

PORT FAIRY

Spring

MUSIC FESTIVAL

7TH - 9TH OCTOBER

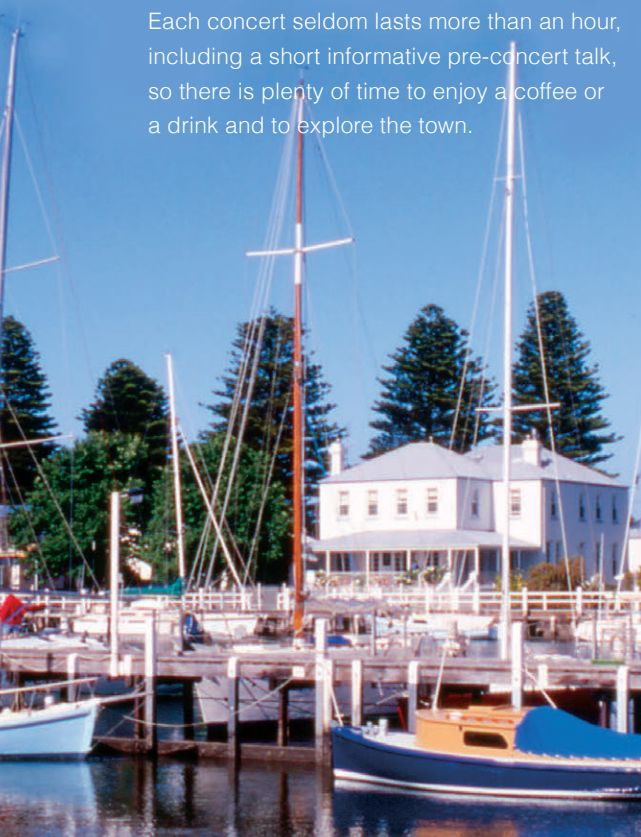
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port fairy

is a picturesque fishing village on the beautiful Shipwreck Coast of Western Victoria and home to one of Victoria's major festivals. The joy of the Port Fairy Spring Music Festival is the ability to arrive, park the car and then take a leisurely stroll to the various venues, all within easy walking distance.

There is a vast array of colourful, friendly restaurants and the helpful staff will be only too willing to assist you. Accommodation ranges from the luxurious to the more budget oriented. Local attractions include a world class golf course and excellent beach walks.

Each concert seldom lasts more than an hour, including a short informative pre-concert talk, so there is plenty of time to enjoy a coffee or a drink and to explore the town.



wet

STEPHEN MCINTYRE FESTIVAL DIRECTOR



It has been a great pleasure choosing the program for this year's Festival. My role has seemed at times one of having to choose reluctantly between the many wonderful performers, who all wish to take part. This is a great tribute to Michael Easton's success in running this Festival for so many years. He has left a remarkable legacy, and one which I am delighted to be able to continue.

The program for this Festival is so full of special treats, that it is impossible for me to single out any particular ones. And so I urge you to attend as many as possible! I am looking forward to meeting you during this musical weekend in beautiful Port Fairy.

Come to our 16th Festival

PAUL CLARKSON
FESTIVAL CHAIRMAN



Welcome to another Port Fairy Spring Music Festival program, which yet again provides a weekend full of musical surprises and delights. This year we welcome Stephen McIntyre in his first year as Festival Director. The Committee has particularly enjoyed working with him as he developed the program and in benefiting from his long experience as a distinguished contributor to chamber music both as a pianist and as an artistic director.

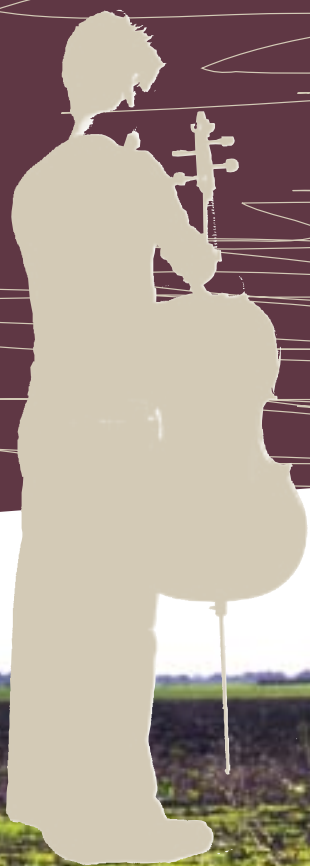
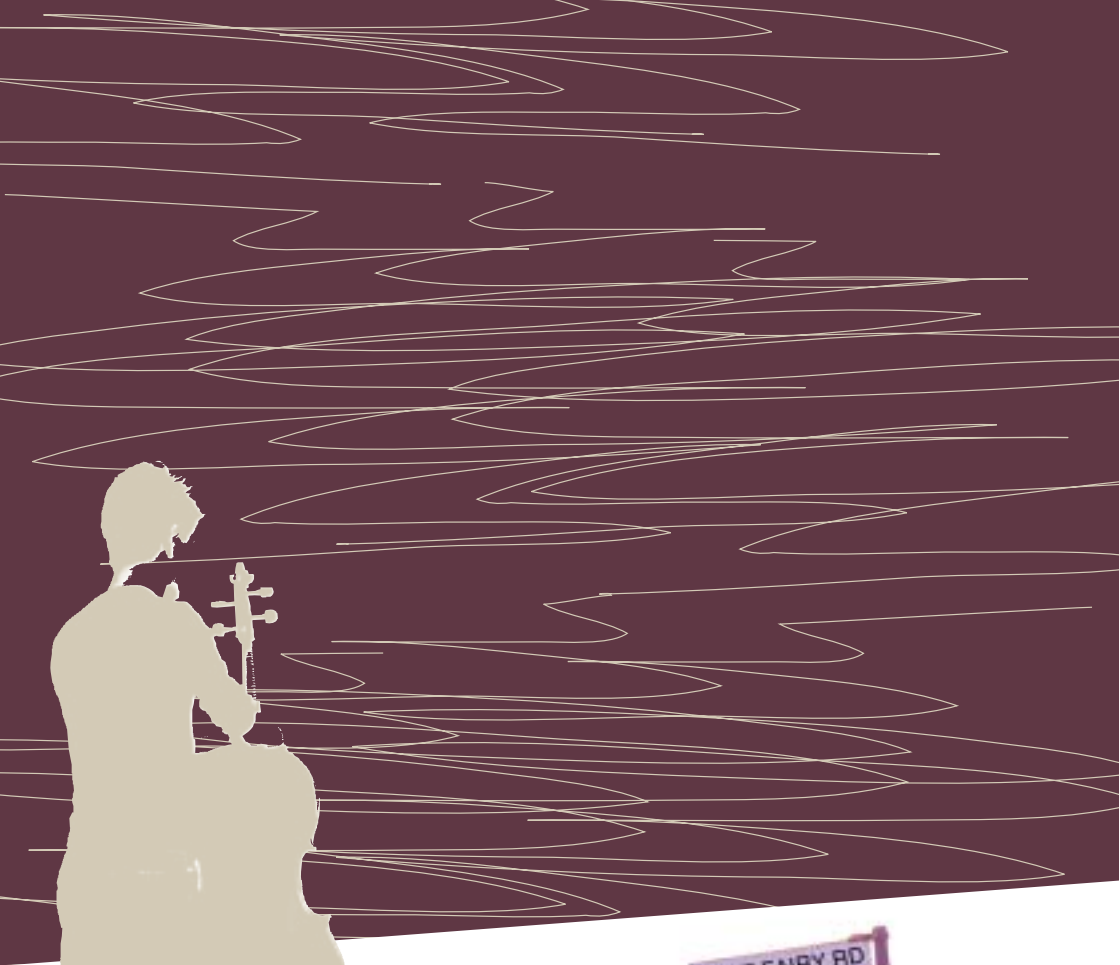
We are particularly grateful to the Victorian Government through Arts Victoria, the Shire of Moyne and the sponsors and donors without whose support the Festival would not be possible. Please join us to enjoy the unique pleasures of Port Fairy, which give it a special ambience as a festival town.

PENNY HUTCHINSON
DIRECTOR OF ARTS VICTORIA



As the Director of Arts Victoria, I warmly welcome you to this, the 16th Port Fairy Spring Music Festival.

Every year, the Festival offers local residents and its many visitors the opportunity to enjoy a lyrical mix of performances presented in a truly beautiful setting. The program features both traditional and contemporary music and offers some unique educational activities that allow young people access to classical and contemporary music and music making. I would particularly like to welcome the Festival's new Artistic Director, the distinguished Australian pianist and musical director, Stephen McIntyre. We are all looking forward to seeing and hearing the influences that his work will weave into this year's musical programming. I look forward to seeing you at the event, which provides an important contribution to Victoria's regional cultural calendar.



AT A GLANCE

FRIDAY 7TH OCTOBER

2PM MUSICA VIVA AT SCHOOL
CONSOLIDATED SCHOOL

8PM OPTUS PRESENTS THE
OPENING CONCERT
CINEMA

10PM LATE NIGHT JAZZ
DRILL HALL

3.30PM ENCOUNTERTENOR
CINEMA

5PM COCO'S LUNCH
CONSOLIDATED SCHOOL

8PM GALA CONCERT
CINEMA

10PM STILETTO SISTERS
DRILL HALL

SATURDAY 8TH OCTOBER

10AM VIRTUOSO CELLO
LECTURE HALL

11.30AM ORCHESTRA VICTORIA
STRING ENSEMBLE
CINEMA

11.30AM BARITONE AS POET
LECTURE HALL

12.45PM LUNCH WITH FRIENDS
DRILL HALL

2PM TELL ME THE TRUTH
ABOUT LOVE
LECTURE HALL

2PM CHOIR OF TRINITY COLLEGE
ST JOHN'S CHURCH

SUNDAY 9TH OCTOBER

10AM DUO SOL
CINEMA

11.30AM VLASSENKO PIANO
COMPETITION WINNER
LECTURE HALL

11.30AM FLINDERS QUARTET
ST JOHN'S ANGLICAN CHURCH

12.45PM LUNCH WITH FRIENDS
DRILL HALL

2.30PM SERAPHIM TRIO
CINEMA

4PM JAZZ IN THE AFTERNOON
DRILL HALL

for updates about the festival, visit the website
www.portfairyspringmusicfestival.com

FRIDAY
7TH OCTOBER



FRIDAY 7TH OCTOBER
TIME: 2PM
CONSOLIDATED SCHOOL
Gold coin donation.

This concert is generously sponsored by David and Isobel Jones on behalf of the FJ Foundation.

MUSICA VIVA AT SCHOOL

Coco's Lunch, renowned Australian vocal group, presents a concert and workshop, in association with the Musica Viva in Schools program.

OPTUS PRESENTS THE OPENING CONCERT

FRIDAY 7TH OCTOBER
TIME: 8PM
CINEMA

A spectacular concert of concertos and arias combining the **Orchestra Victoria String Ensemble** led by **Jo Beaumont**, with dynamic soloists **Genevieve Lacey**, recorder, and **David Hansen**, countertenor.



DAVID HANSEN

Vivaldi: *Concerto in G minor*
Jo Beaumont-violin

Vivaldi: *Concerto for recorder and strings, RV 443*

Genevieve Lacey-recorder

Porpora: *Quando in piombo* (from the opera *Porro*)

Handel: *Cara Sposa* (from *Rinaldo*)
David Hansen-countertenor

Telemann: *Concerto for viola and strings*

Paul McMillan-viol

Albinoni: *Concerto grosso, op.5 no.7*

Vivaldi: *Concerto for cello and strings*



GENEVIEVE LACEY

Genevieve Lacey is acclaimed as a recorder virtuoso. She appears as concerto soloist (touring in Australia and abroad with the Australian Chamber Orchestra, Academy of Ancient Music, Australian Brandenburg Orchestra, and Malaysian Philharmonic Orchestra), works internationally as a solo recitalist, performs medieval repertoire and has a keen interest in contemporary music. In 2005, she will appear as concerto soloist with the Queensland Orchestra and the Western Australian Symphony Orchestra, premiere new works by Elena Kats-Chernin and John Rodgers, perform for the Queen in Westminster Abbey in celebration of Commonwealth Day and play at the Barossa and Canberra Chamber Music Festivals. She has recorded five CDs.

FRIDAY 7TH OCTOBER
TIME: 10PM
DRILL HALL

LATE NIGHT JAZZ

The Mike Nock Trio, one of Australia's most famous jazz groups, presents a great late night program. Relax with friends, old and new.



MIKE NOCK TRIO

The Mike Nock Trio's broad repertoire includes a large selection of jazz standards as well as original material. Jazz pianist and composer Mike Nock has been at the forefront of Australian jazz since his first recordings in the 1960s. Nock returned to Australia in 1985 after a distinguished career in the United States, during which he played with many of the world's most prominent jazz musicians. His groups have made several critically acclaimed tours of Europe, Asia, USA and Canada, as well as making extensive appearances throughout Australia and New Zealand.

Brett Hirst (bass) and Toby Hall (drums) are among the finest musicians on the Sydney jazz scene. The trio has toured extensively, including two tours with top US jazz vocalist Mark Murphy, and recently the 2005 Umbria Jazz Festival Melbourne.

The Mike Nock Trio is presented in association with Musica Viva Australia.

A stylized graphic of a ship's hull. The hull is blue with a red stripe. A white banner with a red border curves across the hull, containing the text 'PORT FAIRY' in bold, black, sans-serif capital letters. A thick, coiled rope is visible at the bottom of the frame.

PORT FAIRY

free entertainment
throughout weekend

STREET THEATRE BORN IN A TAXI

Expect the unexpected with this highly creative group of entertainers. Born in a Taxi will produce their hilarious and dynamic physical theatre in the streets around the festival venues. Watch out for their antics as they celebrate the 2006 Commonwealth Games.

**Presented with the support of the
Melbourne 2006 Commonwealth Games
“Getting Involved” program:**



next year...

The Port Fairy Spring Music
Festival next year will be held
over the weekend of
6th to 8th October 2006.

FESTIVAL
2006

The full program should be
available in early August
2006. For updates on the
festival in the meantime, visit
the festival website at

www.portfairyspringmusicfestival.com

SATURDAY
8TH OCTOBER

saturday



SATURDAY 8TH OCTOBER
TIME: 10AM
LECTURE HALL

VIRTUOSO CELLO

Yelian He, cello, and **Amir Farid**, piano. Two of Australia's finest young players in an exciting program that showcases their virtuosity.

Beethoven: *Sonata in A major, op.69*

Martinů: *Variations on a theme of Rossini*

Ligeti: *Sonata for Solo Cello*

Tchaikovsky: *Pezzo capriccioso, op.62*



YELIAN HE

He was born in 1984 in Shanghai, China. He began his studies in music at the age of 3, where he first learned the piano. At the age of 5 he commenced the cello in kindergarten. Yelian arrived in Melbourne at the age of 7 and has since won many eisteddfods and competitions locally. He was a finalist at the 2002 NYCC in Brisbane, where he performed the Dvorák Cello Concerto with the Queensland Youth Orchestra. Yelian has appeared both nationally and internationally through his musical career. He is currently studying third year B.Mus at Melbourne University on a full scholarship.



AMIR FARID

Amir Farid is well known to Melbourne audiences as a solo pianist, associate artist and chamber musician. In 1995, he commenced studies under the guidance of Prof. Ronald Farren-Price. He completed his Bachelor of Music degree at the University of Melbourne with Honours in 2004, winning many Faculty Awards. In 2003, Amir won the Dandenong Festival of Music's three major piano sections, and the Gold Medallion for most outstanding pianist. In 2004, Amir was a finalist in the Australian National Piano Award, which was broadcast live nationally on ABC Classic FM. Earlier this year, he was the winner of the ANAM Concerto competition. Since 2003, Amir has been a scholarship holder at the Australian National Academy of Music. Amir is a member of the Benaud Piano Trio who won first prize at the Australian Chamber Music Competition in July.

This concert is generously sponsored by Clare Myers.

SATURDAY 8TH OCTOBER
TIME: 11.30AM
CINEMA

ORCHESTRA VICTORIA STRING ENSEMBLE

Concertmaster **Jo Beaumont** leads the ensemble in a scintillating twentieth century program.

Bartók: *Roumanian Dances*

Gershwin: *Suite from "Porgy and Bess"*

Piazzolla: *Oblivion; Tres minutos del realidad*

Skalkottas: *Five Greek Dances*

Turina: *La Oracion del Torero*

Copland: *Hoe-Down*

Joplin: *Magnetic Rag*



ORCHESTRA VICTORIA STRING ENSEMBLE

Orchestra Victoria is one of Australia's busiest full time orchestras, giving 185 performances to more than 230,000 people throughout Melbourne and regional Victoria each year. The strong leadership of Artistic Director Jo Beaumont ensures Orchestra Victoria's creative excellence.

The orchestra is performance partner for all Melbourne seasons of Opera Australia, The Australian Ballet and The Production Company. In 2004 Orchestra Victoria received critical acclaim for performances with ballet and opera including The Australian Ballet's Gala performed for the Arts Centre's 20th Anniversary, Opera Australia's production of *The Flying Dutchman* and a new production of *Manon* by Massenet. Orchestra Victoria's String Ensemble seeks to illustrate the beauty of the string family through works written and arranged especially for strings. The ensemble also allows a wider range of audiences to enjoy the orchestra's music and provides a showcase for the talents of the string musicians of Orchestra Victoria.

Provided with the
generous support of:

MOYNE
SHIRE



SATURDAY 8TH OCTOBER
TIME: 11.30AM
LECTURE HALL

BARITONE AS POET

Christopher Tonkin baritone,
Len Vorster piano.

One of Australia's finest young baritones, in concert with festival favourite Len Vorster performing the greatest of Schumann lieder cycles.

Rudi Stephan: *Liebeszauber* (Love's Magic)

Schumann: *Dichterliebe* (The Poet's Love)



LEN VORSTER

South African born Len Vorster arrived in Australia in 1983 after completing post-graduate piano studies with Lamar Crowson at the University of Cape Town. He has performed and recorded with noted musicians and singers including Ian Partridge, Jane Rutter, Merlyn Quaife, Lauris Elms, David Berlin and John McCabe. His numerous CD recordings have received outstanding reviews from major publications around the world. Len was Artistic Director of the Port Fairy Spring Music Festival from its foundation in 1990 to 2001. He is on the piano staff at the University of Melbourne and the Victorian College of the Arts.



CHRISTOPHER TONKIN

Christopher has a wide range of performing experience varying in styles from jazz to music theatre and opera. He has sung solo in recitals, oratorio, festivals, variety concerts and community benefit concerts. He debuted his professional opera career with Melbourne Opera in the title role of Don Giovanni in July 2005. Christopher is contracted to sing Handel's Messiah and Bach Cantata BWV 207 with the Melbourne Symphony Orchestra later this year and has just been announced as a finalist in the Opera Foundation 'German Operatic Award'.

SATURDAY 8TH OCTOBER
AND SUNDAY 9TH OCTOBER
TIME: 12.45PM
DRILL HALL

LUNCH WITH FRIENDS

A light lunch and exotic musical
entertainment. Music of **Erik Satie**,
John Cage, **Rossini**, **Franz Schubert**,
performed by **Stephen McIntyre** and
Stefan Cassomenos.

Stephen McIntyre



STEFAN CASSOMENOS

Stefan Cassomenos studied piano with Margarita Krupina from age four until 2002, at Yamaha Music School. He now studies with Stephen McIntyre at Melbourne University. He is in third year, doing Music and Law, on a Faculty Merit Scholarship.

Stefan has performed his own piano concerti with the Adelaide Symphony and Melbourne Grammar School Symphony Orchestras, and his "Diaspora" was performed by the Melbourne Symphony Orchestra (Young Composers Program 1999). He has also performed his compositions overseas, through the Yamaha Music Foundation.

Stefan recently toured Europe with the Chamber Strings of Melbourne, as deputy leader, and as soloist in Shostakovich's First Piano Concerto.

SATURDAY 8TH OCTOBER
TIME: 2PM
LECTURE HALL

TELL ME THE TRUTH ABOUT LOVE

**Ali McGregor soprano and
Len Vorster piano.**

One of Australia's favourite sopranos joins with pianist Len Vorster in a program that explores the truth about love through the songs of Purcell, Britten, Menotti, Weill and Bolcom.

**For details of Len Vorster,
see concert Baritone as Poet, page 13.**



ALI MCGREGOR

Born in Melbourne, Ali completed a BA (Mus.) and post-graduate studies at the Royal Northern College of Music in Manchester UK, as a Peter Moores Scholar. After seven years studying and working in Europe she returned to Australia to join the Opera Australia's Young Artist program in 2001. She is a principal soprano with the company.

Highlights in 2005 include performing Ninetta in Prokofiev's *The Love for Three Oranges*, the Plaintiff in *Trial By Jury*, Ida in *Die Fledermaus* and Papagena in *The Magic Flute*. She will also perform Zerlina in New Zealand Opera's production of *Don Giovanni*.

This concert has been
made possible by the
generous support of the
Friends of the Port Fairy
Spring Music Festival.

SATURDAY 8TH OCTOBER
TIME: 2PM
ST JOHN'S CHURCH

CHOIR OF TRINITY COLLEGE, UNIVERSITY OF MELBOURNE,

conducted by **Michael Leighton Jones**,
with **Jonathan Bradley**, organ.

A concert of sacred music, featuring the
great masterpiece of Fauré, and a new
work by Australian composer
Christopher Willcock.

Christopher Willcock: *Miserere* (2004)
Fauré: *Requiem* (1887)



CHOIR OF TRINITY COLLEGE, UNIVERSITY OF MELBOURNE

Impeccable blend and intonation are the hallmarks of the Choir of Trinity College, at the University of Melbourne. It fulfils a busy schedule of external engagements in addition to singing regular choral services in the College Chapel.

The Choir of Trinity College has recorded and given live broadcasts for BBC Radio, 3MBS-FM and ABC-FM. It has also performed concerts for the Melbourne International Festival of Choirs and Melbourne Autumn Music Festival, as well as throughout Victoria and interstate. It sang in *Bach 2000* for the Melbourne International Arts Festival, and in 2001 participated in the Melbourne Federation Festival. The Choir sang at the re-opening of the National Gallery of Victoria in 2003.

The Choir has also made three highly successful tours of the United Kingdom in 1998, 2001 and 2003, singing the Daily Service for BBC Radio as well as lunchtime concerts and Evensongs in major English cathedrals, as well as Oxford and Cambridge College chapels. In 2004 the Choir made its début tour to the USA and Canada, and released its second CD for ABC Classics – “O Blessed Light”.

SATURDAY 8TH OCTOBER
TIME: 3.30PM
CINEMA

ENCOUNTERTENOR

David Hansen countertenor and
Stephen McIntyre piano.

The dazzling virtuosity of countertenor
David Hansen, accompanied by
Festival Director, Stephen McIntyre.

Dvorák: *Gypsy Songs*

Poulenc: *Le Bestiaire*

Vaughan Williams: *Four Last Songs*

Jake Heggie: *Encountertenor*

David Hansen's appearance of the
Festival is made possible with the support
of Optus. This concert is also generously
supported by George Embelton.



DAVID HANSEN Countertenor

Born in Sydney in 1981, David Hansen is rapidly developing an international opera and concert career. Following success in many prestigious Australian singing competitions including the second prize in the Herald Sun Aria (2004), and the Australian Music Foundation Award (2004), he has been performing actively in Australia, New Zealand and most recently, France and the UK, in repertoire spanning Monteverdi to contemporary composers such as Jake Heggie. Recent engagements have included frequent concert and recital appearances in both Australia and New Zealand. In 2004 David made his European debut for the Aix-en-Provence Festival performing the role of Spirit in Purcell's *Dido and Aeneas* and in March 2005 made his UK debut in concerts with the Scottish Chamber Orchestra under the baton of Emmanuelle Haïm. During 2005 he will appear on the concert stage in Italy, Spain, England, Norway, Canada and New Zealand. In 2006, David will make his debut with the Berlin Philharmonic under the baton of Sir Simon Rattle in performances of *Carmina Burana*.

SATURDAY 8TH OCTOBER
TIME: 5PM
CONSOLIDATED SCHOOL

COCO'S LUNCH

Coco's Lunch has been captivating audiences with its exquisite vocal music for the past ten years. This group of five women will leave you spellbound with its rich harmonies and driving percussion.

Award-winning vocal/
percussion group Coco's
Lunch returned from
standing-ovations and sold-
out concerts in Europe in
November 2004. This year
marks the eleventh
anniversary of this unique
Australian ensemble

Coco's Lunch is presented in association
with Musica Viva Australia.

Musica Viva CountryWide
is sponsored by:



COCO'S LUNCH

Weaving brilliant harmonies with sophisticated rhythms, 'this is no ordinary lunch'. Over the past eleven years these five skilled musicians and composers have written and produced five independent albums of original songs, forging an exciting new direction for vocal music in Australia. Regarded as one of Australia's most outstanding contemporary vocal groups, their recent success in the USA and Europe is recognition of their unique work. Coco's Lunch won Best Folk/World Song ('Thulele Mama Ya') and received Runner Up for Best Folk/World Album 'A Whole New Way of Getting Dressed' in the 2003 Contemporary A Cappella Recording Awards USA. This follows past successes as three of their CDs received ARIA award nominations for best contemporary album, and Invisible Rhythm was a finalist in the Australian World Music Awards. Coco's Lunch has worked with Musica Viva since 1995, touring throughout Australia and Asia and was chosen to represent Australian contemporary music in Singapore and Laos in 1999.

SATURDAY 8TH OCTOBER
TIME: 8PM
CINEMA

GALA CONCERT

Duo Sol, The Flinders Quartet and

Genevieve Lacey. Australia's most famous duo,
Caroline Almonte, piano and **Miki Tsunoda**, violin,
the popular **Flinders Quartet**, and recorder virtuoso

Genevieve Lacey, in a stunning program, which
includes the premiere of a work by **Gordon Kerry**
for **Duo Sol**, commissioned by **Julian Burnside QC**,
in association with Musica Viva Australia. Also in
the programme, **Elena Kats-Chernin's** tribute to
Bach, and the spectacular Concerto of Chausson.

Elena Kats-Chernin: *Re-Inventions for
recorder and string quartet (2004)*

Gordon Kerry: *Premiere of new work for
violin and piano*

Chausson: *Concerto for piano, violin and
string quartet*



SATURDAY 8TH OCTOBER
TIME: 10PM
DRILL HALL

STILETTO SISTERS

An eclectic mix of Gypsy Swing, Russian Folksong, South American Tango, a delectable late night entertainment by these three multi-talented musicians.



STILETTO SISTERS

The Stiletto Sisters are a dynamic and vibrant trio featuring the sparkling eyes and ready smiles of Hope Csutoros on violin, Judy Gunson on piano accordion, and double bassist Jo To. Gypsy melodies, seductive tango rhythms and sensuous songs from Europe and Latin America are their staple.

The Stiletto Sisters perform regularly to packed houses in their home town of Melbourne. They have toured to the prestigious Four Winds Festival in Bermagui, as well as to Sydney and Adelaide, and have wowed audiences with their passionate performances at the Famous Spiegeltent as part of the Melbourne International Festival. Recently they played underground in hard hats at Carman's Tunnel Goldmine during the Castlemaine State Festival, demonstrating how versatile they really are!

www.portfairyspringmusicfestival.com



SUNDAY
9TH OCTOBER

Sunday



SUNDAY 9TH OCTOBER
TIME: 10AM
CINEMA

DUO SOL

Australia's dazzling duo presents an exotic program of French music for violin and piano, including the rarely-heard posthumous Sonata of Ravel, placed alongside his more famous Sonata from 1928.

Ravel: *Sonata (op posthume)*

Reynaldo Hahn: *Romance*

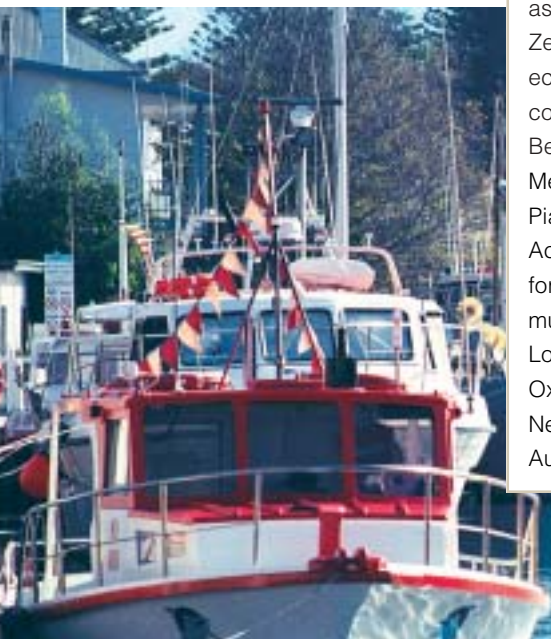
Ravel: *Sonata for violin and piano (1928)*

Duo Sol is presented in association with Musica Viva Australia.



DUO SOL

Caroline Almonte (piano) and Miki Tsunoda (violin) are Duo Sol, an innovative and exhilarating duo, whose synergy is lifting the profile of chamber music. Their passionate and committed performances have received the highest acclaim, winning 1st prize at Italy's prestigious International Chamber Music Competition in May 1999. Duo Sol has forged ahead ever since, performing extensively throughout Europe, the Americas and Australasia. Highlights during 2004 include a national tour for Musica Viva with cellist, Li-wei, in August, as well as a nine-concert tour for New Zealand Chamber Music. Duo Sol's eclectic and wide ranging repertoire combines the sonatas of Mozart and Beethoven, the late Romanticists through to Messiaen, Takemitsu, Schnittke and Piazzolla. Miki trained at the Liszt Academy in Budapest with Ferenc Halasz for violin and Andras Mihaly for chamber music. Later, she studied in Toronto with Lorand Fenyves. Caroline studied with Oxana Yabonskaya at the Juilliard School of New York. Previously she trained with Australian pianist, Stephen McIntyre.




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SUNDAY 9TH OCTOBER
TIME: 11.30AM
LECTURE HALL

VLASSENKO PIANO COMPETITION WINNER

The biennial Vlassenko Piano Competition is Australia's richest national piano competition. It is held in Brisbane in August, open to young pianists from Australia and New Zealand, and is dedicated to the memory of the great Russian pianist and pedagogue, Lev Vlassenko. The winner of the 2005 Competition will be announced at the end of August. He/she will come to the Festival crowned as the best young pianist of 2005.

A decorative line of various musical notes and symbols, including eighth, sixteenth, and quarter notes, as well as rests, arranged in a wavy pattern across the middle of the page.

details of the winner's name and
program will be available on the
festival website in mid-september,
www.portfairyspringmusicfestival.com

SUNDAY 9TH OCTOBER
TIME: 11.30AM
ST JOHN'S CHURCH

FLINDERS QUARTET

Following its popular success at the 2004 Port Fairy Spring Music Festival one of our most popular string quartets returns to present a miniature work by Webern and a towering masterpiece by Beethoven.

Webern: *Six Bagatelles*

Beethoven: *Quartet in C# minor, op. 131*



FLINDERS QUARTET

Formed in 2000, the Flinders Quartet has fast become an exciting and dynamic force in Australian chamber music. Their performances have been met with widespread critical acclaim.

The quartet is committed to developing and promoting Australian chamber music, and is one of the few ensembles in Melbourne to have created their own subscription series.

The Flinders Quartet has also performed extensively overseas. They were also one of only four quartets selected for the London International String Quartet competition and the Melbourne International Chamber Music Competition, both held in 2003.

SUNDAY 9TH OCTOBER
TIME: 2.30PM
CINEMA

SERAPHIM TRIO

Helen Ayres, violin, **Tim Nankervis**,
cello, and **Anna Goldsworthy**, piano
bring us the music of two Mendelssohns
- brother Felix and sister Fanny.

Felix Mendelssohn: *Piano Trio in
D minor, op.49*

Fanny Mendelssohn: *Piano Trio in
D major*



SERAPHIM TRIO

The Seraphim Trio was formed in Adelaide in 1995, and has since performed extensively around Australia and internationally. Winner of the prizes for Best Piano Trio and Audience Choice in the Australian National Chamber Music Competition, the trio has also been semi-finalist in international competitions in Osaka and Trieste. Highlights of the past few years include performances in Vienna for the Schoenberg Festival, in Noumea for Musica Viva Export and several performances in Australia for Musica Viva.

The trio enjoys regular broadcasts with ABC Classic FM, 2MBS and 3MBS FM, and has performed at the Barossa International Music Festival, the Mildura Arts Festival, and at its own series at the ABC in Southbank and the Art Gallery of South Australia.



SUNDAY 9TH OCTOBER
TIME: 4PM
DRILL HALL

JAZZ IN THE AFTERNOON

Back this year by popular demand,
Gavin Franklin and his jazz ensemble
bring our Festival to a close.



GAVIN FRANKLIN JAZZ ENSEMBLE

Gavin Franklin had an education in classical music and still performs on harpsichord in Baroque ensembles. He holds a Masters degree in ethnomusicology and a PhD in jazz musicology. He has gigged in jazz ensembles since his teenage years (a long time ago!) and currently teaches contemporary music theory and performance at South West Institute of TAFE in Warrnambool and at Baimbridge College, Hamilton. With Barry Galbraith (drums), Richard Probert (trumpet) and other musicians, Gavin performs regularly at regional jazz festivals, including Grampians Jazz Festival, and numerous venues around the southwest.

for updates about
the festival,
visit the website:

www.portfairyspringmusicfestival.com

Exhibitions *in port fairy*

WISHART GALLERY

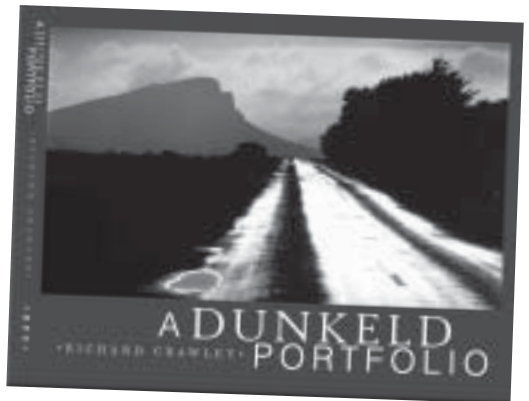
CORNER SACKVILLE AND COX STREETS

RICHARD CRAWLEY - "IN BLACK & WHITE"

Wishart Gallery is a large contemporary art gallery exhibiting works by leading contemporary Australian printmakers. Also on display are paintings, sculpture, glass, ceramics, jewellery and textiles by established and emerging local and national artists.

Local photographer

Richard Crawley has been taking photos ever since he was given a Kodak box brownie on his seventh birthday. He has worked professionally within the music industry, for the Oxford University Press, and has freelanced for many years. In recent years he has published two books ***The State of Common Life*** and ***A Dunkeld Portfolio***.



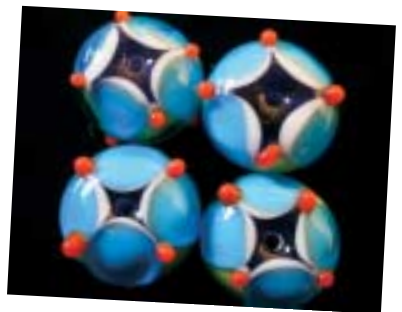
Richard has exhibited widely including the Monash Gallery and the NGV. His photographs have been published in periodicals and books, and his work is held in private collections and galleries throughout Australia and overseas.

WHALE BONE GALLERY

39a BANK STREET

"MADE BY ... MANNED BY"

The artists who run the Whale Bone Gallery each have put together a mini exhibition of their choice, demonstrating the process and the results of *making* art. They will also be *manning* the gallery over the festival weekend so that you can meet them and discuss art and life.



Friends of the Festival

Supporters of the Festival have the opportunity to enhance their involvement by becoming a Friend of the Festival.

The Friends make an important contribution to the celebratory atmosphere of the weekend and to the economic stability of the organisation. Their financial and personal support is evidence of the regard the Festival holds in the community.

The benefits of Friendship include:

- "Vocal Lines", the newsletter of the Friends of the Festival
- An invitation to the official launch of the Festival in Melbourne in early August, advance notice of the program and priority booking of tickets
- An invitation to the opening reception of the Festival in Port Fairy

The annual fee for membership of the Friends of the Festival

is \$30 per person, and \$50 per couple.



become a friend of the festival

TAX DEDUCTIBLE DONATIONS

The Port Fairy Spring Music Festival Inc Public Fund is listed on the Register of Cultural Organisations under Subdivision 30-F of the Income Tax Assessment Act 1997. Donations over \$2 to the Festival's public fund are tax deductible. These donations are greatly appreciated, carefully managed and promptly acknowledged and receipted.

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where is the music chamber?!

DOES CHAMBER MUSIC TAKE PLACE IN A CHAMBER? AND SHOULD IT BE CONFINED THERE?

These two related questions are often asked in various ways by audiences who are in the process of familiarizing themselves with the term.

The question would have been unthinkable before the middle of the nineteenth century, since all music which was not in church, or the theatre, was considered chamber music.

Perhaps the special term of chamber music first came into play in the princely households of the 17th century. The violinist Arcangelo Corelli, employed by the rich Cardinal Ottoboni, was the founder of a great school of chamber music for strings. In the court of Louis XIV, an important man was the Master of Music of the King's Chamber.

The instrumental forces available often meant a group of viols or other stringed instruments. But of course it is not possible to confine the term to any particular group of instruments.

In later times, the term covered widely disparate forms of music making, such as the *Concerti grossi* of Handel, the Brandenburg Concertos of Bach, the String Quartets of Haydn, Mozart and Beethoven, and even the works for large wind groups by these and other composers.

Probably the richest vein of chamber music is that of the string quartet. Almost every major composer has been attracted to the form—the harmonic and contrapuntal resources available to four string instruments of differing range and timbre seem endless. Many contemporary composers have written important quartets — Carl Vine, Morton Feldman, Gyorgy Ligeti, Steve Reich.

Undoubtedly one of attractions of chamber music is its intimacy and intensity, two characteristics that depend on the dimensions of the space where it is played. But the history of the string quartet shows that there is nothing lost in scale by having only four instruments. Think of the “Death and the Maiden” Quartet of Schubert.

The piano has joined the fray, too, starting out as the ideal accompaniment instrument for a small concert room. It has become the roaring lion of such works as the Brahms Piano Quintet, and the Shostakovich Piano Trio.

With works of this scale, you may think that your chamber is about to burst. Are there any limits to what can be called chamber music? Should we consider the Suites that Bach wrote for solo cello as a form of chamber music?

All of these attempts at definition end up by including as much music of as many different forms as possible, so perhaps we should simply concentrate on the joy of listening to it, and, if we are even more fortunate, the incomparable pleasure of playing it.

Stephen McIntyre

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Paul Kathner, set design, Scenic Studios, set construction.





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P O Box 53, Port Fairy
Victoria Australia 3284
Tel/fax +61 3 5568 3030
Email: springfest@port-fairy.com
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PROGRAM DESIGN

adz@work, (03) 5562 0155.

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-  VISITOR INFORMATION CENTRE AND BUS DEPOT



doors open 15 minutes before each concert and latecomers will not be admitted into the auditorium until there is a suitable break in the performance.

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3. It's very important to fill in the payment details so please don't forget this step.
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