

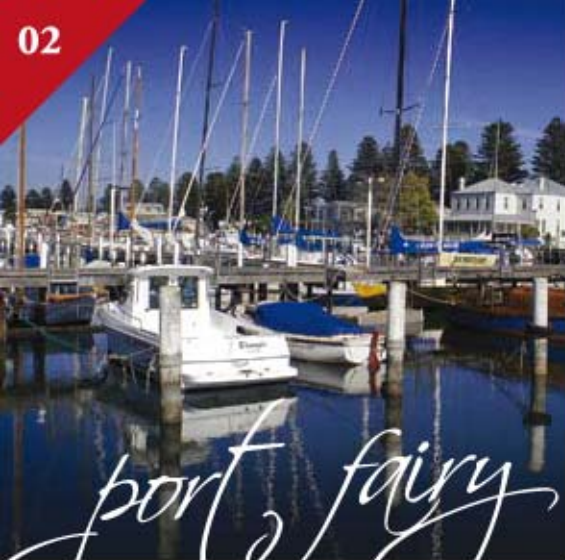


PORT FAIRY

Spring

MUSIC FESTIVAL
12TH - 14TH OCTOBER

07



Each October, Port Fairy, the picturesque fishing village on the Shipwreck Coast of Western Victoria, comes alive for a weekend of exciting and magical music. It was one of Australia's earliest ports and much of its traditional, colonial architecture has been carefully preserved to provide a town of great historic beauty. Since 1990 this perfect "Festival town" has been host to the Port Fairy Spring Music Festival.

Audiences remark on the accessibility of the venues, which are within easy walking distance from one another. As the concerts usually last about one hour there is ample time to explore the town, beaches and world class golf course, or enjoy a meal or refreshment at one of the vast array of colourful and excellent cafes and restaurants.

welco

**LYNNE KOSKY MP
MINISTER FOR THE ARTS**



The Victorian Government is proud to support the Port Fairy Spring Music Festival.

Each spring, the Festival brings together the local community, visitors, music lovers and an impressive mix of international, national and local artists.

Now in its 18th year, the Festival offers a diverse program of events and performances from classical to contemporary ensemble music from established and emerging young performers and composers.

Festivals, like this one, make an important contribution to the cultural life and identity of our State. They provide a wonderful array of arts experience and provide a valuable professional platform for our artists.

I congratulate everyone involved and wish the Festival every success for 2007.

to our 18th Festival

PAUL CLARKSON FESTIVAL CHAIRMAN



The Port Fairy Spring Music Festival continues to gain support for its innovative programming and the special appeal of its location.

The Festival is particularly grateful to the Victorian Government for the recent significant increase in its funding to enrich the program, attract new audiences and sustain its future. We are also appreciative of the strong partnership with the Shire of Moyne and the continuing support of our sponsors and donors.

Many of our regular audience members are becoming Friends of the Festival and we are grateful for the encouragement this provides.

I would like to thank the Board of Management and our group of volunteers for their commitment and tireless efforts to make the Festival a success. Please join us for a magical weekend in Port Fairy.

STEPHEN MCINTYRE, AM FESTIVAL DIRECTOR



It is a great pleasure to welcome you again to the Port Fairy Spring Music Festival. We are looking forward to an exciting weekend of great musical treats in 2007.

Each year, I am besieged by offers of performers, young and old, who all are keen to be part of this vibrant Festival.

The mix for this year has some of the outstanding features of last year, with some new and exciting elements.

I hope you will enjoy this weekend of fine music making. Each year many performances sell out very quickly, I urge you to book as soon as you receive this brochure.

I look forward to meeting old and new friends, and spending a great weekend of music together, with great food and wine, in picturesque Port Fairy.

"MUSIC PRODUCES A KIND OF PLEASURE
WHICH HUMAN NATURE CANNOT DO WITHOUT."

(Confucius 551 – 479 BC)



YAMAHA

FRIDAY 12TH OCTOBER

12 NOON **OGHAM SOUP**
& 2PM ST PATRICK'S SCHOOL HALL

8PM **SOUTHERN CROSS SOLOISTS**
REARDON THEATRE

10PM **FORTY FANTASTIC FINGERS!**
REARDON THEATRE

5PM **GABRIELI TO GOOGLE**
ST JOHN'S CHURCH

8.15PM **"NAB" CARNIVAL OF
THE ANIMALS**
REARDON THEATRE

8.30PM **TS ELIOT
FOUR QUARTETS READ BY
LORD GAWAIN DOUGLAS**
LECTURE HALL

SATURDAY 13TH OCTOBER

10AM **LEV VLASSENKO PIANO
COMPETITION PRIZE WINNER**
LECTURE HALL

10AM **TIN ALLEY STRING QUARTET**
ST JOHN'S CHURCH

11.30AM **THE CHOPIN COLLECTION**
LECTURE HALL

11.30AM **THE SCHUBERT "TROUT"**
REARDON THEATRE

12.45PM **LUNCH WITH LORD
GAWAIN DOUGLAS**
DRILL HALL

2PM **BRAHMS: GERMAN REQUIEM**
REARDON THEATRE

3.30PM **BEETHOVEN MASTERWORKS**
LECTURE HALL

3.30PM **MOZART PLUS**
ST JOHN'S CHURCH

10PM **ROB BURKE & TONY GOULD
JAZZ QUARTET**
DRILL HALL

SUNDAY 14TH OCTOBER

10AM **DYNAMIC DUO**
LECTURE HALL

11.30AM **SEARING SHOSTAKOVICH**
DRILL HALL

11.30AM **KARIN SCHAUPP, GUITAR**
ST JOHN'S CHURCH

2PM **A SUNDAY AFTERNOON
FROM OPERA TO BROADWAY**
REARDON THEATRE

3.30PM **GAVIN FRANKLIN
JAZZ ENSEMBLE**
DRILL HALL

For updates about the Festival
program, visit the website
www.portfairyspringmusicfestival.com

Audiences are advised that the name of the main
venue, previously known as the Cinema, has been
changed to the Reardon Theatre. The new name
honours the work of Jack Reardon who established
the venue in 1954.

12th October

Friday



**MUSICA VIVA
IN SCHOOLS
PROGRAM**

**OGHAM
SOUP**

**FRIDAY 12TH OCTOBER
TIME: 12 NOON & 2PM
ST PATRICK'S
SCHOOL HALL**

**Karen Kyriakou, fiddle, vocals, Jason Day, Irish whistles,
bodhran, didgeridu, vocals, Stephen Joyce, guitar,
Irish bouzouki, vocals**

**This concert is generously
sponsored by David and
Isobel Jones on behalf of
the FJ Foundation**

Visit the windswept hills of Ireland and step inside the colourful, joyful folk history of the Celts in an experience of culture, spirit, legend, dance and musical time travel with Ogham Soup. Introducing and demonstrating the diversity of string, wind and percussion instruments, the trio evokes the rich characters and stories of the folk tradition with exciting, sensitive and foot-stomping Celtic music. It's the perfect medium to explore melody, rhythm, instrumentation, movement and voice in a concert that's heaps of fun, and with a surprise or two!

**Gold Coin
Donation**

FRIDAY 12TH OCTOBER
 TIME: 8PM
 REARDON THEATRE

SOUTHERN CROSS SOLOISTS

Margaret Schindler, soprano,
 Tania Frazer, oboe, Paul Dean, clarinet,
 Leesa Dean, bassoon, Peter Luff, horn,
 Kevin Power, piano

MOZART *Quintet For Piano & Winds, K.452*
 SCHUBERT *Shepherd On A Rock*
 BEETHOVEN *Quintet For Piano & Winds,*
Op.16



This concert is presented
 in memory of the Festival's
 co-founder, Michael J Easton
 ARAM (1955-2004)

One of Australia's finest performance groups in a program of great classics. Presented in association with Musica Viva Australia.

Since their formation in Brisbane in 1995, the Southern Cross Soloists have become one of Australia's most successful and widely respected chamber ensembles, and have also established an international reputation for ground-breaking performances on tours to the United States, New Zealand, Canada and South Korea. As well as an Australian national tour each year, the Southern Cross Soloists are currently Ensemble in Residence at the Queensland Conservatorium of Music of Griffith University.

FRIDAY 12TH OCTOBER
 TIME: 10PM
 REARDON THEATRE

Caroline Almonte, Anna Goldsworthy,
 Raymond Yong and Stephen McIntyre

FORTY FANTASTIC FINGERS!



**Four pianists at two pianos!
 More fun than the circus! A wild
 late-night entertainment performed
 by a posse of pianists. From *The
 Marriage of Figaro* to *William Tell*
 by way of Grainger's *Zanzibar*.**

The forty fingers in this concert have played a great variety of music over many years. Stephen McIntyre's fingers have travelled further than most pianists, and seen many different countries. Caroline Almonte is known both for her solo and chamber music appearances, while Raymond Yong has recently returned to Australia after three years at the Hannover School in Germany, one of the great centres of European piano excellence. Anna Goldsworthy plays in the Seraphim Trio and is also a well-known concerto soloist and concert presenter.

next year

The Port Fairy Spring Music Festival next year will be held over the weekend of 10th to 12th October 2008. For updates about the Festival, visit the website;

www.portfairyspringmusicfestival.com

'08
 FESTIVAL
 2008

13th October

Saturday

**SATURDAY 13TH OCTOBER
TIME: 10AM
LECTURE HALL**

**LEV VLASSENKO
PIANO COMPETITION
PRIZE WINNER**

The biennial Lev Vlassenko Piano Competition is Australia's richest national piano competition. The winner of the 2007 Competition will be announced at the end of August. He/she will come to the Festival, crowned as the best young pianist of 2007.

SATURDAY 13TH OCTOBER
TIME: 10AM
ST JOHN'S CHURCH

TIN ALLEY STRING QUARTET

Kristian Winther, Lerida Delbridge, violins,
Justin Williams, viola, Michelle Wood, cello

WEBERN *Bagatelles*
BEETHOVEN *String Quartet Op.131*

The only Australian group invited to perform in this year's Melbourne International Chamber Music Competition.



The Tin Alley String Quartet (TASQ) has established itself as one of Australia's brightest young chamber music ensembles. In 2005, the quartet was awarded the grand prize at the Australian Chamber Music Competition. TASQ has appeared in the Australian National Academy of Music Virtuosi Series; Sydney Opera House Music Series; Melbourne International Arts Festival; Macedon Music Series; Musica Viva Coffee Concert Series; Musica Viva CountryWide Program and in regional centres in Victoria and NSW. The Tin Alley String Quartet is currently 'Quartet in Residence' at Trinity College, The University of Melbourne. The quartet is named after the lane 'Tin Alley' which runs through the University of Melbourne Parkville campus, where the quartet formed.

SATURDAY 13TH OCTOBER
TIME: 11.30AM
LECTURE HALL

THE CHOPIN COLLECTION

**CHOPIN STRING
 ENSEMBLE**

Jessica Ipkendanz, Rebecca Chan, violins,
 Stefanie Farrands, viola, Josie Vains, cello,
 Steve Newton, bass

CHOPIN *Scherzo Op.31 In B Flat Minor*
CHOPIN *Concerto Op.14 In E Minor*

Chopin's greatest piano concerto in a special chamber version, played and conducted by brilliant pianist, Raymond Yong.



Jessica Ipkendanz, Rebecca Chan, Stefanie Farrands, Josie Vains and Steve Newton are amongst the finest of the current generation of young string players. They are all involved in many aspects of the musicians' life, from chamber music, to solo and concerto performances, and also as orchestral players. They have been specially brought together for this Chopin Collection performance.



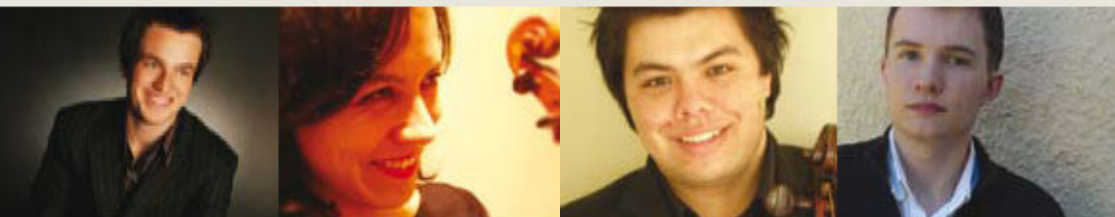
Raymond Yong is recognised as one of Australia's most outstanding young pianists. He has appeared as a piano recitalist, chamber musician, and as soloist with the Melbourne, Queensland and West Australian Symphony Orchestras and has also performed for Musica Viva Australia, the Melbourne International Festival and the Port Fairy Spring Music Festival. After graduating from the University of Melbourne, he spent three years with Karl-Heinz Kämmerling at the Hochschule für Musik in Hannover. During this time Raymond Yong was awarded the German Artist Diploma with highest distinction. Raymond Yong is also studying orchestral conducting with Professor John Hopkins.

SATURDAY 13TH OCTOBER
 TIME: 11.30AM
 REARDON THEATRE

THE SCHUBERT "TROUT"

Merlyn Quaife, soprano, with
 Stefan Cassomenos, piano,
 and the Festival Chamber Strings

Merlyn Quaife sings some of the greatest Schubert lieder, including *Gretchen at the Spinning Wheel*, *To Music*, and of course *The Trout*, leading us into a performance of the magical "Trout" Quintet for piano and strings.



Merlyn Quaife, is a performer of great versatility whose regular performances include opera, oratorio, chamber music, lieder and contemporary music. She has appeared with all state opera companies and symphony orchestras in Australia, the Singapore Symphony Orchestra, the Voronezh Philharmonie (Russia) and the Berliner Capella. She has premiered many roles, including the title role in Gordon Kerry's *Medea* with Chamber Made Opera (Melbourne, Sydney and Canberra) and at the Kennedy Center, Washington DC. In 2007 Merlyn will teach and perform in Vienna, London and the USA. She also has performances with the MSO, Totally Huge New Music Festival and ASTRA.



Stefan Cassomenos (piano), Michael Brooks Reid (violin), Su-Ying Aw (viola), Michael Dahlenburg (violoncello), and Douglas Rutherford (contrabass), are all award-winning young musicians at various Victorian institutions, including the University of Melbourne and the Australian National Academy of Music. They have all worked with each other at various times, and they come together again in this unique instrumental configuration, on the occasion of the Port Fairy Spring Music Festival, to perform Schubert's 'Trout' Quintet. In addition, Stefan Cassomenos is already known to Port Fairy audiences for his performance with Orchestra Victoria last year of the Shostakovich Piano Concerto.

LUNCH WITH LORD GAWAIN DOUGLAS

SATURDAY 13TH OCTOBER
TIME: 12.45PM
DRILL HALL

Special Festival guest from the UK, Lord Gawain Douglas is the great nephew of Lord Alfred Douglas.

Over lunch he relates the story of "Oscar Wilde & the Black Douglas".



Lord Gawain Douglas

Gawain Douglas was born in 1948, the younger son of Francis, the 11th Marquess of Queensberry, and the great grandson of John Sholto Douglas, the ninth Marquess, who formulated the Queensberry rules of boxing. Gawain has written three collections of poetry, 'On the Beach', 'The Seasons' and 'Gin' and produced two CDs of poetry by Alfred Douglas and Shakespeare. He performs regularly in London and has recently devoted much time to the works of T.S. Eliot.

In April 2004 Gawain performed his one-man theatrical piece based on Shakespeare's sonnets, 'The Wastes of Time', at The Shakespeare institute in Stratford upon Avon, as part of the Bard's birthday celebrations; in 2005 he gave a performance of Eliot's 'The Waste Land' at The Deal summer music festival in Kent, England, and this was followed in 2006 by Eliot's 'The Four Quartets' in Canterbury Cathedral as part of the international Canterbury Festival.

This performance has been made possible with the generous support of The Victoria Hotel.

SATURDAY 13TH OCTOBER
TIME: 2PM
REARDON THEATRE

BRAHMS: GERMAN REQUIEM

The Choir of Trinity College, University of Melbourne
Directed by Michael Leighton Jones
Suzanne Shakespeare, soprano
Peter Tregear, baritone
Anna Goldsworthy and Raymond Yong, pianos

Brahms' German Requiem is the most original of all Requiems, with its text of a life's pilgrimage drawn from Luther's German Bible. In this version, Brahms has rescored the orchestral part for two pianos.



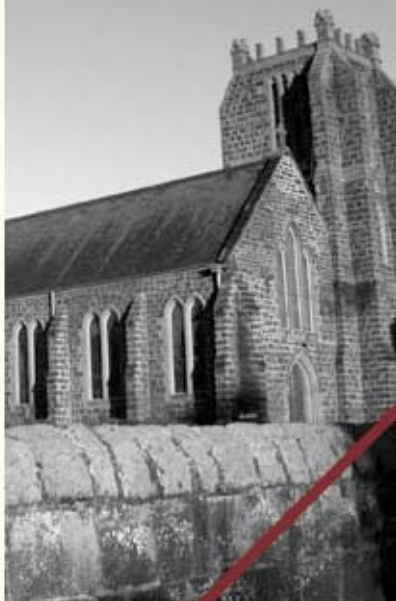
The Choir of Trinity College

The Choir of Trinity College has built a reputation for its fine singing of music of the Anglican Cathedral tradition, from the Renaissance to the modern day.

It sang in Bach 2000 for the Melbourne Festival and in the Melbourne Federation Festival in 2001.

The Choir has also toured the United Kingdom (1998, 2001 and 2003), singing the Daily Service on BBC Radio, as well as performing in major cathedrals throughout England and in Oxford and Cambridge college chapels. A début tour of the USA in 2004 met with critical acclaim.

The Choir's major international tour in 2007 will be to Malaysia and Singapore, and invitations have been received to sing in Boston, New York, San Francisco and Washington, DC in 2008.



SATURDAY 13TH OCTOBER
TIME: 3.30PM
LECTURE HALL

BEETHOVEN MASTERWORKS

Janis Laurs, cello
 Caroline Almonte, piano

BEETHOVEN *Three Sonatas for cello & piano*
Op. 69; Op. 102 Nos. 1 & 2

In his five Sonatas for cello and piano, Beethoven has left a lasting legacy for this combination of instruments. This program contains the last three Sonatas, including the popular A major from Op.69, and also the two late masterpieces from Op. 102.



Janis Laurs



Caroline Almonte

Janis Laurs has been the Principal Cellist of the Adelaide Symphony Orchestra since 1997 and on the staff of the Elder Conservatorium of Music since 1985. He is cellist of the Melba String Quartet and the Elder Piano Trio. As a soloist, Janis has played with many Australian Symphony Orchestras and has also played recitals throughout Australia and overseas.

Since the commencement of his career Janis has also shared his skills as a conductor, leader, tutor and artistic director with many community groups, such as orchestras, choirs, summer schools and music camps. He was previously on the Board of the Australian Youth Orchestra, President of the SA Branch of AUSTA and Artistic Director of the Adelaide Youth Orchestra.

Winner of the ABC Young Performers Award for piano, Caroline has performed as soloist in Australia and internationally with conductors Oleg Caetani, Hiroyuki Iwaki, Marcus Stenz, David Porcelijn, Nicholas Braithwaite, Vladimir Kamirski, Brian Stacey and Marco Zuccarini.

As a chamber musician, she has worked with many artists including the Fine Arts Quartet, Flinders Quartet, Prudence Davis, Per Forsberg, Alexander Ivashkin, Yvonne Kenny, Pro Arte, Sue Ellen Paulsen, Liwei Qin and appears regularly with Melbourne Symphony Chamber players. Duo Sol, Caroline's chamber music partnership with Miki Tsunoda, has performed throughout Italy, UK, South America, China, Japan, and Canada.

MOZART PLUS



SATURDAY 13TH OCTOBER
TIME: 3.30PM
ST JOHN'S CHURCH

Tania Frazer, oboe
Paul Dean, clarinet
Tin Alley String Quartet

MOZART *Quartet For Oboe & Strings, K.370*
KURTAG *Moments Musicaux (2005)*
MOZART *Quintet For Clarinet & Strings, K.581*

This is a special Festival collaboration made possible by bringing together Paul Dean and Tania Frazer of Southern Cross Soloists and Tin Alley String Quartet.

Two of Mozart's great chamber music works, the clarinet quintet and oboe quartet are the major attractions.

They are set off by a very recent work for string quartet by Kurtag, Hungary's most important contemporary composer, whose writing features concentrated miniature works covering a wide range of emotional levels.

GABRIELI TO GOOGLE



SATURDAY 13TH OCTOBER
TIME: 5PM
ST JOHN'S CHURCH

Vanguard Brass Quintet

Dave Musk, trumpet
Steve Kellock, trumpet
Jasen Moulton, horn
Julian Bain, trombone
Per Forsberg, tuba

Starting with Gabrieli, and ending with a major work by Melbourne composer Rob Sims, Melbourne's great brass players with Swedish tuba player Per Forsberg. Resounding brass to lift the roof off the Church.

Formed originally from elite brass students at the Victorian College of the Arts, this ensemble has been working to extend the dimensions of brass chamber music. Few ensembles display the versatility of a brass quintet. From gentle melodies to brassy brilliance, Vanguard is able to capture a vast range of moods. The members of the group have a great variety of orchestral and chamber music experience between them.

SATURDAY 13TH OCTOBER
 TIME: 8.15PM
 REARDON THEATRE

THE NAB
 GALA
 CONCERT
 CARNIVAL
 OF THE
 ANIMALS

Orchestra Victoria Chamber Ensemble led by Jo Beaumont. With soloists Roger Jonsson, violin, Caroline Almonte and Stephen McIntyre, piano

LEOPOLD MOZART *"Toy" Symphony*
 SCHUBERT *Rondo For Violin & Strings*
 STRAUSS (ARR SCHOENBERG) *Emperor Waltz*
 SAINT-SAENS *Carnival Of The Animals*

This program starts with the famous "Toy" Symphony, in which "toy" musicians from Port Fairy School combine with "real" string players from Orchestra Victoria. After the exquisite Schubert Rondo for violin soloist and strings, and the fascinating Schoenberg arrangement of the Strauss Emperor Waltz, the program ends with the exuberant Carnival of the Animals, in which the piano soloists also narrate a new version of the text! A feast for young and old!

With special guest performers from the Port Fairy Consolidated School!

This concert is generously sponsored by NAB



Orchestra Victoria is the performance partner for all Melbourne seasons of Opera Australia, The Australian Ballet and the new Victorian Opera. In addition, the orchestra delivers free concerts and education workshops throughout the state via its Community Program. Delivering 191 performances to almost 240,000 people throughout Melbourne and regional Victoria each year, Orchestra Victoria is one of Australia's busiest orchestras. Performances feature an exciting range of orchestral and chamber music repertoire with outstanding Orchestra Victoria musicians and young guest artists as soloists.

**TS ELIOT
FOUR QUARTETS
READ BY
LORD GAWAIN
DOUGLAS**



**SATURDAY 13TH OCTOBER
TIME: 8.30PM
LECTURE HALL**

TS Eliot's great masterpiece, performed by special Festival guest, Lord Gawain Douglas.
**See page 13 for Lord Gawain Douglas' biography.*

TS Eliot's poetic masterpiece from the end of the 1930's is considered by many to be his greatest work, with its moving exploration of the meaning of time and the human condition. It is poetry that almost becomes music. In this performance, the poetry is interspersed with excerpts of music of Vaughan Williams played by Stefan Cassomenos, piano.

**ROB BURKE &
TONY GOULD
JAZZ QUARTET**



**SATURDAY 13TH OCTOBER
TIME: 10PM
DRILL HALL**

The quartet of Rob Burke, Tony Gould, Tony Floyd and Nick Haywood have performed together for over 20 years, creating an innovative and uniquely Australian style of improvised music.

With a classical training, and a career in Jazz/Rock, Rob Burke has performed and composed for many years with Kate Ceberano, Joe Camilleri and the 'Black Sorrows'.

Tony Gould is one of Australia's most respected jazz pianists. He has also made many CDs of his own music, and in duo with Rob Burke.

Nick Haywood (Bass) has performed with Rob and the two Tony's for over 10 years and Tony Floyd is one of the drummers most in demand on the Australian music scene.

14th October Sunday

SUNDAY 14TH OCTOBER
TIME: 10AM
LECTURE HALL

DYNAMIC DUO

This concert has been made possible by the generous support of the Friends of the Port Fairy Spring Music Festival

Niki Vasilakis, violin
Kristian Chong, piano

BLOCH BAAL *Shem Suite*
BACH/RACHMANINOFF *Prelude*
YSAYE *Sonata No.3 For Solo Violin*
RACHMANINOFF *Etude Tableau Op.33 No. 7*
ANDREW SCHULTZ *Night Flight (1999)*
ARTHUR BENJAMIN *Jamaican Rumba*
SARASATE *Zigeunerweise*

Fiery Greek-Australian violinist in a program of works, exotic and popular, with London-based pianist Kristian Chong.



Niki Vasilakis - Violin

Niki Vasilakis is regarded as one of the most exciting violinists to have emerged in Australia in recent years. She appears often on Australian television and has a busy international schedule. In 2003 she won the Symphony Australia Young Performers Award (Strings). In January 2004 she appeared with the Sydney Symphony in the Domain, to more than 100,000 people. In 2006, Niki recorded the Bruch and Mendelssohn Violin Concertos with the Tasmanian Symphony Orchestra, for ABC Classics.



Kristian Chong - Piano

A prize winning graduate of the Royal Academy of Music, Kristian Chong has established himself as one of Australia's leading younger pianists. He has performed throughout Australia and the UK, as concerto soloist and recitalist and also in China, France, Hong Kong, Taiwan, USA, and Zimbabwe. He has been the winner of the Symphony Australia Young Performers Award (Keyboard) and the Australian National Piano Award.

SEARING SHOSTAKOVICH

SUNDAY 14TH OCTOBER
TIME: 11.30AM
DRILL HALL

Merlyn Quaife, soprano, with Freshwater Trio:
Zoe Black, violin, Josephine Vains, cello,
Eidit Golder, piano

SHOSTAKOVICH *Piano Trio Op.67*
SHOSTAKOVICH "*Blok*' songs for voice and
piano trio, Op. 127

Two of the great chamber works of Shostakovich, the searing Piano Trio and the seven songs written to the visionary poems of Alexander Blok.



Freshwater Trio

Merlyn Quaife



Freshwater Trio consists of Eidit Golder, piano, Zoë Black, violin and Josephine Vains, cello and was formed in Melbourne in early 2006. In a short time they have performed widely on radio for ABC FM and 3MBS and been invited to perform at Federation Square, 'Music at St. Silas' Series and in the 2007 Castlemaine State Festival as well as in Macedon, Bright, Ballarat, Warracknabeal, Hobart and in concerts around Melbourne. Their inaugural series at Melba Hall was widely acclaimed by public and peers alike. In 2007 Freshwater Trio presents a subscription series, primarily featuring 20th century music based on French, Russian, American and Jewish themes, as well as new works from local composers, Adam Yee and Calvin Bowman.

SUNDAY 14TH OCTOBER
 TIME: 11.30AM
 ST JOHN'S CHURCH

KARIN SCHAUPP, GUITAR

A poet of the guitar, who has captured audiences throughout the world with her passionate and brilliant playing, in a program that traverses three centuries, including works by the great Spanish and Italian masters, Scarlatti, Tarrega, Albeniz, vibrant tango music of Piazzolla, and a major work for solo guitar by young Brisbane composer Ben Dean.



Karin Schaupp is one of the most outstanding young guitarists on the international scene. While still in her teens she won prestigious international prizes in Italy and Spain, and today tours regularly throughout Europe, Australia, Asia and the US, performing as a recitalist, soloist and Festival guest.

This concert is presented in association with Musica Viva Australia, which is sponsored by:



**POT-POURRI
PRESENTS
A SUNDAY
AFTERNOON
FROM OPERA
TO BROADWAY**

**SUNDAY 14TH OCTOBER
TIME: 2PM
REARDON THEATRE**

Be transported by the glorious voices and theatrical skills of Tania de Jong, Dominique Oyston, Craig Macdonald, and Jonathan Morton, with pianist Rebecca Chambers. An afternoon of gorgeous harmonies, lights and costumes, with a variety of musical selections to please everyone.

From the major concert halls and theatres throughout Australia and the rest of the world to vineyards, cabaret rooms, conferences and casinos, Pot-Pourri is one of Australia's leading music theatre ensembles. Presenting a unique and innovative blend of opera, classical music, music theatre, cabaret and comedy Pot-Pourri has been described as "a sensational group with four stunning voices, a pianist with pizzazz... an unmissable and highly professional performance full of interaction, fun and gorgeous singing... world class!"

This concert is provided with the generous support of



SUNDAY 14TH OCTOBER
TIME: 3.30PM
DRILL HALL

GAVIN FRANKLIN JAZZ ENSEMBLE

Wind down with an hour of cool jazz performed by Gavin Franklin and his ensemble.

Gavin Franklin's Jazz Ensemble is one of the Port Fairy Festival's most popular events. Each year Gavin puts together a group of talented players, young and younger! Many of the players have a close connection with the south western region of Victoria. All have had extensive performance experience in jazz through their participation in Festivals and gigs in many parts of Australia. Their repertoire consists largely of standards by the great names of 20th century jazz.



free festival events

This year the Port Fairy Spring Music Festival will host a range of free events to enable the whole community and its many visitors to enter into the festive spirit.

Take a note of dates and times to ensure you do not miss this high quality, free entertainment.

BORN IN A TAXI!

Look out they're back! Born In A Taxi are here again. Three magnificently costumed characters perform as moving landscapes, each with their own "garden" personality. "Rose Garden" is the perfect hostess for a tea party; the society lady covered in trellises, bouquets of flowers, garden walls, climbing ivy and butterflies. "Lord Garden" is the elegant gentleman, covered in topiary, fountains and pathways. And then there's "Veggie Patch", the untamed dame, complete with vegetables, compost and garden tools; the rough-cut diamond that likes to let nature take its course. Look out for them, growing on a footpath near you! Anyone for croquet?

Appearing on Saturday and Sunday.



SANTOS

Santos Bonacci and his group are Melbourne based, and their music covers flamenco, Latin and jazz styles. This genre of music is mostly associated with the Gypsies of southern France and Spain, and was made popular on a global scale by the Gypsy Kings.

Santos and his group will perform in Bank Street on Saturday morning and afternoon of the Festival.



MEET THE MUSOS!

A series of informal conversations and interviews with Port Fairy Festival performers hosted by pianist and presenter, Anna Goldsworthy. These will be held in the foyer of the Drill Hall at the Victoria Hotel, during the morning and afternoon on Saturday and also on Sunday morning. **Drop in for five minutes or twenty! Exact timetable will be posted on our website just before the Festival and at the box office during the Festival.**



MASTER CLASSES

A series of master classes in piano, voice and other instruments will be presented locally during the Festival by performers from the Port Fairy Spring Music Festival. **Details of dates, times and venues will be posted on our website.**



WARRNAMBOOL AND DISTRICT PIPE BAND

Thrill to the sound of pipes and drums of the renowned and popular Warrnambool and District Pipe Band.

The band will perform in Bank Street on Sunday morning during the Festival.



Exhibitions in Port Fairy...

WISHART GALLERY - Corner Sackville and Cox Streets

The Veil of the Real An exhibition of figurative paintings by Brian Dunlop

27 September - 21 October 2007

Brian Dunlop has been described as "Australia's most important living realist painter" (Jeffrey Makin, artist and critic, Herald Sun 11/4/2005). His internationally acclaimed work encompasses portraits, still lifes, landscapes and interiors in a variety of media, and is represented in all major Australian galleries.

Dunlop's concern for representing nature and humanity is partly a reaction against the dehumanisation of much modern art and accords with his dictum: 'I want the work to ache with humanness.' He aims to transform his subject matter into a timeless, universal statement.

The Veil of the Real exhibition includes paintings of Dunlop's home territory near Port Fairy and paintings of people observed during his visit to China in 2006.

Meet the Artist

Brian Dunlop will be at Wishart Gallery on Saturday 13th and Sunday 14th October from 12.30 - 2pm as part of the Port Fairy Spring Music Festival.



Interior Light
Watercolour on Paper, 51 x 59 cm



Country School
Oil on Canvas, 61 x 92cm



Memory of Erzurus
Gouache & Pastel on Paper, 30 x 36 cm

WHALE BONE GALLERY - 39A Bank Street

The occasion of the Spring Music Festival has inspired an exceptional exhibition at the innovative and friendly Whale Bone Gallery. There will be new work created by the seven artists that have called this gallery home for the past decade. This exhibition entitled "Instru'-mental" pays homage to the passion that drives artists and musicians to create. The themes of musicality and creative energy combine to emerge in works in a fascinating range of media including glass, ceramic, copper, limestone, silk, oils and acrylics.

TIME & TIDE GALLERY - 21 Thistle Place

Artist Karen Richards produces lavish machine and hand embroidery. She uses the needle like a pen, layering the stitches until the ground cloth is completely obscured, then works the fine details by hand. Her creations are edgy with a dark sense of humour and her latest collection - 'Little Big Bad & Red' focuses on the tension between the two main characters, Little Red Riding Hood & the Big Bad Wolf.

Friends of the Festival

Supporters of the Festival have the opportunity to enhance their involvement by becoming Friends of the Festival. The Friends make an important contribution to the celebratory atmosphere of the Festival weekend and to the economic stability of the organisation.

We encourage existing Friends to extend the network by introducing new Friends to the Festival.

For further information about joining the Friends, please contact Ruth Walter on (03) 5568 2203.

The annual subscription is \$30 per person or \$50 per couple and entitles you to:

- Advance notice of program and priority booking of tickets
- Vocal Lines newsletter
- Invitation to the launch of the Festival at the Savage Club in Melbourne in early August
- Invitation to the regional program preview
- Invitation to the opening reception of the Festival in Port Fairy
- Discounts at a range of retail stores and accommodation providers.

TAX DEDUCTIBLE DONATIONS

The Port Fairy Spring Music Festival Inc Public Fund is listed on the Register of Cultural Organisations under Subdivision 30-F of the Income Tax Assessment Act 1997. Donations over \$2 to the Festival's public fund are tax deductible. These donations are greatly appreciated, carefully managed and promptly acknowledged and receipted. For further information about making Tax Deductible Donations, please contact the Festival office on (03) 5568 3030 or by email: springfest@port-fairy.com, or download application forms at www.portfairyspringmusicfestival.com.

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Whale Bone Gallery

39a Bank St.,
Port Fairy

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Detail: "Birth of Pegasus" Tony Ashby

Paintings jewellery sculpture silk glass ceramics leadlight



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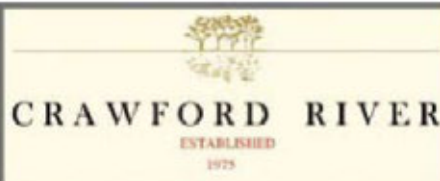
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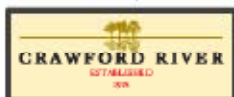
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Paul Kathner, set design, Scenic Studios, set construction.

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 Ticketing Co-ordinator
 71 Cox Street,
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 Tel: (03) 5568 1269
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ACCOMMODATION ENQUIRIES

Andrea Lowenthal,
 Port Fairy & Region
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**PLEASE NOTE**

All details are correct at the time of printing. Performers, works and venues subject to change without notice. All ticket sales are final.

FESTIVAL**ADMINISTRATION**

Port Fairy Spring Music Festival Inc
 A0021392G ABN 51 392 754 636
 PO Box 53, Port Fairy
 Victoria Australia 3284
 Tel: +61 3 5568 3030
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MAILING LIST

If you would like to be placed on the mailing list for information, please call the Festival office on (03) 5568 3030, write to the Port Fairy Spring Music Festival, PO Box 53, Port Fairy VIC 3284 or send an email to springfest@port-fairy.com

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How To Make Your Booking

1. Firstly detach the form (on your right) and complete your personal details in the appropriate areas.
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3. It's very important to fill in the payment details so please don't forget this step.
4. Bookings may be made on-line. Visit the Festival website at:
www.portfairyspringmusicfestival.com and follow the prompt.
5. Finally you can either post the completed form to:

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REFUND POLICY: There will be no refund on or return of tickets allowed unless events are sold out or cancelled. In the case of sold out events, tickets can be returned and every attempt will be made to resell them on your behalf. If a concert is booked out prior to receiving your booking, a refund cheque will be sent with your tickets or your credit card payment reduced accordingly. Your name will be placed on a waiting list for booked out concert(s) and we will endeavour to contact you if tickets become available.

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			Full Price	Concession	
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2	10pm	Forty Fantastic Fingers!	\$20	\$16	= \$

SATURDAY 13TH OCTOBER

3	10am	Lev Vlasenko Piano Competition Prize Winner	\$20	\$16	= \$
4	10am	Tin Alley String Quartet	\$20	\$16	= \$
5	11.30am	The Chopin Collection	\$20	\$16	= \$
6	11.30am	The Schubert "Trout"	\$20	\$16	= \$
7	12.45pm	Lunch with Lord Gawain Douglas	\$30	<i>No Concession</i>	= \$
8	2pm	Brahms: German Requiem	\$20	\$16	= \$
9	3.30pm	Beethoven Masterworks	\$20	\$16	= \$
10	3.30pm	Mozart plus	\$20	\$16	= \$
11	5pm	Gabrieli to Google	\$20	\$16	= \$
12	8.15pm	"NAB" Carnival of the Animals	\$30	\$25	= \$
13	8.30pm	TS Eliot Four Quartets read by Lord Gawain Douglas	\$25	\$20	= \$
14	10pm	Rob Burke & Tony Gould Jazz Quartet	\$20	\$16	= \$

SUNDAY 14TH OCTOBER

15	10am	Dynamic Duo	\$20	\$16	= \$
16	11.30am	Searing Shostakovich	\$20	\$16	= \$
17	11.30am	Karin Schaupp, Guitar	\$20	\$16	= \$
18	2pm	A Sunday Afternoon from Opera to Broadway	\$20	\$16	= \$
19	3.30pm	Gavin Franklin Jazz Ensemble	\$20	\$16	= \$

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SATURDAY 13TH OCTOBER

3	10am	Lev Vlasenko Piano Competition Prize Winner	\$5		= \$
11	5pm	Gabrieli to Google	\$5		= \$

SUNDAY 14TH OCTOBER


17	11.30am	Karin Schaupp, Guitar	\$5		= \$
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