



ONCE UPON

A TIME...

14th-16th
October 2011

PORT FAIRY

Spring
MUSIC FESTIVAL



ONCE UPON A TIME...



Anna Goldsworthy
Festival Director

Music and story-telling both offer us adventure, escapism, consolation. In this year's Port Fairy Spring Music Festival, we'll hear a range of musical stories, from Beethoven's only song cycle to the fairy-tale imaginings of Mozart and Humperdinck, to Dvorak's bipolar Dumky trio, Ravel's nursery rhymes, and Messiaen's otherworldly *Quartet for the End of Time*.

We celebrate the work of two consummate story-tellers: Franz Liszt, in the 200th anniversary of

his birth, and Percy Grainger, in the 50th anniversary of his death. We are delighted to welcome Paul Dean as our Featured Composer, and international guests Tanya Anisimova from the United States, and the Odyssey Piano Trio from the Netherlands. There will also be a host of surprises - including the opportunity for the audience to sing some stories of its own.

And so the story begins.

Once upon a time in Port Fairy....



Paul Clarkson
Festival Chairman

For her second Festival, Anna Goldsworthy again has brought together a richly diverse program that I am sure will resonate with our audiences.

The Festival is grateful for the continuing financial support of the Victorian Government and the Shire of Moyne and of our generous sponsors and donors.

We particularly welcome new major sponsor Kawai who will supply all the pianos used in the Festival and gratefully acknowledge the

continuing support of National Australia Bank.

I would also like to thank the Board of Management and our band of tireless volunteers for their commitment and on-going efforts to make the Festival such a success.

It is usual for many performances to sell out early in the booking period, so I urge you to buy your tickets as soon as you receive the program brochure. We look forward to welcoming you to Port Fairy in October.

WELCOME TO THE PORT FAIRY SPRING MUSIC FESTIVAL



Ted Baillieu, MLA
Premier and Minister for the Arts

Welcome to the 2011 Port Fairy Spring Music Festival.

Each year the Festival presents a unique program of classical and contemporary ensemble music in a truly inspired setting. This year's theme 'Once Upon a Time' invites music lovers to celebrate, or create, their own musical story. It is also a chance to reflect on the story of the Festival over its 22 years. It's a story of great growth, of success and of course, fantastic music.

PORT FAIRY

One of Victoria's top tourist destinations, Port Fairy is a unique historic coastal town on the Great Ocean Road.

Since 1990, it has provided a special environment for the annual Port Fairy Spring Music Festival. Visitors to this special 'festival' town enjoy the ambience and intimacy afforded by its easy accessible venues.

From a great idea sparked by passionate local music lovers, the Port Fairy Spring Music Festival has developed to become one of the most significant arts events in regional Victoria. The Victorian Government is proud to support such an important contributor to the cultural life of our state.

Along with the artists, I applaud the organisers, Friends of the Port Fairy Spring Music Festival and the dedicated volunteers who have helped to cultivate such a stimulating and rich program that proves you don't have to stay in the city to experience world class events.

There is a vast array of colourful, friendly cafés and restaurants and accommodation ranges from the luxurious to the budget oriented.

Local attractions include a world-class golf course and excellent beach walks. The Port Fairy and Region Visitor Information Centre (03 5568 2682) would be happy to provide more details.

Each concert usually lasts about one hour so patrons can enjoy a range of events over the weekend.

THE FESTIVAL AT A GLANCE

NO.	TIME	EVENT	VENUE	PAGE
FRIDAY 14TH OCTOBER				
1	8PM	DISTANT BELOVED	REARDON THEATRE	5
2	8PM	LETTERS FROM COMPOSERS	LECTURE HALL	6
3	10PM	WAVE RIDER	DRILL HALL	7
SATURDAY 15TH OCTOBER				
4	10AM	DUMKY	REARDON THEATRE	8
	10AM	CONVERSATION: STORY-TELLING AND MUSIC	LECTURE HALL	9
5	11.30AM	MOTHER GOOSE	REARDON THEATRE	10
6	11.30AM	ALL THE WAYS OF LEAVING	LECTURE HALL	11
7	12.45PM	LUNCH SPRING IN PORT FAIRY	DRILL HALL	12
8	2PM	CELLO SCORDATURA	REARDON THEATRE	13
9	2PM	A SHREWD HISTORY	ST. JOHN'S	14
10	3.30PM	CONVERGING SPHERES	LECTURE HALL	15
11	3.30PM	HAROLD IN ITALY	REARDON THEATRE	16
12	5PM	SING YOUR OWN MUSICAL	DRILL HALL	17
13	8.15PM	CAMELLIA CHA'S CURIOSI-TEA ONCE UPON A TEA	LECTURE HALL	18
14	8.15PM	LISZT BY CANDLELIGHT	REARDON THEATRE	19
15	10.15PM	LATE NIGHT IN PORT FAIRY FESTIVAL CLUB	DRILL HALL	20
SUNDAY 16TH OCTOBER				
16	10AM	CONVERSATION: THE WANDERER	REARDON THEATRE	21
17	10AM	RAMBLE ON LOVE	LECTURE HALL	22
18	11.30AM	QUARTET FOR THE END OF TIME	LECTURE HALL	23
19	11.30AM	IN SEARCH OF LOST TIME	REARDON THEATRE	24
20	12.45PM	LUNCH SPRING IN PORT FAIRY	DRILL HALL	12
21	2PM	ONCE UPON AN OPERA	REARDON THEATRE	25
22	3.30PM	BEYOND WORDS	ST. JOHN'S	26

FRIDAY 14TH

1 **DISTANT BELOVED**

THE KAWAI GALA OPENING CONCERT

DATE | Friday 14th October
TIME | 8pm
VENUE | Reardon Theatre

TICKETS / \$35 CONCESSION / \$28



Presented in association with Musica Viva.
This concert is generously sponsored by Kawai.

KAWAI
THE FUTURE OF THE PIANO

Merlyn Quaife / soprano
Michael Leighton Jones / baritone
Paul Dean / clarinet
Tanya Anisimova / cello
Tim Nankervis / cello
Anna Goldsworthy / piano
David Selig / piano
Gabriella Smart / piano
Piers Lane / piano

BEETHOVEN / *An die ferne geliebte*
BEETHOVEN / *Trio No. 4, Op. 11 for*
clarinet, piano and cello

SCHUBERT / *Arpeggione Sonata, D. 821*
SCHUBERT / *Selected Lieder*

In our opening night concert, a stellar line-up of festival artists tells musical stories of Beethoven and Schubert. The concert begins with Beethoven's only song cycle, a story which influenced a generation of composers. Chief amongst these was Schubert, from whom we will hear a selection of lieder. Two great narratives of instrumental chamber music complete this program.

2 LETTERS FROM COMPOSERS

DATE | Friday 14th October
TIME | 8pm
VENUE | Lecture Hall

TICKETS / \$22.50 CONCESSION / \$17



Lisa Harper Brown / soprano
Jonathon Paget / guitar



DOMENIC ARGENTO / *Letters from Composers* (1971)

HEITOR VILLA-LOBOS / *Bachianas Brasilieras No. 5*

LEO BROUWER / *Dos canciones*

MANUEL DE FALLA / *Siete canciones populares españolas*

A favourite of last year's Festival, soprano Lisa Harper Brown returns with celebrated guitarist Jonathon Paget. In this evocative program, the duo visits Spain, Cuba, and Brazil, culminating in a selection of songs from Domenic Argento's cycle *Letters from Composers*, dramatising the real words of Bach, Schubert, Mozart, Chopin and Puccini.

3 **WAVE RIDER**

DATE | Friday 14th October
TIME | 10pm
VENUE | Drill Hall

TICKETS / \$22.50 CONCESSION / \$17



Andrea Keller Quartet

Eugene Ball / trumpet
Ian Whitehurst / tenor saxophone
Joe Talia / drums
Andrea Keller / piano

The Andrea Keller Quartet brings an intimate chamber music-like approach to the jazz tradition. This acclaimed quartet assimilates influences from contemporary western art music to electronica. In this concert, the quartet takes a rare journey through the past. This evocative memoir-through-music features works inspired by the events and people of Keller's life.

'One of this country's most daring and fascinating composers, [Keller] produces work that bristles with surprises, a powerful blend of European lyricism with space and improvisation.'

The Age

SATURDAY 15TH

4 DUMKY

DATE	Saturday 15th October
TIME	10am
VENUE	Reardon Theatre

TICKETS / \$22.50 CONCESSION / \$17



Odyssey Piano Trio

Quirine Scheffers / violin

Teije Hylkema / cello

Grace Kim / piano

SHCHEDRIN / *Three Funny Pieces*
for Piano trio

PAUL DEAN / *Fractured Moments*

DVORAK / *Dumky Trio*

We welcome Australian pianist Grace Kim and Dutch cellist Teije Hylkema back to Port Fairy, this time with acclaimed violinist Quirine Scheffers, as the Odyssey Piano Trio.

Formed in 2009 in Amsterdam, this brilliant trio brings us three different types of musical story: the comedy of Shchedrin's 'Three Funny Pieces', the poignancy of Paul Dean's new trio 'Fractured Moments', and the folk ballad of Dvorak's beloved 'Dumky Trio', alternating between melancholy and exhilaration.

CONVERSATION: STORY-TELLING AND MUSIC

DATE | Saturday 15th October
TIME | 10am
VENUE | Lecture Hall

FREE EVENT



Anna Goldsworthy talks to pianist Piers Lane, composer Paul Dean, and writer Peter Goldsworthy about music and story. Are music and story part of our common human nature? Does music obey the laws of story, or does story-telling obey the laws of music?

VISIT OUR WEBSITE www.portfairyspringfest.com.au

In addition to program details and the online booking facility, our site now includes audio, video, artist interviews and a diary to view the Festival program. It links through to our new Facebook and Twitter pages and features images of Port Fairy and the surrounding area.

We plan for this site to become a repository of content: audio, video and program notes that people from all around the world will find of interest.

Please come and visit. We would love to hear your feedback.



5 MOTHER GOOSE

DATE | Saturday 15th October
TIME | 11.30am
VENUE | Reardon Theatre

TICKETS / \$22.50 CONCESSION / \$17



Stephen McIntyre / piano
David Selig / piano

RAVEL / *Ma mere l'Oye*

RAVEL / *Fox Trot*

SCHUBERT / *Lebensstürme*

DEBUSSY / *Epigraphes Antiques*

PETER GOLDSWORTHY / *Meditations
on Mother Goose*



Stephen McIntyre returns to Port Fairy for a program of four-handed piano repertoire, with Paris-based Australian pianist David Selig. This French-themed program invites us into the world of nursery rhymes, with a new series of prose-poems in which Peter Goldsworthy plays fast and loose with Mother Goose.

This performance is presented in memory of the Festival's Co-founder, Michael J Easton ARAM (1955-2004).

6 ALL THE WAYS OF LEAVING

DATE | Saturday 15th October
TIME | 11.30am
VENUE | Lecture Hall

TICKETS / \$22.50 CONCESSION / \$17



Photo: Pia Johnson



Merlyn Quaife / soprano
Paul Dean / clarinet
Michael Morley / narrator
ANAM musicians
Rachel Cashmore / oboe
Matty Kneale / bassoon
Andrew Young / horn
Gladys Chua / piano

STUART GREENBAUM *All Those Ways of Leaving*
After a story by **NICK EARLS**

We welcome the young musicians of the Australian National Academy of Music back to Port Fairy, for this unique performance of a short story by Nick Earls, one of Australia's most celebrated writers. This devastating presentation reveals the power of story and music combined.

7/
20

LUNCH SPRING IN PORT FAIRY

DATE	Saturday 15th & Sunday 16th October
TIME	12.45pm
VENUE	Drill Hall

TICKETS / \$30



Lisa Harper Brown / soprano
Michael Morley / piano

PORTER / *Let's do it*

The tale of the Oyster

GERSHWIN / *I like to Rhyme*

Summertime

COWARD / *The land of might have been*

A bar on the Piccola marina

LEHRER / *Poisoning Pigeons in the Park*

Charismatic soprano Lisa Harper Brown joins pianist and musical theatre expert Michael Morley for a selection of Spring favourites.

NEXT YEAR

The Port Fairy Spring Music Festival next year will be held over the weekend of 12-14th October 2012.

For updates about the Festival during the year, visit the website
www.portfairyspringfest.com.au

8 CELLO SCORDATURA

DATE | Saturday 15th October
TIME | 2pm
VENUE | Reardon Theatre

TICKETS / \$22.50 CONCESSION / \$17



'An exceptional talent'

Zubin Mehta

Tanya Anisimova / cello

BACH / Suite V *Discordable*

**ANISIMOVA / *Sufi Suite* for cello
scordatura after Rumi**

**KODALY / from Sonata Op. 8 for cello
solo, scordatura**

In this exclusive Australian appearance our international guest, cellist Tanya Anisimova, performs a distinctive program for 'cello scordatura' or cross-tuned cello. A cellist of great authority and originality, Anisimova was born in Chechnya and now lives in the United States. Alongside masterworks by Bach and Kodaly, she performs her own distinctive 'Sufi Suite', inspired by Rumi, incorporating extended cello techniques and vocalisation.

9

A SHREWD HISTORY

DATE
TIME
VENUE

Saturday 15th October
2pm
St. John's

TICKETS / \$22.50 CONCESSION / \$17



Presented in association with Musica Viva.

This performance is generously sponsored by the Isobel and David Jones Family Foundation.

Shrewd Brass

Greg Spence / trumpet
Katy Addis / trumpet
Tom Ryan / trombone
Martin Macaulay / tuba
Rosie Savage / horn

SUSATO / *Dance Suite*

J.S. BACH / *Fugue in A minor*

VIVALDI / *Double Trumpet Concerto in C*

MOZART / *from Horn Concerto No. 3*

ROSSINI / *Largo al Factotum*

DEBUSSY / *The Girl with the Flaxen Hair*

GRAINGER / *Irish Tune from County Derry /
Shepherd's Hay*

DE FALLA / *Ritual Fire Dance*

KHATCHATURIAN / *Sabre Dance*

MENDEZ / *Bullfighter*

For the past two decades, the vibrant musicians of Shrewd Brass have thrilled audiences across Australia and Asia with their eclectic mix of music genres. In this concert, this all-brass ensemble presents us with a potted history of western music, spanning more than four centuries.

2011 ONCE UPON A TIME...

10 CONVERGING SPHERES

DATE | Saturday 15th October
TIME | 3.30pm
VENUE | Lecture Hall

TICKETS / \$22.50 CONCESSION / \$17



Photo: Pia Johnson



Paul Dean / clarinet

Ji Won Kim / violin

Tim Nankervis / cello

Anna Goldsworthy / piano

ANAM Musicians

Rachel Cashmore / oboe

Matty Kneale / bassoon

Andrew Young / horn

Gladys Chua / piano

This concert celebrates the converging spheres of Paul Dean: composer, clarinettist and educator. Dean joins the young musicians of ANAM for a performance of Beethoven's beloved quintet for piano and winds. He discusses the political and personal meaning of his compositions, before the unveiling of a new work, *Converging Spheres*. The concert concludes with his striking *Abyss* of 2009, featuring violinist Ji Won Kim, winner of the ABC Young Performers' Award, and dedicated to the 353 people who drowned when the SIEVX sank off the coast of Western Australia in 2001.

BEETHOVEN / *Quintet in E flat major Op. 16*

PAUL DEAN / *Converging Spheres* (2011)

PAUL DEAN / *Abyss* (2009)

11 HAROLD IN ITALY

DATE | Saturday 15th October
TIME | 3.30pm
VENUE | Reardon Theatre

TICKETS / \$22.50 CONCESSION / \$17



Presented in association with Musica Viva.

Piers Lane / piano
Fiona Sargeant / viola

LISZT / *Vallée d'Obermann*
BERLIOZ/LISZT / *Harold in Italy*

Celebrated Australian pianist Piers Lane joins Fiona Sargeant, Acting Principal Viola of the Melbourne Symphony, for the first of our celebrations of Liszt, in the 200th anniversary of his birth. In this program of wandering, we visit Obermann's Valley from Liszt's first book of *Années de pèlerinage*. We are then treated to a rare performance of Berlioz's, *Harold in Italy*, inspired by his wanderings in the Abruzzi. In this astonishing transcription by Liszt, the viola maintains its role as 'melancholy dreamer' while the piano contains an entire orchestra.

12 SING YOUR OWN MUSICAL

DATE | Saturday 15th October
TIME | 5pm
VENUE | Drill Hall

TICKETS / \$10



Michael Morley / piano and voice

Lisa Harper Brown / voice

Lauren Henderson / voice

Michael Leighton Jones / voice

Last year, the Port Fairy Festival Assorted Songsters proved that Anything any other Festival Can do / They Can do Better. And so for this year we've retained some of last year's hits and added some new numbers. Consider Yourselves One of Us, show off All that Jazz again, and bring your vocal cords, friends, family and even strangers so that we can all Look on the Bright Side of Life and, With a Little Bit of Luck, you can sing some more of the gems of the last 50 years of musical theatre.

13

CAMELLIA CHA'S CURIOSI-TEA: ONCE UPON A TEA

DATE | Saturday 15th October
TIME | 8.15pm
VENUE | Lecture Hall

TICKETS / \$22.50 CONCESSION / \$17



Anne Norman / narrative and shakuhachi

Josh Bennett / sitar, dilruba, didjeridu

Jay Dabgar / tabla

Writer and performer Anne Norman brings to the stage the dry humour of her book *Curiosi-tea*, with a fast-paced historical and anecdotal narrative propelled by tea poetry and punctuated with beautiful melodies. Combining outrageous humour with Indian melody and rhythm and the haunting sounds of the shakuhachi, this is tea as you have never experienced it before. A Carolesque journey down a rabbit hole from which you may not wish to re-emerge!

2011 ONCE UPON A TIME...

THE NAB GALA CONCERT

14 **LIEBESTRAUM: LISZT BY CANDLELIGHT**

DATE | Saturday 15th October
TIME | 8.15pm
VENUE | Reardon Theatre

TICKETS / \$35 CONCESSION / \$28



Presented in association with Musica Viva.

This performance is generously sponsored by National Australia Bank.



Merlyn Quaife / soprano
Tanya Anisimova / cello
David Selig / piano
Anna Goldsworthy / piano
Piers Lane / piano

LISZT / *Liebestraum No. 3*
LISZT / *La Lugubre Gondola*
LISZT / *Der traurige Mönch*
LISZT / *Selected Songs*
LISZT / *Venezia e Napoli*

Liszt was one of the greatest musical storytellers, continually spinning tales of love, death, travel, good and evil. In *Liebestraum*, we celebrate the intensely programmatic nature of Liszt's art. A range of festival artists tells stories for piano, cello and voice, including a rare performance of one of his dramatic monologues.

15

LATE NIGHT IN PORT FAIRY FESTIVAL CLUB

DATE	Saturday 15th October
TIME	10.15pm
VENUE	Drill Hall

TICKETS / \$22.50 CONCESSION / \$17



Lisa Harper Brown / voice
Lauren Henderson / voice
Kristian Winther / violin
Teije Hylkema / cello
Tim Nankervis / cello
Michael Morley / piano
Anna Goldsworthy / piano
Anthony Romuniak / piano
ANAM Musicians
Tim Ferguson / presenter

Get to know a different side of our Festival artists, as they compete in medleys, ménage a cellos, and musical trysts. Watch in fascination as Carmen goes troppo; hear football anthems as you have never heard them before; ponder the Song That Goes Like This. Hosted by comedian and writer Tim Ferguson, this is a late-night talent show with a difference. You, the audience, will pick the winner...

2011 ONCE UPON A TIME...

SUNDAY 16TH

16 CONVERSATION: THE WANDERER

DATE | Sunday 16th October
TIME | 10am
VENUE | Reardon Theatre

TICKETS / \$22.50 CONCESSION / \$17



Stephen McIntyre / piano

SCHUBERT / *Sonata D960 in B flat*

Schubert's last Sonata D960 is one of the greatest musical narratives. Acclaimed pianist and former Festival director Stephen McIntyre performs this sonata, alongside a discussion of Schubert and a life of wandering with Anna Goldsworthy.

17 RAMBLE ON LOVE

DATE | Sunday 16th October
TIME | 10am
VENUE | Lecture Hall

TICKETS / \$22.50 CONCESSION / \$17



Gabriella Smart / piano
John Addison / cello and narration

Grainger / *Scandinavian Suite*

Grieg / *Cello Sonata*

Strauss arr. Grainger / *Ramble on Love*



To commemorate the 50th anniversary of Percy Grainger's death, John Addison and Gabriella Smart celebrate his close friendship with Grieg in this enchanting program for cello and piano. These two instruments are entwined in the lives of both personalities: Grieg admired Grainger as a pianist, and it was through a mutual cellist friend, Herman Sandby, that they first met in 1906.

18 **QUARTET FOR THE END OF TIME**

DATE | Sunday 16th October
TIME | 11.30am
VENUE | Lecture Hall

TICKETS / \$22.50 CONCESSION / \$17



Elizabeth Sellars / violin
Tim Nankervis / cello
Paul Dean / clarinet
Anna Goldsworthy / piano

MESSIAEN / *Quartet for the End of Time*

Messiaen's *Quartet for the End of Time* is loaded with stories: both of the Apocalypse, and of the prisoner-of-war camp in which the work was composed. A work of great rapture and darkness, it is performed here alongside readings and with lighting, to illuminate Messiaen's colouristic imagination.

19 IN SEARCH OF LOST TIME

DATE | Sunday 16th October
TIME | 11.30am
VENUE | Reardon Theatre

TICKETS / \$22.50 CONCESSION / \$17



Kristian Winther / violin
Anthony Romuniak / piano

CHAUSSON / *Poème*
SAINT-SAENS / *Rhapsodie d'Auvergne*
SARASATE / *Carmen Fantasy*
RAVEL / *Sonata*

Join violinist Kristian Winther, a rising star of Australian music, and acclaimed pianist Anthony Romuniak, as flaneurs through Belle Epoque Paris, wandering from the orientalism of Chausson's *Poème* to the blues of Ravel's *Sonata*. This evocative program is as much a search for lost style as lost time...

This performance is generously sponsored by the Friends of the Port Fairy Spring Music Festival.

21 ONCE UPON AN OPERA

DATE | Sunday 16th October
TIME | 2pm
VENUE | Reardon Theatre

TICKETS / \$22.50 CONCESSION / \$17



Maxine Montgomery / Soprano
Emily Ulrich / Soprano
Daniel Todd / Tenor
Matthew Thomas / Bass Baritone
and Narrator
Daniel Carter / piano



In this magical concert, one of our most enduring forms of musical narrative - opera - enters the world of fairy tales. Excerpts from Humperdinck's *Hansel and Gretel* and Mozart's *Magic Flute* are woven together with narration. Performed by some of the rising operatic talent from Opera Victoria, this concert will take you back to childhood as it celebrates the human imagination.

22 BEYOND WORDS

DATE | Sunday 16th October
TIME | 3.30pm
VENUE | St. John's

TICKETS / \$22.50 CONCESSION / \$17



Temenos String Trio

Elizabeth Sellars / violin

Fiona Sargeant / viola

Molly Kadarauch / cello



BEETHOVEN / *G major trio opus 9 No. 1* SCHNITTKE / *Trio*

The Festival concludes with a return to that great master of narrative form: Beethoven. Comprising three of Melbourne's best-loved musicians, Temenos String Trio was a prize-winner in the 9th Concorso Musicale Internazionale 'Riviera del Conero' in Italy. Here the trio presents Schnittke's 'poly-stylistic' string trio of 1985, alongside Beethoven's early trio in G major.

FRIENDS OF THE FESTIVAL

Supporters of the Festival have the opportunity to enhance their involvement by becoming Friends of the Festival. The Friends make an important contribution to the celebratory atmosphere of the Festival weekend and to the economic stability of the organisation. We encourage existing Friends to extend the network by introducing new Friends to the Festival.

Become a Friend of the Festival by contacting:

Port Fairy Spring Music Festival
PO Box 53, Port Fairy VIC 3284
PH (03) 5568 3030 or
E contact@portfairyspringfest.com.au

The annual subscription is \$30 per person or \$50 per couple and entitles you to:

- Advance notice of program
- Advance and priority booking of tickets
- Vocal Lines newsletter
- Invitation to the launch of the Festival Program in Melbourne or in Port Fairy
- Invitation to the opening reception of the Festival in Port Fairy
- Discounts at a range of retail stores



TAX DEDUCTIBLE DONATIONS

The Port Fairy Spring Music Festival Inc Public Fund is listed on the Register of Cultural Organisations under Subdivision 30-F of the Income Tax Assessment Act 1997. Donations over \$2 to the Festival's public fund are tax deductible.

These donations are greatly appreciated, carefully managed and promptly acknowledged and receipted. For further information about making tax deductible donations, please contact the Festival office on (03) 5568 3030 or by email:

contact@portfairyspringfest.com.au, or download applications forms at **www.portfairyspringfest.com.au**

FREE FESTIVAL EVENTS



SHREWD BRASS

Schools' event:

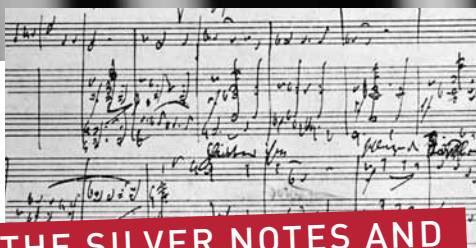
Friday 14th October
Time: 11:30am & 1:30pm
REARDON THEATRE

High velocity, informative and fun, the five players of Shrewd Brass take students through an in-depth look at the instruments, exploring their mechanics and distinctive tone, and their particularly versatile nature. The music spans classical, rock and jazz, and provides great opportunities for students to interact in this highly participatory program.

All parents, Festival visitors and friends, young and old are welcome to attend these performances for FREE.

FREE FESTIVAL EVENTS

2011 ONCE UPON A TIME...



THE SILVER NOTES AND THE MINI NOTES

Saturday 15th October
Time: 2pm
LECTURE HALL

The Mini Notes, a children's choir from the Port Fairy Consolidated School, joins forces with the Silver Notes, a senior citizens' choir from Warrnambool, for a cross-generational concert in the Lecture Hall.



SALVADOR DALI ELEPHANTS

STREET THEATRE

Be mesmerised as these improbable creatures step out of the canvas and into the streets of Port Fairy. Created in the image of Salvador Dali's famous Elephants, these stilt-walking elephants bring surrealism into reality.



MUSICIANS OF PORT FAIRY

Sunday 16th October
Time: 2pm
LECTURE HALL

Laura Thompson / flute
Erin Toulmin / clarinet
Kate Carison / cello
Anita Senior / voice
Anita Hoekstra / piano

Curated by local musician Anita Hoekstra, this free concert presents chamber music inspired by story, performed by musicians of Port Fairy.



MASTERCLASSES

Friday 14th October
KINGS COLLEGE, WARRNAMBOOL

A series of masterclasses in piano, voice and other instruments presented by performers from the Port Fairy Spring Music Festival. Details will be posted on our website.

FREE FESTIVAL EVENTS

THANK YOU

Every successful festival relies on the generous support of its sponsors and donors, businesses and organisations.

We want to personally extend a thank you to the following businesses for their advertising support...

EXHIBITIONS

WISHART GALLERY

Specialising in original prints, paintings, ceramics, jewellery and books.

SPRING EXHIBITIONS:

South West - paintings

On Childhood - group exhibition

Paintings: James Butt, Paul Evans, Eleanor Millard, James Montgomery, Robyn Gardner, Roger Edwards, Ruth Walter, Brian Dunlop: original prints, well known Australian printmakers.

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W www.wishartgallery.com

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www.portfairygalleries.com



2011 ONCE UPON A TIME...

KAWAI PERFORMS AT PORT FAIRY

Spring Music Festival



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www.kawai.net.au

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2011 PORT FAIRY
SPRING MUSIC FESTIVAL

KAWAI

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Port Fairy 3284
(03) 5568 3107

100 Liebig Street,
Warrnambool 3280
(03) 5561 6300

oscars waterfront boutique hotel the enviable river front location...

Oscars, a boutique hotel situated on the Moyne River overlooking the marina of yachts, in historic Port Fairy.

Oscars features
one suite and six
individually
decorated king size
rooms all with
stunning views.

Relax in style in
the grand drawing
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FESTIVAL DETAILS

Port Fairy Spring Music Festival Inc

A0021392G ABN 51 392 754 636

PO Box 53

Port Fairy, Victoria, Australia 3284

Tel: +61 3 5568 3030

Email: contact@portfairyspringfest.com.au

www.portfairyspringfest.com.au

MAILING LIST

If you would like to be placed on the mailing list for information, please call the Festival office on (03) 5568 3030, write to the Port Fairy Spring Music Festival, PO Box 53, Port Fairy, Victoria 3284 or send an email to contact@portfairyspringfest.com.au

PROGRAM DESIGN

adz@work: (03) 5562 0155

BOOKING & TICKETS

Peter Strickland

Ticketing Coordinator

PO Box 6089

Booran Road LPO

Caulfield South, Victoria 3162

Tel: (03) 9571 7391

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PLEASE NOTE

All details are correct at the time of printing. Performers, works and venues are subject to change without notice. All ticket sales are final.

HOW TO BOOK CONCERT TICKETS

www.portfairyspringfest.com.au

1. Concert tickets can be pre-booked by internet, mail or telephone. Tickets will be mailed to you provided your order is received before Friday 7th October; otherwise tickets can be collected at the Box Office during the Festival. No orders will be accepted after 5pm Wednesday 12th October 2011. Bookings are processed in the order they are received. Please allow 3-5 weeks for ticket delivery.
2. You should note that some concerts book out early especially in smaller venues. There is an option this year for you to indicate on your order if you are happy for tickets to the alternative concert at the same time to be supplied if the one you have ordered is sold out ahead of your booking (marking Yes/No in the alternative concert option column). If you do not select Yes for this option, your name will be placed on a waiting list for each booked out concert although we normally get very few returns.
3. For online bookings, visit the Festival website at **www.portfairyspringfest.com.au** and follow the prompts. Make sure that you enter your personal details under registration as well as your ticket requirements.
4. For mail bookings, detach the booking form on the following page and complete both sides. Write in the details of the tickets you want on one side and your personal details and payment method on the other. Please don't forget to add one \$4 booking fee to your total order when working out the amount payable.
5. Post the completed form with your cheque or credit card details to:
**Peter Strickland,
PFSMF Ticketing,
PO Box 6089
Caulfield South Victoria 3162**
6. Alternatively, booking can be made by telephone on **(03) 9571 7391**. Please have details of the concerts you want to attend and your credit card and concession details ready.

REFUND POLICY: If you are unable to attend the Festival your unwanted tickets must be returned to the ticket office at the address above by 11.00am on Wednesday 12th October 2011. A refund cheque for the total amount paid for these returned tickets, less a \$5 processing fee, will be mailed to you. No refunds will be paid on tickets returned after that time. There will be no return of tickets or refunds during the Festival. Tickets to cancelled performances will be refunded if no substitute concert is scheduled for the same time as the cancelled performance.

HANDLING CHARGES: Mail, telephone and online bookings will attract a handling charge of \$4 per total order. This charge assists in meeting the administration costs of the Festival and is in line with normal booking practice.

DISCLAIMER: All details are correct at the time of printing. The Festival reserves the right to cancel and/or change details of performers, programs and venues without notice.

OFFICE USE ONLY

DATE RECEIVED:

ORDER NO.:

PERSONAL DETAILS:

Name

Address (for mailing of tickets)

Post Code

Preferred Telephone

Email Address

NUMBER OF PERSONS BOOKING TICKETS ON THIS ORDER:

Full price tickets: Students: Other Concession: Total:

Friends of the Festival: Individual: Joint:

CONCESSION DETAILS FOR EACH PERSON BOOKING CONCESSION TICKETS:

Name

Concession Number or Student ID

Type*

*Please indicate type of concession. (Concession ticket prices are only available to full-time students and means tested holders of Government pensions such as Aged, Disability, Carer, Newstart, TPI or Supporting Parents). PLEASE NOTE THAT CONCESSION PRICES ARE NOT AVAILABLE FOR SENIORS CARD HOLDERS, TRAVEL CONCESSIONS, HEALTH CARE CARDS OR VETERANS AFFAIRS GOLD OR WHITE TREATMENT CARDS AS THESE ARE NOT MEANS TESTED PENSIONS. Students booking tickets at the special \$5 price (selected concerts only) should also enclose a photocopy of their Student Concession Pass with their order.

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MUSIC FESTIVAL

Ticket Order Form

Please indicate in the Alternative Concert column if you are happy for tickets to the other concert at the same time to be supplied if your requested concert is already sold out.

			No of Tickets Full Price	No of Tickets Concession	Amount	Alternative Concert Option Yes or No
FRIDAY 14TH OCTOBER						
1	8pm	Distant Beloved	x \$35	x \$28	= \$	Yes No
2	8pm	Letters From Composers	x \$22.50	x \$17	= \$	Yes No
3	10pm	Wave Rider	x \$22.50	x \$17	= \$	

SATURDAY 15TH OCTOBER

4	10am	Dumky	x \$22.50	x \$17	= \$	
5	11.30am	Mother Goose	x \$22.50	x \$17	= \$	Yes No
		Student Price		x \$5	= \$	
6	11.30am	All the Ways of Leaving	x \$22.50	x \$17	= \$	Yes No
7	12.45pm	Saturday Lunch	x \$30	x \$30	= \$	
8	2pm	Cello Scordatura	x \$22.50	x \$17	= \$	Yes No
9	2pm	A Shrewd History	x \$22.50	x \$17	= \$	Yes No
		Student Price		x \$5	= \$	
10	3.30pm	Converging Spheres	x \$22.50	x \$17	= \$	
11	3.30pm	Harold in Italy	x \$22.50	x \$17	= \$	Yes No
12	5pm	Sing Your Own Musical	x \$10	x \$10	= \$	
13	8.15pm	Camellia Cha's Curiosi-Tea	x \$22.50	x \$17	= \$	Yes No
14	8.15pm	Liszt by Candlelight	x \$35	x \$28	= \$	Yes No
15	10.15pm	Late Night Festival Club	x \$22.50	x \$17	= \$	





SUNDAY 16TH OCTOBER

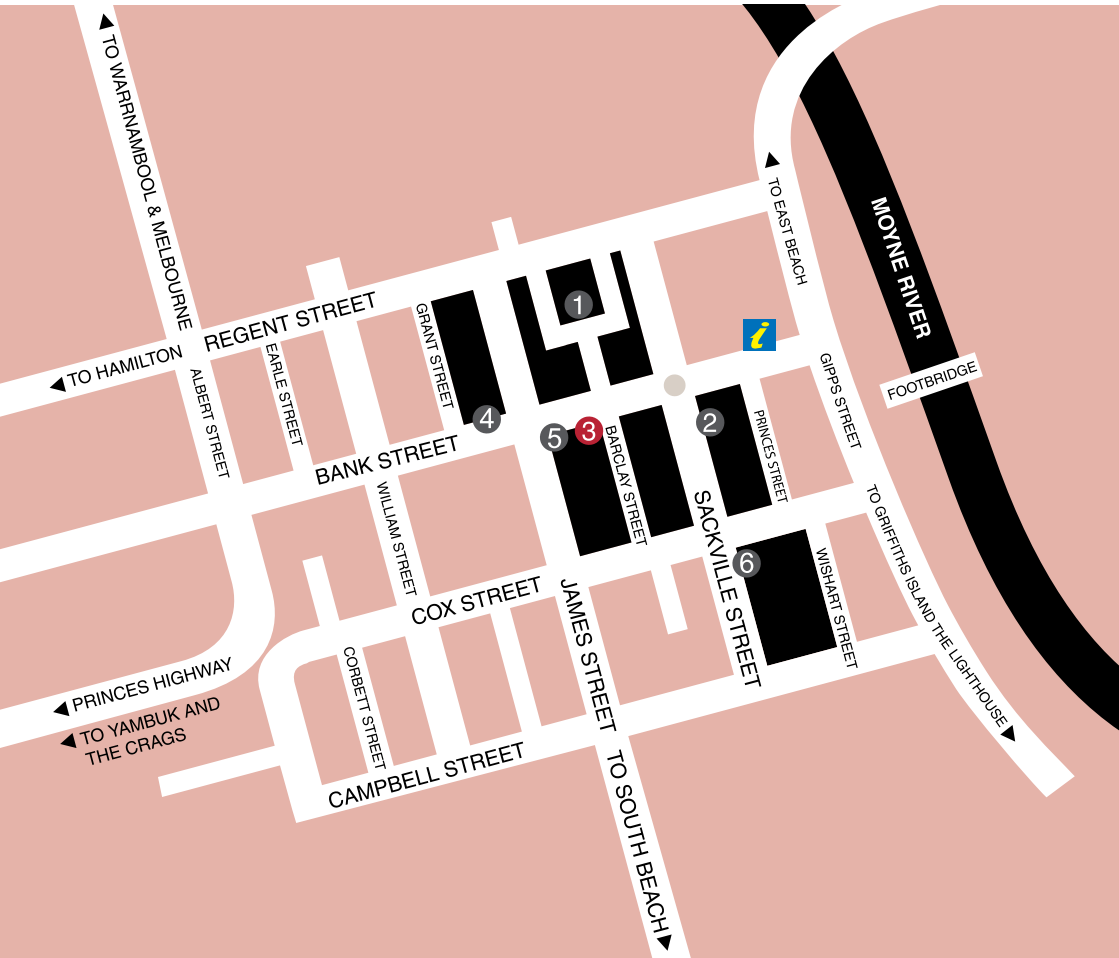
16	10am	The Wanderer	x \$22.50	x \$17	= \$	Yes No
17	10am	Ramble on Love	x \$22.50	x \$17	= \$	Yes No
18	11.30am	Quartet for the End of Time	x \$22.50	x \$17	= \$	Yes No
19	11.30am	In Search of Lost Time	x \$22.50	x \$17	= \$	Yes No
		Student Price		x \$5	= \$	
20	12.45pm	Sunday Lunch	x \$30	x \$30	= \$	
21	2pm	Once Upon an Opera	x \$22.50	x \$17	= \$	
22	3.30pm	Beyond Words	x \$22.50	x \$17	= \$	
		Sub Total:			= \$	
		Booking Fee:			+ \$4.00	
		Total:			= \$	

SPECIAL PRICES FOR FULL TIME STUDENTS: There are three concerts offered to full-time students under the age of 25, as listed in the booking form above. Refunds will not be given for these tickets and a maximum of 20 tickets per concert are available at this price. A photocopy of a student's ID is required with this booking.

MAKE SURE YOU HAVE COMPLETED BOTH SIDES OF THIS ORDER FORM

MAP INDEX

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	4	DRILL HALL		



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