PORT FAIRY

spring

MUSIC FESTIVAL

11TH-13TH OCTOBER 2013

voyage
Welcome to the 2013 Port Fairy Spring Music Festival. We invite you to join us on a Voyage, as we explore music’s power to transport: geographically, temporally, emotionally.

Accompany Schubert on a winter’s journey, or spend an Italian year of pilgrimage with Liszt. The celebrated Song Company will take you seafaring; virtuoso Russian pianist Yuri Rozum will guide you through the seasons; the Black Arm Band will journey into Australia’s cultural heartland.

As ever, we present a range of Australia’s finest ensembles and soloists, alongside guest artists from around the world.

This year, we offer a special focus on young artists, including a prize-winning ensemble from Asia-Pacific Chamber Music Competition, the Monash Sinfonia, the Kawai Young Artists’ Platform, and the Generations in Jazz Big Band.

We also invite you to share a musical journey of your own, and present a mini-recital at our new Kawai Pop-up Recital Hub.

Prepare to be transported.
Prepare to be moved.
Bon voyage!

The Port Fairy Spring Music Festival is one of Victoria’s major regional arts events, offering an idyllic destination for music-loving tourists.

The Festival is made possible by the continued support of the Victorian Government through Arts Victoria, the Shire of Moyne, our valued sponsors and the many loyal Friends and donors.

This support has made it possible for the Board to maintain ticket prices that are among the lowest of any similar arts events, enabling patrons to attend multiple performances over the weekend.

Once again I sincerely thank the Artistic Director, Anna Goldsworthy, the Festival Board of Management and our dedicated volunteers for their commitment and hard work in making the Festival the success it continues to be.

Many performances sell out early in the booking period and I suggest you secure your tickets as soon as you receive this program brochure.

We look forward to welcoming you to Port Fairy in October.

Bon voyage!

Whether you’ve come from near or far, the 2013 Port Fairy Spring Music Festival promises to be a journey of discovery and delight.

For 24 years, this Festival has been a destination for extraordinary music and arts events. It is a gem of the South West and has been steadily building a national profile through partnerships with ABC Classic FM which ensure that the Festival’s impact extends right across the country.

This year’s Festival theme is ‘voyage’, fitting for an event that draws many visitors to the region and also celebrates the power of music to transport us to a different time, place or even a new way of thinking.

Congratulations to Anna and her team and to the many volunteers and Friends of the Festival. Their tireless efforts ensure that musicians and music lovers alike have a wonderful experience at the Festival and during their stay in gorgeous Port Fairy.

Bon voyage!

Port Fairy is one of Victoria’s premier tourist destinations, with wide offerings from a world-class golf course to excellent beach walks.

Situated on the Great Ocean Road, this historic coastal town is unique in character.

The Port Fairy Spring Music Festival has flourished in this location since its inception in 1990. Over the past 24 years visitors to the Festival have enjoyed the ambience of the town which is complemented by the accessibility of venues.

Proximity to venues within the town is close and most concerts are tailored to an hour in length. This enables visitors to enjoy a range of events whilst in Port Fairy over the weekend.

The appeal of the Port Fairy location was cemented in 2012 when the town was named the gold medal winner in the International LivCom awards. The offerings of Port Fairy, the natural and built landscapes, art, culture and heritage were acknowledged through this award.

Port Fairy possess a vast array of vibrant cafés and restaurants offering excellent cuisine which enhance the experience of the Spring Music Festival. With many accommodation options and ranges, from luxurious to budget, there is an option for everyone to be comfortable whilst attending the Festival.

The Port Fairy Visitor Information Centre (03) 5568 2682 will be happy to assist you with further inquiries.

2013 Port Fairy Spring Music Festival
THE FESTIVAL AT A GLANCE

FRIDAY 11th OCTOBER

8:00pm  Sea Voyage  Reardon Theatre  5
8:00pm  Winterreise  Lecture Hall  6
9:45pm  New Pathways  Reardon Theatre  7

SATURDAY 12th OCTOBER

10:00am  Chant de Linos  Reardon Theatre  8
10:00am  Conversation: From Words to Music  Drill Hall  9
11:30am  Last Words  Lecture Hall  10
11:30am  The Seasons  Reardon Theatre  11
12:45pm  Lunch  Drill Hall  12
2:00pm  Dirt Song  Reardon Theatre  13
2:00pm  From Mozart to Strauss  Lecture Hall  14
3:30pm  Carnival of Venice  Reardon Theatre  15
3:30pm  Ceremony of Carols  St John’s Church  16
5:00pm  Sing your own musical: from Showboat to Oklahoma  Drill Hall  17
8:00pm  Night Journeys  Reardon Theatre  18
8:00pm  Years of Pilgrimage: Italy  Lecture Hall  19
10:00pm  All McGregor’s Late-Nite Variety-Nite Night  Drill Hall  20

SUNDAY 13th OCTOBER

10:00am  Fortepiano  Reardon Theatre  21
10:00am  Kawai Young Artists Performance Platform  Lecture Hall  22
11:30am  Time Traveller  St John’s Church  23
11:30am  Quintet  Reardon Theatre  24
12:45pm  Lunch  Drill Hall  11
2:00pm  Asia Pacific Chamber Music Competition Prizewinners’ Concert  Lecture Hall  25
2:00pm  Big Band  Reardon Theatre  26
3:30pm  Footprints  St John’s Church  27

Free Festival Events

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KAWAI OPENING CONCERT
SEA VOYAGE

DATE  Friday 11th October
TIME  8:00pm
VENUE  Reardon Theatre

TICKETS  $40
CONCESSION  $32

THE SONG COMPANY
ROLAND PEELMAN / director and piano
JOAKIM LUNDSTROM / guitar
FLINDERS QUARTET
CAMERON HILL / violin
HELEN AYRES / violin
HELEN IRELAND / viola
ZOE KNIGHTON / cello

TRAD. arr. PERCY GRAINGER / Shallow Brown
STAN ROGERS / Barrett’s Privateers
LUIGI BOCCHERINI / Passa calle from Musica Notturna
TRAD arr. RICHARD BLACK / L’bouan houre Andriu
TRAD. / Blow Boys Blow
JOHN IRELAND / Sea Fever
EVERT TAUBE / Så skimrande var aldrig havet
TRAD. arr ROLAND PEELMAN / Al die willen te kaap’ren varen
TRAD. / Blow the wind southerly
TRAD. arr. RUTH MCCALL / Whisky Johnny
KURT WEILL arr. ROLAND PEELMAN / Surabaya Johnny
ISAAC ALBENIZ / Asturias
TRAD. arr. ROLAND PEELMAN / Marinheiro só
TRAD. arr. ROLAND PEELMAN / Santy Anna
TRAD. arr. ROLAND PEELMAN / La Bamba

The celebrated Song Company joins the much-loved Flinders Quartet and the Swedish guitarist Joakim Lundstrom for a rollicking, swashbuckling adventure.

Enjoy stopovers from the Caribbean to Sweden, in this voyage of classic songs and shanties from the seafaring world.

This concert is generously sponsored by Kawai.

Kawai
The Future of the Piano
WINTERREISE

“These songs please me more than all the rest.” - Schubert

Schubert’s Winterreise is the ultimate musical journey, wandering not only through a Winter landscape but deep into a lover’s heart. This ‘cycle of terrifying songs,’ as Schubert described it, demands a true collaboration between equals, and we offer two of Australia’s finest young musicians to perform it.

Andrew Goodwin is a regular soloist with the Bolshoi Opera in Moscow; Daniel de Borah was a major prizewinner at the 2004 Sydney International Piano Competition. The two met as students at the St Petersburg Conservatory and tonight bring their friendship and unique synergy to this great song cycle.

*Andrew Goodwin appears courtesy of Pinchgut Opera

NEW PATHWAYS

CHINDAMO / Spiegelhaus
BACH / CHINDAMO / From the ‘Goldberg Variations
GERSHWIN / CHINDAMO / It ain’t necessarily so
HANDEL / CHINDAMO / Lascia Ch’io pianga
CHINDAMO / Tarantism
PURCELL CHINDAMO / Dido’s lament
PUCCINI / CHINDAMO / Nessun Dorma
HAGEN / CHINDAMO / Harlem nocturne
SCHUMANN / CHINDAMO / Träumerei
CHOPIN / CHINDAMO / Prelude in E minor, Op.28 No.2

This new collaboration between two celebrated artists from different worlds promises to be thrilling, passionate and vital.

Chindamo is considered a violinist’s violinist, and pianist/composer Joe Chindamo’s unique musical gifts place him in a class of his own.

Join them for an eclectic mix of reinventions of works by the masters and original compositions by Chindamo - plus a few surprises.

Together, Joe and Zoë are creating a new genre of Australian music, combining lyricism, urban rhythms, and a modern romanticism.
CHANT DE LINOS

RAMEL / Vocalise-étude en forme de Habanera for flute and harp
RAMEL / String quartet
JOLIVET / Chant de Linos for flute, violin, viola, cello, harp

Flinders Quartet is joined by acclaimed Australian harpist, Marshall Maguire, and Swedish flautist Sareidah Hildebrand, for an exquisite recital of French music. This captivating program combines two of Ravel’s most beloved works: his Vocalise-étude en forme de Habanera and his string quartet. Jolivet’s Chant de Linos dates from 1944, and laments the early death of the beautiful Linus, the musician and poet who was the son of Apollo and Psamathe. Vivid, colourful and evocative, it is an ideal showpiece for this gorgeous combination of instruments.

DATE  Saturday 12th October
TIME  10:00am
VENUE  Reardon Theatre
TICKETS  / $26
CONCESSION  / $20

FLINDERS QUARTET
CAMERON HILL / violin
HELEN AYRES / violin
HELEN IRELAND / viola
ZOE KNIGHTON / cello

MARSHALL MAGUIRE / harp
SAREIDAH HILDEBRAND / flute

SATURDAY 12TH

FROM WORDS TO MUSIC

Join two musician/writers, Andrew Ford and Anna Goldsworthy, for a conversation about the intersections between words and music. Andrew Ford describes the journey from words to music before the premiere of his new song cycle Last Words later this morning.

DATE  Saturday 12th October
TIME  10:00am
VENUE  Drill Hall
Free Event
Bookings Not Required

ANNA GOLDSWORTHY
ANDREW FORD

What makes a good text for music? Can music elevate a banal text into something transcendent? Are there some words that are too perfect to set to music?

CONVERSATION:
LAST WORDS

DATE Saturday 12th October
TIME 11:30am
VENUE Lecture Hall

TICKETS / $26
CONCESSION / $20

JANE SHELDON / soprano
HELEN AYRES / violin
ZOE KNIGHTON / cello
ANNA GOLDSWORTHY / piano

AUSTRALIAN STRING QUARTET

ANDREW FORD / Last Words (2013)
ANDREW FORD / String Quartet No. 5 (2013)

Sublime New York-based soprano Jane Sheldon joins Helen Ayres, Zoe Knighton and Anna Goldsworthy, to premiere Last Words, Andrew Ford’s stunning new song cycle about the journey into the hereafter. Ford sets the last words of historical and fictional figures such as Goethe, Henry Ward Beecher, Alban Berg, Robert Louis Stevenson, Sappho, Emily Dickinson, Dorothy Porter, Noel Coward, Virginia Woolf, and Tim Winton’s beloved Fish from Cloudstreet.

The Australian String Quartet performs Andrew Ford’s new string quartet, commissioned especially for its 2013 season.

THE SEASONS

DATE Saturday 12th October
TIME 11:30am
VENUE Reardon Theatre

TICKETS / $26
CONCESSION / $20

TCHAIKOVSKY / The Seasons
TCHAIKOVSKY / PLETNEV / Three pieces from The Nutcracker Suite

‘Yuri Rozum is a wonderful talent’
– Vladimir Ashkenazy

Brilliant, visceral Moscow-based pianist Yuri Rozum takes us on an enchanting journey through the year with Tchaikovsky’s Seasons. He lingers awhile at Christmas, with Pletnev’s captivating arrangement of Tchaikovsky’s The Nutcracker.

A winner of numerous international piano competitions, Rozum was recently named one of the Top Ten Classical Musicians in Russia by Moscow news media.
**LUNCH**

**DATE**  Saturday 12th October & Sunday 13th October

**TIME**  12:45pm

**VENUE**  Drill Hall

**TICKETS** / $35

**THE SONG COMPANY**

ANNA FRASER
CLIVE BIRCH
MARK DONNELLY
RICHARD BLACK
SUSANNAH LAWERGREN

The Song Company travels through Australia’s past. Succumb to nostalgia, as they perform a range of true-blue favourites, such as Waltzing Matilda, Botany Bay, Click Go the Shears, Lines of a Lovelorn Cowhand, and True Blue.

**VISIT OUR WEBSITE**

www.portfairyspringfest.com.au

In addition to program details and the online booking facility, our site now includes audio, video and a diary to view the Festival program. It links through to our Facebook and Twitter pages and features images of Port Fairy and the surrounding area. This site has become a repository of content: audio, video and program notes that people from all around the world will find of interest.

Please come and visit.
We would love to hear your feedback.

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**DIRT SONG**

**DATE**  Saturday 12th October

**TIME**  2:00pm

**VENUE**  Reardon Theatre

**TICKETS** / $26

**CONCESSION** / $20

LOU BENNETT / voice
DELINE BRISCOE / voice
EMMA DONOVAN / voice

with guests and members of BLACK ARM BAND

‘Dirtsong was potent and all-consuming… this is music to send shudders down your spine and bring tears to your eyes.’  – The Age

Founded in 2005, The Black Arm Band Company has performed around the globe, celebrating the contribution of Aboriginal music to contemporary Australia.

Set against film and text, the performance features songs performed in eleven different Aboriginal languages from some of the most powerful vocal performers in the land.

In this bespoke performance for Port Fairy, the women of the Black Arm Band take us on a powerful musical journey through Australia’s cultural heartland, inspired by the words of Alexis Wright.

Black Arm Band offers an unforgettable performance to inspire the heart and lift the spirit.
FROM MOZART TO STRAUSS

DATE Saturday 12th October
TIME 2:00pm
VENUE Lecture Hall
TICKETS / $26
CONCESSION / $20

MOZART / Sonata for Piano and Violin K454 in B flat
STRAUSS / Sonata for Violin and Piano Op. 18 in E flat

Brilliant Adelaide-based violinist, Elizabeth Layton, formally Associate Leader of the Academy of St Martin in the Fields, joins Festival favourite Kristian Chong for this exploration of the violin and piano sonata.

The duo begins with the genre’s genesis, in the inspired hands of Mozart, and then reveals its late-Romantic flowering only one hundred years later, in the Sonata for Violin and Piano of Richard Strauss.

CARNIVAL OF VENICE

DATE Saturday 12th October
TIME 3:30pm
VENUE Reardon Theatre
TICKETS / $26
CONCESSION / $20

HUMMEL / Trumpet Concerto
DE FALLA, arr. JAMES LEDGER / 4 Canciones Populares
arr. JOSH DAVIS / Carnival of Venice

Seraphim Trio is joined by trumpeter David Elton for this virtuosic program, featuring Hummel’s beloved Trumpet Concerto, in its original 1802 version for trumpet and piano trio.

This performance acknowledges the generous support of the Friends of the Port Fairy Spring Music Festival.

The recital journeys from Vienna to Spain to Venice, showcasing this unusual but exciting combination of instruments.
CEREMONY OF CAROLS

DATE Saturday 12th October
TIME 3:30pm
VENUE St John’s Church
TICKETS / $26
CONCESSION / $20

TRINITY CHOIR
MICHAEL LEIGHTON JONES / conductor
JOSHUA VAN KONKELENBERG / organ
MARSHALL MAGUIRE / harp

BRITTEN / Ceremony of Carols
BRITTEN / Rejoice in the Lamb

In the hundredth year of Britten’s birth, Trinity Choir presents two of his most striking choral works.

Ceremony of Carols was composed in 1942 while Britten was on a sea voyage, from the United States to England, but it takes the listener on another journey, into Christmases past.

Rejoice in the Lamb is one of Britten’s most popular choral works, in which he sets an eighteenth century text by Christopher Smart, who was committed to an insane asylum for religious mania. The result is an idiosyncratic and powerful work of religious ecstasy.

SING YOUR OWN MUSICAL:
FROM SHOWBOAT TO OKLAHOMA

DATE Saturday 12th October
TIME 5:00pm
VENUE Drill Hall
TICKETS / $10

MICHAEL MORLEY / piano and voice
LAUREN HENDERSON
MICHAEL LEIGHTON-JONES

THE SONG COMPANY

Showboat and Oklahoma were hailed as the real beginnings of the American musical, both at the time and subsequently. Significantly, one figure was involved in both – Oscar Hammerstein.

This year, Sing Your Own Musicals takes a musical journey from Showboat to Oklahoma, featuring numbers from both shows, alongside songs from other musicals of the period.

Join Michael and his team in singing Night and Day, The Lady is a Tramp, I’ve Got You Under My Skin, My Funny Valentine and other unforgettable numbers from the tunesmiths of Broadway.

NEXT YEAR

The Port Fairy Spring Music Festival next year will be held over the weekend of 10-12th October 2014.

For updates about the Festival during the year, visit the website www.portfairspringfest.com.au
This year’s gala concert travels deep into the night. The sun sets with Respighi’s Il Tramonto, performed by the Australian String Quartet and soprano Jane Sheldon; and then pianist Yuri Rozum transports us with a set of Chopin Nocturnes.

After interval, the young musicians of Monash Sinfonia offer Sculthorpe’s interpretation of an Australian night, before being joined by tenor Andrew Goodwin and horn player Robert McMillan for Britten’s Serenade for Tenor, Horn and String Orchestra. This evocative work is a setting of six British poems about different aspects of the night.

This concert is generously sponsored by the National Australia Bank.

‘Having recently travelled to many new countries... I have tried to portray in music a few of my strongest sensations and most lively impressions.’ – Franz Liszt

What better way to showcase our pianistic embarrassment of riches than through Liszt? A selection of our Festival pianists performs the second set of Liszt’s Années de Pèlerinage, alongside readings of the poetry that inspired it.
**ALI MCGREGOR’S LATE-NITE VARIETY-NITE NIGHT**

**DATE**  Saturday 12th October  
**TIME**  10:00pm  
**VENUE** Drill Hall  
**TICKETS** / $26  
**CONCESSION** / $20

**ALI McGREGOR**

Let Ali McGregor (Opera Australia, La Clique and Spicks and Specks) take you into a world of cabaret picks and fancy tricks. It’s late, the bar is open and the scene is set for variety at its best.

Ali will be assisted by the superbly talented comedian Asher Treleaven as her butler and world famous burlesque artiste Gypsy Wood, plus some of your favourite Festival artists! Expect surprises, spontaneous duets and unique moments of greatness.

**FORTEPIANO**

**DATE**  Sunday 13th October  
**TIME**  10:00am  
**VENUE** Reardon Theatre  
**TICKETS** / $26  
**CONCESSION** / $20

**ANTHONY ROMANIUK / fortepiano**

MOZART / Fantasy in C minor K475 / Rondo in A minor K511  
BEETHOVEN / Sonata Op. 28 in D ‘Pastorale’

After his electrifying performance at the Festival two years ago, pianist Anthony Romaniuk returns to Port Fairy, this time with some extra luggage – a fortepiano. Internationally recognised as a fortepianist, Anthony was awarded first prize in the inaugural Westfield International Fortepiano Competition in Ithaca, New York.

This morning, Anthony takes us on a guided tour of the fortepiano, treating us to beloved works of Mozart and Beethoven as the composers themselves might have heard them.
KAWAI YOUNG ARTISTS
PERFORMANCE PLATFORM

DATE  Sunday 13th October
TIME   10:00am
VENUE  Lecture Hall
TICKETS / $10

MARIANNA GRYNCHUK / piano
JOSHUA HOOKE / piano
JULIA HASTINGS / piano
JONATHAN HENG / piano

Anna Goldsworthy introduces four exciting young pianists, based in Melbourne and Adelaide, as they perform a program of poetry and virtuosity, including works by Mendelssohn, Chopin, Balakirev and Liszt.

TIME TRAVELLER

DATE  Sunday 13th October
TIME   11:30am
VENUE  St John’s Church
TICKETS / $26
CONCESSION / $20

THE SONG COMPANY
ANNA FRASER
CLIVE BIRCH
MARK DONNELLY
RICHARD BLACK
SUSANNAH LAWGERGREN

ROLAND PEELMAN / director

TRAD / Ayo visto lo mappamundi
ESTÊVÃO DE BRITO / Quo ibo a spiritu tuo
ANDREA GABRIELI / Asia – Africa – Europa
GUILLAUME DUFAY / Ave Maris Stella
HEINRICH ISAAC / Isbruck, ich muß dich lassen
JUAN BLAS DE CASTRO / Del cristal de Manzanares
ORLANDE DE LASSUS / Paisible demaine
TRAD / La Rama del Tamarindo
TRAD / Going to Sichuan Province
TRAD / Sado Okesa
Arr. ROLAND PEELMAN / Three Songs from the Torres Strait Islands
SAUL MENDELSON / Brisbane Ladies
FLORIAN PASCAL / Botany Bay
ANON / Wollongong and Illawarra
SCULTHORPE/TRICK / After Irkanda
ELENA KATS-CHERNIN / The Newcastle Rounds
STEPHEN CRONIN / Swanston Street
Arr. RUTH MCCALL / Bound for South Australia

The Song Company whisks you away on a voyage of exploration and discovery. In this program, they sketch a musical map of the world through stories and song, by composers who chronicled the changing view of the globe.

Celebrating music across the ages, Time Traveller will transport you to musical destinations in time and space.
**QUINTET**

**DATE** Sunday 13th October  
**TIME** 11:30am  
**VENUE** Reardon Theatre  
**TICKETS** / $26  
**CONCESSION** / $20  

**AUSTRALIAN STRING QUARTET**

**ANNA GOLDSWORTHY / piano**

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**HAYDN / Quartet No. 1 ‘La Chasse’, Hob. III:1**

Brahms was a lifelong admirer of Haydn, and in his great Piano Quintet he remains faithful to the principles of motif and classicism, realized here on a truly epic scale.

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**BRAHMS / Piano Quintet in F minor**

The Australian String Quartet offers two poles of chamber music. Haydn’s first quartet, ‘La Chasse,’ reveals the freshness and vision of the young master, as he establishes the genre of the string quartet.
**BIG BAND**

Back at the Festival by popular demand, the Generations in Jazz Academy Big Band takes us on a journey through the history of the Big Band. The band comprises handpicked students from around the country, who have spent the year in Mount Gambier completing a Diploma of Music (Jazz). They offer show-stopping numbers from the mid-twentieth century to the twenty-first century. The band will present music from the bands of Duke Ellington, Count Basie, Harry James, Les Brown, Charlie Barnet, Benny Goodman, through to Bill Holman and Bob Curnow.

**DATE**  Sunday 13th October  
**TIME**  2:00pm  
**VENUE**  Reardon Theatre  
**TICKETS / $26**  
**CONCESSION / $20**  
**THE GENERATIONS IN JAZZ BIG BAND**  
**GRAEME LYALL / Director**

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**FOOTPRINTS**

The acclaimed Haga Duo from Sweden performs a program of musical journeys from Sweden to Argentina. They begin with a Swedish classic before performing two brand new works commissioned for their Australian tour, in which Swedish folk music is taken in new directions. Haga Duo concludes its recital with Piazzolla’s sensual ‘History of the Tango,’ exploring the journey of this unique form from the bordello to the concert hall.

**DATE**  Sunday 13th October  
**TIME**  3:30pm  
**VENUE**  St John’s Church  
**TICKETS / $26**  
**CONCESSION / $20**  
**HAGA DUO**  
SAREIDAH HILDEBRAND / flute  
JOACHIM LUNDSTROM / guitar  
WILHELM PETERSON-BERGER / Intåg i sommarhagen  
BENJAMIN STAERN / New Composition  
EMMY LINSTMOR / New Composition  
ASTOR PIAZZOLLA / L’Histoire de Tango
FREE FESTIVAL EVENTS

SCHOOLS’ EVENT: STRING CONVERSATION

DATE Friday 11th October
TIME 11:30am & 1:30pm
VENUE Reardon Theatre

FLINDERS QUARTET
CAMERON HILL / violin
HELEN AYRES / violin
HELEN IRELAND / viola
ZOE KNIGHTON / cello

The popular Flinders Quartet invites you to join a conversation between four friends and their instruments. Zoe, Cameron and the two Helens introduce you to each of the instruments in turn, and explaining the principles of chamber music. An enjoyable look at how four instruments can talk to each other, and communicate through music. All parents, Festival visitors and friends, young and old are welcome to attend these performances for FREE.

KAWAI POP-UP RECITAL HUB

DATE Friday 11th October
TIME 12:00pm to 10:00pm
SATURDAY 12TH OCTOBER
10:00am to 10:00pm
SUNDAY 13TH OCTOBER
10:00am to 2:00pm
VENUE The Hub at Port Fairy

This year we invite your own recital as part of the Kawai Pop-up Recital Hub. Prepare 20 minutes or less of music of your choice, and enjoy performing it on a superb Kawai grand piano.

This relaxed and informal café setting allows your friends and Festival guests to enjoy meals or a cup of coffee as you serenade them. Expect some surprise appearances by Festival artists. Sign-up sheets will be available. Pre-bookings are recommended. Please phone Claudia Warne on 5568 3030.

KAWAI PIANO MASTERCLASS

DATE Friday 11th October
TIME 2:30pm
VENUE Lecture Hall

Anna Goldsworthy presents a masterclass for local piano students.

JAZZ WORKSHOP

DATE Sunday 13th October
TIME 10:00am
VENUE Consolidated School

The Generation in Jazz Big Band offers workshops for local students in the Consolidated School hall.

FRIENDS OF THE FESTIVAL

Supporters of the Festival have the opportunity to enhance their involvement by becoming Friends of the Festival.

The Friends make an important contribution to the celebratory atmosphere of the Festival weekend and to the economic stability of the organisation. We encourage existing Friends to extend the network by introducing new Friends to the Festival.

Become a Friend of the Festival by contacting:

Port Fairy Spring Music Festival
PO Box 53, Port Fairy VIC 3284
Ph. (03) 5568 3030 or
E. contact@portfairyspringfest.com.au

TAX DEDUCTIBLE DONATIONS

The Port Fairy Spring Music Festival Inc Public Fund is listed on the Register of Cultural Organisations under Subdivision 30-F of the Income Tax Assessment Act 1997. Donations over $2 to the Festival’s public fund are tax deductible.

These donations are greatly appreciated, carefully managed and promptly acknowledged and receipted. For further information about making tax deductible donations, please contact the Festival office on (03) 5568 3030 or by email: contact@portfairyspringfest.com.au or download application forms at www.portfairyspringfest.com.au
Whale Bone Gallery has been established as a renowned arts venue for 17 years. It is home to seven artists who live and create in Port Fairy and surrounds. The Gallery presents a vibrant art space to showcase art works that are exciting and refreshingly different. Our artists always are on a quest for the untold and excellent. Whale Bone artists will surprise you. Come and experience the passion.

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P: 03 5568 1715
F: 03 5568 2831
E: starph@bigpond.net.au
www.thestarhotel.com.au

The Hub

At Port Fairy

Open 7 days from 7:30am for breakfast and lunch.
Dinner, Friday and Saturday nights.
Seaside dining.
Catering for functions available

15 Bank Street, Port Fairy
Ph: 5568 2326

The Hub

At Port Fairy

Open 7 days from 7:30am for breakfast and lunch.
Dinner, Friday and Saturday nights.
Seaside dining.
Catering for functions available

15 Bank Street, Port Fairy
Ph: 5568 2326
Easy clothing with style
From weekday to weekend, Isabella’s has you covered
Sizes 10 - 24
Labels including
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Open seven days

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BOUTIQUE & GIFTS
31 Sackville Street Port Fairy 3284
TEL: (03) 5568 3771  FAX: (03) 5568 3772

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T (03) 5568 2899
E info@holidayportfairy.com.au
www.holidayportfairy.com.au

T (03) 5568 2899
E info@holidayportfairy.com.au
www.holidayportfairy.com.au

Bella Claire
relaxed casual dining
28 Bank Street, Port Fairy Vic 3284
T (03) 5568 1610
E bella.claire@bigpond.com

Ruth Port Fairy
Fine Scarves
Opening hours: Wed. to Sun. 11am to 5pm or by request. Individually crafted from designer fabrics - silks, wools, velvets and innovative man made cloth. A start for every occasion - from smart, go anywhere scarves to glamorous evening wraps:
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26 Campbell Street, Port Fairy 3284,
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AUGUST SEPTEMBER OCTOBER

2/8 BANK STREET
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62 Sackville Street, Port Fairy
P. (03) 5568 1066
E: russell@portfairyholidayrentals.com.au
portfairyholidayrentals.com.au
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Mrs Kerrie Robertson
Mr & Mrs Terry Simmons
Mr & Mrs John Simpson
Mr James Tait
Mr & Mrs Andrew Vigus
Ms Gwenda Wallace
Mr & Mrs John Warburton

(As at the time of printing)


FESTIVAL ADMINISTRATION

FESTIVAL BOARD

Chairman: Paul Clarkson AO
Artistic Director: Anna Goldsworthy
Treasurer: John Clue
Production Manager: Dawn Holland
Port Fairy Venue Manager: Barry Levinson
Board Members: Margaret Broers, Brendan Donahoo, Alison Lansely
Rosie Merrin, Joy Potter, Ruth Walter, Jennifer Whitehead
Administrator: Claudia Warne
Artistic Administrator: Lydia Dobbin

PATRONS

Lauris Elms AM, OBE
Peter Sculthorpe AO, OBE

FESTIVAL DETAILS

Port Fairy Spring Music Festival Inc
A0021392G ABN 51 392 754 636
PO Box 53 Port Fairy, Victoria, Australia 3284
Tel: (03) 5568 3030
Email: contact@portfairyspringfest.com.au
www.portfairyspringfest.com.au

MAILING LIST

If you would like to be placed on the mailing list for information, please call the Festival office on (03) 5568 3030, write to the Port Fairy Spring Music Festival, PO Box 53, Port Fairy, Victoria 3284 or send an email to contact@portfairyspringfest.com.au

PROGRAM DESIGN

adz@work: (03) 9827 4767

PLEASE NOTE

All details are correct at the time of printing. Performers, works and venues are subject to change without notice. All ticket sales are final.

BOOKING & TICKETS

Peter Strickland
Ticketing Coordinator
PO Box 6089
Caulfield South, Victoria 3162
Tel: (03) 9571 7391

ACCOMMODATION ENQUIRIES

Andrea Lowenthal
Port Fairy & Region Visitor Information Centre
Bank Street Port Fairy, Victoria 3284
Tel: (03) 5568 2682
Fax: (03) 5568 2833
Email: vic@moyne.vic.gov.au
www.moyne.vic.gov.au
HOW TO BOOK CONCERT TICKETS

1. Concert tickets can be pre-booked by internet, mail or telephone. Bookings for members of Friends will begin on 30 July 2013 and be open to the general public from 6 August 2013. Tickets will be mailed to you provided your order is received before Friday 4 October; otherwise tickets can be collected at the Box Office during the Festival. No orders will be accepted after 5pm Wednesday 9 October 2013. Bookings are processed in the order they are received. Please allow 3-5 weeks for ticket delivery.

2. You should note that some concerts book out early especially in smaller venues. If the concert you have requested is sold out ahead of your booking order, your name will be placed on a waiting list, although the Festival normally receives very few returns.

3. For online bookings, visit the Festival website at www.portfairyspringfest.com.au and follow the prompts. Make sure that you enter your personal details under registration as well as your ticket requirements.

4. For mail bookings, detach the booking form on the following page and complete both sides. Write in the details of the tickets you want on one side and your personal details and payment method on the other. Please don’t forget to add one $7 booking fee to your total order when working out the amount payable.

5. Post the completed form with your cheque or credit card details to:
   Peter Strickland, PFSMF Ticketing, PO Box 6089
   Caulfield South Victoria 3162

6. Alternatively, your booking can be made by telephone on (03) 9571 7391. Please have details of the concerts you want to attend and your credit card and concession details ready.

REFUND POLICY

If you are unable to attend the Festival your unwanted tickets must be returned to the ticket office at the address above by 11:00am on Wednesday 9 October 2013. A refund cheque for the total amount paid for these returned tickets, less a $5 processing fee, will be mailed to you. No refunds will be paid on tickets returned after that time. There will be no return of tickets or refunds during the Festival. Tickets to cancelled performances will be refunded if no substitute concert is scheduled for the same time as the cancelled performance.

HANDLING CHARGES

Mail, telephone and online bookings will attract a handling charge of $7 per total order. This charge assists in meeting the administration costs of the Festival and is in line with normal booking practice.

DISCLAIMER

All details are correct at the time of printing. The Festival reserves the right to cancel and/or change details of performers, programs and venues without notice.
FRIDAY 11TH OCTOBER

<table>
<thead>
<tr>
<th>No of Tickets Full Price</th>
<th>No of Tickets Concession</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 8:00pm Sea Voyage x $40</td>
<td>x $32</td>
<td>$40</td>
</tr>
<tr>
<td>2 8:00pm Winterreise x $26</td>
<td>x $20</td>
<td>$26</td>
</tr>
<tr>
<td>3 9:45pm New Pathways x $26</td>
<td>x $20</td>
<td>$26</td>
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SATURDAY 12TH OCTOBER

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<tr>
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<tbody>
<tr>
<td>4 10:00am Chant de Linos</td>
<td>Student x $26</td>
<td>x $20</td>
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<tr>
<td>5 11:30am Last Words x $26</td>
<td>x $20</td>
<td>$26</td>
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<tr>
<td>6 11:30am The Seasons x $26</td>
<td>x $20</td>
<td>$26</td>
</tr>
<tr>
<td>7 12:45pm Saturday Lunch x $35</td>
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<tr>
<td>8 2:00pm Dirt Song</td>
<td>Student x $26</td>
<td>x $20</td>
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<tr>
<td>9 2:00pm From Mozart to Strauss x $26</td>
<td>x $20</td>
<td>$26</td>
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<tr>
<td>10 3:30pm Carnival of Venice x $26</td>
<td>x $20</td>
<td>$26</td>
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<tr>
<td>11 3:30pm Ceremony of Carols x $26</td>
<td>x $20</td>
<td>$26</td>
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<tr>
<td>12 5:00pm Sing your own musical: from Showboat to Oklahoma</td>
<td>x $10</td>
<td>x $10</td>
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<tr>
<td>13 8:00pm Night Journeys x $40</td>
<td>x $32</td>
<td>$40</td>
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<tr>
<td>14 8:00pm Years of Pilgrimage: Italy x $26</td>
<td>x $20</td>
<td>$26</td>
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<tr>
<td>15 10:00pm All McGregor's Late-Nite Variety-Nite Night x $26</td>
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SUNDAY 13TH OCTOBER

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<tbody>
<tr>
<td>16 10:00am Fortepiano x $26</td>
<td>x $20</td>
<td>$26</td>
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<tr>
<td>17 10:00am Kawai Young Artists Performance Platform x $10</td>
<td>x $10</td>
<td>$10</td>
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<tr>
<td>18 11:30am Time Traveller x $26</td>
<td>x $20</td>
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<tr>
<td>19 11:30am Quintet x $26</td>
<td>x $20</td>
<td>$26</td>
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<tr>
<td>20 12:45pm Sunday Lunch x $35</td>
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<tr>
<td>21 2:00pm Asia Pacific Chamber Music Competition Prizewinners’ Concert x $26</td>
<td>x $20</td>
<td>$26</td>
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<tr>
<td>22 2:00pm Big Band</td>
<td>Student x $26</td>
<td>x $20</td>
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<tr>
<td>23 3:30pm Footprints x $26</td>
<td>x $20</td>
<td>$26</td>
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</tbody>
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Sub Total: $43
Booking Fee: + $7.00
Total: $50

MAKE SURE YOU HAVE COMPLETED BOTH SIDES OF THIS ORDER FORM

SPECIAL PRICES FOR FULL TIME STUDENTS: There are three concerts offered to full-time students under the age of 25, as listed in the booking form above. Refunds will not be given for these tickets and a maximum of 20 tickets per concert are available at this price. A photocopy of a student’s ID is required with this booking.

PORT FAIRY SPRING MUSIC FESTIVAL
Ticket Order Form

NAME:

STUDENT x $5 = $5

Doors open 15 minutes before each concert and latecomers will not be admitted into the auditorium until there is a suitable break in the performance.

Eating, drinking and smoking are not permitted inside the auditorium, and the use of cameras and recording equipment is strictly forbidden.

Mobile phones and watch alarms should be turned off. Dress: casual.

MAP INDEX

St. John's Church
Lecture Hall
Reardon Theatre & Festival Booking Office
Drill Hall
Whalebone Gallery

Time & Tide
Visitor Information Centre & Bus Depot
Limestone Gallery
Risk Gallery
Kathryn Weatherly's Old Market Inn Art Studio
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www.portfairyaccom.com.au

The Hearn Group conveniently located at Shop 2/54 Sackville Street, has provided decades of support to local community groups and wishes everyone an enjoyable and successful Spring Music Festival 2013

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