PORT FAIRY SPRING MUSIC FESTIVAL
12-14 OCTOBER 2018

PORTFAIRYSPRINGFEST.COM.AU
From traditional chamber music classics to exciting new works, the Port Fairy Spring Music Festival brings scintillating performances by established and emerging musicians to the world’s most liveable town.

DANCE WITH US THROUGH A WEEKEND OF FINE MUSIC

12-14 OCTOBER 2018

Welcome

Leave behind the twitter feeds of fury and revel in our celebration of music written for and inspired by dance, in a Festival filled with rituals of belonging.

The Festival is bookended by two large scale works that are pleas for understanding in the face of historically divisive issues. For our opening event, we present Lior and Nigel Westlake’s paean for peace, Compassion, where Arabic and Hebrew texts are sewn together in a work that addresses the intractable Middle East conflict but has hope at its core. For our closing event, a similarly optimistic outlook is central to Deborah Cheetham’s work Eumeralla, a war requiem for peace, which takes impossibly dark chapters from the history of Western Victoria and imagines a future that both honours and acknowledges this buried history.

Other indigenous works in the program include the concluding chapter of the ASQ’s much loved Quartet and Country project, with Ursula Yovich and Djakapurra Munyarrurryu responding to the music of the late great David Page of Bangarra Dance Theatre.

Dances are everywhere throughout the program, from Stravinsky’s Rite of Spring to Bernstein’s West Side Story, Baroque dances from International cellist Catherine Jones with Van Diemen’s Band to Nova Scotian Reels from visiting Canadian master folk musicians. Pianists Stephen McIntyre, Daniel de Borah, Simon Tedeschi and Sally Whitwell playing Debussy, Chopin, Gershwin and Glass feature alongside the Grigoryan brothers and their Spanish sojourn.

In this, my last year as Artistic Director, I must thank you, our loyal audience, for making this Festival what it is. It’s been a joy to join you for these three years, and I hope this program leaves you not only with a spring in your step but also warmth in your hearts.

Come dance with us on the edge of a volcano in Port Fairy for the 2018 Port Fairy Spring Music Festival.
A very warm welcome to the 2018 Port Fairy Spring Music Festival!

As you all know, this is Iain’s final festival and it has been quite a journey, perhaps an odyssey.

Our regular audience members may remember that Iain joined us for Anna’s final Festival in 2015, to introduce himself to you and hear your ideas. You may not know that on the Saturday night after the formal programs, Anna and Iain were witnessed in the “Stump” (Caledonian Inn) dancing to the music of a local (very loud) Warrnambool band, and very entertaining they were too, if a bit too dressed up!

This year Iain continues his enthusiasm for dance with the theme in this year’s program. There are again strong community and indigenous elements which have become integral to the Festival on Iain’s watch.

We thank the State government as always and warmly welcome the announced funding for improvements to the Reardon Theatre - which you should enjoy next year. We also thank the Shire and the many local businesses, foundations and individuals who support us.

It is particularly because of private individuals and philanthropic supporters that our Artistic Director can be ambitious in programming the festival and in providing performance opportunities for many distinguished musicians. We seek to continue this with Monica and Stefan.

I would like to pay tribute to the Board and volunteers whose work continues with great passion and commitment.

Finally, we wish Iain all success for the future in Perth and we look forward to many joint commissions!

Welcome to the 2018 edition of Port Fairy Spring Music Festival – this year celebrating the symbiotic and joyous relationship between music and dance.

From time immemorial, the First People of this land have created music and dance, performing to express, celebrate and uphold culture. And these two artforms are integral to diverse cultures from around the world and throughout the ages, providing rich and exciting inspiration for this Festival program.

Highlights this year include the world première of new works by Ursula Yovich and Djakapurra Munyarryun for the Australian String Quartet, in collaboration with Bangarra Dance Theatre; Eumeralla, a war requiem for peace by Yorta Yorta soprano and composer Deborah Cheetham; and Zoë Black’s new work for dancing violinist, written by her long-time collaborator Joe Chindamo.

Congratulations to Artistic Director Iain Grandage on an impressive final program, and to the rest of the Festival team.

We are proud to support the Port Fairy Spring Music Festival, and proud of the contribution it makes to the region and to our cultural life. It’s events like this that make Victoria the creative State.

Enjoy the 2018 festival.
Music moves us, literally. All human cultures dance to music, and the inter-relationship is so intrinsic that in many languages the words for music and dance are often interchangeable, if not the same.

We speak of music “moving” us and we describe emotions themselves with music-and-movement words like “bouncy” and “upbeat”. This crossover of motion / emotion speaks to human physiological responses to music – why ‘angry’ music is faster and more dissonant than ‘peaceful’ music. It goes part way towards explaining the soothing power of lullabies or the visceral, synchronizing force of military marching rhythms.

This year’s Spring Music Festival program begins and ends with dance - literally. Zoe Black synthesizes her two great loves into a single performance offering at the opening concert with Joe Chindamo’s Scirto, and indigenous choreographer Gary Lang evokes peace and tranquillity in the dance elements of Deborah Cheetham’s Eumerella in the closing gala.

But throughout the remainder of the program, it is more stylized evocations of dance that abound. This stylization can take many different forms, but English critic James Methuen-Campbell’s description of Chopin’s Mazurkas “as nostalgic and idealized reflections of a vanished past” goes some way towards describing various composers’ desire to create something unique from otherwise generic dance forms.

Composers like Bartok and Stravinsky refracted the past through the prism of their present, creating works that simultaneously honoured their time-worn source material while sounding utterly contemporary. Bernstein appropriated all kinds of Latin dance forms in his masterful West Side Story, and Bach’s versions of Baroque dances are quite simply transcendent.

Through it all, composers have retained the sense of dance as ritual. Our own practice of attending concerts is a ritual of its own, and I thank you for joining our annual celebration of belonging at Port Fairy.
KAWAI OPENING GALA: COMPASSION
FEATURING LIOR

Date & Time
Friday 12th October 8pm

Venue
Southcombe Park Stadium

Tickets
$47/$38 conc.

Lior Attar Voice

TINALLEY STRING QUARTET
Adam Chalabi Violin 1
Lerida Delbridge Violin 2
Justin Williams Viola
Patrick Murphy Cello
Daniel De Borah Piano
Claire Edwardes Percussion
Damien Eckersley Contrabass

Zoë Black Violin, Dancer

Chindamo Scirto
( world première)
Part Fratres
Westlake / Lior Compassion

For our opening Gala, we are joined by one of the great voices of Australia and the world - Lior. After premièring to great critical and audience acclaim at the 2018 Adelaide Festival, Lior shares for only the 2nd time the chamber version of his and Nigel Westlake’s contemporary masterwork Compassion. Weaving Hebrew and Arabic texts together in a work of musical and spiritual complexity, Lior’s transcendent voice summons worlds of hope and understanding.

The Gala opens with Festival favourite Zoë Black combining her two great loves – dancing and the violin, in a newly commissioned work for dancing violinist by her longtime collaborator Joe Chindamo.

“This new version of Compassion turned out to be wonderfully successful.”

- GRAHAM STRAHLE, THE AUSTRALIAN

Humanity Foundation

The Chamber version of Compassion commissioned by Tinalley String Quartet with generous funding provided by Julian Burnside, Andrew and Theresa Dyer, Anonymous and the UKARIA Foundation.

PROUDLY SUPPORTED BY

KAWAI
The Future of the Piano

MAIN
Lior Attar

BOTTOM LEFT
Zoë Black

BOTTOM RIGHT
Tinalley String Quartet
– Photo credit: David White
STRANGE BEDFELLOWS

OPERATIC CABARET
TRANSGRESSIONS MAKE MAYHEM WITH PLEXUS

DATE & TIME
Friday 12th October 10pm

VENUE
Drill Hall

TICKETS
$25/$20 conc.

Jacqui Dark Voice
Kanen Breen Voice

PLEXUS
Monica Curro Violin
Philip Arkinstall Clarinet
Stefan Cassomenos Piano
Cameron Menzies Director

Wells Ich Auch (World Première)

Resolutely confronting and provocative, the cabaret work of The Strange Bedfellows is set apart by the utter conviction and sheer talent of creators and stars Jacqui Dark and Kanen Breen. In a new “tour de force” collaboration between the Bedfellows, composer Jessica Wells, director Cameron Menzies and PLEXUS, Ich Auch draws on ancient stories of the female and examines how these depictions still echo in the contemporary world. Weaving myth with legend, past with present, this will be a highly theatrical and timely exploration of how “his” story has co-opted and contaminated hers.

“Where would cabaret be without them?”

- THE AUSTRALIAN

ENOC ARDEN

JOHN BELL AND SIMON TADESCHI PERFORM RICHARD STRAUSS

DATE & TIME
Friday 12th October 8pm

VENUE
Reardon Theatre

TICKETS
$47/$38 conc.

Richard Strauss’ epic tale of love lost, longing, devotion and loyalty is told here with passion and warmth by two of Australia’s finest performers. You’ll be transfixed as John Bell brings Tennyson’s poem to life while Simon Tedeschi accompanies from the piano. It is a virtuoso performance that has been received with high acclaim everywhere it has toured, with the synergy between these two fine performers being palpable to all who witness it.

“Tedeschi and Bell deliver an enrapturing performance”

- THE AU REVIEW, JULY 2017
RITE OF SPRING
KIAZMA PIANO DUO

DATE & TIME
Saturday 13th October 10am

VENUE
Lecture Hall

TICKETS
$35/$28 conc.

“profoundly moving, subtle and exuberant.”
- CLASSIC MELBOURNE

Described as ‘positively ecstatic’, the KIAZMA Piano Duo brings together the talents and infectious musical connection of Aura Go and Tomoe Kawabata. As the latest ambassadors for the ANAMartists program, KIAZMA present an unmissable four-hand program that showcases the unique subtlety and intimacy as well as the gripping dynamism and power of four-hand playing. Featuring two works of rare dramatic power, they first present the late Schubert movement named ‘Life’s Storm’ by its publisher Antonio Diabelli, before filling our morning with Stravinsky’s electrifying Rite of Spring.

PROUDLY SUPPORTED BY
Australian National Academy of Music

GRIGORYAN BROTHERS
GUITAR MASTERS DANCE IN SPAIN

DATE & TIME
Saturday 13th October 10am

VENUE
Reardon Theatre

TICKETS
$35/$28 conc.

Slava Grigoryan Guitar
Leonard Grigoryan Guitar

Repertoire includes works by de Falla, Piazzolla, Gnattali and more.

Lauded by all as being exemplars of ‘sibling revelry’, guitar playing brothers Leonard and Slava Grigoryan are loved by all who see them. Their fraternal connection is wondrous to behold on both a personal and musical level, as they continue to pursue musical avenues beyond the traditional realms of classical music. In this bespoke program for the Port Fairy Spring Music Festival, they will perform an eclectic selection of works including pieces celebrating the Festival’s theme of ‘The Dance’.

“...Slava and Leonard belong in a special category of excellence”
- THE WEST AUSTRALIAN

The ANAM Artists program is supported by the John T Reid Charitable Trusts and the Bowness Family Foundation.
MCINTYRE PLAYS DEBUSSY

DATE & TIME
Saturday 13th October 11.30am

VENUE
Reardon Theatre

TICKETS
$30/$24 conc.

FESTIVAL ICON PLAYS THE PRELUDES

STEPHEN MCINTYRE PIANO

“Piano Wizard”
- JOEL CARNEGIE, SMH

To mark the 100th anniversary of Debussy’s death, past Festival director Stephen McIntyre returns to Port Fairy to share his exquisite interpretation of Debussy’s second Book of Preludes. Filled with various references to both ancient and popular cultures, the set includes a series of characterisations of dance forms – a Habanera, echoes of English Music Hall and playful evocations of dancing watersprites. Stephen McIntyre's impossibly nimble fingers and endlessly illuminating musicianship will be on full display in this recital filled with delight.

BAROQUE DANCES

DATE & TIME
Saturday 13th October 11.30am

VENUE
St. John’s Church

TICKETS
$35/$28 conc.

CATHERINE JONES WITH VAN DIEMEN’S BAND

Heavily influenced by dance, this concert of high Baroque gems features internationally acclaimed cellist Catherine Jones (Australia/Italy) and Baroque guitarist William Carter (UK). They join members of Van Diemen’s Band – an exciting new Tasmanian chamber ensemble under the artistic direction of Julia Fredersdorff – for a sumptuous program of Italian music composed during the Spanish Occupation. Packed with scintillating virtuosity, this is a concert not to be missed.

Catherine Jones Solo Baroque Cello
William Carter Solo Guitar & Theorbo

VAN DIEMEN’S BAND

Julia Fredersdorff Baroque Violin
Lucinda Moon Baroque Violin
Katie Yap Baroque Viola & Violin
Natasha Kraemer Baroque Cello

Boccherini Guitar Quintet No 4 in D major (Fandango)
Vivaldi Cello Concerto RV418 in A minor
After Sanz Guitar Suite
Fiorenza Cello concerto in F major

“This is cello playing of the highest order”
- MUSICA DEI DONUM 2015
**FREE EVENTS**

**SCHOOLS CONCERT: BRASSY!**

**DATE & TIME**
Friday 12th October
11:30am and 1:30pm

**VENUE**
Reardon Theatre

**TICKETS**
FREE

Australian Brass Quintet (See p.19 for more details of ensemble)

Join acclaimed Australian brass virtuosi the Australian Brass Quintet as they provide a hugely entertaining journey through centuries of brass music. Filled with anecdotes and demonstrations, this is a chance for local schools to see world-class artists from some of the world’s finest orchestras. Festival visitors and friends welcome.

**KAWAI POP-UP RECITAL HUB**

**DATE & TIME**
Saturday 13th and Sunday 14th October
9:30 am – 4:00 pm

**VENUE**
The Hub

**TICKETS**
FREE

Call in between concerts, or stay for some hours, at this popular event!!

Enjoy coffee and a snack while Festival artists, masterclass students and audience members Pop In all day to entertain and chat.

A schedule will be posted at The Hub on the Friday afternoon. Please feel free to Pop Up with a piece of your own to play on a superb Kawai grand piano – you will be rewarded with coffee on the house!

**KAWAI PIANO MASTERCLASS**

**DATE & TIME**
Saturday October 13th
2:00pm

**VENUE**
Lecture Hall

Much admired pianist Tomoe Kawabata presents a piano masterclass for local piano students in a relaxed and friendly setting. Festival visitors and friends welcome. Limited places, and booking essential. Please contact Joanne Levey at jolevey01@gmail.com

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**LUNCH WITH SALLY WHITWELL**

**DATE & TIME**
Saturday 13th October 12.45pm
Sunday 14th October 12.45pm

**VENUE**
Drill Hall

**TICKETS**
$35 (no conc.)

Ten Tiny Dancers is Sally Whitwell’s all-singing, all-playing, all-dancing cabaret piano recital that premièred at the Famous Spiegeltent in Melbourne and went on to tour the country. Whilst best known as the winner of two ARIA awards for best Classical album for her discs of the music of Michael Nyman and Philip Glass, Sally will present for us here a history of her days growing up as an aspiring dancer. Interlaced with beautiful piano vignettes, Sally’s story is brimming with humour and charm. Needless to say, Pavlova will be on the lunch menu.

“...a talent in full flight, embellished with playful flourishes, meticulous detail and appearances from kindred spirits”

- LIZA POWER, THE AGE

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**DATE & TIME**
Saturday 12th October
11:30am and 1:30pm

**VENUE**
Reardon Theatre

**TICKETS**
FREE

Join acclaimed Australian brass virtuosi the Australian Brass Quintet as they provide a hugely entertaining journey through centuries of brass music. Filled with anecdotes and demonstrations, this is a chance for local schools to see world-class artists from some of the world’s finest orchestras. Festival visitors and friends welcome.

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JEZEBEL!

JANE SHELDON SINGS
FAURÉ AND FORD

Jane Sheldon Voice
Claire Edwardes Percussion
Aura Go Piano

Fauré La Chanson
d’Ève Op.95
Ford No One Could Relax around Jezebel
(World Premiere*)

In this concert of contrasts, two biblical women, Eve and Jezebel are given angelic voice by Australian soprano Jane Sheldon. Fauré’s luminous setting of Belgian poet Charles Van Lerberghe’s poems captures both ancient and modern worlds in its impressionistic evocation of anxious rapture. For the world première of Andrew Ford’s No One Could Relax around Jezebel, Jane is joined by Australia’s finest percussionist Claire Edwardes in this sparkling setting of poems by Canadian poet Anne Carson.

“Sheldon was superb, with a voice of penetrating beauty, precision and variegated colours...”

- SYDNEY MORNING HERALD

WEST SIDE STORY

AUSTRALIAN BRASS QUINTET PLAY
BERNSTEIN DANCES

DATE & TIME
Saturday 13th October 2pm
VENUE
St. John’s Church
TICKETS
$35/$28 conc.

BERNSTEIN’s centenary is celebrated in the most dazzling fashion by the Australian Brass Quintet in this concert by five of Australia’s finest brass players. In addition to the driving rhythms of New York, they also play the Victorian première of Andrew Ford’s Blood Red Roses, a suite of folk dances written in memory of Port Fairy Folk Festival Legend Danny Spooner.

AUSTRALIAN BRASS QUINTET

Owen Morris Trumpet
Tristram Williams Trumpet
Ben Jacks Horn
Scott Kinmont Trombone
Brett Page Bass Trombone

Ford Blood Red Roses (for Danny Spooner)
de Encina arr. Kinmont
Five Villancicos
Trad arr. Crespo
Three Spirituals
Bernstein arr. Gale
Selections from ‘West Side Story’

“sizzlingly intense” - THE WEST AUSTRALIAN

PROUDLY SUPPORTED BY

*“No One Could Relax around Jezebel” was commissioned by Julian Burnside.

DATE & TIME
Saturday 13th October 2pm
VENUE
Reardon Theatre
TICKETS
$30/$24 conc.
TEDESCHI PLAYS GERSHWIN
VIRTUOSITY FROM ONE OF AUSTRALIA’S FINEST

Simon Tedeschi Piano

Repertoire includes Gershwin favourites ‘I Got Rhythm’, ‘Summertime’ and ‘I Loves You Porgy’

World-renowned Australian artist Simon Tedeschi brings us an exuberant all-Gershwin program that has taken him around the globe, garnering critical and audience acclaim wherever he goes. From ‘I Got Rhythm to Embraceable You, Simon captures the heart and soul of George Gershwin, with this performance that promises to be passionate, joyous, sophisticated and bursting with life.

MOZART CLARINET QUINTET
LLOYD VAN’T HOFF WITH FLINDERS QUARTET

Mozart’s beloved Clarinet Quintet is brought to life by ABC Young Performer of the Year, Lloyd Van’t Hoff with the Flinders Quartet. This sunniest of works is the epitome of lyricism and charm, especially in such assured musical hands. To open the concert, Lloyd’s more virtuosic and playful side is given free rein in Australian composer Holly Harrison’s exuberant and witty A Mad Tea-Party, one of her many brilliant works inspire by Carroll’s ‘Alice in Wonderland’.

“Spectacular brilliance, charisma and sensitivity”

- TASMANIAN MERCURY ON LLOYD VAN’T HOFF

“Tedeschi is eminently suited to mine the rich variety that is the Gershwin heritage... Tedeschi can dive and dive deeply he does, with a pulsating delivery”

- THE NEWYORKCITY JAZZ RECORD

LEFT Simon Tedeschi
RIGHT MAIN Lloyd Van’t Hoff
BOTTOM Flinders Quartet

DATE & TIME Saturday 13th October 3.30pm
VENUE Reardon Theatre
TICKETS $30/$24 conc.

DATE & TIME Saturday 13th October 3.30pm
VENUE St. John’s Church
TICKETS $35/$28 conc.
DE BORAH PLAYS CHOPIN
DANCE THROUGH THE CENTURIES

“The soloist and soul of Chopin, Daniel de Borah played with empathy and stylistic understanding, within a warm and seductive captivating tone”

- CANBERRA TIMES

Daniel de Borah Piano

Bach Partita No.1 in B flat Major, BWV 825
Chopin Mazurka in G Minor, Op.67 No.2
Mazurka in C Major, Op.56 No.2
Mazurka in A Minor, Op.17 No.4
Mazurka in F Minor, Op.68 No.4
Bartók 15 Hungarian Peasant Songs, Sz.71

Festival favourite Daniel de Borah brings us three vastly different approaches to the dance from across Europe. Beginning with the Baroque dance forms of Bach, he then takes us to Poland for four much loved Mazurkas of Chopin. Bartók, another purveyor of a richly nationalistic style completes this richly varied recital with Daniel’s interpretation of these deliciously atmospheric Hungarian vignettes.

Photo credit: Keith Saunders

JAZZ AT 5: FIVE BELOW
DOUBLE BASS JAZZ FROM MELBOURNE’S BEST

Andrea Keller’s newest musical creation is Five Below - a band of Melbourne’s finest rhythm section players. Featuring two bass players, guitar, piano and drums, Five Below reimagine a score of Keller compositions dating from 2002 to current – throwing the music into a new light. Melding acoustic sounds with electronics, pedals and effects, the music of Five Below draws from an eclectic array of styles including contemporary classical, minimalism, doom and contemporary jazz, producing a unique and arresting voice in Australian jazz.

…”The mind and sound-world of Andrea Keller, a place that is one of the most original – if not the most original – in Australian jazz.”

- JOHN HARDAKER, AUSTRALIANJAZZ.NET

Andrea Keller Piano
Stephen Magnusson Guitar
Sam Anning Upright Bass
Mick Meagher Electric Bass
James Mclean Drums

Photo credit: Keith Saunders

DATE & TIME
Saturday 13th October 5.15pm

VENUE
Reardon Theatre

TICKETS
$30/$24 conc.

DATE & TIME
Saturday 13th October 5.15pm

VENUE
Drill Hall

TICKETS
$30/$24 conc.
SATURDAY GALA: MENDELSSOHN OCTET
AUSTRALIAN AND TINALLEY STRING QUARTETS

AUSTRALIAN STRING QUARTET
Dale Barltrop Violin 1
Francesca Hiew Violin 2
Stephen King Viola
Blair Harris Guest Cello*

TINALLEY STRING QUARTET
Adam Chalabi Violin 1
Lerida Delbridge Violin 2
Justin Williams Viola
Patrick Murphy Cello

Munyarryun After Fish
(World Première*)
Mendelssohn String Quartet No. 2
in A Minor, Op. 13
Mendelssohn Octet in Eb Major, Op.20

“This ensemble is playing better than ever”
- CLIVE O’CONNELL, THE AGE ON THE ASQ

The Saturday Night Gala brings worlds of youthful energy, and stories of ancient earth in a program featuring two of Australia’s finest string quartets and the singular presence of one of Australia’s most revered songmen Djakapurra Munyarryun. As the voice of countless Bangarra Dance Theatre productions over the last two decades, Djakapurra will be familiar to many of you, but here brings his homage to the late great indigenous composer David Page in a new work in collaboration with the Australian String Quartet. This age old voice is followed by the sprightly exuberance of two works by a young Mendelssohn to bring our first Festival day to a rousing conclusion.

PROUDLY SUPPORTED BY
Annamila Foundation
Michael and Silvia Kantor
Equity Trustees

* Djakapurra Munyarryun’s ‘After Fish’ was commissioned for the Port Fairy Spring Music Festival by Ulrike Klein AO.

"Without a doubt, Tinalley is one of Australia’s finest ensembles"
- LIMELIGHT MAGAZINE

DATE & TIME
Saturday 13th October 8.15pm
VENUE
Reardon Theatre
TICKETS
$47/$38 conc.
DATE & TIME  
Saturday 13th October 10pm

VENUE  
Drill Hall

TICKETS  
$25/$20 conc.

QUARTET KLOK
AUSTRIAN/AUSTRALIAN COLLABORATION AS CELEBRATION

Rachel Johnston  
Cello, Mandolin, Vocals
Trent Arkley-smith  
Mandolin, Guitar, Cello, Vocals
Roman Britschgi  
Double bass, Vocals
Joerg Reissner  
Guitar, Vocals

Celtic, Scandinavian and Eastern European folk music  
Klezmer, Americana, and Swing

“an extremely joyful sound, that dances circles around efforts to pin it down with definitions!”

- KLEZMORE FESTIVAL 2011 ON TRIO KLOK

DATE & TIME  
Saturday 13th October 8.15 pm

VENUE  
Southcombe Park Stadium

TICKETS  
$47/$38 conc.

MEGAN WASHINGTON
BEGIN AGAIN

Megan Washington Voice & Piano  
Stephen Magnusson Guitars  
Festival strings

New songs from her forthcoming album, and reinvented hits, incl.  
How to Tame Lions, Sunday Best and I believe you, Liar

“Megan Washington is bloody marvellous.”

- BERNARD ZUEL, SMH

In this international collaboration, visiting Austrians Roman Britschgi and Joerg Reissner bring their raucous and artful folk music to our party, and cook up wonderful sounds with festival regular Rachel Johnston and Trent Arkley-smith, much-admired half of the comedic musical duo Oskar & Strudel. This band of troubadours play musics from across Europe and the Americas and are guaranteed to bring smiles to your faces and tapping to your toes.

Fresh from triumphant gigs with the Sydney Symphony Orchestra, Megan Washington brings songs old and new (with freshly minted arrangements by Festival Director Iain Grandage) to Port Fairy for the first time. A superlative songwriter, Washington also possesses a voice brimful of power and control. As reviews from Sydney exhorted: “Don’t be on the wrong side of the history being made at these shows. We may have only heard it once but this already has the makings of a classic album and you should go and see it get the classical treatment.”
BACH AND THE DANCE
THE ENDLESSLY INVENTIVE ERKKI VELTHEIM

Erkki Veltheim Violin

Bach Partita No. 2 in D min
American fiddle tunes

Grandage after Mendelssohn
Puck’s Dream (after Midsummer)
Brahms Viola Quintet No. 2 in G major Op. 111

Chris Moore Viola
FLINDERS QUARTET
Thibaud Pavlovic-Hobba Violin 1
Nicholas Waters Violin 2
Helen Ireland Viola
Zoe Knighton Cello

“...the incomparable Flinders Quartet ...We are indeed fortunate to have resident in Australia a quartet of this very high calibre.”
- CLASSIKON

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- CLASSIKON

Bach was deeply inspired by the dance, using popular European forms as springboards for his endless inventiveness. He was also a master improviser. In this recital, Erkki Veltheim sews together these two elements of Bach’s practice and creates his own fascinating journey. The American fiddle tradition, like Bach’s 2nd Partita, is based on old European dances, imported there by successive waves of migrants from both the British Isles and the continent, each contributing to this great modern canon of country music. This will be a wondrous concert by one of Australia’s finest creative minds.

“The extraordinary violinist Erkki Veltheim plays with aching lyricism and beauty throughout”
- ERIC MYERS, THE AUSTRALIAN

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“The extraordinary violinist Erkki Veltheim plays with aching lyricism and beauty throughout”
- ERIC MYERS, THE AUSTRALIAN

William Hennessy once said that all musicians possess a little of the actor within them. In this wonderful concert, Flinders Quartet takes this one step further, giving Chris Moore the dual role of Puck and violist. (We always knew that if Puck played an instrument, it would be the viola!). The reimagining of Mendelssohn’s Overture to “A Midsummer Night’s Dream” is a playful exploration of the power of the unknown in our lives. Following this is the tremendously romantic world of Brahms. Described as a man “steeped in force”, Brahms’ G major quintet brings us back to the purity of music with musicianship of the highest order.
THE MERRY MAKING
CAPE BRETON FOLK MEETS BAROQUE

DATE & TIME
Sunday 14th October 11.30am

VENUE
St. John’s Church

 TICKETS
$35/$28 conc.

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STILL NIGHT
ANDREA KELLER’S BELL
AWARD WINNING SONG CYCLE

DATE & TIME
Sunday 14th October 11.30am

VENUE
Reardon Theatre

 TICKETS
$30/$24 conc.

Chris Norman Traditional Flutes, Small Pipes,
David Greenberg Cape Breton fiddle, Baroque Violin
Rachel Johnston Cello

Purcell Aires and Dances
Cape Breton Jigs and Reels

“...a flute player of spectacular and imaginative virtuosity”

- THE NEW YORKER MAGAZINE ON CHRIS NORMAN

International guests Canada’s Chris Norman and David Greenberg journey to Port Fairy for a high-energy program of music from 18th-century Caledonia. Journey through driving traditional jigs ‘n reels of Cape Breton and intriguing pipe tunes of the border country in this delightful meeting of classical and folk music - where Nova Scotia collides with Terra Australis.

Devised and led by Andrea Keller, Still Night: Music in Poetry is an exquisite meditation on death, grief and loss. Like so many such meditations on mortality it is, paradoxically, a deeply life affirming work. Its textures, so exquisitely wrought by some of Australia’s finest musicians, evoke the most tender and honest connections between humans – vital, surging expressions of love and empathy. In hand picking such musicians, Andrea Keller has found artists who honour not only the notes, but the space between them too. This is music that, because of Andrea’s own shining humanity and generosity, will open your heart.

Keller: Still Night: Music in Poetry

“Keller’s writing can make silence feel as rich as the sounded notes are.”

- JOHN HARDAKER

Krisitin Berardi Voice
Mark Sholtez Voice
Andrea Keller Piano
Stephen Magnusson Guitar
Julien Wilson Saxophone,
Bass Clarinet

Proudly supported by
This project has been assisted by the Canadian Government through the Canadian Council for the Arts.
Aura Go Piano

Rautavaara: The Fiddlers Op. 1
Lim ‘Semo from the Four Seasons after Cy Twombly
Ravel: Miroirs

Colours abound in this beautifully crafted recital from Aura Go. Introducing herself with The Fiddlers – a series of brief fantasias on old rustic folk dances by Finnish composer Einojuhani Rautavaara, notable for their neo-classical beauty, she will then launch us into Liza’s Lim’s Semo, inspired by ritualistic whirling Sufi dances. The centrepiece is Ravel’s glorious and evocative musical descriptions of his colleagues from the avant-garde artist group ‘Les Apaches’ in his loved work Miroirs.

The Australian String Quartet bring their much loved ‘Quartet and Country’ series to a deeply satisfying conclusion with this concert featuring star of the stage and screen, Ursula Yovich. Ursula’s offering is bookended by two vastly different works – the thrillingly active Aheym (meaning ‘homeward’ in Yiddish) from The National’s Bryce Dessner, and Beethoven’s sunny D major quartet Op. 18 No.3.

“…an ensemble of great unanimity and finesse.”
- NICHOLAS ROUTLEY, AUSTRALIAN STAGE ON THE ASQ

PROUDLY SUPPORTED BY
Australian National Academy of Music

The ANAM Artists program is supported by the John T Reid Charitable Trusts and the Bowness Family Foundation.
They say when we boil down the world’s vast cauldron of myths, legends and literature, seven archetypal stories emerge; they are the bones of our human experience. But what would they sound like as music? Hear the oldest of tales with new ears as seven genre-defying composers from across the Australian artistic landscape weave together a musical re-imagining from a female perspective. The result is at once visceral, funny and otherworldly.

ENSEMBLE OFFSPRING
Claire Edwardes Percussion / Artistic Director
Jane Sheldon Soprano
Bree van Reyk Percussion
Jason Noble Clarinet
Sally Whitwell Piano
Veronique Serret Violin
Freya Schack-Arnott Cello

Yeo The Quest
Phillis Overcoming the Darkness
Brown Rags to Riches
Whitwell Fatal Flaw
van Reyk Comedy of Errors
Burtland Journey
Sheldon Transformation

“I’ve written before about the impressive virtuosity of Ensemble Offspring …it’s a joy to watch such a cracking band”

- HARRIET CUNNINGHAM, A CUNNING BLOG
As a final chapter for our Festival, we are thrilled to present (in collaboration with Short Black Opera) the world premiere of a major new work from indigenous composer Deborah Cheetham. She writes: “The name Eumeralla is unlikely to be among the theatres of war that you could name. I first walked on this battlefield on Gunditjmara country in 2013 - it woke something in me and my immediate response was music. A song, A Requiem. A War Requiem. It will be called Eumeralla and named in honour of one of the most brutal resistance wars fought on this continent. Sung entirely in the language of the Gunditjmara people, it is designed for non-Indigenous Australians to sing alongside Indigenous brothers and sisters. It is my hope that this song will help the spirits of those who fell – those who resisted and their aggressors, to find a lasting peace and that we their descendants might find our way to deeper understanding of the legacy of these battles.

“One day I hope to walk on that country and feel no restless spirit – just the strength of two thousand years of lives lived and culture sustained.”

- DEBORAH CHEETHAM AO

DATE & TIME
Sunday 14th October 3.30pm

VENUE
Southcombe Park Stadium

TICKETS
$35/$28 conc.

Deborah Cheetham AO,
Soprano (Yorta Yorta)
Linda Barcan Mezzo Soprano
Don Bemrose, Baritone (Gungarri)

DHUNGALA CHILDREN’S CHOIR
(Gunditjmara, Wadawurrung, Yorta Yorta)

CONSORT OF MELBOURNE
PORT FAIRY SPRING MUSIC
FESTIVAL COMMUNITY CHOIR
PLEXUS COLLECTIVE +

Jennifer Williams Dancer
(Githabul – Ngarakbul)
Peter Barker Lovett Dancer (Gunditjmara)
Gary Lang Choreographer (Larrakia)

Cheetham Eumeralla, a war requiem for peace (World Première)

PROUDLY SUPPORTED BY
Humanity Foundation
Annamila Foundation
Michael and Silvia Kantor Equity Trustees

MAIN
Art by Thomas Day,
Gunditjmara, Yorta Yorta Artist

RIGHT
Dhungala Children’s Choir

LEFT
Deborah Cheetham
THANK YOU
WE ACKNOWLEDGE THE
GENEROUS SUPPORT OF
OUR SPONSORS & DONORS

DIRECTORS’ CIRCLE ($10K+)
Annamila Foundation
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FESTIVAL BENEFACCTOR ($2K+)
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Laini Liberman and Ben Rozenes
John and Jenny Fast

CONCERT PATRON ($500+)
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Peter Jopling
Eva Ritchie AM
Rob Sessions AM and Christina Fitzgerald
Sharon Wallace
Anon

ENSEMBLE PATRON ($100+)
Margaret Baulch
Alastair and Sue Campbell
Don and Louise Carroll
Hugh and Cherry Collins

List correct at time of printing. Refer to our website for regular updates of this list.

FESTIVAL BOARD
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Ben Shobbrook

SET CONSTRUCTION
Scenic Studios

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Lauris Elms AM, OBE

FESTIVAL DETAILS
Port Fairy Spring Music Festival Inc
ABN 51 392 754 636
PO Box 53 Port Fairy, Victoria, Australia 3284
Phone: (03) 5568 3030
Email: contact@portfairyspringfest.com.au
Web: portfairyspringfest.com.au

MAILING LIST
If you would like to be placed on the mailing list for information, please call the Festival office on (03) 5568 3030, write to the Port Fairy Spring Music Festival, PO Box 53, Port Fairy, Victoria 3284 or send an email to contact@portfairyspringfest.com.au

BROCHURE DESIGN
Cassette Agency
cassette.com.au
(03) 9938 6666

PLEASE NOTE
All details are correct at the time of printing. Performers, works and venues are subject to change without notice.

BOOKING & TICKETS
Peter Strickland
Ticketing Coordinator
PO Box 6089
Caulfield South, Victoria 3162
Tel: (03) 9571 7391

ACCOMMODATION ENQUIRIES
Port Fairy & Region
Visitor Information Centre
Bank Street Port Fairy,
Victoria 3284
Tel: (03) 5568 2682
Fax: (03) 5568 2633
Email: vic@moyne.vic.gov.au
moyne.vic.gov.au

NEXT YEAR
The Port Fairy Spring Music Festival next year will be held over the weekend of the 11-13th October 2019, with a program curated by new Artistic Directors
Monica Curro and Stefan Cassomenos.
For updates about the Festival during the year, please visit the website portfairyspringfest.com.au
We have strength in numbers

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Proud Sponsor of the Port Fairy Spring Music Festival

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Email contact: portfairyjazz@gmail.com
Choose as many concerts as you wish and submit your order either by mail, online or by phone.

Most concerts last about an hour (gala concerts about 1½ hours) and venues are relatively close so there is time to get from one to another at the next scheduled time.

There is a priority booking period for Friends of the Festival from 30th July to 12th August. Any other orders received during that time are held aside and processed as if received on 13th August when tickets go on sale to the general public. You can include a Friends annual subscription payment with your order if you are not currently a member and want the priority booking benefit.

Some concerts book out early, especially in smaller venues. If a concert is sold out ahead of your order, your name is added to a waiting list. We will endeavour to contact you if enough tickets become available before the Festival, although we normally receive few returns.

You will receive your tickets by email unless you specifically request that they be mailed to you. Note that for orders received after Thursday 4th October, your tickets will be held for collection at the Festival Box Office in Bank Street during the Festival. Please allow 3-5 weeks for ticket delivery.

Concession prices are available to persons under 40 years of age and to holders of government pension cards such as Aged, Disability, Carer, Newstart, TPI and Supporting Parent. Seniors cards, Health Care cards or Veterans gold or white treatment cards do not qualify for concession tickets.

Concessions are available by age but do not include government supported programs.

We do not take mail or phone orders after Wednesday 8th October. After that date you can only buy tickets online or in person at the Box Office which will be open from 1pm on Friday 12th October.

There are no booking fees or credit card charges to add to your order.

REFUNDS: If you cannot attend the Festival you must return your unwanted tickets to PO Box 6089 Caulfield South, Victoria 3162 before Wednesday 8th October 2018. A refund equal to the value of tickets returned will be paid to you after the Festival. NO REFUNDS WILL BE PAID FOR TICKETS RETURNED AFTER THAT DATE. Tickets to cancelled performances will be fully refunded if no substitute concert is scheduled for the same time as the cancelled performance.

2018 BOOKING FORM

Select your concerts and then complete the other side of this form.

FRIDAY 12TH OCTOBER 2018

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TOTAL =$
PERSONAL DETAILS

 Tick here if you wish to have your tickets mailed to you ☐

 NAME(S)  

 ADDRESS (for mailing tickets)  

 POST CODE  

 PREFERRED TELEPHONE  

 EMAIL ADDRESS  

 CONCESSION DETAILS *(For everyone you are booking concession tickets for)*  

 NAME  

 CONCESSION TYPE *(Aged, under 40 etc.)*  

 Pension Card Number  

 SPECIAL REQUIREMENTS  

 Please note here any special requests for seating in allocated venues (subject to availability)  

 and dietary requirements (if you are ordering tickets for Lunch concert(s))  

 TOTAL FOR TICKETS: *(TRANSFERRED FROM THE OTHER SIDE OF FORM)*  

 ADD FRIENDS ANNUAL SUBSCRIPTION:  

 SINGLE @$40  

 COUPLE @$70  

 I WISH TO MAKE A DONATION TO THE FESTIVAL:  

 *(Donations over $2 are tax-deductible)*  

 Tick here if you wish to remain anonymous ☐  

 TOTAL:  

 PAYMENT METHOD  

 ☐ Cheque or money order made payable to Port Fairy Spring Music Festival. *Please do not send cash.*  

 Please charge my credit card as follows:  

 ☐ Mastercard ☐ Visa  

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 See your Kawai retailer or kawai.com.au  

 45
Port Fairy is one of Victoria's premier tourist destinations, with wide offerings from a world-class golf course to excellent beach and heritage walks.

Situated at the end of the Great Ocean Road, 290 kilometres west of Melbourne at the point where the Moyne River enters the Southern Ocean, this historic coastal town is truly unique in character.

The Port Fairy Spring Music Festival has flourished in this location since its inception in 1990. Visitors to the Festival have enjoyed the celebrated ambience of the town, complemented by the proximity of its performance venues.

Port Fairy possesses a vast array of cafes and restaurants offering excellent cuisine which enhance the experience of the Spring Music Festival. With many accommodation options and ranges, there is somewhere for everyone to be comfortable whilst attending the Festival.

FESTIVAL VENUES
MAP INDEX

1. St. John's Church
2. Lecture Hall
3. Reardon Theatre
4. The Hub
5. Drill Hall
6. Southcombe Park Stadium
7. Festival Box Office
8. Visitor Information Centre & Bus Depot
Port Fairy Spring Music Festival is a celebration of fine music making within the idyllic surrounds of picturesque Port Fairy.

We invite you to enjoy our exciting collection of hour-long concerts across one vibrant weekend in October.

PORTFAIRYSPRINGFEST.COM.AU