

PORT FAIRY

SPRING

MUSIC FESTIVAL

7-9 OCTOBER 2016

PORTFAIRYSPRINGFEST.COM.AU



BECOME IMMERSSED IN A WEEKEND OF FINE MUSIC.

From traditional chamber music classics to exciting new works, the Port Fairy Spring Music Festival brings scintillating performances by established and emerging musicians to the world's most liveable town.

7-9 OCTOBER 2016

EVENT SPONSOR

KAWAI
THE FUTURE OF THE PIANO

WELCOME



IAIN GRANDAGE
Artistic Director

It gives me great joy to welcome you to the 2016 Port Fairy Spring Music Festival, my first as Artistic Director.

Here on glorious Gunditjmara country in Western Victoria, we welcome Spring, that time of rebirth and renewal, with a program titled 'Reinventions'.

We have reinvented performance spaces to share with you, with the addition of Southcombe Park Stadium - our venue for evening Galas, and Seacombe House for intimate performances from Lost & Found Opera. We have reinvented fairytales with VO's *The Pied Piper*, featuring many Port Fairy locals, reinvented instruments from Paul Davies, and masterworks reinvented so that they feel utterly of our time and place.

This sense of place is also celebrated through the presence of a strong indigenous stream running through the Festival. We have commissioned three new works from indigenous composers - Gunditjmara man Corey Theatre's *Six Seasons*, and two new works from Deborah Cheetham and William Barton for the ASQ, who commence a multi year project called 'Quartet & Country'. Jessie Lloyd presents her historically vivid Mission Songs Project, and Australia's elder of song, Archie Roach, premieres his new album 'Let Love Rule'.

International singing sensation Meow Meow brings all of herself to the wonderful reworking of Schubert and Schumann songs that is *Wunderschön*, Katie Noonan sings a retranscribed *Les Illuminations* with Ensemble Liaison, and Joe Chindamo, Zoë Black, Daniel de Borah, Anna McMichael, Southern Cross Soloists and Songmakers Australia bring bespoke programs filled with works where the reinvention lies within. The revolutionary folk of Bush Gothic, the lauded jazz of Olivia Chindamo and beloved actress Helen Morse with PLEXUS round out a program that has been a pleasure to curate.

This fantastic Festival, left in such fine shape by my wonderful predecessor Anna Goldsworthy is, and always has been owned by you, our audience. I hope you find the chance to lose yourself within it and emerge reinvigorated, if not reinvented.

CHAIR'S WELCOME



PENNY HUTCHINSON
Festival Chair

In 2016, we welcome Iain Grandage as our new Artistic Director for his first festival. Many of you met Iain last year and made many suggestions for the program!

The program theme for this year is 'Reinventions' which Iain himself talks about in his message, and is reflected throughout the program. But it is not only in the performances that this theme is apposite but also in a number of other areas.

The Board has been working hard this year to update our look and feel, to update the website and to improve the purchasing experience. As a small organisation which relies on many volunteer hours, I want to pay tribute to those who have made this work. We really hope all our Friends and supporters welcome these changes.

Iain has programmed a new venue, the Southcombe Park Stadium for some very special performances.

We do not reinvent what makes this festival so special - the musical experience, the opportunity to meet the artists, mingling with other audience members and the atmosphere of Port Fairy itself.

We thank the State Government through Creative Victoria, the Shire of Moyne and our many local and corporate supporters, including some new supporters for this year.

We will have a great weekend in October.

MINISTER'S MESSAGE



MARTIN FOLEY MP
Minister for
Creative Industries

With an inspired program, inspiring musicians and an inspirational location, the Port Fairy Spring Music Festival offers an experience like no other.

Over more than 25 years the Festival has carved an impressive niche in Victoria's cultural calendar with a strong and loyal audience.

New Artistic Director Iain Grandage continues the Festival's ambitious artistic vision and commitment to supporting young artists, and is taking it to the next level.

This year's theme of 'Reinventions' will see music masterworks reimagined for our time and three new works commissioned from Indigenous composers.

The Andrews Government is a proud supporter of the Festival and of cultural and creative endeavour right across Victoria. Through our \$115 million creative industries strategy, we are committed to making Victoria the creative state. Events like the Port Fairy Spring Music Festival play a critical role in this and we value the significant cultural, social and economic contribution they make.

Congratulations to Iain and the Board on another wonderful program of events.

Enjoy.

PORT FAIRY
SPRING
MUSIC
FESTIVAL



RE- INVENTIONS

BY IAIN GRANDAGE

In the vibrant and dynamic world of Post-Modern music making, composers and performers are increasingly finding new ways to honour the traditions of Western Art Music through reinvention. Contemporary composers and performers alike stand on the shoulders of the giants who preceded us, re-framing the past to inform our present world.

But, unlike Walter Benjamin's Angel of History, who is blown backwards into the future by the storm called progress, and feels incapable of changing the detritus of history, I see great promise in utilising the works of the past to create works for the here and now.

Meow Meow introduced me to the Benjamin via Laurie Anderson's *The Dream Before*, a featured song at Friday's Sirens concert. However, it is the work that she performs on Saturday that is the epitome of contemporary reinvention. In taking the form of Schoenberg's *Pierrot Lunaire* and reframing it utilising only German romantic *Lieder*, Reinbert de Leeuw is giving us a path forward, beyond pure modernism, into a world where progress is reaching both backwards and forwards, simultaneously acknowledging both history, and the future. Like it was for Bartok with his folk melodies, or Stravinsky with his neo-classicism, the prism through which those works are viewed is utterly contemporary, however the material is approachable due to its familiarity. It is this accessibility and ability to capture the emotional as well as the intellectual that draws me to these post-modern aesthetics.

All of this makes reinvention sound like it's something new. Nothing could be further from the truth. The very building blocks of the western musical tradition are concerned with invention, adaption and development, so our Festival contains not only Bach's *Goldberg Variations* with a newly composed violin obbligato by Joe Chindamo, it also contains *Themes and variations* from composers as stylistically disparate as Ligeti and Brahms. It also contains miraculous reworkings of Australian folk songs from *Bush Gothic* – reworkings which, like *Wunderschön*, reveal an inner dramatic core of yearning that speaks directly to our fragility in this world.

“If you’re going to have a big foot in the future, you’ve got to have a big foot in the past”

- LUKAS FOSS

FESTIVAL PROGRAM

	PERFORMANCE	TIME	VENUE	PAGE
FRIDAY	SCHOOL'S CONCERT: BUSH INVENTIONS	11:30am & 1:30pm	RT	32
	THE HUMAN VOICE: FRIDAY	4pm	SH	10
	NAB OPENING GALA: FOR ALL SEASONS	8pm	SPS	8
	SIREN SONGS	10pm	SPS	11
SATURDAY	BRAHMS QUINTET	10am	RT	13
	MIETTA IN FOCUS	10am	LH	12
	MISSION SONGS	11:30am	STJ	14
	TRANSCRIPTIONS	11:30am	RT	15
	SATURDAY LUNCH: BUSH GOTHIC	12:45pm	DH	16
	QUARTET & COUNTRY 1	2pm	RT	17
	MONDESTRUNKEN	2pm	LH	18
	PIANO MASTERCLASS	2pm	DH	32
	LES ILLUMINATIONS	3:30pm	RT	19
	A BRIEF HISTORY OF THE VIOLIN	3:30pm	LH	20
	THE HUMAN VOICE: SATURDAY	3:30pm	SH	10
	JAZZ AT 5: OLIVIA CHINDAMO	5:15pm	DH	21
	KAWAI SATURDAY GALA: WUNDERSCHÖN	8:15pm	SPS	22
SUNDAY	ARCHIE ROACH: LET LOVE RULE	8:15pm	RT	25
	DANCE HALL: WIKIMEN	10pm	DH	24
	GOLDBERG REINVENTED	10am	LH	26
	THREE'S COMPANY	10am	RT	27
	QUARTET & COUNTRY 2	11:30am	STJ	28
SUNDAY	PLEXUS. PUNCTUATED.	11:30am	RT	29
	LUNCH ON SUNDAY: BUSH GOTHIC	12:45pm	DH	16
	THE HUMAN VOICE: SUNDAY	12:45pm	SH	10
	OCEANS	2pm	RT	31
	THE GHOST	2pm	LH	30
	CLOSING EVENT: THE PIED PIPER	3:30pm	SPS	33

LEGEND

RT: Reardon Theatre SH: Seacombe House STJ: St. John's Church
SPS: Southcombe Park Stadium LH: Lecture Hall DH: Drill Hall

NAB OPENING GALA FOR ALL SEASONS

VIVALDI'S FOUR SEASONS
MEETS SIX INDIGENOUS SEASONS

DATE & TIME
Friday 7th October 8pm

VENUE
Southcombe Park Stadium

TICKETS
\$45 / \$35 conc.

Archie Roach *Voice*

Corey Theatre *Voice & Guitar*

Choirs of St Patrick's
& Consolidated Schools
(Lynda Beekhof *Choir Director*)

Brendan Joyce *Solo Violin*

STRINGS OF THE SPRING FESTIVAL

Sarah Curro *Principal Violin*

Joe Chindamo *Keyboard*

Theatre *Six Seasons*
(*World Premiere**)

Richter after Vivaldi
Four Seasons Re-Composed

PROUDLY SUPPORTED BY

Besen Family Foundation

*The commissioning of *Six Seasons*
was assisted by the Australian Government
through the Australia Council, its arts
funding and advisory body.



Welcome to the conversation between the Songlines of this country and the music of our European history.

Our welcoming event starts with *Six Seasons* – a magical newly commissioned work from young Gunditjmara man Corey Theatre that is part language reclamation, part language learning and part cultural offering. Featuring the ancient voice of Archie Roach with the youthful voices of local schoolchildren, this new work sheds light on the transformations of country that the indigenous changes of season bring, and invites us to the campfire of shared understanding.

Following this work, Max Richter's magnificent re-composition of Vivaldi's *Four Seasons* will take centre stage, featuring one of Australia's finest period violinists Brendan Joyce. This reinvention of Vivaldi's well known concertos transforms this baroque masterpiece into a work utterly of our time.



**"This story's right,
this story's true.
I would not tell
lies to you."**

- ARCHIE ROACH AM

MAIN Archie Roach
LEFT Max Richter
BOTTOM Corey Theatre
RIGHT Brendan Joyce



THE HUMAN VOICE

OPERA IN INTIMATE SURROUNDS
FROM LOST & FOUND

Fiona McAndrew *Voice*
Chris van Tuinen
Keyboard & Music Director
Thomas de Mallet Burgess
Director

Poulenc *La Voix Humaine*
(sung in English)

Poulenc's glorious monodrama, staged for this Festival in a hotel room, centres around a woman and a conversation on the phone that signals the end of a relationship. This production from Western Australia's Lost & Found Opera Company received rave reviews on its premiere, and is the epitome of intimacy in this re-invented performance space.

PROUDLY SUPPORTED BY

ArtsWA

"Sustained power, searing interiority and superlative musicianship and stage craft"

- THE WEST AUSTRALIAN
ON 'LA VOIX HUMAINE'

DATE & TIME

Friday 7th October 4pm
Saturday 8th October 3:30pm
Sunday 9th October 12:45pm

VENUE

Seacombe House, Room 47

TICKETS

\$35 / \$28 conc.



DATE & TIME

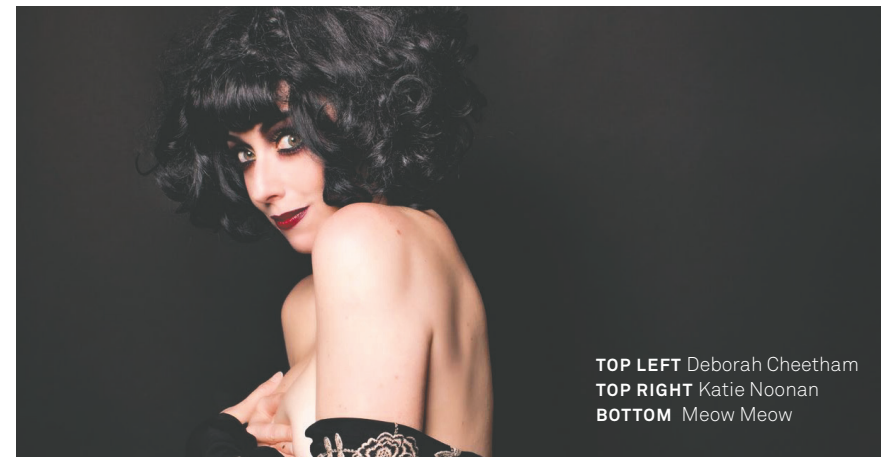
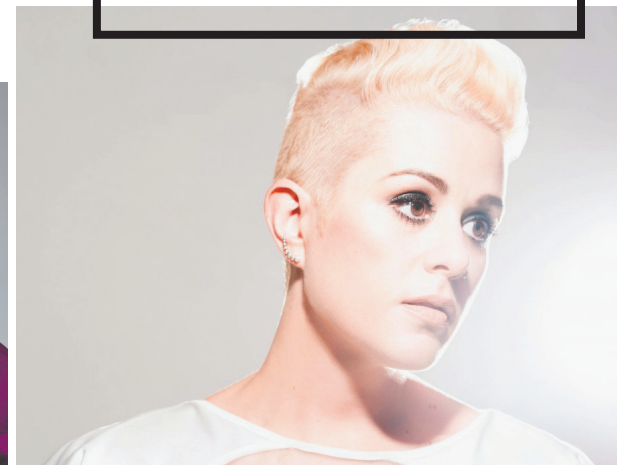
Friday 7th October 10pm

VENUE

Southcombe Park Stadium

TICKETS

\$30 / \$23 conc.



TOP LEFT Deborah Cheetham
TOP RIGHT Katie Noonan
BOTTOM Meow Meow

These are extraordinary women with extraordinary voices. They need no introduction. Stay on in the Stadium after the opening gala to hear them share their songs and stories into the night. Accompanied by Festival Director Iain Grandage and Festival musicians, this promises to be a thrilling showcase.

Deborah Cheetham *Voice*
Meow Meow *Voice*
Katie Noonan *Voice & Piano*

Iain Grandage *Piano*
Festival Musicians

DATE & TIME

Saturday 8th October 10am

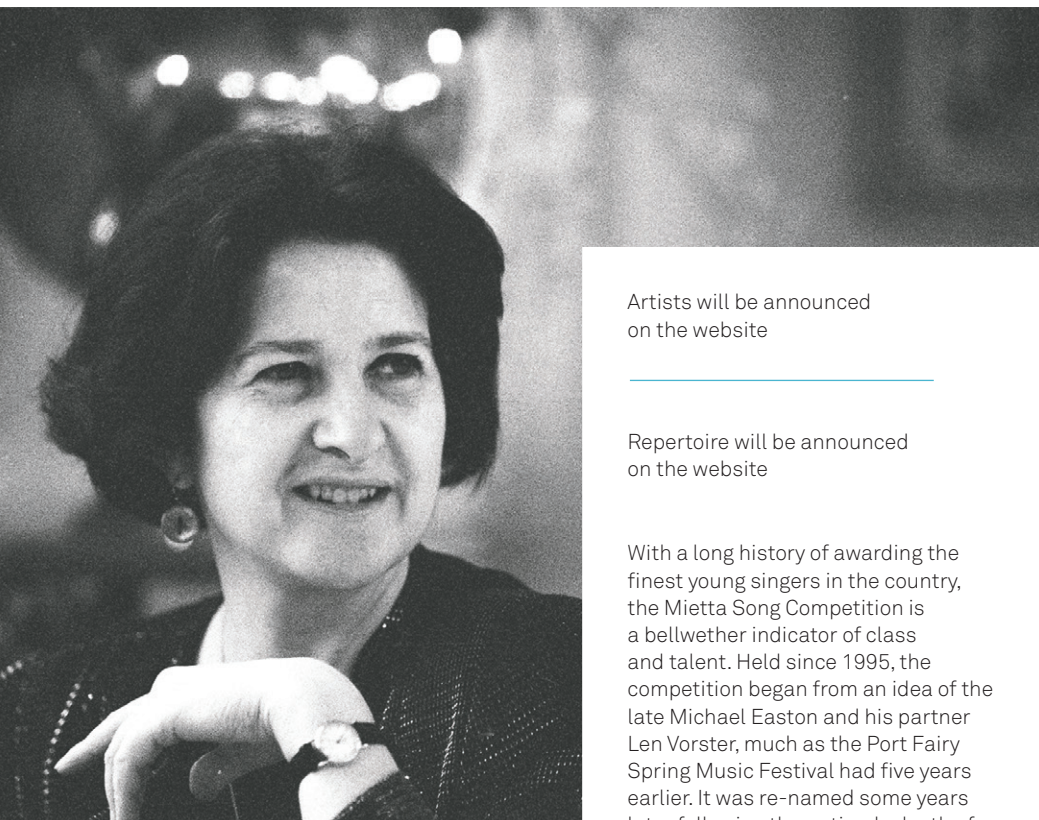
VENUE

Lecture Hall

TICKETS

\$25 / \$20 conc.

MIETTA IN FOCUS

**PERFORMERS FROM
THE MIETTA SONG COMPETITION**

Artists will be announced
on the website

Repertoire will be announced
on the website

With a long history of awarding the finest young singers in the country, the Mietta Song Competition is a bellwether indicator of class and talent. Held since 1995, the competition began from an idea of the late Michael Easton and his partner Len Vorster, much as the Port Fairy Spring Music Festival had five years earlier. It was re-named some years later following the untimely death of one of its key champions, restaurateur Mietta O'Donnell. To read of the history of the competition, visit our website.

PROUDLY SUPPORTED BY

The Hugh D.T. Williamson Foundation



**“Performing an art
song may be more like
painting a miniature than
a mural, but the result
can be stupendous...”**

- MIETTASONGCOMPETITION.COM.AU

BRAHMS QUINTET

**FLINDERS QUARTET
PLAYS BRAHMS AND BRITTEN****DATE & TIME**

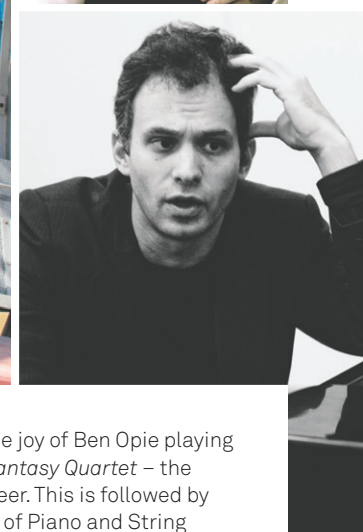
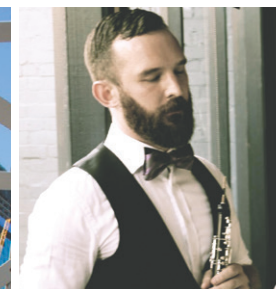
Saturday 8th October 10am

VENUE

Reardon Theatre

TICKETS

\$35 / \$28 conc.

**FLINDERS STRING QUARTET**

Shane Chen *Violin*
Nicholas Waters *Violin*
Helen Ireland *Viola*
Zoe Knighton *Cello*

Ben Opie *Oboe*
Ben Martin *Piano*

Start your Saturday with the joy of Ben Opie playing a youthful Ben Britten's *Phantasy Quartet* – the work that launched his career. This is followed by Brahms' grand partnership of Piano and String Quartet – the mighty *F minor Quintet*. Like a full cooked breakfast, this will nourish you for much of your first Festival day, played as it is by the crème of Melbourne's chamber musicians.

“Brilliant from the outset.”

- CLASSIC MELBOURNE ON FLINDERS QUARTET

MAIN Flinders String Quartet

TOP RIGHT Ben Opie BOTTOM RIGHT Ben Martin

Britten *Phantasy Quartet Op. 2*
(with Ben Opie, Oboe)

Brahms *Piano Quintet in F minor,*
Op. 34a (with Ben Martin, Piano)

MISSION SONGS

INDIGENOUS SONGS FROM YESTERYEAR
WITH SPECIAL GUEST WILLIAM BARTON

"The songs are
of their time
and the songs
are timeless."

- PÁDRAIG Ó TUAMA

TRANSCRIPTIONS

ANNA MCMICHAEL AND
DANIEL DE BORAH IN RECITAL

DATE & TIME
Saturday 8th October 11:30am

VENUE
Reardon Theatre

TICKETS
\$30 / \$23 conc.

DATE & TIME
Saturday 8th October 11:30am

VENUE
St. John's Church

TICKETS
\$30 / \$23 conc.

MAIN
Mission Songs Project

MISSION SONGS PROJECT

Jessie Lloyd Music Director,
Voice & Ukelele
Monica Weightman Voice & Guitar
Robert Champion Voice & Guitar

William Barton Didgeridoo

SONGS INCLUDE

*The Irex, Down In The Kitchen,
Outcast Half Caste, Middle Camp,
Old Cape Barron, Port Fort Hill,
My Boomerang & Now Is The Hour*

Jessie Lloyd has travelled Australia in search of hidden songs and lost stories to present this rare and unique Indigenous narrative. These songs, some largely hidden from the outside world until now, offer a unique window about life on the missions, reserves and the fringes of townships where Indigenous people were relocated.

Joined by special guest William Barton, this will be a concert full of heart, history and exquisite harmonies.

"Moving from fireworks to lyrical
melodies and back, Anna McMichael
and Daniel de Borah handled the
mood and dynamics brilliantly"

- CANBERRA CITY NEWS

Anna McMichael Violin
Daniel de Borah Piano

Stravinsky after Pergolesi Gavotte and
two Variations from Suite Italienne

Schumann Three Fantasy Pieces, Op.73

Brahms Sonata for Violin and Piano in
E-flat, Op.120, No.2

Liszt Romance oubliée

Liszt Die Zelle in Nonnenwerth

Stravinsky Danse Russe

Anna McMichael and Daniel de Borah are both artists of International acclaim, and bring their considerable experience to this unique program of reinvented transcriptions. In works originally written for other instruments, this violin and piano recital is centred around the great Romantic repertoire, bookended by that great re-framer of musical thought, Stravinsky with his delightful neo-classical *Suite Italienne* and exhilarating *Danse Russe*.

MAIN Anna McMichael
BOTTOM Daniel de Borah

LUNCH WITH BUSH GOTHIC

THE NATURAL SELECTION
AUSTRALIAN SONGBOOK

DATE & TIME

Saturday 8th October 12:45pm
Sunday 9th October 12:45pm

VENUE

Drill Hall

TICKETS

\$35

“Imagine the most
hackneyed old songs
of colonial Australia
re-imagined as works
of exquisite beauty.”

- MUSIC FORUM

MAIN Bush Gothic

BUSH GOTHIC

Jenny M Thomas *Violin, Piano & Voice*
Dan Witton *Contrabass, Voice*
Chris Lewis *Drums, Voice*

THE LONELY STRING QUARTET

Sarah Curro *Violin*
David Curro *Violin*
Christopher Cartlidge *Viola*
Rachel Johnston *Cello*

AUSTRALIAN FOLK SONGS INCL.

*Botany Bay, Waltzing Matilda, Wild
Colonial Boy, Banks of the Condamine*

Reclaiming lost Australian cultural territory
Bush Gothic perform tales of Australia's dark
history re-told. Songs of criminal women and
convict men, treachery and transportation have
been dragged out of the songbooks, ripped
apart, then lovingly put back together as a
reminder that our history never leaves us.
These lunchtime presentations will be filled
with evocative stories and strangely familiar
songs, made all the more special by the
presence of the Lonely String Quartet.

QUARTET & COUNTRY 1

ASQ PLAYS DEBORAH CHEETHAM AND RAVEL

DATE & TIME

Saturday 8th October 2pm

VENUE

Reardon Theatre

TICKETS

\$35 / \$28 conc.

AUSTRALIAN STRING QUARTET

Dale Barltrop *Violin 1*
Francesca Hiew *Violin 2*
Stephen King *Viola*
Sharon Draper *Cello*

Haydn *String Quartet in D minor, Op 42*

Cheetham *Eumeralla Prelude*
(World Premiere*)

Ravel *String Quartet in F major*

Join the Australian String Quartet as
they embark on a thrilling new project
that seeks to find common ground
between Western Art Music and the
Songlines of this country. Deborah
Cheetham's sumptuous new work
Eumeralla Prelude will receive its
world premiere alongside that pillar
of the quartet repertoire, Ravel's *F
Major Quartet*.

PROUDLY SUPPORTED BY

*The commissioning of *Eumeralla Prelude*
was made possible through the support of
Ngeringa Arts and the Klein Family Foundation



MONDESTRUNKEN

SONGMAKERS AUSTRALIA
WITH SCHUBERT, SCHUMANN,
DEBUSSY & EISLER

DATE & TIME
Saturday 8th October 2pm

VENUE
Lecture Hall

TICKETS
\$30 / \$23 conc.



“...could hardly fail to be gripped by the virtuosity of her performance.”

MAIN
Songmakers Australia

- ON MERLYN QUAIFE'S PERFORMANCE OF BERIO SEQUENZA III

SONGMAKERS AUSTRALIA

Merlyn Quaife AM
Soprano

Nicholas Dinopoulos
Bass-Baritone

Andrea Katz
Piano

Vrieslander *Der kranke Mond*
Schumann *Mondnacht*
Wolf *Nachtzauber*
Schubert *Wanderers Nachtlied*
Schumann *Frühlingsnacht*
Schubert *Doppelgänger*

Debussy *Clair de Lune*
Chausson *La Nuit*
Debussy *Apparition*
V. Williams *In dreams*
Quilter *Windy Nights*
Eisler *Und endlich*

In preparation for the Saturday Gala, *Wunderschön*, Songmakers Australia present a bespoke program of song that, while refreshing your ears and minds for tonight's spectacle, makes for exquisite afternoon listening. Much loved lieder from the height of the Romantic era sit cheek-by-jowl with more difficult fare from the 2nd Viennese school, sung by iconic Melbourne singers Merlyn Quaife and Nicholas Dinopoulos.

DATE & TIME
Saturday 8th October 3:30pm

VENUE
Reardon Theatre

TICKETS
\$35 / \$28 conc.

LES ILLUMINATIONS

ENSEMBLE LIAISON
WITH KATIE NOONAN

“Katie Noonan is simply spellbinding.”

- DAILY TELEGRAPH ON
LES ILLUMINATIONS

ENSEMBLE LIAISON

David Griffiths *Clarinet*
Svetlana Bogosavljevic *Cello*
Tim Young *Piano*

Katie Noonan *Voice*
Zoë Black *Violin*

Beethoven *Trio in B-flat major, Op.11 Gassenhauer-Trio*
Britten *Les Illuminations Op. 18*
(with Katie Noonan & Zoë Black)
Piazzolla *Four Seasons*

Festival favourites Ensemble Liaison (with violist Zoë Black) are joined by one of Australia's finest voices in Katie Noonan for a performance of Britten's deeply moving settings of the poems of Rimbaud. Leavening this deep and dark setting are Beethoven's youthful and much loved *Gassenhauer-Trio* in its original form with clarinet, and the Nuevo tango of Piazzolla's *Four Seasons*.



TOP Katie Noonan BOTTOM Ensemble Liaison

A BRIEF HISTORY OF THE VIOLIN

SARAH CURRO WITH
LUTHIER PAUL DAVIES

DATE & TIME

Saturday 8th October 3:30pm

VENUE

Lecture Hall

TICKETS

\$25 / \$20 conc.

JAZZ AT 5: OLIVIA CHINDAMO

THE GREAT AMERICAN SONGBOOK
WITH SPECIAL GUESTS
JOE CHINDAMO WITH BEN HANLON

DATE & TIME

Saturday 8th October 5:15pm

VENUE

Drill Hall

TICKETS

\$20

"Respect for the Past,
Vision for the Future"

— ABOVE PAUL DAVIES' WORKBENCH

"She's what every jazz
instrumentalist wants to
hear - when Olivia scats it's
like having another great
horn player in the band."

— JAMES MORRISON AM

Olivia Chindamo Voice
Joe Chindamo Piano
Ben Hanlon Bass

A selection of favourite songs from
The Great American Songbook

Extraordinary master of vocal invention, Australian jazz vocalist Olivia Chindamo was recently named Young Australian Jazz Artist of the Year at the Bell Awards, at the same ceremony her father Joe Chindamo was inducted into the Hall of Fame. Join both of them for a rare appearance together as they play homage to *The Great American Songbook*, merging the traditions of the jazz genre and the freedom of contemporary improvisation with support from bassist Ben Hanlon.

MAIN Olivia Chindamo

Sarah Curro
*Baroque, Classical, Modern,
Semi Acoustic & Electric Violins*

Paul Davies *Instrument Maker*

A Master of reinvention, luthier Paul Davies' life is spent crafting violins of all types, from traditional to semi-acoustic to fully electric. His muse in life and work is Sarah Curro – violinist and profligate commissioner of new works. These two remarkably genial and genuine artists will lead us on an historical journey that is both musically satisfying and deeply informative.

KAWAI SATURDAY GALA WUNDERSCHÖN

FEATURING MEOW MEOW

DATE & TIME
Saturday 8th October 8:15pm

VENUE
Southcombe Park Stadium

TICKETS
\$45 / \$35 conc.

Meow Meow Voice

Rodney Fisher
Director & Designer

PLEXUS

Stefan Cassomenos
Piano & Music Direction
Monica Curro Violin 1
Phil Arkinstall Clarinet

ALUMNI OF ANAM

Reinbert de Leeuw
*Im wunderschönen Monat
Mai* (In the lovely month
of May): *Three times seven
songs after Schumann and
Schubert* (Semi-staged)

PROUDLY SUPPORTED BY

Australian National
Academy of Music

ANAM
AUSTRALIAN NATIONAL
ACADEMY OF MUSIC

**As the centerpiece event of
the festival, this event is the
epitome of reinvention.**

Utilising only the lieder of Schubert and Schumann, esteemed conductor Reinbert de Leeuw has taken the structure of Schoenberg's *Pierrot Lunaire* and rendered something of exquisite beauty and emotional profundity.

Featuring the extraordinary international artist Meow Meow (most recently seen in Kurt Weill's *Seven Deadly Sins* with Victorian Opera and fresh from the Edinburgh Festival with ACO) the musical landscape will be rendered by an orchestra of Australian National Academy of Music Alumni lead by festival favourite Stefan Cassomenos. This promises to be a spectacle of the highest order.

**“She has a voice to break
the most unwilling heart
and a feeling for words that
smashes through cynicism”**

- THE TIMES UK ON MEOW MEOW

MAIN
Meow Meow
PHOTO
Jeff Busby



DANCE HALL WIKIMEN

THE WIKIMEN PLAY JAZZ &
EXOTICA FROM THE SWING ERA

DATE & TIME
Saturday 8th October 10pm

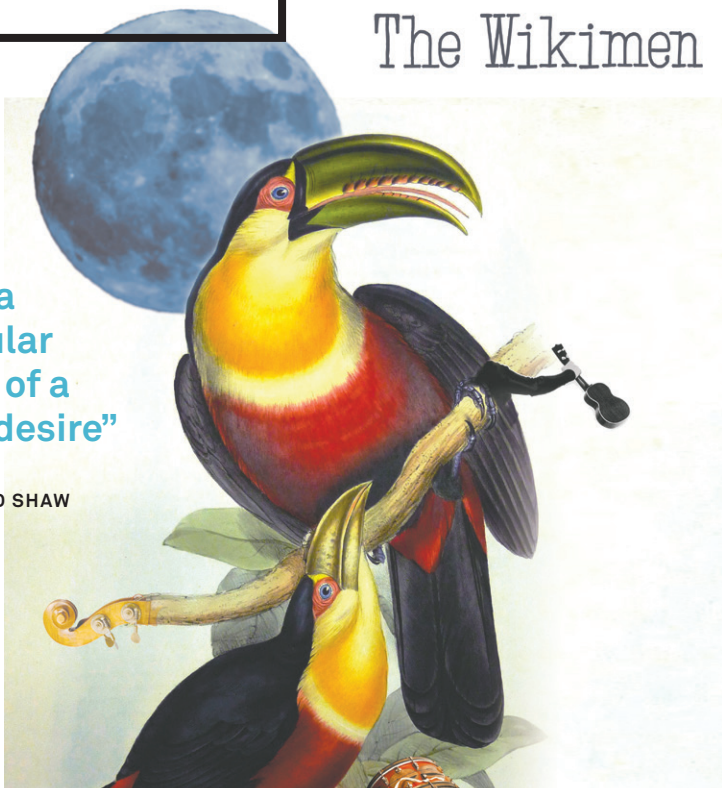
VENUE
Drill Hall

TICKETS
\$15

The Wikimen

“Dancing is a
perpendicular
expression of a
horizontal desire”

- GEORGE BERNARD SHAW



Nara Demasson
Voice & Ukulele, Guitar
Dan Witton *Voice & Bass*
Renato Vacirca *Voice & Drumset*
Justin Marshall
Vibraphone, Piano & Percussion
Ros Jones *Trombone*
Declan Jones *Trumpet*

The Wikimen have played forever and a day since 1908. Throughout their daily toils and tribulations they always find a time to string up the double bass, pat the drum set, tickle the ukelele and polish the vibraphone for a new sonic adventure in the realms of early 20th century pop jazz. They fiercely enjoy playing at a volume that encourages intimate conversation on the dance floor as well as the opportunity to encourage the movement of the body in the spirit of grandparents and grandchildren. Bar will be open.

Jazz, Exotica & Dance
Band Tunes

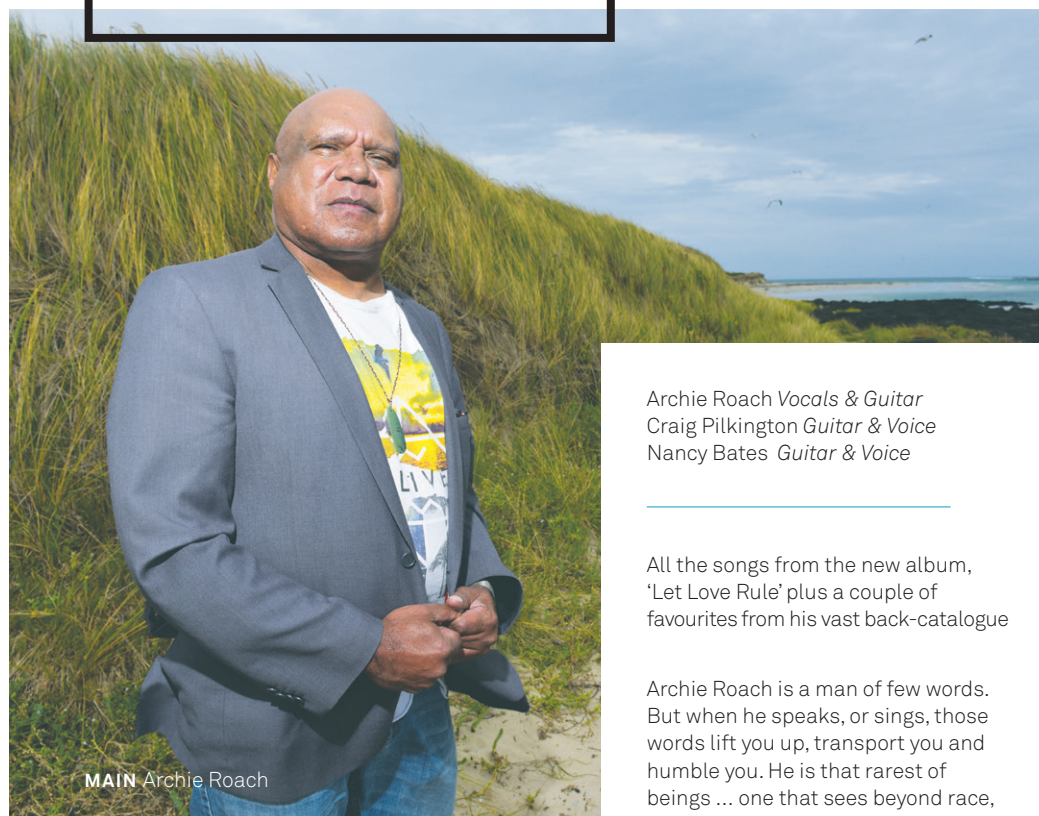
ARCHIE ROACH LET LOVE RULE

WORLD PREMIERE OF
ARCHIE ROACH'S NEW ALBUM

DATE & TIME
Saturday 8th October 8:15pm

VENUE
Reardon Theatre

TICKETS
\$40 / \$33 conc.



MAIN Archie Roach

Archie Roach *Vocals & Guitar*
Craig Pilkington *Guitar & Voice*
Nancy Bates *Guitar & Voice*

All the songs from the new album, 'Let Love Rule' plus a couple of favourites from his vast back-catalogue

Archie Roach is a man of few words. But when he speaks, or sings, those words lift you up, transport you and humble you. He is that rarest of beings ... one that sees beyond race, religion, gender and ideology ... to get straight to the heart of what it means to be human. What he sees at the heart of humanity is love. And love, in all its glorious, unruly incarnations is the basis for his latest album, the soulful 'Let Love Rule'. Presented publicly for the first time, join Archie, his band and Festival musicians for this special night.

PROUDLY SUPPORTED BY

The Humanity Foundation

“The songs are a call for
understanding - to find
the things common to us
all, that shared humanity,
rather than just looking at
the things that divide us.”

- ARCHIE ROACH ON 'LET LOVE RULE'

GOLDBERG REINVENTED

JOE CHINDAMO & ZOË BLACK

DATE & TIME
Sunday 9th October 10am

VENUE
Lecture Hall

TICKETS
\$30 / \$23 conc.

THREE'S COMPANY

SOUTHERN CROSS SOLOISTS

DATE & TIME
Sunday 9th October 10am

VENUE
Reardon Theatre

TICKETS
\$30 / \$23 conc.

Zoë Black *Violin*
Joe Chindamo *Piano*

Bach/Chindamo
The New Goldberg Variations

Musical polymath and masterful pianist Joe Chindamo is joined by one of Australia's elite violinists Zoë Black in a concert featuring his critically acclaimed *New Goldberg Variations*.

Joe's re-versioning is a perfect marriage of old and new - Bach's original *Goldberg Variations*, left unaltered and played verbatim by the keyboard, is superimposed by a newly - composed counterpart for the violin, thus creating the scene for an improvisational meeting between two players, across almost three centuries. It is a sublime re-imagining performed by two artists at the very top of their game.

MAIN
Joe Chindamo & Zoë Black

"Joe's piece is much more than a masterly tribute to a classic - it's a world in itself, rich and complete."

- GENEVIEVE LACEY, RECORDER VIRTUOSO



SOUTHERN CROSS SOLOISTS

Alex Raineri *Piano*
Tania Frazer *Oboe*
Ashley Smith *Clarinet*

WITH

Rachel Shaw *Horn*
Matthew Kneale *Bassoon*

Ravel *Le Tombeau de Couperin*
Mendelssohn *Variations Serieuses*
Rossini *Introduction, Theme and Variations*
Mendelssohn *Konzertstück no 2 Op 114*
Agrell *Blues for DD*

Virtuosity abounds amongst the fine musicians of Southern Cross Soloists as they explore sparkling repertoire from Mendelssohn, Rossini and Argell. Artistic Director Tania Frazer brings deep nuance to the jazz-infused *Blues for DD*, and ABC Young Performer and Freedman Scholarship winner Ashley Smith is revelatory in capturing Rossini's quicksilver playfulness in a set of variations that he has made quite his own.

"Every member of the audience walked away with a smile on their face and laughing. The concert was more than just music, it was very great fun"

- ANDREW MESSENGER, LIMELIGHT MAGAZINE ON THREE'S COMPANY

QUARTET & COUNTRY 2

ASQ WITH WILLIAM BARTON

DATE & TIME

Sunday 9th October 11:30am

VENUE

St. Johns Church

TICKETS

\$35 / \$28 conc.



MAIN Australian String Quartet PHOTO Jacqui Way INSET William Barton

AUSTRALIAN STRING QUARTET

Dale Bartrop *Violin 1*
Francesca Hiew *Violin 2*
Stephen King *Viola*
Sharon Draper *Cello*

William Barton *Didgeridoo*

Didgeridoo master William Barton is the Australian String Quartet's special guest for this next chapter of their Quartet & Country book. William's utterly Australian music, as well as that of his teacher and mentor, the late Peter Sculthorpe is drawn into a conversation with two European masterpieces – Mozart's final, Beethoven-like quartet *K590* and Ligeti's remarkable 17 movement metamorphic set of Bartok-like variations. A concert of first-rate repertoire from one of Australia's finest ensembles.

PROUDLY SUPPORTED BY

*The commissioning of William Barton's new work was made possible through the support of Ngeringa Arts and the Klein Family Foundation

KLEIN FAMILY foundation NGERINGA arts

PLEXUS. PUNCTUATED.

WITH SPECIAL GUESTS
HELEN MORSE & PAUL ENGLISH

DATE & TIME

Sunday 9th October 11:30am

VENUE

Reardon Theatre

TICKETS

\$30 / \$23 conc.



"Morse has almost supernatural powers of transformation."

- VICTORIA LAURIE, THE AUSTRALIAN

PLEXUS

Monica Curro *Violin*
Phil Arkinstall *Clarinet*
Stefan Cassomenos *Piano*

Paul English *Actor*
Helen Morse *Actor*

Stravinsky *A Soldier's Tale*
Poulenc
L'Invitation au château

Revered Australian actor Helen Morse brings her hysterical interpretation of Jean Anouilh's *L'Invitation au Château* to Port Fairy. With Poulenc's delightful vignettes providing an impeccable aural mise-en-scène, her performance is a virtuoso tour-de-force. PLEXUS' ease across many genres is encapsulated in their bewitching performance of Stravinsky's *A Soldier's Tale*. Paul English's dark and compelling characterization makes this a deeply engaging version of this great work.

MAIN Paul English, Phil Arkinstall, Monica Curro, Stefan Cassomenos, Helen Morse

THE GHOST

DANIEL DE BORAH IN RECITAL

DATE & TIME

Sunday 9th October 2pm

VENUE

Lecture Hall

TICKETS

\$30 / \$23 conc.

MAIN Daniel De Borah

Daniel de Borah *Piano*
Timothy Young *Piano*

Schumann *Geistervariationen*
(*Ghost Variations*) WoO 24

Brahms *Variations on a theme*
by R Schumann, Op 9

Brahms *Variations on a*
Theme of Robert Schumann,
piano four hands, Op. 23
(with Timothy Young, Piano)

Daniel de Borah plays three sets of variations by Brahms and Schumann that tell stories of these famous interweaving lives. Brahms' Op 9 variations were written as an homage to Robert and a solace to his wife Clara soon after Robert's suicide attempt and subsequent admission to an asylum. Prior to that admission, he completed a work – the *Ghost Variations* – based on a theme he thought was dictated to him by the ghosts of Schubert and Mendelssohn.

To complete this wonderfully entwined program, he is joined by Timothy Young for Brahms' Op 23 variations, which are based on this same Ghost theme.

Exquisite music performed by an exquisite pianist.

“With an elegant, upright posture and a silky, sparkling touch entirely devoid of boorish bashing, de Borah wove a clear thread of lyrical fluency and charismatic flourish...”

- THE AUSTRALIAN, GRIEG CONCERTO WITH
MELBOURNE SYMPHONY ORCHESTRA, 2016

OCEANS

SALLY-ANNE RUSSELL
SINGS SEA PICTURES

DATE & TIME

Sunday 9th October 2pm

VENUE

Reardon Theatre

TICKETS

\$30 / \$23 conc.

SONGMAKERS AUSTRALIA

Sally-Anne Russell
Mezzo-Soprano
Nicholas Dinopoulos
Bass-Baritone
Andrea Katz *Piano*

Elgar *Sea Pictures*
Fauré *L'Horizon Chimérique*
Brahms *Four Duets (op. 28)*

INSET Sally-Anne Russell

The sea, like the Australian bush, is a great unknown that holds mythic fears despite its breathtaking beauty. Elgar's beloved *Sea Pictures* invites us to inspect both the alarm and the allure of the ocean as it is brought to life by one of Australia's finest voices in Sally-Anne Russell. She is joined by Andrea Katz and Nicholas Dinopoulos in this concert of sea songs from around Europe.

“Sally-Anne Russell is one of Australia's current operatic and oratorio stars”

- THE AUSTRALIAN BOOK REVIEW



SCHOOLS CONCERT & MASTERCLASS

PROUDLY SUPPORTED BY
KAWAI
THE FUTURE OF THE PIANO

SCHOOLS CONCERT: BUSH INVENTIONS

DATE & TIME

Friday 7th October
11:30am & 1:30pm

VENUE Reardon Theatre

FREE EVENT

Bush Gothic (*See p.16 for more details of band*)

Join acclaimed Australian musician Jenny M Thomas and her band Bush Gothic as they show how the most familiar folk tunes - songs of criminal women and convict men, treachery and transportation - can be pulled apart and rebuilt to become completely your own. Deeply engaging music making and story telling.

Attendance of parents, community members and Festival visitors is most welcome.

KAWAI POP-UP RECITAL HUB

DATE & TIME

Saturday 8th &
Sunday 9th October
10:00 am - 10:00 pm

VENUE The Hub

FREE EVENT

Drop in to The Hub during the weekend, or between concerts, and catch a Festival artist, a Friend or yourself performing on a superb Kawai grand piano!

Once again we invite you our audience, artists and masterclass participants to present your own short 'recital' in this relaxed and informal café setting - and enjoy a coffee on the house. A schedule will be posted in The Hub over the weekend.

KAWAI PIANO MASTERCLASS

DATE & TIME

Saturday 8th October
2:00pm

VENUE Drill Hall

FREE EVENT

Internationally acclaimed pianist Daniel de Borah presents a piano masterclass for local piano students in a relaxed and friendly setting. Festival visitors and friends welcome.

Limited places, and booking essential.
Please contact Rosie Merrin at rmerrin@icloud.com

CLOSING EVENT THE PIED PIPER

A MIRACULOUS NEW OPERA
FROM VICTORIAN OPERA

DATE & TIME

Sunday 9th October 3:30pm

VENUE

Southcombe Park Stadium

TICKETS

\$25 / \$20 conc.

**"Hurry homewards
to our houses
To water gardens and
greet our spouses
Peace returns
to our fair city..."**

- FROM LIBRETTO OF "PIED PIPER"



Derek Taylor *Director*

Simon Bruckard *Music Director*

Victorian Opera Developing Artists

Port Fairy Spring Festival Chorus
(Marg Broers - *Choir Convener*)

Choirs of St Patrick's &
Consolidated Schools
(Lynda Beekhof - *Choir Director*)

Victorian Opera brings us their brand new opera - a reinvention of 'The Pied Piper of Hamelin', incorporating Robert Browning's classic poem. Written by VO Artistic Director Richard Mills, it features Port Fairy locals both old and young alongside Victorian Opera's developing artists and a bespoke chamber orchestra. The score is miraculous and memorable, filled to the brim with memorable earworms. Come and see Moyne Shire residents as you've never seen them before as we farewell our 2016 Festival.

PROUDLY SUPPORTED BY



Richard Mills
The Pied Piper

THANK YOU

WE ACKNOWLEDGE THE GENEROUS
SUPPORT OF OUR SPONSORS & DONORS



ISOBEL & DAVID JONES
FAMILY FOUNDATION

WILLIAM
FORREST AM

Friends
OF THE
Festival

SINCLAIR Wilson



KLEIN FAMILY
foundation

DIRECTORS' CIRCLE (\$10K+)

William Forrest AM
Isobel and David Jones
Family Foundation
Humanity Foundation
Klein Family Foundation

FESTIVAL BENEFACTOR (\$2K+)

Besen Family Foundation
Prue Brown
John and Jenny Fast
Sidney Myer Fund
John and Cathy Simpson

CONCERT PATRON (\$500+)

Jenny Brukner
Anne and Graham Evans AO
Lesley Griffin
Annette Maluish
Allan Myers AO QC
and Maria Myers AO
Eda Ritchie AM

ENSEMBLE PATRON (\$100+)

John Calvert Jones AM
and Janet Calvert Jones AO
Hugh and Cherry Collins
John and Mandy Collins
Cyril Curtain
Peter and Leila Doyle
Fleur Gibbs
Don and Mary Glue
John and Jo Grigg
Karin Hallmark
Ross and Anna Hicks
Richard and Angela Kirsner
Peter Kolliner OAM and Barbara
Kolliner
Janet Limb
Diane Luhrs
Patricia McGennisken
Gordon and Lee McGregor
Patricia McKenzie
Diana Morgan

Christopher and Marjery Renwick
Tony and Joy Roberts
Michael and Judith Sewell
Chris and Jacki Simpson
Geoff and Anne Skinner
Richard Smallwood AO
and Carol Smallwood
Peter Strickland
Gillian Trahair
Voi Williams OAM
Anonymous 4

With thanks also to many others.

*List correct at the time of printing

FESTIVAL ADMIN

+ CREDITS & IMPORTANT INFO

FESTIVAL BOARD

Penny Hutchinson
Chair

Iain Grandage
Artistic Director

Harvey Webb
Treasurer

Dawn Holland
Production Manager

Barry Levinson
Port Fairy Venue Manager

BOARD MEMBERS

Graham Evans AO
Gavin Franklin
Alison Lansley
William Moore
Joy Potter
Peter Strickland
Ruth Walter
Jennifer Whitehead

Emma Moloney
Administrator

SET DESIGN

Paul Kathner OAM

SET CONSTRUCTION

Scenic Studios

PATRON

Lauris Elms AM, OBE

FESTIVAL DETAILS

Port Fairy Spring Music
Festival Inc

A0021392G
ABN 51 392 754 636
PO Box 53 Port Fairy,
Victoria, Australia 3284

Phone (03) 5568 3030

Email [contact@
portfairyspringfest.com.au](mailto:contact@portfairyspringfest.com.au)

Web portfairyspringfest.com.au

MAILING LIST

If you would like to be placed on
the mailing list for information,
please call the Festival office on
(03) 5568 3030, write to the Port
Fairy Spring Music Festival, PO
Box 53, Port Fairy, Victoria 3284
or send an email to [contact@
portfairyspringfest.com.au](mailto:contact@portfairyspringfest.com.au)

PROGRAM DESIGN & PRINT

Cassette
cassette.com.au
(03) 9938 6666

PLEASE NOTE

All details are correct at the time
of printing. Performers, works
and venues are subject to change
without notice.

BOOKING & TICKETS

Peter Strickland
Ticketing Coordinator

PO Box 6089
Caulfield South, Victoria 3162
Tel: (03) 9571 7391

ACCOMMODATION ENQUIRIES

Port Fairy & Region
Visitor Information Centre

Bank Street Port Fairy,
Victoria 3284
Tel: (03) 5568 2682
Fax: (03) 5568 2833
Email: vic@moyne.vic.gov.au
www.moyne.vic.gov.au

NEXT YEAR

The Port Fairy Spring Music Festival next year will be
held over the weekend of the 13-15th October 2017.

For updates about the Festival during the year, please
visit the website www.portfairyspringfest.com.au.

**Stockdale
& Leggo** real
estate

Looking for and investment or retirement property?
Contact our experienced sales team



Michael Hearn
0408 5298 816



Nicole Dwyer
0419 568 775



Sarah McCorkell
0400 035 737



Hugh Worrall
0410 609 992

info@portfairyrealestate.com

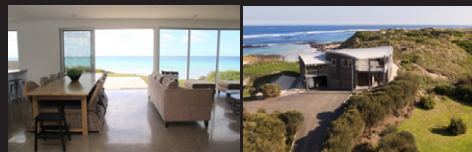
PH: 03 5568 2099

www.portfairyrealestate.com

hearn's port fairy
accommodation

holiday rentals

"We aim to provide a superior service that
is worth recommending to others."



www.portfairyaccom.com.au

Shop 2/54 Sackville Street, Port Fairy VIC 3284

03 5568 3150

Great Location | Great Service | Great Stay

Langley's

ACCOMMODATION BOOKING SERVICE



T (03) 5568 2899

E info@holidayportfairy.com.au
www.holidayportfairy.com.au

...where everyday's a holiday



McLEAN'S
PHARMACY

35-37 SACKVILLE STREET
PORT FAIRY

TELEPHONE: 5568 1083
AFTER HOURS: 5568 7212

Guardian

TaitsLegal

Start off on
a great note...

Taits Legal can compose your:
Business Agreements
Family Agreements • Wills
Family Farm Succession Planning
Leases • Planning Applications

Warrnambool Office 121 Kepler Street
Phone 5560 2100

Port Fairy Office 38 Bank Street
Phone 5568 1402

Terang Office 99 High Street
Phone 5592 1666

Mortlake Office 118 Dunlop Street
Phone 5599 2504

... two friends, a passion
for fashion and shoes
now one

located @ 31 Sackville St
Port Fairy Tel 5568 3277

If The Shoe Fits
& Isabella's
PORT FAIRY



SHOES ACCESSORIES
WOMEN'S AND MEN'S FASHION



ACCOMMODATION • RESTAURANT



merrijigkitchen

Restaurant open for dinner only
Bookings advisable on
03 5568 2324

1 Campbell Street,
Port Fairy, Victoria 3284 Australia
T 03 5568 2324
F 03 5568 2436
E info@merrijiginn.com
www.merrijiginn.com

Ramellas

CAFE, RESTAURANT

Open 7 days
Breakfast, Lunch & Dinner
Scrumptious Coffee & Cake

*Preparing mouth watering
Mediterranean meals with
a Turkish influence*

WI FI, internet
& printing facilities

19 Bank St Port Fairy T: 03 5568 3322

Genaviera Baulch
FLOWERS

Gen Baulch, Port Fairy, Vic.

M: 0427 101 742

E: genbaulchflowers@gmail.com

W: www.genbaulchflowers.com



**AFFORDABLE
ACCOMMODATION IN THE
HEART OF PORT FAIRY**



56 Sackville Street
Port Fairy 3284
Ph. 5568 1800

portfairyhotel.com.au



The blue stone building offers a 3.5 star rating, 19 units tucked away in a quiet cul de sac set in landscaped gardens off the main street of Port Fairy. Offering our guests a quiet retreat to recharge and relax. Step out onto Sackville Street and be amongst the boutiques, restaurants, hotels, cafes and galleries that make up the very essence of Port Fairy.

Central Motel offers guests a BBQ and outdoor setting to reflect on your days events and plan your next days adventures!



PORT FAIRY
rentals
RUSSELL KING

**FOR ALL YOUR HOLIDAY
ACCOMMODATION NEEDS**

62 Sackville Street, Port Fairy
P. (03) 5568 1066
E. russell@portfairyholidayrentals.com.au
portfairyholidayrentals.com.au



port fairy February 10-12th, 2017
JAZZ festival

For information and tickets, see our web site at
www.portfairyjazz.com.au



Where the past is present...

National Trust Hotel, Heritage Cottages and
stylish contemporary Motel Accommodation

COMFORT INN PORT FAIRY
&

Seacombe House
CIRCA 1847

www.seacombehouse.com.au
22 Sackville Street, Port Fairy Tel 5568 1082



invest in knowledge
and experience



Sinclair & Wilson Investment Services
are proud to be associated with the
Port Fairy Spring Music Festival.

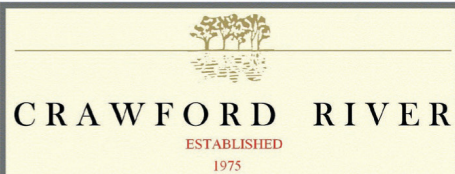
Sinclair Wilson offer specialised knowledge in the areas of:

- Investments • Superannuation
- Centrelink • Retirement planning
- Self-managed superannuation
- Direct equities • Taxation planning



SINCLAIR & WILSON
Investment Services Pty. Ltd.

177 Korait St., Warrnambool.
Ph: 5564 0555 Fax: 5564 0599
Email: info@sinclairwilson.com.au



From the overture to the coda, enjoy the symphony of flavours and harmonious nuances that the wines of CRAWFORD RIVER have to offer.

John Thomson has been meticulously crafting his distinctive wines for three decades.

Tightly structured, intensely complex and seamlessly balanced, these locally grown and vinified wines are, indeed, music to one's ears.

Widely available in Port Fairy, or phone the Cellar Door on: 5578 2267.

www.crawfordriverwines.com



BREAKFAST
LUNCH
DINNER

Open 7 days from 7.30am for breakfast and lunch. Dinner Friday and Saturday nights. Seafood specialist. Catering for functions available

15 Bank Street, Port Fairy
PH: 5568 2326

NAB Port Fairy



NAB has been proudly supporting Port Fairy and its community for over 100 years. Our dedicated team are here to help with all your banking needs. Come in for a chat, we are local and committed to you.

**Cnr Cox & Sackville Streets
Port Fairy Vic 3284
Store Manager: Julie Holcombe
(03) 5563 7400**



Bookings Ph. 55682891
42 Bank Street Port Fairy
www.vichotelportfairy.com.au

PORT FAIRY

SPRING

MUSIC

FESTIVAL

Friends
OF THE
Festival

SUPPORTERS OF THE FESTIVAL HAVE THE OPPORTUNITY TO ENHANCE THEIR INVOLVEMENT BY BECOMING FRIENDS OF THE FESTIVAL.

The Friends make an important contribution to the celebratory atmosphere of the Festival weekend and to the economic stability of the organisation. We encourage existing Friends to extend the network by introducing new Friends to the Festival.

Become a Friend of the Festival by contacting us:

PORT FAIRY SPRING MUSIC FESTIVAL

PO Box 53, Port Fairy VIC 3284
Ph. (03) 5568 3030 or
E. contact@portfairyspringfest.com.au

The annual subscription is \$35 per person or \$55 per couple and entitles you to:

- Advance notice of program
- Advance and priority booking of tickets
- Vocal Lines newsletter
- Invitation to the launch of the Festival Program in Melbourne or in Port Fairy
- Invitation to the Opening Reception of the Festival in Port Fairy
- Discounts at a range of retail stores.

TAX DEDUCTIBLE DONATIONS

The Port Fairy Spring Music Festival Inc Public Fund is listed on the Register of Cultural Organisations under Subdivision 30-F of the Income Tax Assessment Act 1997. Donations over \$2 to the Festival's public fund are tax deductible.

These donations are greatly appreciated, carefully managed and promptly acknowledged and receipted. For further information about making tax deductible donations, please contact the Festival office on (03) 5568 3030 or by email: contact@portfairyspringfest.com.au or download application forms at www.portfairyspringfest.com.au

HOW TO BOOK CONCERT TICKETS

PORTFAIRYSPRINGFEST.COM.AU

Choose as many concerts as you wish and submit your order either by mail, online or by phone. Most concerts last about an hour and venues are within walking distance so events scheduled for different times do not clash.

Please note that a single booking fee of \$7.00 applies to mail and phone orders and up to \$7.00 for online bookings.

There is a priority booking period for paid-up Friends of the Festival from 19th July to 30th July. Any other orders received during that time are held aside and processed as if received on 1st August when tickets go on sale to the general public. You can add a Friends membership payment to your order if you are not yet a member and want the priority booking benefit.

Some concerts book out early, especially in smaller venues. If a concert is sold out ahead of your order, your name is added to a waiting list. We will endeavour to contact you if tickets become available, although the Festival normally receives few returns.

If your order is received before 30th September, your tickets will be mailed to you. Otherwise your tickets will be held for collection at the Festival Box Office in Bank Street during the Festival. Please allow 3-5 weeks for ticket delivery.

Concession prices are available to persons under 40 years of age and to holders of government pension cards such as Aged, Disability, Carer, Newstart, TPI and Supporting Parent. **Seniors cards, Health Care cards or Veterans gold or white treatment cards do not qualify for concession tickets.**

We do not take pre-Festival bookings after Wednesday 5th October. After that date you can only buy tickets in person at the Box Office which will be open from 1pm on Friday 7th October.

REFUNDS If you cannot attend the Festival you must return your unwanted tickets to PO Box 6089 Caulfield South 3162 before Wednesday 5th October 2016. A refund equal to the value of tickets returned will be paid to you after the Festival. NO REFUNDS WILL BE PAID FOR TICKETS RETURNED AFTER THAT DATE. Tickets to cancelled performances will be fully refunded if no substitute concert is scheduled for the same time as the cancelled performance.



BOOK ONLINE

For online bookings go to portfairyspringfest.com.au and follow the prompts.



BY MAIL

To book by mail, complete both sides of the attached form and post it with your cheque or credit card details to:

**Peter Strickland
PFSMF Ticketing
PO Box 6089 Caulfield South,
Victoria 3162**



BY PHONE

(03) 9571 7391

Please have details of the concerts you want to attend and your credit card and concession details ready.

2016 BOOKING FORM

Please fill in your concert selections here.

NAME

No. of Tickets
Full Price

No. of Tickets
Concession

AMOUNT

FRIDAY 7TH OCTOBER 2016

1	4pm	The Human Voice (Friday)	x \$35	x \$28	= \$
2	8pm	NAB Friday Gala: For All Seasons	x \$45	x \$35	= \$
3	10pm	Siren Songs	x \$30	x \$23	= \$

SATURDAY 8TH OCTOBER 2016

4	10am	Mietta in Focus	x \$25	x \$20	= \$
5	10am	Brahms Quintet	x \$35	x \$28	= \$
6	11:30 am	Mission Songs	x \$30	x \$23	= \$
7	11:30 am	Transcriptions	x \$30	x \$23	= \$
8	12:45 pm	Saturday Lunch: Bush Gothic	x \$35	x \$35	= \$
9	2pm	Quartet and Country 1	x \$35	x \$28	= \$
10	2pm	Mondestrunken	x \$30	x \$23	= \$
11	3:30pm	Les Illuminations	x \$35	x \$28	= \$
12	3:30pm	A Brief History of the Violin	x \$25	x \$20	= \$
13	3:30pm	The Human Voice (Saturday)	x \$35	x \$28	= \$
14	5:15pm	Jazz at 5: Olivia Chindamo	x \$20	x \$20	= \$
15	8:15pm	Kawai Gala Concert: Wunderschön	x \$45	x \$35	= \$
16	8:15pm	Archie Roach: Let Love Rule	x \$40	x \$33	= \$
17	10pm	Dance Hall: Wikimen	x \$15	x \$15	= \$

SUNDAY 9TH OCTOBER 2016

18	10am	Goldberg Re-invented	x \$30	x \$23	= \$
19	10am	Three's Company	x \$30	x \$23	= \$
20	11:30am	Quartet and Country 2	x \$35	x \$28	= \$
21	11:30am	PLEXUS. Punctuated.	x \$30	x \$23	= \$
22	12:45pm	Lunch on Sunday: Bush Gothic	x \$35	x \$35	= \$
23	12:45pm	The Human Voice (Sunday)	x \$35	x \$28	= \$
24	2pm	Oceans	x \$30	x \$23	= \$
25	2pm	The Ghost	x \$30	x \$23	= \$
26	3:30pm	The Pied Piper	x \$25	x \$20	= \$

SUB TOTAL = \$

BOOKING FEE + \$7

TOTAL* = \$

(*Please copy this amount to the other side of this form)

OFFICE USE ONLY DATE RECEIVED ORDER NO.

PERSONAL DETAILS

NAME

ADDRESS (for mailing tickets)

POST CODE

PREFERRED TELEPHONE

EMAIL ADDRESS

CONCESSION DETAILS (For everyone you are booking concession tickets for)

NAME

CONCESSION TYPE (Aged, under 40 etc.)

Pension Card Number

SPECIAL REQUIREMENTS

Please note here any special requests for seating in allocated venues (subject to availability) and dietary requirements (if you are ordering tickets for Lunch concert(s))

TOTAL FOR TICKETS: (TRANSFERRED FROM THE OTHER SIDE OF FORM)
(Make sure you have included one \$7 booking fee in the total amount transferred)

\$

ADD NEW FRIENDS MEMBERSHIP:

SINGLE @\$35

\$

COUPLE @\$55

\$

I WISH TO MAKE A DONATION TO THE FESTIVAL:

(Donations over \$2 are tax-deductible)

\$

TOTAL:

\$

PAYMENT METHOD

☐ Cheque or money order made payable to Port Fairy Spring Music Festival. *Please do not send cash.*

Please charge my credit card as follows: ☐ Mastercard ☐ Visa

Card Number

- - -

Expiry Date

/

NAME ON CARD

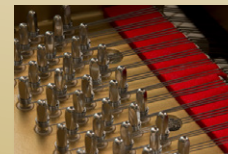
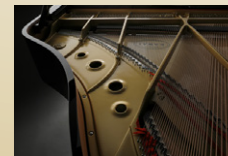
Tear Here

New Kawai GL Series. The next generation in grand piano design

Advanced technology meets traditional Kawai craftsmanship in the new GL Series of grand pianos. The 153cm GL-10 gives you the features and rich tone of a grand piano sized for the modern home.

Extended keysticks and Kawai's Millennium III action with ABS-carbon composites for unrivalled lightness of touch. Solid spruce, precision tapered soundboard, strong steel reinforced, multi-laminated keybed and ultra-slow soft fall fallboard. Height adjustable padded bench. Kawai 12 Year warranty.

Ask your Kawai retailer about the new GL Series (GL-10 to GL-40) priced from just \$13,995 RRP*.



*Manufacturer's recommended retail price



Kawai GL-10

PORT FAIRY

SPRING

MUSIC FESTIVAL

PROUD SPONSOR

KAWAI
THE FUTURE OF THE PIANO



Tel: 08 8415 99

PORT FAIRY

Port Fairy is one of Victoria's premier tourist destinations, with wide offerings from a world-class golf course to excellent beach and heritage walks.

Situated at the end of the Great Ocean Road, 290 kilometres west of Melbourne at the point where the Moyne River enters the Southern Ocean, this historic coastal town is truly unique in character.

The Port Fairy Spring Music Festival has flourished in this location since its inception in 1990. Visitors to the Festival have enjoyed the celebrated ambience of the town, complemented by the proximity of its performance venues.

Port Fairy possesses a vast array of cafés and restaurants offering excellent cuisine which enhance the experience of the Spring Music Festival. With many accommodation options and ranges, there is somewhere for everyone to be comfortable whilst attending the Festival.

FESTIVAL VENUES MAP INDEX

1. St. John's Church
2. Lecture Hall
3. Reardon Theatre
4. The Hub
5. Drill Hall
6. Southcombe Park Stadium
7. Festival Booking Office
8. Seacombe House
- i** Visitor Information Centre & Bus Depot



Port Fairy Spring Music Festival is a celebration of fine music making within the idyllic surrounds of picturesque Port Fairy.

We invite you to enjoy our exciting collection of hour-long concerts across one vibrant weekend in October.

PORTFAIRYSPRINGFEST.COM.AU

