

LATE NIGHT JAZZ: THEN THIS

8:30PM
SATURDAY 28 NOVEMBER 2020

PORT FAIRY

SPRING

MUSIC

FESTIVAL

ARTISTS

NIKO SCHÄUBLE: Drums

MIRKO GUERRINI: Saxophones

TONY HICKS: Woodwinds

STEPHEN MAGNUSSON: Guitar

COLLEEN GUINEY: Featured Visual Artist, Port Fairy

MUSIC

NIKO SCHÄUBLE

Step Two

Bomam

Three Legged

What Now

Blue Wrap

So Here

Hop On

FEATURED VISUAL ARTWORK

COLLEEN GUINEY *Nature's Spring*



COLLEEN GUINEY *Lady Julia*



COLLEEN GUINEY *Orange and Pink*



COLLEEN GUINEY *My Lovely Young Reeds*



COLLEEN GUINEY *Cliff*



COLLEEN GUINEY *Wave*



COLLEEN GUINEY *Boat Shmoat*



ABOUT THE ARTISTS

NIKO SCHÄUBLE: Drums

Niko Schauble was born in 1962, in Stuttgart, Germany. He is a sought after contemporary musician and composer in Australia and abroad. In addition to leading his own ensembles, Niko has performed and recorded with many of the world's leading artists. Since the mid-1990's Niko has also established himself as an in demand composer, arranger and producer for Film and Television while continuing to write for international soloists, ballets and ensembles, ranging from saxophone quartets to symphony orchestras. Niko's work has been documented on more than 60 CDs and a host of Australian and international awards confirm his standing as one of the world's top performers and composers. Niko owns and operates Pughouse Studios, a state-of-the-art recording studio established 2012 in Thornbury.

Niko has worked with Sam Rivers, Lee Konitz, Enrico Rava, Trilok Gurtu, Branford Marsalis, Mike Nock, Dewey Redman, Arthur Blythe, Steve Lacy, Greg Osby, Gunther Schuller, Palle Mikkelborg, Paul Grabowsky, Mirko Guerrini, Archie Roach, Ruby Hunter, Katie Noonan, Megan Washington, Frankfurt Radio Symphony Orchestra, Berliner Saxophon Quartett, Vince Jones, Karaikudi R. Mani, Young Wagilaks (Songmen from Arnhem Land), Australian Art Orchestra, Tibetan Dixie, Tanzfabrik Berlin, Melbourne Symphony Orchestra.

Niko has lectured at Monash University and Melbourne Polytechnic and has been guest lecturer at Jazz Institute Berlin, ANAM, Melbourne University, ANU, VCA, Landesmusikakademie Berlin, Sommerakademie der Freien Kunsthochschule Berlin.

Some recent CD releases include "Spiel" (duo with Paul Grabowsky), "Acquacheta" (with Mirko Guerrini & Stephen Magnusson), and "Es Geht!" (recorded in Berlin). Major works include *Novecento Ballet Music* (West Australian Ballet), *The Voyage Concerto* for Alto Saxophone & Symphony Orchestra (Dessauer Philharmonie, Soloist: Detlef Bensmann), *Perfidium* for Woodwind Ensemble and Jazz Quartet, *Passion, Beauty, Time* for chamber orchestra, jazz quartet and 2 voices (Frankfurter Radio Symphony Orchestra), *Crucifixion* – Arrangement of the St. Matthew Passion by J.S. Bach (Australian Art Orchestra), *Ohne Ende* (Berliner Saxophonquartett), *The Ferryman* (Australian Art Orchestra), *Ya-it-ma Thang* for Alto-Saxophone and ten-piece Ensemble commissioned by the Wangaratta Festival, *Niko Trommelt* for Drum-Set and Sampler, *Mood 25* for Piano and Drum-set premiered by Michael Kieran Harvey at the Australian National Academy of Music, *Musical Ship* (Queensland Music Festival), and *The Theft of Sita* (musical director) commissioned by the Adelaide and Melbourne Festivals.

He has received numerous awards including Finalist at Annecy Film Festival (music for short film), Nomination for the 'Leo' award (music for short film) at Braunschweig Filmfestival, Finalist at the 'Wildscreen' Festival, Bristol, Honorable Mention at the Julius Hemphill Awards, New York, 1st and 2nd Prize 'Tage der leichten Musik' des SFB, Berlin, 2nd prize Franz-Josef Reintl Stiftung für 'Ohne Ende', 'Unsigned Bands Competition', Rhythms Magazine, Australian, and Australian Jazz Award/Best Drummer.

MIRKO GUERRINI: Saxophones

MIRKO GUERRINI was born in Florence in 1973. Has studied piano, saxophone, classical composition and jazz music at the Conservatorio “Cherubini” in Florence.

Eclectic and multi-instrumentalist, composer and orchestra conductor, he has 6 CDs to his credit as a solo sax player and leader of jazz ensembles, more than 40 CDs as a sideman and besides being the resident soloist in Stefano Bollani’s quintet “I Visionari” he is also the leader of the “Cirko Guerrini” quintet and of the “Triodegradabile” band.

Guerrini has released 5 books: 2 with a selection of his compositions by the well known label Carisch Ed, and 3 educational books dedicated to the Jazz Tenor Saxophone: Stan Getz, Joe Henderson and Oliver Nelson.

He was part of the “blockbuster” project “Carioca” with Stefano Bollani and all brazilian musicians (CD and DVD released with more than 80,000 copies sold), and has toured 3 times in Italy with more than 50 concerts. In two of them the great Caetano Veloso joined the band.

Guerrini hosts the radio show “Dottor Djembè” together with David Riondino and Stefano Bollani. The radio program is now in its sixth-season run and in June 2010 it also became a TV show for Rai3, Mirko composing and arranging all the music for it.

He has very high quality and varied collaborations: with Billy Cobham, Brian Auger, Mark Feldman, Stefano Bollani, Enrico Rava, Stefano Battaglia, Paul McCandless, Caetano Veloso, Hermeto Pascoal as far as jazz is concerned, with notable singers-songwriters such as Ivano Fossati and Giorgio Gaber and with a number of other outstanding artists in Italy and abroad.

He is also in great demand as a composer/conductor with different Symphony Orchestras (Orchestra “A.Toscanini” of Parma, Orchestra Regionale Toscana, Orchestra della Campania and others), being the winner of International Music Competitions such as the “Concorso 2 Agosto di Bologna” (2000, 2005).

He has performed all over the world: in Brazil, Japan, Australia, Canada, USA, France, Spain, Russia, Finland, Indonesia and in many other countries.

As an educator, Guerrini has taught at the “Giuseppe Verdi” music school of Prato for 7 years, and now he is a professor of Jazz Saxophone at the Conservatorio “Mascagni” in Livorno.

He has been invited as visiting professor to Monash University, Melbourne (2005, 2009, 2011 and 2012) and at UTAS in Hobart in Australia, as well as at the Banff Centre for Performing Arts in Canada (2010, 2012), and has been the Keynote speaker at a Conference on “Musical Perspectives” at the Warwick University, in the UK in 2012. In 2013 he was nominated as “adjunct fellow” at Monash University, Melbourne.

TONY HICKS: Woodwinds

Melbourne-based woodwind artist Tony Hicks has performed across Australia and internationally since the late 1970s. He maintains a dynamic jazz and creative improvisation practice, and works across a range of commercial contexts including TV and recording studios, theatre orchestras, big bands, function bands and productions by small arts organisations. Between 2000 and 2014 he performed with the Australian Art Orchestra. He was a key player in Crossing Roper Bar, the orchestra's award winning collaboration with indigenous Wagilak songmen from Ngukurr, Arnhem Land. In a continuation of investigations into South Indian Carnatic music concepts begun with the Australian Art Orchestra in collaborations with Guru Karakudi R Mani and his Sruthi Laya Ensemble, he traveled to Chennai, India in 2016 with colleagues Adrian Sherriff and Jonathan Dimond for a collaboration with Mani Sir that was broadcast live to the international audience of Jaya TV. He is also regularly invited to participate in the Monash Art Ensemble's collaborations with various international composers and performers including George Lewis, Django Bates, Vijay Iyer and Barney McAll. In 2012 he completed a practice-based performance masters degree that focused on free improvisation processes and the development of improvisational facility with extended techniques, microtonality and tone rows on a range of woodwind instruments. The resulting thesis documents the emergence of an abstract improvisation language within the context of a series of duo improvisations with electro-acoustic sound artist David Tolley over an eighteen month period in 2010-2011.

He has worked as a woodwind specialist playing flutes, clarinets and saxophones in orchestras for over one hundred professional musicals including Phantom of the Opera, West Side Story and Porgy and Bess and Jesus Christ Superstar, in studio bands for nationally broadcast TV shows such as Dancing With the Stars and Hey Hey It's Saturday, and performed and recorded with iconic Australian artists including John Farnham, Marina Prior, Anthony Warlow, Tommy Emmanuel, Gurrumul, Paul Grabowski and David Herschfelder. He has also has performed with internationally recognized jazz and commercial superstars including Frank Sinatra and Stevie Wonder, Billy Cobham and Randy Brecker.

He was a student of Australian saxophone virtuoso Peter Clinch, a member of the Peter Clinch Saxophone Quartet from 1977 to 1988, and in 1984 reached the national finals of the ABC Concerto and Vocal Competition playing Henri Tomasi's Concerto for Alto Saxophone and Orchestra.

Groups he currently performs and records with include: space klezmer sensation YIDI; Melbourne Ska Orchestra; ESKE; Yoni Giraffe; Red See Blu; John Montesante Dectet; Daryl McKenzie Jazz Orchestra; and Jack Earle Big Band. As a creative improviser he collaborates with a range of local artists. Dan Sheehan's Infinite Ape explores serialist harmonic and rhythmic concepts in a free improvisation context. Reassemble with Ren Walters and Phil Collings explores free improvisation in a range of performance contexts. Alturo do Sol with Adrian Sherriff and Kier Stephens explores a fusion of influences from South Indian carnatic music and artists including Egberto Gismonti and Paul Horn.

Recent past projects include: The Monday Morning series of duo improvisations with percussionist/improviser Carlo Carnevali; A 7 month fortnightly residency of creative multimedia improvisations at the nexus of free serialist improvisation and Ngali, the traditional Iranian theatre form with his ensemble Inside Outside 123; Through a Glass Darkly with Sam McAughliffe and Mark Shepherd; & Developing the musical potentialities and sound processing capabilities of the Gluisop in Heretics Brew and the Bent Leather Band.

He is a passionate educator, teaching saxophone, flute, clarinet and ensembles at secondary and tertiary level in many schools and universities in Melbourne since the 1980s. He currently works at Macleod College and Melbourne Girls College in Melbourne delivering expert woodwind tuition across all levels and ages, and arranging for and directing a range of ensembles including stage bands, jazz orchestras, small jazz and rock groups, and orchestras for school productions. He also collaborates regularly with Dr. Gillian Howell to deliver creative music and composition projects for children in urban and regional settings.

STEPHEN MAGNUSSON: Guitar

Stephen Magnusson is considered one of Australia's most accomplished, versatile and distinct musicians with incredible technique and an astoundingly beautiful tone. His hectic schedule shows that he is a delight to work with and someone that has 'something to say' in the world of improvised music.

He was given his first ukulele at 3, his first guitar at 6 and began performing at 10 on an electric guitar that he loaned from his schoolteacher. At 13, he started to study under the guidance of Gordon Pendleton at the Box Hill Tafe and discovered the world of improvised music.

In 1986, he studied at the esteemed Victorian College of the Arts under the supervision of some of Australia's finest musicians – Tony Gould, Bob Sedergreen and Mike Doyle. Here he expanded his practice regime and playing. He joined various bands playing numerous styles and developed an understanding of different methods. But, his main focus remained, to develop and hone the craft of mastering the guitar.

He travelled to Europe and lived there and after being appointed on the staff at The Academy of Contemporary Music (Zurich) in 1997, Stephen met his long time collaborator – Sergio Beresovsky. They began to perform regularly with Swedish bassist – Bjorn Meyer and in the July of the same year, Australian saxophonist Julien Wilson travelled to meet and play with the trio. After the first week of playing, they formed SNAG and produced a self-titled album (released in Australia 'Hey Guess What').

After 3 years of living in Zurich, Stephen returned to Melbourne in August 2000. He entered the National Jazz Award at Wangaratta Jazz and Blues Festival, where he tied for first place amongst much controversy. At this festival he performed with his trio featuring Sergio and Eugene Ball. This recorded result is captured on the CD 'Healing Songs'.

He has worked with many artists including Charlie Haden, Meshell Ndegeocello, Ricki Lee Jones, Sinead O'Connor, John Cale, Gurrumul Yunupingu, Paul Grabowsky, Vince Jones, Katie Noonan, Lisa Young, Christine Sullivan, Michelle Nicole, Martin Breeze, The Assumptions Trio, Megan Washington, Paul Kelly, Jim Black, Mike Nock, Barney McAll, Enrico Rava, Arthur Blythe and many others. As a part of the Katie Noonan trio Elixir, the ensemble won the ARIA for Best Jazz Album in 2011.

In 2013, Stephen was awarded the Melbourne Prize for Outstanding Musician, and the Australian Jazz Bell Award for Best Contemporary Jazz Album with his quartet MAGNET (with Carl Pannuzzo, Eugene Ball and Sergio Beresovsky).

Stephen is currently concentrating on writing for his duo Boundaries with Frank DiSario, and trio MAG featuring DiSario and Dave Beck. He will also be completing the second release from MAGNET, SOM.

COLLEEN GUINEY: Featured Visual Artist, Port Fairy

Colleen Guiney lives in the coastal town of Port Fairy and with her partner operates Drift House, award winning boutique accommodation known for its design aesthetic.

Colleen draws on her visual perspective and experience in design in everything she does, including her paintings which are colourful and emotionally charged with influence from her surroundings. Her paintings reflect shapes and aesthetics that are linked to her everyday routines, and the nature she immerses herself in daily.

Find out more about Colleen Guiney and her artwork here:

<https://www.colleenguiney.com/>

ABOUT THE MUSIC

NIKO SCHÄUBLE

Step Two; Bomam; Three Legged; What Now; Blue Wrap; So Here; Hop On.

“Schauble’s compositions, like his drumming, are idiosyncratic and bristling with surprises. The drums are heavily featured and rightfully so. He is that all-too-rare percussive creature: a melodist. His drums are tuned to perfection and used to create hummable tunes, alongside a deft use of dynamics and drama.” – The Sydney Morning Herald

“Schauble’s hand as a composer is evident in the quirky themes and propulsive rhythms.” – The Age

Niko Schäuble writes:

“From ‘Tibetan Dixie’ to ‘Papa Carlo’, from ‘Night Music’ to ‘Then This’, a major focus in my compositions has always been the creation of a space, where all ensemble members can freely contribute to the evolving music.

This is especially evident in works where improvisation is a core element. Here I see myself as the facilitator of a musical roadmap, where detours and excursions are highly desired.

Tone and mood are set by the thematic material, which can be quirky, melancholic or rhythmically driven. A playful engagement with traditional musical language - not just jazz - adds an element of lightness, without turning into farce. We smile with the music not laugh at the music.

No matter what the stylistic setting may be, the melody is always at the heart of my writing - possibly a little unexpected from a drummer-composer.

Improvisation is based on trust and listening. When performing with virtuosos such as Mirko Guerrini, Tony Hicks and Stephen Magnusson, passages of individual brilliance are ‘inevitable’, but they are always in balance with the music of the ensemble, which is paramount.

The musical connections between the four members of ‘Then This’ reach back a long time - I first worked with Stephen and Tony in the early 1990s and started playing intensively with Mirko in 2013.

When performing with musicians of this calibre I feel, no matter what I do, it will be alright. Everyone plays for everyone and we all play for the music.”