piano
Anna Goldsworthy / piano
Anthony Romuniak / piano
ANAM Musicians
Tim Ferguson / presenter

Get to know a different side of our Festival artists, as they compete in medleys, ménage a celllos, and musical trysts. Watch in fascination as Carmen goes troppo; hear football anthems as you have never heard them before; ponder the Song That Goes Like This. Hosted by comedian and writer Tim Ferguson, this is a late-night talent show with a difference. You, the audience, will pick the winner...
CONVERSATION: THE WANDERER

DATE
Sunday 16th October
TIME
10am
VENUE
Reardon Theatre

TICKETS / $22.50 CONCESSION / $17

Stephen McIntyre / piano

SCHUBERT / Sonata D960 in B flat

Schubert’s last Sonata D960 is one of the greatest musical narratives. Acclaimed pianist and former Festival director Stephen McIntyre performs this sonata, alongside a discussion of Schubert and a life of wandering with Anna Goldsworthy.
Ramble on Love

DATE | Sunday 16th October
TIME | 10am
VENUE | Lecture Hall

TICKETS / $22.50 CONCESSION / $17

Gabriella Smart / piano
John Addison / cello and narration

Grainger / Scandinavian Suite
Grieg / Cello Sonata
Strauss arr. Grainger / Ramble on Love

To commemorate the 50th anniversary of Percy Grainger’s death, John Addison and Gabriella Smart celebrate his close friendship with Grieg in this enchanting program for cello and piano. These two instruments are entwined in the lives of both personalities: Grieg admired Grainger as a pianist, and it was through a mutual cellist friend, Herman Sandby, that they first met in 1906.
Messiaen’s Quartet for the End of Time is loaded with stories: both of the Apocalypse, and of the prisoner-of-war camp in which the work was composed. A work of great rapture and darkness, it is performed here alongside readings and with lighting, to illuminate Messiaen’s colouristic imagination.
IN SEARCH OF LOST TIME

DATE       Sunday 16th October
TIME       11.30am
VENUE      Reardon Theatre

TICKETS / $22.50 CONCESSION / $17

Kristian Winther / violin
Anthony Romuniak / piano

CHAUSSON / Poème
SAINT-SAENS / Rhapsodie d’Auvergne
SARASATE / Carmen Fantasy
RAVEL / Sonata

Join violinist Kristian Winther, a rising star of Australian music, and acclaimed pianist Anthony Romuniak, as flaneurs through Belle Epoque Paris, wandering from the orientalism of Chausson’s Poème to the blues of Ravel’s Sonata. This evocative program is as much a search for lost style as lost time...

This performance is generously sponsored by the Friends of the Port Fairy Spring Music Festival.
ONCE UPON AN OPERA

DATE | Sunday 16th October
TIME | 2pm
VENUE | Reardon Theatre

TICKETS / $22.50 CONCESSION / $17

Maxine Montgomery / Soprano
Emily Ulrich / Soprano
Daniel Todd / Tenor
Matthew Thomas / Bass Baritone and Narrator
Daniel Carter / piano

In this magical concert, one of our most enduring forms of musical narrative - opera - enters the world of fairy tales. Excerpts from Humperdinck’s Hansel and Gretel and Mozart’s Magic Flute are woven together with narration. Performed by some of the rising operatic talent from Opera Victoria, this concert will take you back to childhood as it celebrates the human imagination.
The Festival concludes with a return to that great master of narrative form: Beethoven. Comprising three of Melbourne’s best-loved musicians, Temenos String Trio was a prize-winner in the 9th Concorso Musicale Internazionale ‘Riviera del Conero’ in Italy. Here the trio presents Schnittke’s ‘poly-stylistic’ string trio of 1985, alongside Beethoven’s early trio in G major.
Supporters of the Festival have the opportunity to enhance their involvement by becoming Friends of the Festival. The Friends make an important contribution to the celebratory atmosphere of the Festival weekend and to the economic stability of the organisation. We encourage existing Friends to extend the network by introducing new Friends to the Festival.

Become a Friend of the Festival by contacting:
Port Fairy Spring Music Festival
PO Box 53, Port Fairy VIC 3284
PH (03) 5568 3030 or
E contact@portfairyspringfest.com.au

The annual subscription is $30 per person or $50 per couple and entitles you to:
- Advance notice of program
- Advance and priority booking of tickets
- Vocal Lines newsletter
- Invitation to the launch of the Festival Program in Melbourne or in Port Fairy
- Invitation to the opening reception of the Festival in Port Fairy
- Discounts at a range of retail stores

TAX DEDUCTIBLE DONATIONS
The Port Fairy Spring Music Festival Inc Public Fund is listed on the Register of Cultural Organisations under Subdivision 30-F of the Income Tax Assessment Act 1997. Donations over $2 to the Festival’s public fund are tax deductible.

These donations are greatly appreciated, carefully managed and promptly acknowledged and receipted. For further information about making tax deductible donations, please contact the Festival office on (03) 5568 3030 or by email: contact@portfairyspringfest.com.au, or download applications forms at www.portfairyspringfest.com.au
Schools’ event:

Friday 14th October
Time: 11:30am & 1:30pm
REARDON THEATRE

High velocity, informative and fun, the five players of Shrewd Brass take students through an in-depth look at the instruments, exploring their mechanics and distinctive tone, and their particularly versatile nature. The music spans classical, rock and jazz, and provides great opportunities for students to interact in this highly participatory program.

All parents, Festival visitors and friends, young and old are welcome to attend these performances for FREE.

Saturday 15th October
Time: 2pm
LECTURE HALL

The Mini Notes, a children’s choir from the Port Fairy Consolidated School, joins forces with the Silver Notes, a senior citizens’ choir from Warrnambool, for a cross-generational concert in the Lecture Hall.

STREET THEATRE

Be mesmerised as these improbable creatures step out of the canvas and into the streets of Port Fairy. Created in the image of Salvador Dali’s famous Elephants, these stilt-walking elephants bring surrealism into reality.
Musicians of Port Fairy

Sunday 16th October
Time: 2pm
LECTURE HALL

Laura Thompson / flute
Erin Toulmin / clarinet
Kate Carison / cello
Anita Senior / voice
Anita Hoekstra / piano

Curated by local musician Anita Hoekstra, this free concert presents chamber music inspired by story, performed by musicians of Port Fairy.

Masterclasses

Friday 14th October
KINGS COLLEGE, WARRNAMBOOL

A series of masterclasses in piano, voice and other instruments presented by performers from the Port Fairy Spring Music Festival. Details will be posted on our website.

Free Festival Events

Thank you

Every successful festival relies on the generous support of its sponsors and donors, businesses and organisations.

We want to personally extend a thank you to the following businesses for their advertising support...

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FESTIVAL DETAILS
Port Fairy Spring Music Festival Inc
A0021392G ABN 51 392 754 636
PO Box 53
Port Fairy, Victoria, Australia 3284
Tel: +61 3 5568 3030
Email: contact@portfairspringfest.com.au
www.portfairspringfest.com.au

MAILING LIST
If you would like to be placed on the mailing list for information, please call the Festival office on (03) 5568 3030, write to the Port Fairy Spring Music Festival, PO Box 53, Port Fairy, Victoria 3284 or send an email to contact@portfairspringfest.com.au

PROGRAM DESIGN
adz@work: (03) 5562 0155

BOOKING & TICKETS
Peter Strickland
Ticketing Coordinator
PO Box 6089
Booran Road LPO
Caulfield South, Victoria 3162
Tel: (03) 9571 7391

ACCOMMODATION ENQUIRIES
Andrea Lowenthal
Port Fairy & Region Visitor Information Centre
Bank Street
Port Fairy, Victoria 3284
Tel: (03) 5568 2682
Fax: (03) 5568 2833
Email vic@moyne.vic.gov.au
www.moyne.vic.gov.au

PLEASE NOTE
All details are correct at the time of printing. Performers, works and venues are subject to change without notice. All ticket sales are final.
HOW TO BOOK
CONCERT TICKETS
www.portfairyspringfest.com.au

1. Concert tickets can be pre-booked by internet, mail or telephone. Tickets will be mailed to you provided your order is received before Friday 7th October; otherwise tickets can be collected at the Box Office during the Festival. No orders will be accepted after 5pm Wednesday 12th October 2011. Bookings are processed in the order they are received. Please allow 3-5 weeks for ticket delivery.

2. You should note that some concerts book out early especially in smaller venues. There is an option this year for you to indicate on your order if you are happy for tickets to the alternative concert at the same time to be supplied if the one you have ordered is sold out ahead of your booking (marking Yes/No in the alternative concert option column). If you do not select Yes for this option, your name will be placed on a waiting list for each booked out concert although we normally get very few returns.

3. For online bookings, visit the Festival website at www.portfairyspringfest.com.au and follow the prompts. Make sure that you enter your personal details under registration as well as your ticket requirements.

4. For mail bookings, detach the booking form on the following page and complete both sides. Write in the details of the tickets you want on one side and your personal details and payment method on the other. Please don’t forget to add one $4 booking fee to your total order when working out the amount payable.

5. Post the completed form with your cheque or credit card details to:
   Peter Strickland,
   PFSMF Ticketing,
   PO Box 6089
   Caulfield South Victoria 3162

6. Alternatively, booking can be made by telephone on (03) 9571 7391. Please have details of the concerts you want to attend and your credit card and concession details ready.

REFUND POLICY: If you are unable to attend the Festival your unwanted tickets must be returned to the ticket office at the address above by 11.00am on Wednesday 12th October 2011. A refund cheque for the total amount paid for these returned tickets, less a $5 processing fee, will be mailed to you. No refunds will be paid on tickets returned after that time. There will be no return of tickets or refunds during the Festival. Tickets to cancelled performances will be refunded if no substitute concert is scheduled for the same time as the cancelled performance.

HANDLING CHARGES: Mail, telephone and online bookings will attract a handling charge of $4 per total order. This charge assists in meeting the administration costs of the Festival and is in line with normal booking practice.

DISCLAIMER: All details are correct at the time of printing. The Festival reserves the right to cancel and/or change details of performers, programs and venues without notice.
PERSONAL DETAILS:
Name
Address (for mailing of tickets)
Post Code
Preferred Telephone
Email Address

NUMBER OF PERSONS BOOKING TICKETS ON THIS ORDER:
Full price tickets: Students: Other Concession: Total:
Friends of the Festival: Individual: Joint:

CONCESSION DETAILS FOR EACH PERSON BOOKING CONCESSION TICKETS:
Name Concession Number or Student ID Type*

*Please indicate type of concession. (Concession ticket prices are only available to full-time students and means tested holders of Government pensions such as Aged, Disability, Carer, Newstart, TPI or Supporting Parents). PLEASE NOTE THAT CONCESSION PRICES ARE NOT AVAILABLE FOR SENIORS CARD HOLDERS, TRAVEL CONCESSIONS, HEALTH CARE CARDS OR VETERANS AFFAIRS GOLD OR WHITE TREATMENT CARDS AS THESE ARE NOT MEANS TESTED PENSIONS. Students booking tickets at the special $5 price (selected concerts only) should also enclose a photocopy of their Student Concession Pass with their order.

SPECIAL SEATING REQUIREMENTS (subject to availability)
If you want to sit with others it would be helpful if orders are sent in at the same time

PAYMENT METHOD
CHEQUE OR MONEY ORDER MADE PAYABLE TO PORT FAIRY SPRING MUSIC FESTIVAL. PLEASE DO NOT SEND CASH.

PLEASE CHARGE MY CREDIT CARD AS (PLEASE CIRCLE)  MASTERCARD  VISA
Card Number
Expiry Date

Card Holder’s Name
Signature
**NAME:**

Please indicate in the Alternative Concert column if you are happy for tickets to the other concert at the same time to be supplied if your requested concert is already sold out.

<table>
<thead>
<tr>
<th>FRIDAY 14TH OCTOBER</th>
<th>No of Tickets</th>
<th>No of Tickets</th>
<th>Amount</th>
<th>Alternative Concert Option Yes or No</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 8pm Distant Beloved</td>
<td>x $35</td>
<td>x $28</td>
<td>= $</td>
<td>Yes No</td>
</tr>
<tr>
<td>2 8pm Letters From Composers</td>
<td>x $22.50</td>
<td>x $17</td>
<td>= $</td>
<td>Yes No</td>
</tr>
<tr>
<td>3 10pm Wave Rider</td>
<td>x $22.50</td>
<td>x $17</td>
<td>= $</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SATURDAY 15TH OCTOBER</th>
<th>No of Tickets</th>
<th>No of Tickets</th>
<th>Amount</th>
<th>Alternative Concert Option Yes or No</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 10am Dumky</td>
<td>x $22.50</td>
<td>x $17</td>
<td>= $</td>
<td></td>
</tr>
<tr>
<td>5 11.30am Mother Goose</td>
<td>x $22.50</td>
<td>x $17</td>
<td>= $</td>
<td>Yes No</td>
</tr>
<tr>
<td>6 11.30am All the Ways of Leaving</td>
<td>x $22.50</td>
<td>x $17</td>
<td>= $</td>
<td>Yes No</td>
</tr>
<tr>
<td>7 12.45pm Saturday Lunch</td>
<td>x $30</td>
<td>x $30</td>
<td>= $</td>
<td></td>
</tr>
<tr>
<td>8 2pm Cello Scordatura</td>
<td>x $22.50</td>
<td>x $17</td>
<td>= $</td>
<td>Yes No</td>
</tr>
<tr>
<td>9 2pm A Shrewd History</td>
<td>x $22.50</td>
<td>x $17</td>
<td>= $</td>
<td>Yes No</td>
</tr>
<tr>
<td>10 3.30pm Converging Spheres</td>
<td>x $22.50</td>
<td>x $17</td>
<td>= $</td>
<td></td>
</tr>
<tr>
<td>11 3.30pm Harold in Italy</td>
<td>x $22.50</td>
<td>x $17</td>
<td>= $</td>
<td>Yes No</td>
</tr>
<tr>
<td>12 5pm Sing Your Own Musical</td>
<td>x $10</td>
<td>x $10</td>
<td>= $</td>
<td></td>
</tr>
<tr>
<td>13 8.15pm Camellia Cha’s Curiosi-Tea</td>
<td>x $22.50</td>
<td>x $17</td>
<td>= $</td>
<td>Yes No</td>
</tr>
<tr>
<td>14 8.15pm Liszt by Candlelight</td>
<td>x $35</td>
<td>x $28</td>
<td>= $</td>
<td>Yes No</td>
</tr>
<tr>
<td>15 10.15pm Late Night Festival Club</td>
<td>x $22.50</td>
<td>x $17</td>
<td>= $</td>
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<table>
<thead>
<tr>
<th>SUNDAY 16TH OCTOBER</th>
<th>No of Tickets</th>
<th>No of Tickets</th>
<th>Amount</th>
<th>Alternative Concert Option Yes or No</th>
</tr>
</thead>
<tbody>
<tr>
<td>16 10am The Wanderer</td>
<td>x $22.50</td>
<td>x $17</td>
<td>= $</td>
<td>Yes No</td>
</tr>
<tr>
<td>17 10am Ramble on Love</td>
<td>x $22.50</td>
<td>x $17</td>
<td>= $</td>
<td>Yes No</td>
</tr>
<tr>
<td>18 11.30am Quartet for the End of Time</td>
<td>x $22.50</td>
<td>x $17</td>
<td>= $</td>
<td>Yes No</td>
</tr>
<tr>
<td>19 11.30am In Search of Lost Time</td>
<td>x $22.50</td>
<td>x $17</td>
<td>= $</td>
<td>Yes No</td>
</tr>
<tr>
<td>20 12.45pm Sunday Lunch</td>
<td>x $30</td>
<td>x $30</td>
<td>= $</td>
<td></td>
</tr>
<tr>
<td>21 2pm Once Upon an Opera</td>
<td>x $22.50</td>
<td>x $17</td>
<td>= $</td>
<td></td>
</tr>
<tr>
<td>22 3.30pm Beyond Words</td>
<td>x $22.50</td>
<td>x $17</td>
<td>= $</td>
<td></td>
</tr>
</tbody>
</table>

Sub Total: = $

Booking Fee: + $4.00

Total: = $

**SPECIAL PRICES FOR FULL TIME STUDENTS:** There are three concerts offered to full-time students under the age of 25, as listed in the booking form above. Refunds will not be given for these tickets and a maximum of 20 tickets per concert are available at this price. A photocopy of a student’s ID is required with this booking.

MAKE SURE YOU HAVE COMPLETED BOTH SIDES OF THIS ORDER FORM
Doors open 15 minutes before each concert and latecomers will not be admitted into the auditorium until there is a suitable break in the performance.

Eating, drinking and smoking are not permitted inside the auditorium, and the use of cameras and recording equipment is strictly forbidden.

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