

PORT FAIRY

Spring

MUSIC FESTIVAL

9-11 OCTOBER 2015

VISIONS

WELCOME

"It has been my great privilege to direct the Port Fairy Spring Music Festival for the last six years."



In 2014 we celebrated the Festival's twenty-fifth anniversary in a program dedicated to memory. This year, we turn our gaze to the next twenty-five years, with a program inspired by visions. We examine the visual in music, but more critically, the visionary: the forward-looking, the innovative, and the revolutionary.

The Festival has always championed young musicians, but this year in the spirit of looking forward, we make it a special focus, proving that our musical future is indeed in safe hands. We welcome two exceptional young Australian ensembles – the Arcadia Wind Quintet from Melbourne and the Orava String Quartet from Brisbane – alongside rising stars from the Melba Foundation, and the winning duo from the Mietta Song Competition, Tabatha MacFadyen and Alex Raineri.

We also welcome back dear friends from recent years, the best and the brightest in their own fields, including guitarist Slava Grigoryan, clarinetist Paul Dean, and singer Robyn Archer. There is, I confess, something of an emphasis on the piano, reflecting a personal bias (call it a parting indulgence).

A separate programming strand focuses on the Great American Songbook, providing diverse snapshots of twentieth-century life.

We're delighted to introduce our next Artistic Director, Iain Grandage, over the course of the weekend. Please join him for lunch, as he invites you into his own visionary world.

I've loved every minute of directing the Festival. It's been a privilege to collaborate with my fellow musicians, and with the Festival's distinguished board and administrative team, to keep the founding vision alive. I'd also like to acknowledge Paul Kathner, whose distinctive sets have been such a crucial part of the Festival's vision. Above all, it has been a great joy to get to know you, our audience and supporters, the true custodians of this event.

Anna Goldsworthy
Artistic Director

CHAIR'S MESSAGE



In 2015 we will farewell Anna Goldsworthy, our Artistic Director for 6 years. The choice of an Artistic Director is arguably the most important decision for the Board to make, so I pay tribute to the board members and former Chairman, Paul Clarkson, who chose wisely and well.

There will be plenty of opportunities to celebrate Anna's legacy as she programs a festival we will all remember. Over the last few months the current board has considered very carefully who should succeed Anna, and we are really pleased that Iain Grandage will take on the role. There will be an opportunity to meet Iain as he will participate in this year's festival.

In my first year as Chair, I heard from a great many people about what they think is really special about the Port Fairy Spring Music Festival. Obviously the musical experience is critical, but the opportunity to meet with artists, to mingle with other audience members, and the atmosphere of Port Fairy itself all feature as well.

One person who had not been to Port Fairy before was particularly impressed with the experience for artists – being able to meet fellow artists, visit each other's concerts, talk about new projects and more, whether in the street, the Hub or the Stump – all locations are so close together.

As always we thank the State Government through Creative Victoria, the Shire of Moyne and our many local and corporate supporters. I am sure we will have a magic weekend again and look forward to seeing everyone there.

Penny Hutchinson
Festival Chair

MINISTER'S MESSAGE

Each year Victoria hosts an impressive array of festivals across the state that celebrate creativity, culture and community life – and the Port Fairy Spring Music Festival is one of those gems.

This year's festival is Anna Goldsworthy's last after six years at the helm as Artistic Director. Anna has brought leadership, commitment and vision to the festival, as well as her talent as an artist. For her final festival she has chosen the theme of 'musical visions and visionaries' and is encouraging us to imagine the future with classical and contemporary music in fresh and collaborative programming.

The festival combines the talents of established international and Australian artists with the best new and emerging young performers and composers.



It's the perfect way to experience a variety of music through short and dynamic performances with high quality performers.

The Victorian Government is a proud supporter of the Port Fairy Spring Music Festival and I commend Anna on another impressive program.

I'm sure you will enjoy it.

Martin Foley MP
Minister for Creative Industries

VISIONS

“Vision is the art of seeing what is invisible to others.” - Jonathan Swift

The greatest composers have all been visionaries of a sort. The fact that their music has withstood history’s merciless selection is testament to this: this is music that survived its future.

In certain cases, the vision is clear. Nobody would dispute the vision of Haydn, or that of Beethoven. On the other hand, J.S. Bach was known as ‘Old Bach’ in his time, for his perceived conservatism, and yet his influence has been felt by almost every composer who followed him.

The greatest music looks beyond the here and now; the greatest composers are seers, and we are drawn into their music because we wish to share their gaze.

Often, there is a quality of the numinous to their inspiration, or at least of mystery. ‘Whence and how these ideas come I know not nor can I force them,’ claimed Mozart.

In Mussorgsky’s *Pictures at an Exhibition*, this visionary aspect takes visual form, as it does in the intense synesthesia of Scriabin and Messiaen. Closer to home, late Festival patron Peter Sculthorpe was a visionary of our own time and place, reimagining the Australian landscape through sound, and we dedicate a concert to his memory. We also look at music’s relationship to the moving image: both with a new soundtrack created for a classic (Buster Keaton’s *Sherlock Jnr*), and with a series of short films created for a soundtrack (anon.’s innovative *Trailer Music* project).

A more ancient – but no less visionary – technology informs the entire program: that of instrument-making. In our schools’ workshops, local students construct their own instruments from found materials. But we also turn our attention towards more recent technologies, as we recast the Drill Hall as a techno-hub, hosting looping performances and virtual reality activations.

Throughout the weekend – to paraphrase Jonathan Swift – we will seek to see the invisible. Some of the sounds we create may survive the future; others will vanish into the air. Join us to catch a glimpse of them.

Anna Goldsworthy

PORT FAIRY

Port Fairy is one of Victoria’s premier tourist destinations, with wide offerings from a world-class golf course to excellent beach walks. Situated on the Great Ocean Road, this historic coastal town is unique in character.

The Port Fairy Spring Music Festival has flourished in this location since its inception in 1990. Visitors to the Festival have enjoyed the heritage ambience of the town, complemented by the proximity of venues within the town.

Most concerts are an hour in length, enabling visitors to enjoy a range of events over the weekend. Port Fairy possesses a vast array of cafés and restaurants offering excellent cuisine which enhance the experience of the Spring Music Festival. With many accommodation options and ranges, there is something for everyone to be comfortable whilst attending the Festival.



THE FESTIVAL AT A GLANCE

TIME	PERFORMANCE	VENUE	PAGE NO.
FRIDAY			
11:30 am & 1:30 pm	Schools' Concert: Let's Get Instrumental	Reardon Theatre	6
8:00 pm	Kawai Opening Concert: Beethoven The Visionary	Reardon Theatre	7
8:00 pm	Smoke-Encrypted Whispers	Lecture Hall	8
10:00 pm	Cole	Drill Hall	9
SATURDAY			
10:00 am	Musicians of the Region: The Spirit and the Maiden	Lecture Hall	10
10:00 am	Slava and Sharon	Reardon Theatre	11
11:30 am	Silent Film: Sherlock Jnr	Lecture Hall	12
11:30 am	Dame Nellie in her Own Write	Reardon Theatre	13
12:45 pm	Lunch with Iain Grandage	Drill Hall	14
2:00 pm	Trinity Mass	St John's Church	15
2:00 pm	Visions of Childhood	Reardon Theatre	16
3:30 pm	The (Other) Great American Songbook	Reardon Theatre	17
3:30 pm	Conversation: Visions	Drill Hall	17
3:30 pm & 5:15 pm (75 minutes duration)	A Life In Colour: The Scriabin Sonatas	Lecture Hall	18
5:15 pm	Farewell Sing Your Own Musical	Drill Hall	19
8:15 pm	NAB Gala Concert Pictures at an Exhibition	Reardon Theatre	20
8:15 pm	Rückert-Lieder	Lecture Hall	21
8:15 pm	Bach and Beyond	Drill Hall	22
10:00 pm	Adam Page Late Night	Drill Hall	23
SUNDAY			
10:00 am	Remembering Sculthorpe	Reardon Theatre	24
10:00 am	Crystals	Lecture Hall	25
11:30 am	Requiem For Fanny: Orava Quartet	St John's Church	26
11:30 am	A La Danza	Reardon Theatre	27
12:45 pm	Lunch with Iain Grandage	Drill Hall	14
2:00 pm	Sweet is the Torment: Press, Play	Reardon Theatre	28
2:00 pm	Kawai Young Performers' Platform: Trailer Music	Lecture Hall	29
3:30 pm	Sutherland Trio	Reardon Theatre	30
Various	Free Events	Various	31

Schools' Concert

LET'S GET INSTRUMENTAL

DATE: Friday 9th October
TIME: 11:30 am & 1:30 pm
VENUE: Reardon Theatre
TICKETS FREE

In this fascinating presentation, multi-instrumentalist Adam Page introduces school children to looping technology, and demonstrates how to build new grooves from scratch.

Adam is at the forefront of a new and unique style of performing, recording live instruments into loop pedals and spontaneously composing in many different styles on an array of instruments. This concert/workshop celebrates spontaneity, even as it emphasises the importance of solid rhythm and a firm understanding of harmony.



Adam will incorporate new instruments constructed by local students from our 'Make Instruments – Make Music' program with Anton Hasell, in which students built percussive instruments and marimbas from a wide variety of found materials over the course of the year.

This presentation promises a new perspective on instruments, rhythm and technology, as well as a great deal of fun. All parents, Festival visitors and friends are welcome to attend for free.

Kawai Opening Concert

BEETHOVEN THE VISIONARY



DATE: Friday 9th October
TIME: 8:00 pm
VENUE: Reardon Theatre
TICKETS: \$45
CONCESSION: \$35

HELEN AYRES / *violin*
RACHEL JOHNSTON / *cello*
ANNA GOLDSWORTHY / *piano*
STEFAN CASSOMENOS / *piano*

ORAVA QUARTET

DANIEL KOWALIK / *violin*
DAVID DALSENO / *violin*
THOMAS CHAWNER / *viola*
KAROL KOWALIK / *cello*

"There is nothing higher than to approach the Godhead more nearly than other mortals and by means of that contact to spread the rays of the Godhead through the human race."

- Ludwig van Beethoven

BEETHOVEN

Quartet Op. 18 No. 4 in C minor
Trio Op. 70 No. 1 'Ghost'
Piano Sonata Op. 110

In our opening concert, we celebrate the greatest of musical visionaries, Beethoven, paying tribute to the three main periods of his compositional life, through three genres that he transformed entirely.

Orava Quartet performs Beethoven's fourth string quartet, in his signature key of C minor, before Seraphim Trio's Helen Ayres and Anna Goldsworthy join cellist Rachel Johnston for the astonishing sound world of the 'Ghost' trio. Festival favourite Stefan Cassomenos, a recent prizewinner at the International Beethoven Competition Bonn, invites us into the transcendent world of the late sonatas, with a performance of the Piano Sonata Op. 110.

This concert is generously sponsored by Kawai.

SMOKE- ENCRYPTED WHISPERS

DATE: Friday 9th October
TIME: 8:00 pm
VENUE: Lecture Hall
TICKETS: \$35
CONCESSION: \$26

SAMUEL WAGAN WATSON / *narration*
TABATHA MACFADYEN / *soprano*
PAUL DEAN / *clarinet*
DAVID REICHELT / *oboe*
RACHEL SHAW / *horn*
MATTHEW KNEALE / *bassoon*
ALEX RAINERI / *piano*

*“A sonic tapestry...as torpid as
a summer day, as threatening
as a thundershower”* – The Australian



In this powerful evocation of place, Samuel Wagan Watson's award-winning cycle of poems is paired with musical commentaries by 23 Brisbane composers, including William Barton, Richard Mills and Paul Dean. Commissioned by Paul Dean for the Music and Words Series at the State Library of Queensland, Smoke Encrypted Whispers is a testament to visions both poetic and musical.

Members of the Arcadia Wind Quintet are joined by mentor Paul Dean and the prize-winning duo from the Mietta Song Competition, Tabatha MacFadyen and Alex Raineri, for this eclectic and satisfying music journey, bound together by the poet's voice, as Samuel Wagan Watson reads his own work.

COLE

DATE: Friday 9th October
TIME: 10:00 pm
VENUE: Drill Hall
TICKETS: \$30
CONCESSION: \$23

MICHAEL GRIFFITHS / *voice and piano*



“There have been many tributes to Cole Porter’s life, but Cole must rank as one of the best. An intimate but entertaining excursion into the life of an important song-writer, fans of Porter’s work would do well to see this remarkable and stylish tribute.”

– Glam Adelaide



He’s inhabited the songs of Madonna and Annie Lennox to great acclaim, now cabaret and musical theatre sensation Michael Griffiths takes on Cole Porter’s colourful life and timeless songs, in a new show written by Anna Goldsworthy. The result is a heady blend of hedonism, grave misfortune, enduring love and a legacy that sparkles with wit and wisdom. Sometimes anything goes.

Michael Griffith’s acclaimed one-man cabaret shows have delighted critics and audiences across every cabaret festival in Australia, and in New York, Auckland, Edinburgh, Hong Kong and London. Michael won the Best Cabaret Adelaide Fringe Award in 2014 and Best Cabaret Weekly Award in 2015.

Musicians of the region

THE SPIRIT AND THE MAIDEN

DATE: Saturday 10th October

TIME: 10:00 am

VENUE: Lecture Hall

TICKETS: \$25

CONCESSION: \$20

ANITA HOEKSTRA QUINTET

ANITA SENIOR / *soprano*

LAURA THOMPSON / *flute*

CHRIS PHILLPOT / *violin*

KATE CARISON / *cello*

ANITA HOEKSTRA / *piano*



KATS-CHERNIN / *The Spirit and the Maiden*

ARNOLD / *Suite Bourgeoise*

MILHAUD / *Suite for Violin, Clarinet*

and Piano Op. 157b

SHOSTAKOVICH / *Drei Duette*

GIRAUD / *Brise Marine*

The Warrnambool-based Anita Hoekstra Quintet returns to the Festival for an eclectic program of musical miniatures, alongside a shadow puppet show inspired by Elena Kats-Chernin's modern classic for soprano and piano trio, *The Spirit and the Maiden*.

Formed in 2009, the Anita Hoekstra quintet comprises passionate amateur musicians, specialising in twentieth century repertoire and commissioned work.

SLAVA AND SHARON

DATE: Saturday 10th October
TIME: 10:00 am
VENUE: Reardon Theatre
TICKETS: \$30
CONCESSION: \$23

SLAVA GRIGORYAN / *guitar*
SHARON DRAPER / *cello*



VIVALDI / *Sonata in A minor*
GRANADOS / *Five Tonadillos*
PIAZZOLA / *Café 1930*
SCHUBERT / *Arpeggione Sonata*

Festival favourite Slava Grigoryan returns for a concert with cellist Sharon Draper, in this recital for the rare and ravishing combination of guitar and cello. Sharon, as cellist with the Australian String Quartet, brings a wealth of chamber music experience to this new duo, while Slava is recognised internationally as a guitarist of the highest order. This eclectic selection ranges from the Baroque to the Twentieth Century, from Europe to South America, with Schubert's beloved Arpeggione sonata as its centrepiece.

Silent Film

SHERLOCK JNR

DATE: Saturday 10th October

TIME: 11:30 am

VENUE: Lecture Hall

TICKETS: \$30

CONCESSION: \$23

ADAM PAGE / *multi-instrumentalist*

ASHLEY HRIBAR / *piano*

RACHEL JOHNSTON / *cello*



Described by critic Pauline Kael as 'a piece of native American surrealism,' Buster Keaton's classic *Sherlock Jnr* unfolds as a silent film within a silent film. The tale of a film projectionist with aspirations to be a detective, it is a fast and furious ride, and terrific fun for the whole family.

Keaton's gags and stunts are matched here by the formidable improvisatory talents of Adam Page, Ashley Hribar and Rachel Johnston, who create a soundtrack as packed with humour, virtuosity and surprise as the film itself.

DAME NELLIE IN HER OWN WRITE

DATE: Saturday 10th October
TIME: 11:30 am
VENUE: Reardon Theatre
TICKETS: \$30
CONCESSION: \$23

STEPHEN MCINTYRE / *writer and narrator*

MELBA OPERA TRUST SINGERS

ZOE DRUMMOND / *soprano*
MORGAN BALFOUR / *soprano*
JEREMY KLEEMAN / *bass-baritone*
STEFAN CASSOMENOS / *associate
repetiteur*

*“If you wish to understand me
at all, you must understand that
I am first and foremost
an Australian”* – Dame Nellie Melba



Young opera singers from the Melba Opera Trust share Dame Nellie Melba's colourful life story through song. Beloved arias by Verdi, Puccini, Massenet, Gounod and Mozart are married to stories and anecdotes from Melba's (unreliable) memoir, *Melodies and Memories*, exquisitely culled, written and presented by former Festival director Stephen McIntyre.

Melba Opera Trust is Australia's premier scholarship program for promising young opera singers. Driven by Dame Nellie Melba's conviction that 'a beautiful voice is not enough,' the program nurtures artistic development alongside professional training for the world stage.

Presented with the support of the Melba Opera Trust.

LUNCH WITH IAIN GRANDAGE

DATE: Saturday 10th
TIME: 12:45 pm
VENUE: Drill Hall
TICKETS: \$35
CONCESSION: \$35



Enjoy lunch with our incoming Artistic Director, composer, cellist and musical polymath Iain Grandage, as he performs his own compositions and shares the stories that inspired them.

Join Iain on travels from a ruined castle in Ireland, to the Great Victoria Desert where he collaborated with the Elders of the Spinifex, to the more familiar environs of the Victoria Hotel, as he shares his vision for the Festival's future.

This event is repeated on Sunday
11th October at 12:45 pm.

NEXT YEAR

The Port Fairy Spring Music Festival next year will be held over the weekend of the 7-9th October 2016.

For updates about the festival during the year, please visit the website
www.portfairyspringfest.com.au

The full program should be available in early August 2016.

TRINITY MASS



DATE: Saturday 10th October

TIME: 2:00 pm

VENUE: St John's Church

TICKETS: \$30

CONCESSION: \$23

MICHAEL FULCHER / *organ*

MICHAEL LEIGHTON JONES / *director*

EXTRINSIC

FESTIVAL ENSEMBLE

HELEN AYRES / *violin*

BEN OPIE / *oboe*

DAVID REICHELTL / *oboe*

MOZART / *Missa in honorem*

Sanctissimae Trinitatis

Jubilate Deo

Ave Maria

HAYDN / *Insanae et vanae curae*

Michael Leighton Jones returns to the Festival to conduct ExTrinsic and a special Festival Ensemble led by Helen Ayres in a program of sacred works by Mozart and Haydn. The program is centered on Mozart's festive Trinity Mass, unique amongst Mozart's masses in its exclusion of the solo voice. Composed for Trinity Sunday in 1773. It was an experiment in the symphonic setting of the Mass, and written to impress the newly-appointed Archbishop Colorado of Salzburg.

This concert affords the ideal opportunity to enjoy choral masterworks from the classical era in the beautiful acoustic of St John's Church.

VISIONS OF CHILDHOOD

DATE: Saturday 10th
TIME: 2:00 pm
VENUE: Reardon Theatre
TICKETS: \$30
CONCESSION: \$23

ARCADIA WIND QUINTET

KIRAN PHATAK / *flute*
DAVID REICHELDT / *oboe*
LLOYD VAN'T HOFF / *clarinet*
MATTHEW KNEALE / *bassoon*
RACHEL SHAW / *french horn*
PAUL DEAN / *clarinet*

JASPER AND CHARLIE / *Paul Dean**
MLÁDÍ / *Leos Janacek*
MA MÈRE L'OYE / *Ravel/Linckelmann*

"The Arcadias were a festival highlight, bursting with sonic potential." – Sydney Morning Herald



This evocative program offers a series of visions of childhood, including the public premiere of a brand new work by composer Paul Dean, Jasper and Charlie, inspired by Craig Silvey's novel Jasper Jones. Paul Dean is a beloved mentor of the Arcadia Wind Quintet, and joins them for a performance of Janacek's evocative *Mladi*, or *Youth*, which reflects his life as a schoolboy. A definitive version of childhood visions completes the program, but in a form never previously heard at the Port Fairy Spring Music Festival: Ravel's *Mother Goose* suite, arranged for wind quintet by Joachim Linckelmann.

The Arcadia Quintet is fast emerging as one of the most exciting chamber music groups in Australia. It was formed in 2013 at the Australian National Academy of Music, and several of its members may be familiar to Festival audiences from previous appearances as students of ANAM. The group is now garnering wide acclaim as a professional ensemble, with festival invitations around the country throughout 2015.

*Premiere performance commissioned by Peter Jopling AM QC.

THE (OTHER) GREAT AMERICAN SONGBOOK

DATE: Saturday 10th October
TIME: 3:30 pm (70 minutes duration)
VENUE: Reardon Theatre
TICKETS: \$30
CONCESSION: \$23

ROBYN ARCHER / *voice*
MICHAEL MORLEY / *piano*
GEORGE BUTRUMILIS / *accordion*
MATTHEW CAREY / *electric keyboard*
and *vocals*

The celebrated and charismatic Robyn Archer returns to Port Fairy with her regular band, for The (Other) American Songbook. Ranging from a Stephen Foster song written during the American Civil War to Pink's Dear Mr President, this program celebrates great songs that portray a different side of that great country.



Themes of drought and the Great Depression sit alongside a well-documented taste for booze, gambling and other sins. An ideal counterpoint to Michael Griffiths' debonair Cole Porter, the 'Other' American Songbook features songs by Bob Dylan, Woody Guthrie, Loudon Wainwright III and the odd Broadway hit, in a revealing, joyous and moving portrait of America.

Conversation:

VISIONS

DATE: Saturday 10th October
TIME: 3:30 pm
VENUE: Drill Hall
TICKETS: \$25
CONCESSION: \$20

PAUL DEAN / *clarinettist, composer*
IAIN GRANDAGE / *cellist, composer*
SAMUEL WAGAN WATSON / *poet*
ANNA GOLDSWORTHY / *pianist, writer*

Join us for afternoon tea, as Paul Dean, Iain Grandage, Samuel Wagan Watson and Anna Goldsworthy speak about visions and music.

This panel of four – comprising two composers, a poet, a writer, a cellist, a clarinettist and a pianist – examines the interactions of the visual with other art forms, and discusses the concept of vision in art, illustrated by performances and readings.

A Life In Colour:

THE Scriabin SONATAS

DATE: Saturday 10th
TIME: 3:30 pm & 5:15 pm
(Two concerts, each 75 minutes)

VENUE: Lecture Hall
TICKETS: \$30 (single concert)
CONCESSION: \$23

TWO CONCERT PACKAGE: \$50
CONCESSION: \$40



CONCERT 1

TIME: 3:30 pm
KONSTANTIN SHAMRAY / *piano*
SONYA LIFSCHITZ / *piano*
MEKHLA KUMAR / *piano*
ALEX RAINERI / *piano*
CAROLINE ALMONTE / *piano*
SCRIABIN / *Piano Sonata No. 1*
Piano Sonata No. 6
Piano Sonata No. 2 'Sonata-Fantasy'
Piano Sonata No. 7 'White Mass'
Piano Sonata No. 4

CONCERT 2

TIME: 5:15 pm
PETER DE JAGER / *piano*
MEKHLA KUMAR / *piano*
TAMARA-ANNA CISLOWSKA / *piano*
KONSTANTIN SHAMRAY / *piano*
ASHLEY HRIBAR / *piano*
SCRIABIN / *Piano Sonata No. 10*
Piano Sonata No. 9 'Black mass'
Piano Sonata No. 3
Piano Sonata No. 8
Piano Sonata No. 5

Described by Boris Asafiev as 'the high point in the evolution of the Russian sonata,' Alexander Scriabin's piano sonatas, composed between 1892 and 1913, offer a fascinating evolution of their own.

Unfolding over the course of Scriabin's entire compositional life, they trace his development from disciple of Chopin to musical visionary, exploring his own unique sound world: mystical, heady, erotic and colourful. Complimented by lighting that explores Scriabin's synesthesia, this afternoon promises to be a deeply immersive and transformative experience.

FAREWELL SING YOUR OWN MUSICAL

DATE: Saturday 10th October
TIME: 5:15 pm
VENUE: Drill Hall
TICKETS: \$15
CONCESSION: \$10

MICHAEL MORLEY / *piano and voice*
LAUREN HENDERSON / *voice*
TIM LUCAS / *voice*



Even if, like actor Colin Firth, you think your singing voice is 'somewhere between a drunken apology and a plumbing problem', please join us without apology for the Festival's Farewell Sing Your Own Musical. This year's song-list includes tried and true favourites from musicals old and new.

The indefatigable Michael Morley and his team demonstrate the truth of what the great Ella Fitzgerald once said (maybe even sang): 'The only thing better than singing is more singing.' One last time, with feeling.

NAB Gala Concert

PICTURES AT AN EXHIBITION

DATE: Saturday 10th October

TIME: 8:15 pm

VENUE: Reardon Theatre

TICKETS: \$45

CONCESSION: \$35

SLAVA GRIGORYAN / *guitar*
KONSTANTIN SHAMRAY / *piano*
ANNA GOLDSWORTHY / *piano*

ARCADIA WIND QUINTET ORAVA QUARTET

MOZART / *Quintet for Piano
and Winds in E flat*

BOCCHERINI / *Guitar Quintet No. 4
in D major 'Fandango'*

MUSSORGSKY, ARR. PETER LUFF /
Pictures at an Exhibition

This concert is generously sponsored
by the National Australia Bank.



This year's gala concert takes a classic pictorial work as its centerpiece: Mussorgsky's *Pictures at an Exhibition*. Never performed publicly during the composer's lifetime, this bold and visionary suite of character pieces, inspired by the art of Victor Hartmann, spoke resonantly to the future (and secured the artist's immortality). Konstantin Shamray, winner of the Sydney International Piano Competition, makes his first visit to Port Fairy, to join members of the Arcadia Quintet for this quintet arrangement.

The gala concert features two other very different quintets. Anna Goldsworthy joins members of the Arcadia Quintet for Mozart's beloved *Quintet in E flat for Piano and Winds*, described by the composer as 'the best thing I have written in my life.'

The near contemporaneous (but worlds apart) 'Fandango' Quintet evokes the sounds of Spain, in a performance by legendary guitarist Slava Grigoryan and the Orava Quartet.

RÜCKERT-LIEDER



DATE: Saturday 10th October
TIME: 8:15 pm
VENUE: Lecture Hall
TICKETS: \$30
CONCESSION: \$23

TABATHA MACFADYEN / *soprano*
ALEX RAINERI / *piano*

MAHLER / *Rückert-Lieder*
MESSIAEN / *Poèmes pour Mi*

The winners of the 2014 Mietta Song Competition present two jewels of the art song repertoire. Messiaen's *Poèmes pour Mi* was composed in 1937, as a love-letter to his new wife Claire Delbos, celebrating the sacrament of marriage; while Mahler's *Rückertlieder*, written in 1901, is a setting of diverse poems by one of Mahler's favourite poets, Friedrich Rückert. Each set traverses a wide range of human experience, from ruminations on the nature of God to love and intimacy. Although more commonly heard in their orchestral form, both works translate beautifully to the intimacy of the recital setting.

Long-standing musical partners, Tabatha MacFadyen and Alex Raineri have won numerous competitions individually and together, including the National Liederfest, and share a passionate commitment to new music.

Presented with the support of the
Mietta Foundation.

2015 Visions .21

BACH AND BEYOND

DATE: Saturday 10th October
TIME: 8:15 pm
VENUE: Drill Hall
TICKETS: \$30
CONCESSION: \$23

RACHEL JOHNSTON / *cello*
ASHLEY HRIBAR / *piano*

“Ashley Hribar is a brilliant pianist and an exceptional artist.” – Heilbronner Stimme, Stuttgart



J.S. BACH / *Selected preludes for keyboard and cello*
ANOUAR BRAHEM / *Leila au pays du carrousel C'est Ailleurs*
ARVO PÄRT / *Fratres*
J.S. BACH/HRIBAR / *Journey to Damascus*

Musical adventurer, Ashley Hribar, winner of the International Gaudeamus Competition, makes his first visit to Port Fairy, joining cellist Rachel Johnston, formerly of the Australian String Quartet, for an innovative program of polyphony. Beginning with that fundamental musical visionary, J.S. Bach, this program takes his art to new regions, using delay and looping techniques, creating new sounds and percussive beats, which are layered and combined with improvised melodies. Enjoy a drink at the Drill Hall, and prepare to be hypnotised by this captivating and magical program.

ADAM PAGE LATE NIGHT



DATE: Saturday 10th October
TIME: 10:00 pm
VENUE: Drill Hall
TICKETS: \$30
CONCESSION: \$23

ADAM PAGE / *multi-instrumentalist*

FESTIVAL ARTISTS

“It is a rare treat to see a musician with such a masterful grasp of his craft performing with such effortless charisma, humour, and inventiveness. I was blown away. There’s no one doing it quite like him.” – Tim Minchin

Multi-instrumentalist Adam Page hosts Festival artists in his fun-packed late-night show, a runaway success of the Edinburgh Fringe Festival. In this interactive music (and comedy) extravaganza, he records live instruments into loop pedals, and then improvises music never played before and never played again.

Listen as he plays the saxophone, the keyboard, the flute, the trombone – even his beard! – in styles ranging from funk to classical to jazz to everything in between. Please join us for a late-night drink as Festival artists meet Adam Page for a night of fun, frivolity, audience participation and musical mayhem.

REMEMBERING SCULTHORPE

DATE: Sunday 11th October
TIME: 10:00 am
VENUE: Reardon Theatre
TICKETS: \$30
CONCESSION: \$23

TAMARA-ANNA CISLOWSKA / *piano*
RACHEL JOHNSTON / *cello*

Tamara-Anna Cislowska is one of Australia's most acclaimed and recognised pianists. Her 2014 recording, Peter Sculthorpe: Complete Works for Solo Piano, was deemed 'Recording of the Month' in BBC Music Magazine and in Limelight magazine, and described as 'a profoundly affecting release' by Gramophone magazine.



SCULTHORPE / *Falling Leaves*
Seascape
Parting
Sonatina I
Left Bank Waltz
Sea Chant
Haiku
Talitnama Song
Koto Music II
Djillile
Nocturnal
Singing Sun
Song for a Penny
Thanksgiving

Pianist Tamara-Anna Cislowska is joined by cellist Rachel Johnston, to present a moving and evocative program of works by Peter Sculthorpe over eight decades. From his earliest works such as Nocturne and Falling Leaves through to his last work for solo piano, Riverina, this program takes us through every step of his remarkable career. Unique and unforgettable, Sculthorpe's imagery is that of a composer, a dreamer, and a man with an incomparable understanding of our land, our people and our hearts.

CRYSTALS

DATE: Sunday 11th October
TIME: 10:00 am
VENUE: Lecture Hall
TICKETS: \$30
CONCESSION: \$23

PETER DE JAGER / *piano*
BEN OPIE / *oboe*

“Technical mastery and a firm sense of purpose... remarkably polished and informative.” – The Age



J.S. BACH / *Partita No. 6*
KOECHLIN / *Oboe sonata*
DE JAGER / *Crystals II*

In this eclectic recital, oboist Ben Opie and pianist Peter de Jager showcase three major works spanning three centuries. J.S. Bach's intricate sixth keyboard Partita is contrasted with two movements from visionary French composer Charles Koechlin's epic Oboe Sonata, depicting mythic pastoral scenes, including a vibrant Dance of the Fauns.

Finally, Peter de Jager's recent composition Crystals II, commissioned by Ben Opie, strikes a middle ground between austere contrapuntal complexity and lush picturesque harmonies through seven compact and sculptural miniatures.

Orava Quartet

REQUIEM FOR FANNY

DATE: Sunday 11th October
TIME: 11:30 am
VENUE: St John's Church
TICKETS: \$30
CONCESSION: \$23

DANIEL KOWALIK / *violin*
DAVID DALSENO / *violin*
THOMAS CHAWNER / *viola*
KAROL KOWALIK / *cello*

*“Warmth of sound, sublime
inner-voicing and spontaneity.”*

–The Sydney Morning Herald



HAYDN / *Quartet Op. 76. No. 5*
MENDELSSOHN / *Quartet Op.80*

A recital of two masterful quartets by two master craftsmen. Haydn was a visionary in his development of the genre of string quartet, and the Op. 76 set represents a pinnacle of this genre. Mendelssohn's moving Quartet Op. 80 was subtitled 'Requiem for Fanny,' in homage to his beloved sister, and was the last major piece he composed before his untimely death. Described by Mendelssohn's friend Julius Benedict as a 'masterly and eloquent composition' of 'the most poetic melancholy,' this deeply moving work is a testament to one of history's most fascinating musical relationships.

Winner of the Musica Viva Australia Tony Berg Award for the most outstanding Australian ensemble and the Peter Druce Audience Prize at the 2013 Asia Pacific Chamber Music Competition in Melbourne, the Orava Quartet is currently Quartet in Residence with the Camerata of St John's Chamber Orchestra in Brisbane.

Presented with the support of Musica Viva.

La Compañia **A LA DANZA**

DATE: Sunday 11th October
TIME: 11:30 am
VENUE: Reardon Theatre
TICKETS: \$30
CONCESSION: \$23

LA COMPAÑIA
DANNY LUCIN / director

*This early-music collective
has dust-scattering bounce
and clarity.” - The Age*



Enjoy this visceral and fascinating program, as La Compañia rediscovers innovative dance music from the Renaissance and early Baroque in Italy and Spain, and brings it to life with a rich palate of period instrument and voice.

Directed by Danny Lucin, La Compañia was formed in 1997 to perform music of the Renaissance and early Baroque, bringing together Australia's leading specialists on period instruments to create a consort rich in possibilities. Internationally acclaimed for its individualistic style and expressiveness, the ensemble sets benchmarks in early music performance.

Lunch with **IAIN GRANDAGE**

DATE: Sunday 11th
TIME: 12:45 pm
VENUE: Drill Hall

TICKETS: \$35
CONCESSION: \$35
See page 14 for details

SWEET IS THE TORMENT: PRESS, PLAY

DATE: Sunday 11th October
TIME: 2:00 pm
VENUE: Reardon Theatre
TICKETS: \$30
CONCESSION: \$23

SONYA LIFSCHITZ / *piano*
LINA ANDONOVSKA / *flautist*
ANGELA CAVALIERI / *artist*
TABATHA MACFADYEN / *soprano*
ALEXANDRA SHERMAN / *mezzo-soprano*



MONTEVERDI / *Con che soavità
SI DOLCE È IL TORMENTO*
SAARIAHO / *Si Dolce tormento*
J.S. BACH / *Chaconne in D minor*
GEORGE CRUMB / *Selections from
Little Suite for Christmas*
MONTEVERDI/MUNRO / *Lamento
della Ninfa*
SCELSI / *Hyxos*
MONTEVERDI / *Pur ti miro, pur ti godo
from L'incoronazione di Poppea*

Press, Play and guests invite you on an impassioned musical and visual journey as words, sounds, and images collide and coalesce. Inspired by Angela Cavalieri's stunning, large-scale prints, Sweet is the Torment takes the sensuous splendor of Monteverdi's madrigals as a point of departure.

This beautiful and affecting program combines visual projections with performances from the Renaissance to modernity. As the conversation between the music and artwork unfolds, the past and present speak to each other of timelessness and continuity.

Presented with the generous support of the Friends of the Festival.

*Kawai Young
Performers' Platform*
TRAILER MUSIC



DATE: Sunday 11th October
TIME: 2:00 pm
VENUE: Lecture Hall
TICKETS: \$25
CONCESSION: \$20

ANON.

NICOLE TJ / *piano*
THOMAS LO / *violin*
TIM HENNESSY / *cello*

NICHOLAS BUC / *Trailer Music*
SAINT-SAËNS / *Piano Trio No. 2*
in E minor, Op. 92
ANON. / *Trailer Music*

For this innovative program, the young Melbourne-based ensemble anon. posed a simple question: what if a film were created based on music, instead of the other way around? Six emerging filmmakers come together to create a series of short films inspired by Melbourne composer Nicholas Buc's cinematic piano trio, *Trailer Music*.

Anon. pairs this with Saint-Saëns Piano Trio No. 2, considered by many to be the greatest French piano trio of the Nineteenth Century, in a thought-provoking program of musical imagination.

Co-founded by pianist Nicole Tj and violinist Thomas Lo, Anon. aims to reimagine the classical music experience through creative collaborations.

SUTHERLAND TRIO

DATE: Sunday 11th October
TIME: 3:30 pm
VENUE: Reardon Theatre
TICKETS: \$30
CONCESSION: \$23

CAROLINE ALMONTE / *piano*
MOLLY KADACHURACH / *cello*
ELIZABETH SELLARS / *violin*



HAYDN / *Trio in F sharp minor, Hob XV: 26*
BRAHMS / *Piano Trio No. 2 in C major, Op. 87*
PIAZZOLLA / *Otoño Porteño*
STUART GREENBAUM / *A Pastel for Astor*

Festival favourite Caroline Almonte returns to close the 2015 Festival with the Sutherland Trio, in which she is joined by two musicians familiar to Festival audiences from recent years: Molly Kadachurach on cello (Temenos Trio), and Elizabeth Sellars on violin. This delightful program begins with a trio by Haydn, that great visionary and founder of the genre. Brahms addresses Haydn's legacy in his own Piano Trio in C, with its tight-knit motivic construction. Likewise, contemporary Australian composer Stuart Greenbaum speaks to Piazzolla, offering an evocative pastel response to the Piazzolla's vivid autumnal hues.

FREE EVENTS

SCHOOLS' CONCERT LET'S GET INSTRUMENTAL

DATE: Friday 9th October
TIME: 11:30 am & 1:30 pm
VENUE: Reardon Theatre
See page 6 for details.

MAKE INSTRUMENTS – MAKE MUSIC

DATE: Saturday 10th October
TIME: 11:00 am
VENUE: Fiddlers' Green

Anton Hasell (co-designer of Melbourne's Federation Bells) joins percussionist and composer Carmen Chan in a musical craft project for local students over the school year. Students collect a wide range of materials to assemble and build percussive instruments and marimbas. Together with handbells, a little tuning and a lot of arranging and imagination, they create an exciting range of musical and sonically colourful compositions.

This percussive workshop experience culminates in the students participating in the Schools Concerts on Friday in the Reardon Theatre, and their own performance at 11.00 am Saturday on the Fiddlers' Green stage.

VIRTUAL BEETHOVEN

Various times as signposted over the course of the weekend.

VENUE: Drill Hall

Over the weekend, Adelaide technology outfit Jumpgate VR will demonstrate the remarkable technology of a virtual reality concert series. The concept developed by Jumpgate VR allows users to intimately experience performances of Beethoven by Seraphim Trio in full three-dimensional virtual reality. Look out for the signage and be transported to a concert venue far away!

KAWAI POP-UP RECITAL HUB

DATE: Saturday 10th & Sunday 11th October
TIME: 10:00 am – 10:00 pm
VENUE: The Hub

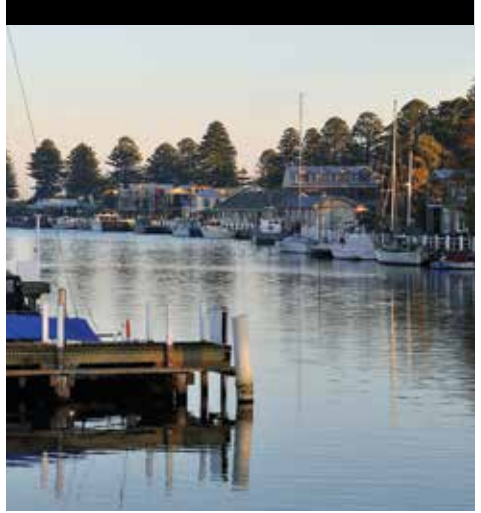
Once again, we invite you, our audience, Festival artists and masterclass participants to present your own recital as part of the Kawai Pop-up Recital Hub. Prepare 20 minutes or less of music of your choice, and enjoy performing it on a superb Kawai grand piano. This relaxed and informal café setting allows your friends and festival guests to enjoy a cup of coffee as you serenade them, and please enjoy a coffee on the house yourselves. Sign-up sheets will be available at the venue. For pre-bookings of sessions, please phone the Festival office.

KAWAI PIANO MASTERCLASS

DATE: Saturday October 10th
TIME: 2:00 pm
VENUE: Drill Hall

Dynamic pianist Stefan Cassomenos returns by popular demand, to present a piano masterclass for local piano students in a relaxed and friendly setting. Festival visitors and friends welcome. Limited places, and booking essential. Please contact Rosie Merrin at rmerrin@icloud.com

FRIENDS OF THE FESTIVAL



Supporters of the Festival have the opportunity to enhance their involvement by becoming Friends of the Festival.

The Friends make an important contribution to the celebratory atmosphere of the Festival weekend and to the economic stability of the organisation. We encourage existing Friends to extend the network by introducing new Friends to the Festival.

Become a Friend of the Festival by contacting:

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The Port Fairy Spring Music Festival Inc Public Fund is listed on the Register of Cultural Organisations under Subdivision 30-F of the Income Tax Assessment Act 1997. Donations over \$2 to the Festival's public fund are tax deductible.

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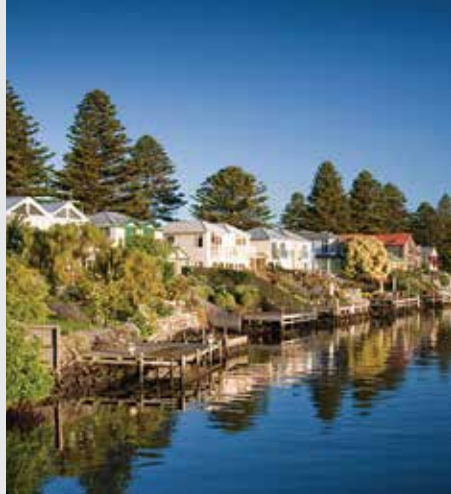
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PLEASE NOTE

All details are correct at the time of printing. Performers, works and venues are subject to change without notice. All ticket sales are final.

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2. **There is a priority booking period for paid-up Friends of the Festival from 30th July 2015 to 6th August.** Any other orders received during that time are held aside and processed as if received on 7th August when tickets go on sale to the general public. You can add a Friends membership payment to your order if you are not yet a member and want the priority booking benefit.
3. Some concerts book out early, especially in smaller venues. If a concert is sold out ahead of your order, your name is added to a waiting list. We will endeavour to contact you if tickets become available, although the Festival normally receives few returns.
4. If we get your order before Friday 2nd October, your tickets will be mailed to you. Otherwise they will be held for collection at the Reardon Theatre Box Office during the Festival. Please allow 3-5 weeks for ticket delivery.
5. For on-line bookings go to **www.portfairyspringfest.com.au** and follow the prompts.
6. To book by mail, complete both sides of the attached form and post it with your cheque or credit card details to: Peter Strickland, PFSMF Ticketing, PO Box 6089, CAULFIELD SOUTH, VIC 3162.
7. For phone bookings, please call: (03) 9571 7391. Please have details of the concerts you want to attend and your credit card and concession details ready.
8. Concession prices are available to persons under 40 years of age and to holders of government pensions such as Aged, Disability, Carer, Newstart, TPI and Supporting Parent. **Seniors cards, Health Care cards or Veterans gold or white treatment cards do not qualify for concession tickets.**
9. We do not take pre-Festival bookings after Wednesday 7th October. After that date you can only buy tickets in person at the Reardon Theatre Box Office which will be open from 2pm on Friday 9th October.
10. Please note that a single \$7 booking fee applies to each order.

REFUND POLICY

If you are unable to attend the Festival your unwanted tickets must be returned to the ticket office at the address above by 11.00 am on Wednesday 7th October 2015. A refund cheque for the total amount paid for these returned tickets, less a \$5 processing fee, will be mailed to you.

No refunds will be paid on tickets returned after that time. There will be no return of tickets or refunds during the Festival. Tickets to cancelled performances will be refunded if no substitute concert is scheduled for the same time as the cancelled performance.

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2	8:00 pm	Smoke-Encrypted Whispers	x\$35	x\$26	=	\$
3	10:00 pm	Cole	x\$30	x\$23	=	\$
SATURDAY 10TH OCTOBER						
4	10:00 am	The Spirit and the Maiden	x\$25	x\$20	=	\$
5	10:00 am	Slava and Sharon	x\$30	x\$23	=	\$
6	11:30 am	Silent Film: Sherlock Jnr	x\$30	x\$23	=	\$
7	11:30 am	Dame Nellie	x\$30	x\$23	=	\$
8	12:45 pm	Lunch on Saturday	x\$35	x\$35	=	\$
9	2:00 pm	Trinity Mass	x\$30	x\$23	=	\$
10	2:00 pm	Visions of Childhood	x\$30	x\$23	=	\$
11	3:30 pm	American Songbook	x\$30	x\$23	=	\$
12	3:30 pm	Conversation: Visions	x\$25	x\$20	=	\$
13 & 14	3.30 pm & 5.15 pm	The Scriabin Sonatas (Two Concert Package)	x\$50	x\$40	=	\$
13	3:30 pm	The Scriabin Sonatas (1)	x\$30	x\$23	=	\$
14	5:15 pm	The Scriabin Sonatas (2)	x\$30	x\$23	=	\$
15	5:15 pm	Sing Your Own Musical	x\$15	x\$10	=	\$
16	8:15 pm	Nab Gala Concert: Pictures at an Exhibition	x\$45	x\$35	=	\$
17	8:15 pm	Rückert-Lieder	x\$30	x\$23	=	\$
18	8:15 pm	Bach and Beyond	x\$30	x\$23	=	\$
19	10:00 pm	Adam Page Late Night	x\$30	x\$23	=	\$
SUNDAY 11TH OCTOBER						
20	10:00 am	Remembering Sculthorpe	x\$30	x\$23	=	\$
21	10:00 am	Crystals	x\$30	x\$23	=	\$
22	11:30 am	Orava Quartet	x\$30	x\$23	=	\$
23	11:30 am	A La Danza	x\$30	x\$23	=	\$
24	12:45 pm	Lunch on Sunday	x\$35	x\$35	=	\$
25	2:00 pm	Sweet is the Torment	x\$30	x\$23	=	\$
26	2:00 pm	Trailer Music	x\$25	x\$20	=	\$
27	3:30 pm	Sutherland Trio	x\$30	x\$23	=	\$
Sub Total					=	\$
Booking Fee					+	\$7
Total for tickets					=	\$

Please copy this total to the other side of this form and complete your personal and payment details.

OFFICE USE ONLY DATE RECEIVED:

ORDER NO.:

PERSONAL DETAILS:

Name

Address (for mailing of tickets)

Post Code

Preferred Telephone

Email Address

CONCESSION DETAILS (FOR EVERYONE YOU ARE BOOKING CONCESSION TICKETS FOR):

Name

Concession type
(Aged, Under 40, etc)Pension card
number**SPECIAL REQUIREMENTS;**

Please note here any special requests for seating in allocated venues (subject to availability) and dietary requirements (if you are ordering tickets for Lunch concert(s))

TOTAL FOR TICKETS: (TRANSFERRED FROM THE OTHER SIDE OF FORM)

\$

(Make sure you have included one \$7 booking fee in the total amount transferred)

ADD New Friends membership

Single @ \$35

\$

Couple @ \$55

\$

I WISH TO MAKE A DONATION TO THE FESTIVAL:

\$

(Donations over \$2 are tax-deductible)

Total

=\$

PAYMENT METHOD

☐ Cheque or money order made payable to Port Fairy Spring Music Festival.
Please do not send cash.

Please charge my credit card as follows:

☐ Mastercard☐ Visa

Card Number

Expiry Date

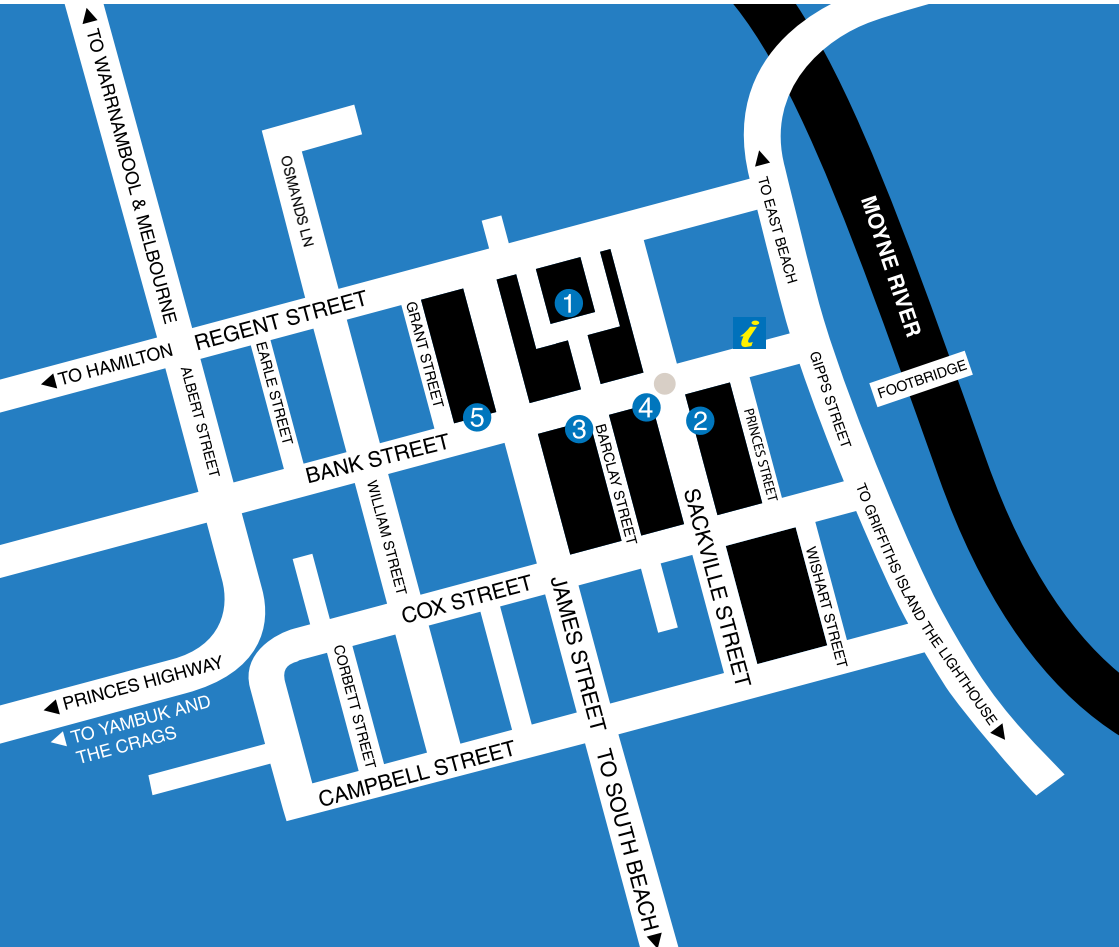
 /

Signature

NAME ON CARD

MAP INDEX

- 1 St. John's Church
- 2  Lecture Hall
- 3  Reardon Theatre & Festival Booking Office
- 4 The Hub
- 5  Drill Hall
-  Visitor Information Centre & Bus Depot



Doors open 15 minutes before each concert and latecomers will not be admitted into the auditorium unless there is a suitable break in the performance.

Mobile phones and watch alarms should be turned off.

Dress: casual.

Eating, drinking and smoking are not permitted inside the auditorium, and the use of cameras and recording equipment is strictly forbidden.



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Kawai is proud to once again sponsor the Port Fairy Spring Music Festival and congratulates Anna Goldsworthy in her farewell year as artistic director. For 88 years, Kawai has created quality pianos from Japan. Visit our new website, www.kawai.net.au to see the range of remarkable acoustic and digital pianos available and the craft and technology makes Kawai your perfect piano partner.

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