

PORT FAIRY

spring

MUSIC FESTIVAL

11TH-13TH OCTOBER 2013

voyage



VOYAGE



Anna Goldsworthy
Artistic Director

Welcome to the 2013 Port Fairy Spring Music Festival. We invite you to join us on a Voyage, as we explore music's power to transport: geographically, temporally, emotionally.

Accompany Schubert on a winter's journey, or spend an Italian year of pilgrimage with Liszt. The celebrated Song Company will take you seafaring; virtuoso Russian pianist Yuri Rozum will guide you through the seasons; the Black Arm Band will journey into Australia's cultural heartland.

As ever, we present a range of Australia's finest ensembles and soloists, alongside guest artists from around the world.

This year, we offer a special focus on young artists, including a prize-winning ensemble from Asia-Pacific Chamber Music Competition, the Monash Sinfonia, the Kawai Young Artists' Platform, and the Generations in Jazz Big Band.

We also invite you to share a musical journey of your own, and present a mini-recital at our new Kawai Pop-up Recital Hub.

Prepare to be transported.
Prepare to be moved.
Bon voyage!



Paul Clarkson AO
Festival Chairman

The Port Fairy Spring Music Festival is one of Victoria's major regional arts events, offering an idyllic destination for music-loving tourists.

The Festival is made possible by the continued support of the Victorian Government through Arts Victoria, the Shire of Moyne, our valued sponsors and the many loyal Friends and donors.

This support has made it possible for the Board to maintain ticket prices that are among the lowest of any similar arts events, enabling patrons to attend multiple performances over the weekend.

Once again I sincerely thank the Artistic Director, Anna Goldsworthy, the Festival Board of Management and our dedicated volunteers for their commitment and hard work in making the Festival the success it continues to be.

Many performances sell out early in the booking period and I suggest you secure your tickets as soon as you receive this program brochure.

We look forward to welcoming you to Port Fairy in October.

Bon voyage!

WELCOME TO THE PORT FAIRY SPRING MUSIC FESTIVAL



Hon Heidi Victoria MP
Minister for the Arts

Whether you've come from near or far, the 2013 Port Fairy Spring Music Festival promises to be a journey of discovery and delight.

For 24 years, this Festival has been a destination for extraordinary music and arts events. It is a gem of the South West and has been steadily building a national profile through partnerships with ABC Classic FM which ensure that the Festival's impact extends right across the country.

This year's Festival theme is 'voyage', fitting for an event that draws many visitors to the region and also celebrates the power of music to transport us to a different time, place or even a new way of thinking.

Congratulations to Anna and her team and to the many volunteers and Friends of the Festival. Their tireless efforts ensure that musicians and music lovers alike have a wonderful experience at the Festival and during their stay in gorgeous Port Fairy.

Bon voyage!

PORT FAIRY

Port Fairy is one of Victoria's premier tourist destinations, with wide offerings from a world-class golf course to excellent beach walks.

Situated on the Great Ocean Road, this historic coastal town is unique in character.

The Port Fairy Spring Music Festival has flourished in this location since its inception in 1990. Over the past 24 years visitors to the Festival have enjoyed the ambience of the town which is complemented by the accessibility of venues.

Proximity to venues within the town is close and most concerts are tailored to an hour in length. This enables visitors to enjoy a range of events whilst in Port Fairy over the weekend.

The appeal of the Port Fairy location was cemented in 2012 when the town was named the gold medal winner in the International LivCom awards. The offerings of Port Fairy, the natural and built landscapes, art, culture and heritage were acknowledged through this award.

Port Fairy possess a vast array of vibrant cafés and restaurants offering excellent cuisine which enhance the experience of the Spring Music Festival. With many accommodation options and ranges, from luxurious to budget, there is an option for everyone to be comfortable whilst attending the Festival.

The Port Fairy Visitor Information Centre (03) 5568 2682 will be happy to assist you with further inquiries.



THE FESTIVAL AT A GLANCE

FRIDAY 11th OCTOBER

8:00pm	Sea Voyage	Reardon Theatre	5
8:00pm	Winterreise	Lecture Hall	6
9:45pm	New Pathways	Reardon Theatre	7

SATURDAY 12th OCTOBER

10:00am	Chant de Linos	Reardon Theatre	8
10:00am	Conversation: From Words to Music	Drill Hall	9
11:30am	Last Words	Lecture Hall	10
11:30am	The Seasons	Reardon Theatre	11
12:45pm	Lunch	Drill Hall	12
2:00pm	Dirt Song	Reardon Theatre	13
2:00pm	From Mozart to Strauss	Lecture Hall	14
3:30pm	Carnival of Venice	Reardon Theatre	15
3:30pm	Ceremony of Carols	St John's Church	16
5:00pm	Sing your own musical: from Showboat to Oklahoma	Drill Hall	17
8:00pm	Night Journeys	Reardon Theatre	18
8:00pm	Years of Pilgrimage: Italy	Lecture Hall	19
10:00pm	Ali McGregor's Late-Nite Variety-Nite Night	Drill Hall	20

SUNDAY 13th OCTOBER

10:00am	Fortepiano	Reardon Theatre	21
10:00am	Kawai Young Artists Performance Platform	Lecture Hall	22
11:30am	Time Traveller	St John's Church	23
11:30am	Quintet	Reardon Theatre	24
12:45pm	Lunch	Drill Hall	11
2:00pm	Asia Pacific Chamber Music Competition Prizewinners' Concert	Lecture Hall	25
2:00pm	Big Band	Reardon Theatre	26
3:30pm	Footprints	St John's Church	27
Free Festival Events			28

KAWAI OPENING CONCERT SEA VOYAGE

FRIDAY 11TH



DATE Friday 11th October
TIME 8:00pm
VENUE Reardon Theatre

TICKETS / \$40
CONCESSION / \$32

THE SONG COMPANY
ROLAND PEELMAN / *director*
and piano
JOAKIM LUNDSTROM / *guitar*

FLINDERS QUARTET
CAMERON HILL / *violin*
HELEN AYRES / *violin*
HELEN IRELAND / *viola*
ZOE KNIGHTON / *cello*

TRAD. arr. PERCY GRAINGER / *Shallow Brown*
STAN ROGERS / *Barrett's Privateers*
LUIGI BOCCHERINI / *Passa calle from Musica Notturna*
TRAD arr. RICHARD BLACK / *L'bouan houme Andrio*
TRAD. / *Blow Boys Blow*
JOHN IRELAND / *Sea Fever*
EVERT TAUBE / *Så skimrande var aldrig havet*
TRAD. arr. ROLAND PEELMAN / *Al die willen te kaap'ren varen*
TRAD. / *Blow the wind southerly*
TRAD. arr. RUTH MCCALL / *Whisky Johnny*
KURT WEILL arr. ROLAND PEELMAN / *Surabaya Johnny*
ISAAC ALBENIZ / *Asturias*
TRAD. arr. ROLAND PEELMAN / *Marinheiro só*
TRAD. arr. ROLAND PEELMAN / *Santy Anna*
TRAD. arr. ROLAND PEELMAN / *La Bamba*

The celebrated Song Company joins the much-loved Flinders Quartet and the Swedish guitarist Joakim Lundstrom for a rollicking, swashbuckling adventure.

Enjoy stopovers from the Carribean to Sweden, in this voyage of classic songs and shanties from the seafaring world.

This concert is generously sponsored by Kawai.

KAWAI
THE FUTURE OF THE PIANO



WINTERREISE



DATE Friday 11th October
TIME 8:00pm
VENUE Lecture Hall

TICKETS / \$26
CONCESSION / \$20

ANDREW GOODWIN / *tenor**
DANIEL DE BORAH / *piano*

SCHUBERT / *Winterreise*

*"These songs please me more
 than all the rest."* - Schubert

Schubert's *Winterreise* is the ultimate musical journey, wandering not only through a Winter landscape but deep into a lover's heart. This 'cycle of terrifying songs,' as Schubert described it, demands a true collaboration between equals, and we offer two of Australia's finest young musicians to perform it.

Andrew Goodwin is a regular soloist with the Bolshoi Opera in Moscow; Daniel de Borah was a major prizewinner at the 2004 Sydney International Piano Competition.

The two met as students at the St Petersburg Conservatory and tonight bring their friendship and unique synergy to this great song cycle.

*Andrew Goodwin appears courtesy of Pinchgut Opera

NEW PATHWAYS



DATE Friday 11th October
TIME 9:45pm
VENUE Reardon Theatre

TICKETS / \$26
CONCESSION / \$20

ZOË BLACK / *violin*
JOE CHINDAMO / *piano*

CHINDAMO / *Spiegelhaus*

BACH / CHINDAMO / *From the 'Goldberg Variations*

GERSHWIN / CHINDAMO / *It ain't necessarily so*

HANDEL / CHINDAMO / *Lascia Ch'io pianga*

CHINDAMO / *Tarantism*

PURCELL CHINDAMO / *Dido's lament*

PUCCINI / CHINDAMO / *Nessun Dorma*

HAGEN / CHINDAMO / *Harlem nocturne*

SCHUMANN / CHINDAMO / *Träumerei*

CHOPIN / CHINDAMO / *Prelude in E minor, Op.28 No.2*

This new collaboration between two celebrated artists from different worlds promises to be thrilling, passionate and vital.

Zoë Black is considered a violinist's violinist, and pianist/composer Joe Chindamo's unique musical gifts place him in a class of his own.

Join them for an eclectic mix of reinventions of works by the masters and original compositions by Chindamo - plus a few surprises.

Together, Joe and Zoë are creating a new genre of Australian music, combining lyricism, urbane rhythms, and a modern romanticism.



CHANT DE LINOS

SATURDAY 12TH



DATE Saturday 12th October
TIME 10:00am
VENUE Reardon Theatre

TICKETS / \$26
CONCESSION / \$20

FLINDERS QUARTET
 CAMERON HILL / *violin*
 HELEN AYRES / *violin*
 HELEN IRELAND / *viola*
 ZOE KNIGHTON / *cello*

MARSHALL MAGUIRE / *harp*
SAREIDAH HILDEBRAND / *flute*

RAVEL / *Vocalise-étude en forme de Habanera* for flute and harp
RAVEL / *String quartet*
JOLIVET / *Chant de Linos* for flute, violin, viola, cello, harp

Flinders Quartet is joined by acclaimed Australian harpist, Marshall Maguire, and Swedish flautist Sareidah Hildebrand, for an exquisite recital of French music. This captivating program combines two of Ravel's most beloved works: his *Vocalise-étude en forme de Habanera* and his string quartet.

Jolivet's *Chant de Linos* dates from 1944, and laments the early death of the beautiful Linus, the musician and poet who was the son of Apollo and Psamathe. Vivid, colourful and evocative, it is an ideal showpiece for this gorgeous combination of instruments.

CONVERSATION: FROM WORDS TO MUSIC



DATE Saturday 12th October
TIME 10:00am
VENUE Drill Hall

Free Event
 Bookings Not Required

ANNA GOLDSWORTHY
ANDREW FORD

Join two musician/writers, Andrew Ford and Anna Goldsworthy, for a conversation about the intersections between words and music. Andrew Ford describes the journey from words to music before the premiere of his new song cycle *Last Words* later this morning.

What makes a good text for music? Can music elevate a banal text into something transcendent? Are there some words that are too perfect to set to music?



LAST WORDS



DATE Saturday 12th October
TIME 11:30am
VENUE Lecture Hall

TICKETS / \$26
CONCESSION / \$20

JANE SHELDON / *soprano*
HELEN AYRES / *violin*
ZOE KNIGHTON / *cello*
ANNA GOLDSWORTHY / *piano*

**AUSTRALIAN STRING
 QUARTET**

ANDREW FORD / *Last Words (2013)*
ANDREW FORD / *String Quartet No. 5 (2013)*

Sublime New York-based soprano Jane Sheldon joins Helen Ayres, Zoe Knighton and Anna Goldsworthy, to premiere *Last Words*, Andrew Ford's stunning new song cycle about the journey into the hereafter.

Ford sets the last words of historical and fictional figures such as Goethe, Henry Ward Beecher,

Alban Berg, Robert Louis Stevenson, Sappho, Emily Dickinson, Dorothy Porter, Noel Coward, Virginia Woolf, and Tim Winton's beloved Fish from *Cloudstreet*.

The Australian String Quartet performs Andrew Ford's new string quartet, commissioned especially for its 2013 season.

THE SEASONS



DATE Saturday 12th October
TIME 11:30am
VENUE Reardon Theatre

TICKETS / \$26
CONCESSION / \$20

YURI ROZUM / *piano*

This performance is presented in memory of the Festival's Co-Founder Michael J Easton ARAM.

TCHAIKOVSKY / *The Seasons*
TCHAIKOVSKY / **PLETNEV** / *Three pieces from The Nutcracker Suite*

'Yuri Rozum is a wonderful talent'
 – Vladimir Ashkenazy

Brilliant, visceral Moscow-based pianist Yuri Rozum takes us on an enchanting journey through the year with Tchaikovsky's *Seasons*. He lingers awhile at Christmas, with Pletnev's captivating arrangement of Tchaikovsky's *The Nutcracker*.

A winner of numerous international piano competitions, Rozum was recently named one of the Top Ten Classical Musicians in Russia by Moscow news media.



LUNCH



DATE Saturday 12th October
& Sunday 13th October
TIME 12:45pm
VENUE Drill Hall

TICKETS / \$35

THE SONG COMPANY

ANNA FRASER
CLIVE BIRCH
MARK DONNELLY
RICHARD BLACK
SUSANNAH LAWERGREN

The Song Company travels through Australia's past. Succumb to nostalgia, as they perform a range of true-blue favourites, such as *Waltzing Matilda*, *Botany Bay*, *Click Go the Shears*, *Lines of a Lovelorn Cowhand*, and *True Blue*.

VISIT OUR WEBSITE

www.portfairyspringfest.com.au

In addition to program details and the online booking facility, our site now includes audio, video and a diary to view the Festival program. It links through to our Facebook and Twitter pages and features images of Port Fairy and the surrounding area. This site has become a repository of content: audio, video and program notes that people from all around the world will find of interest.



Please come and visit.
We would love to hear your feedback.

2013 voyage

DIRT SONG



DATE Saturday 12th October
TIME 2:00pm
VENUE Reardon Theatre

TICKETS / \$26
CONCESSION / \$20

LOU BENNETT / voice
DELINE BRISCOE / voice
EMMA DONOVAN / voice

with guests and members of
BLACK ARM BAND

'Dirtsong was potent and all-consuming... this is music to send shudders down your spine and bring tears to your eyes.' – The Age

Founded in 2005, The Black Arm Band Company has performed around the globe, celebrating the contribution of Aboriginal music to contemporary Australia.

In this bespoke performance for Port Fairy, the women of the Black Arm Band take us on a powerful musical journey through Australia's cultural heartland, inspired by the words of Alexis Wright.

Set against film and text, the performance features songs performed in eleven different Aboriginal languages from some of the most powerful vocal performers in the land.

Black Arm Band offers an unforgettable performance to inspire the heart and lift the spirit.



FROM MOZART TO STRAUSS



DATE Saturday 12th October
TIME 2:00pm
VENUE Lecture Hall

TICKETS / \$26
CONCESSION / \$20

ELIZABETH LAYTON / *violin*
KRISTIAN CHONG / *piano*

MOZART / *Sonata for Piano and Violin K454 in B flat*
STRAUSS / *Sonata for Violin and Piano Op. 18 in E flat*

Brilliant Adelaide-based violinist, Elizabeth Layton, formally Associate Leader of the Academy of St Martin in the Fields, joins Festival favourite Kristian Chong for this exploration of the violin and piano sonata.

The duo begins with the genre's genesis, in the inspired hands of Mozart, and then reveals its late-Romantic flowering only one hundred years later, in the Sonata for Violin and Piano of Richard Strauss.

CARNIVAL OF VENICE



DATE Saturday 12th October
TIME 3:30pm
VENUE Reardon Theatre

TICKETS / \$26
CONCESSION / \$20

DAVID ELTON / *trumpet*

SERAPHIM TRIO
HELEN AYRES / *violin*
TIM NANKERVIS / *cello*
ANNA GOLDSWORTHY / *piano*

HUMMEL / *Trumpet Concerto*
DE FALLA, arr. **JAMES LEDGER** / *4 Canciones Populares*
 arr. **JOSH DAVIS** / *Carnival of Venice*

Seraphim Trio is joined by trumpeter David Elton for this virtuosic program, featuring Hummel's beloved *Trumpet Concerto*, in its original 1802 version for trumpet and piano trio.

The recital journeys from Vienna to Spain to Venice, showcasing this unusual but exciting combination of instruments.

This performance acknowledges the generous support of the Friends of the Port Fairy Spring Music Festival.



CEREMONY OF CAROLS



DATE Saturday 12th October
TIME 3:30pm
VENUE St John's Church

TICKETS / \$26
CONCESSION / \$20

TRINITY CHOIR

MICHAEL LEIGHTON JONES /
conductor

**JOSHUA VAN
 KONKELEBERG** / *organ*

MARSHALL MAGUIRE / *harp*

BRITTEN / *Ceremony of Carols*
BRITTEN / *Rejoice in the Lamb*

In the hundredth year of Britten's birth, Trinity Choir presents two of his most striking choral works.

Ceremony of Carols was composed in 1942 while Britten was on a sea voyage, from the United States to England, but it takes the listener on another journey, into Christmases past.

Rejoice in the Lamb is one of Britten's most popular choral works, in which he sets an eighteenth century text by Christopher Smart, who was committed to an insane asylum for religious mania. The result is an idiosyncratic and powerful work of religious ecstasy.

SING YOUR OWN MUSICAL:

FROM SHOWBOAT TO OKLAHOMA



DATE Saturday 12th October
TIME 5:00pm
VENUE Drill Hall

TICKETS / \$10

MICHAEL MORLEY /
piano and voice
LAUREN HENDERSON
MICHAEL LEIGHTON-JONES

THE SONG COMPANY

Showboat and *Oklahoma* were hailed as the real beginnings of the American musical, both at the time and subsequently. Significantly, one figure was involved in both – Oscar Hammerstein.

This year, *Sing Your Own Musicals* takes a musical journey from *Showboat* to *Oklahoma*, featuring numbers from both shows, alongside songs from other musicals of the period.

Join Michael and his team in singing *Night and Day*, *The Lady is a Tramp*, *I've Got You Under My Skin*, *My Funny Valentine* and other unforgettable numbers from the tunesmiths of Broadway.

NEXT YEAR

The Port Fairy Spring Music Festival next year will be held over the weekend of 10-12th October 2014.

For updates about the Festival during the year, visit the website www.portfairyspringfest.com.au



NAB GALA CONCERT NIGHT JOURNEYS



DATE Saturday 12th October
TIME 8:00pm
VENUE Reardon Theatre
TICKETS / \$40
CONCESSION / \$32

ANDREW GOODWIN / *tenor*
JANE SHELDON / *soprano*
ROBERT MCMILLAN / *horn*
YURI ROZUM / *piano*

**AUSTRALIAN
STRING QUARTET**

MONASH SINFONIA

ELIZABETH SELLARS / *violin
and director*

RESPIGHI / *Il Tramonto*
CHOPIN / *Selected Nocturnes*
Interval
SCULTHORPE / *Night Song for String Orchestra*
BRITTEN / *Serenade for Tenor, Horn and String Orchestra*

This year's gala concert travels deep into the night. The sun sets with Respighi's *Il Tramonto*, performed by the Australian String Quartet and soprano Jane Sheldon; and then pianist Yuri Rozum transports us with a set of Chopin *Nocturnes*.

After interval, the young musicians of Monash Sinfonia offer Sculthorpe's interpretation of an Australian night, before being joined by tenor Andrew Goodwin and horn player Robert Mcmillan for Britten's *Serenade for Tenor, Horn and String Orchestra*. This evocative work is a setting of six British poems about different aspects of the night.



This concert is generously sponsored
by the National Australia Bank.

YEARS OF PILGRIMAGE: ITALY



DATE Saturday 12th October
TIME 8:00pm
VENUE Lecture Hall
TICKETS / \$26
CONCESSION / \$20

DANIEL DE BORAH / *piano*
JOE CHINDAMO / *piano*
ROLAND PEELMAN / *piano*
ANTHONY ROMANIUK / *piano*
KRISTIAN CHONG / *piano*
MICHAEL MORLEY / *narrator*

'Having recently travelled to many new countries... I have tried to portray in music a few of my strongest sensations and most lively impressions.' – Franz Liszt

What better way to showcase our pianistic embarrassment of riches than through Liszt? A selection of our Festival pianists performs the second set of Liszt's *Annees de Pelerinage*, alongside readings of the poetry that inspired it.

Liszt takes us on an epic journey through Italy's literature and art, with excursions into Raphael, Michelangelo, Bononcini, and Petrarch, culminating with the mighty *Dante sonata*.



ALI McGREGOR'S LATE-NITE VARIETY-NITE NIGHT



DATE Saturday 12th October
TIME 10:00pm
VENUE Drill Hall

TICKETS / \$26
CONCESSION / \$20

ALI McGREGOR

Let Ali McGregor (*Opera Australia, La Clique and Spicks and Specks*) take you into a world of cabaret picks and fancy tricks. It's late, the bar is open and the scene is set for variety at its best.

Ali will be assisted by the superbly talented comedian Asher Treleaven as her butler and world famous burlesque artiste Gypsy Wood, plus some of your favourite Festival artists! Expect surprises, spontaneous duets and unique moments of greatness.

FORTEPIANO

SUNDAY 13TH



DATE Sunday 13th October
TIME 10:00am
VENUE Reardon Theatre

TICKETS / \$26
CONCESSION / \$20

**ANTHONY ROMANIUK /
fortepiano**

MOZART / *Fantasy in C minor K475 / Rondo in A minor K511*
BEETHOVEN / *Sonata Op. 28 in D 'Pastorale'*

After his electrifying performance at the Festival two years ago, pianist Anthony Romaniuk returns to Port Fairy, this time with some extra luggage – a fortepiano. Internationally recognised as a fortepianist, Anthony was awarded first prize in the inaugural Westfield International Fortepiano Competition in Ithaca, New York.

This morning, Anthony takes us on a guided tour of the fortepiano, treating us to beloved works of Mozart and Beethoven as the composers themselves might have heard them.



KAWAI YOUNG ARTISTS PERFORMANCE PLATFORM



DATE Sunday 13th October
TIME 10:00am
VENUE Lecture Hall

TICKETS / \$10

MARIANNA GRYNCHUK / *piano*
JOSHUA HOOKE / *piano*
JULIA HASTINGS / *piano*
JONATHAN HENG / *piano*

Anna Goldsworthy introduces four exciting young pianists, based in Melbourne and Adelaide, as they perform a program of poetry and virtuosity, including works by Mendelssohn, Chopin, Balakirev and Liszt.

TIME TRAVELLER



DATE Sunday 13th October
TIME 11:30am
VENUE St John's Church

TICKETS / \$26
CONCESSION / \$20

THE SONG COMPANY

ANNA FRASER
CLIVE BIRCH
MARK DONNELLY
RICHARD BLACK
SUSANNAH LAWERGREN

ROLAND PEELMAN / *director*



TRAD / *Ayo visto lo mappamundi*
ESTÉVÃO DE BRITO / *Quo ibo a spiritu tuo*
ANDREA GABRIELI / *Asia – Africa – Europa*
GUILLAUME DUFAY / *Ave Maris Stella*
HEINRICH ISAAC / *Isbruck, ich muß dich lassen*
JUAN BLAS DE CASTRO / *Del cristal de Manzanares*
ORLANDE DE LASSUS / *Paisible demaine*
TRAD / *La Rama del Tamarindo*
TRAD / *Going to Sichuan Province*
TRAD / *Sado Okesa*
Arr. ROLAND PEELMAN / *Three Songs from the Torres Strait Islands*
SAUL MENDELSON / *Brisbane Ladies*
FLORIAN PASCAL / *Botany Bay*
ANON / *Wollongong and Illawarra*
SCULTHORPE/TRICK / *After Irkanda*
ELENA KATS-CHERNIN / *The Newcastle Rounds*
STEPHEN CRONIN / *Swanston Street*
Arr. RUTH MCCALL / *Bound for South Australia*

The Song Company whisks you away on a voyage of exploration and discovery. In this program, they sketch a musical map of the world through stories and song, by composers who chronicled the changing view of the globe.

Celebrating music across the ages, Time Traveller will transport you to musical destinations in time and space.



QUINTET



DATE Sunday 13th October
TIME 11:30am
VENUE Reardon Theatre

TICKETS / \$26
CONCESSION / \$20

**AUSTRALIAN STRING
 QUARTET**

ANNA GOLDSWORTHY / piano

HAYDN / Quartet No. 1 'La Chasse', Hob. III:1
BRAHMS / Piano Quintet in F minor

The Australian String Quartet offers two poles of chamber music. Haydn's first quartet, 'La Chasse,' reveals the freshness and vision of the young master, as he establishes the genre of the string quartet.

Brahms was a lifelong admirer of Haydn, and in his great Piano Quintet he remains faithful to the principles of motif and classicism, realized here on a truly epic scale.

ASIA PACIFIC CHAMBER MUSIC COMPETITION PRIZEWINNERS' CONCERT



DATE Sunday 13th October
TIME 2:00pm
VENUE Lecture Hall

TICKETS / \$26
CONCESSION / \$20

We are delighted to present a prize-winning piano trio or string quartet from the 2013 Asia Pacific Chamber Music Competition, especially selected by the Port Fairy Spring Music Festival.

Held at Melbourne Recital Centre and the ABC's Iwaki Auditorium, the Asia Pacific Chamber Music Competition acts as a crucial stepping stone towards the Melbourne International Chamber Music Competition, offering young ensembles the next leap towards establishing a professional career.



BIG BAND



DATE Sunday 13th October
TIME 2:00pm
VENUE Reardon Theatre

TICKETS / \$26
CONCESSION / \$20

**THE GENERATIONS
 IN JAZZ BIG BAND**

GRAEME LYALL / *Director*

Back at the Festival by popular demand, the Generations in Jazz Academy Big Band takes us on a journey through the history of the Big Band. The band comprises handpicked students from around the country, who have spent the year in Mount Gambier completing a Diploma of Music (Jazz).

They offer show-stopping numbers from the mid-twentieth century to the twenty-first century. The band will present music from the bands of Duke Ellington, Count Basie, Harry James, Les Brown, Charlie Barnet, Benny Goodman, through to Bill Holman and Bob Curnow.

FOOTPRINTS



DATE Sunday 13th October
TIME 3:30pm
VENUE St John's Church

TICKETS / \$26
CONCESSION / \$20

HAGA DUO

SAREIDAH HILDEBRAND / *flute*
JOACHIM LUNDSTROM / *guitar*

WILHELM PETERSON-BERGER / *Intåg i sommarhagen*
BENJAMIN STAERN / *New Composition*
EMMY LINSTROM / *New Composition*
ASTOR PIAZZOLLA / *L'Histoire de Tango*

The acclaimed Haga Duo from Sweden performs a program of musical journeys from Sweden to Argentina. They begin with a Swedish classic before performing two brand new works commissioned for their Australian tour, in which Swedish folk music is taken in new directions.

Haga Duo concludes its recital with Piazzolla's sensual *'History of the Tango,'* exploring the journey of this unique form from the bordello to the concert hall.



FREE FESTIVAL EVENTS

SCHOOLS' EVENT: STRING CONVERSATION

DATE Friday 11th October
TIME 11:30am & 1:30pm
VENUE Reardon Theatre

FLINDERS QUARTET
CAMERON HILL / *violin*
HELEN AYRES / *violin*
HELEN IRELAND / *viola*
ZOE KNIGHTON / *cello*

The popular Flinders Quartet invites you to join a conversation between four friends and their instruments. Zoe, Cameron and the two Helens introduce you to each of the instruments in turn, and explaining the principles of chamber music. An enjoyable look at how four instruments can talk to each other, and communicate through music. All parents, Festival visitors and friends, young and old are welcome to attend these performances for FREE.

KAWAI PIANO MASTERCLASS

DATE Friday 11th October
TIME 2:30pm
VENUE Lecture Hall

Anna Goldsworthy presents a masterclass for local piano students.

KAWAI POP-UP RECITAL HUB

Friday 11th October
12:00pm to 10:00pm
Saturday 12th October
10:00am to 10:00pm
Sunday 13th October
10:00am to 2:00pm
VENUE The Hub at Port Fairy

This year we invite your own recital as part of the Kawai Pop-up Recital Hub. Prepare 20 minutes or less of music of your choice, and enjoy performing it on a superb Kawai grand piano.

This relaxed and informal café setting allows your friends and Festival guests to enjoy meals or a cup of coffee as you serenade them. Expect some surprise appearances by Festival artists. Sign-up sheets will be available. Pre-bookings are recommended. Please phone Claudia Warne on 5568 3030.

JAZZ WORKSHOP

DATE Sunday 13th October
TIME 10:00am
VENUE Consolidated School

The Generation in Jazz Big Band offers workshops for local students in the Consolidated School hall.

FRIENDS OF THE FESTIVAL

Supporters of the Festival have the opportunity to enhance their involvement by becoming Friends of the Festival.

The Friends make an important contribution to the celebratory atmosphere of the Festival weekend and to the economic stability of the organisation. We encourage existing Friends to extend the network by introducing new Friends to the Festival.

Become a Friend of the Festival by contacting:

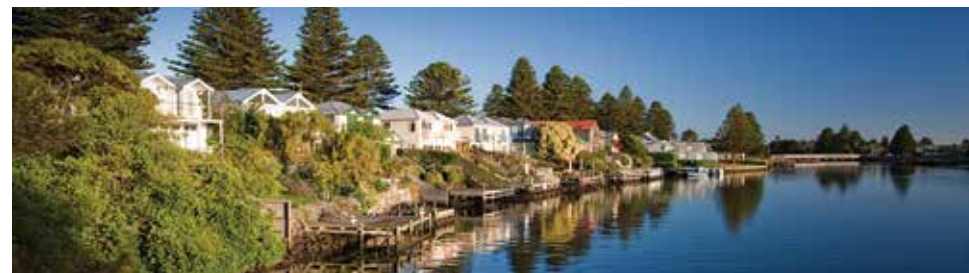
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Ph. (03) 5568 3030 or

E. contact@portfairyspringfest.com.au

The annual subscription is \$35 per person or \$55 per couple and entitles you to:

- Advance notice of program
- Advance and priority booking of tickets
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- Invitation to the opening reception of the Festival in Port Fairy
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The Port Fairy Spring Music Festival Inc Public Fund is listed on the Register of Cultural Organisations under Subdivision 30-F of the Income Tax Assessment Act 1997. Donations over \$2 to the Festival's public fund are tax deductible.

These donations are greatly appreciated, carefully managed and promptly acknowledged and receipted. For further information about making tax deductible donations, please contact the Festival office on **(03) 5568 3030** or by email: contact@portfairyspringfest.com.au or download application forms at www.portfairyspringfest.com.au

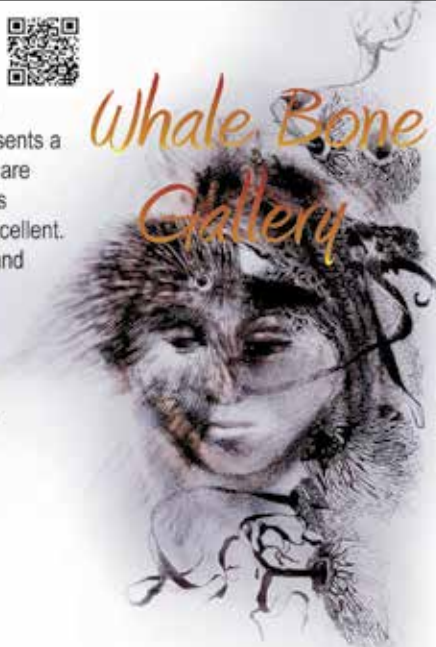


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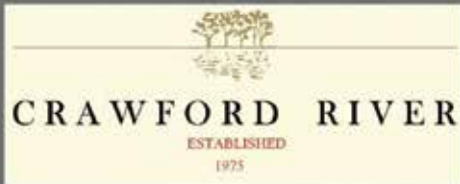
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Port Fairy Spring Music Festival Inc
A0021392G ABN 51 392 754 636
PO Box 53 Port Fairy, Victoria, Australia 3284
Tel: (03) 5568 3030
Email: contact@portfairyspringfest.com.au
www.portfairyspringfest.com.au

MAILING LIST

If you would like to be placed on the mailing list for information, please call the Festival office on (03) 5568 3030, write to the Port Fairy Spring Music Festival, PO Box 53, Port Fairy, Victoria 3284 or send an email to contact@portfairyspringfest.com.au

PROGRAM DESIGN

adz@work: (03) 9827 4767

PLEASE NOTE

All details are correct at the time of printing. Performers, works and venues are subject to change without notice. All ticket sales are final.



BOOKING & TICKETS

Peter Strickland
Ticketing Coordinator
PO Box 6089
Caulfield South, Victoria 3162
Tel: (03) 9571 7391

ACCOMMODATION ENQUIRIES

Andrea Lowenthal
Port Fairy & Region
Visitor Information Centre
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Fax: (03) 5568 2833
Email: vic@moyne.vic.gov.au
www.moyne.vic.gov.au



HOW TO BOOK CONCERT TICKETS

1. Concert tickets can be pre-booked by internet, mail or telephone. Bookings for members of Friends will begin on 30 July 2013 and be open to the general public from 6 August 2013. Tickets will be mailed to you provided your order is received before Friday 4 October; otherwise tickets can be collected at the Box Office during the Festival. No orders will be accepted after 5pm Wednesday 9 October 2013. Bookings are processed in the order they are received. Please allow 3-5 weeks for ticket delivery.
2. You should note that some concerts book out early especially in smaller venues. If the concert you have requested is sold out ahead of your booking order, your name will be placed on a waiting list, although the Festival normally receives very few returns.
3. For online bookings, visit the Festival website at www.portfairyspringfest.com.au and follow the prompts. Make sure that you enter your personal details under registration as well as your ticket requirements.
4. For mail bookings, detach the booking form on the following page and complete both sides. Write in the details of the tickets you want on one side and your personal details and payment method on the other. Please don't forget to add one \$7 booking fee to your total order when working out the amount payable.
5. Post the completed form with your cheque or credit card details to:
**Peter Strickland, PFSMF Ticketing, PO Box 6089
Caulfield South Victoria 3162**
6. Alternatively, your booking can be made by telephone on (03) 9571 7391. Please have details of the concerts you want to attend and your credit card and concession details ready

REFUND POLICY

If you are unable to attend the Festival your unwanted tickets must be returned to the ticket office at the address above by 11:00am on Wednesday 9 October 2013. A refund cheque for the total amount paid for these returned tickets, less a \$5 processing fee, will be mailed to you. No refunds will be paid on tickets returned after that time. There will be no return of tickets or refunds during the Festival. Tickets to cancelled performances will be refunded if no substitute concert is scheduled for the same time as the cancelled performance.

HANDLING CHARGES

Mail, telephone and online bookings will attract a handling charge of \$7 per total order. This charge assists in meeting the administration costs of the Festival and is in line with normal booking practice.

DISCLAIMER

All details are correct at the time of printing. The Festival reserves the right to cancel and/or change details of performers, programs and venues without notice.

Tear Here

OFFICE USE ONLY DATE RECEIVED:

ORDER NO:

PERSONAL DETAILS:

Name

Address (for mailing of tickets)

Post Code

Preferred Telephone

Email Address

NUMBER OF PERSONS BOOKING CONCERTS ON THIS ORDER:

CONCESSION DETAILS FOR EACH PERSON BOOKING CONCESSION TICKETS:

Name

Concession Number or Student ID

Type*

*Please indicate type of concession. (Concession ticket prices are only available to full-time students and means tested holders of Government pensions such as Aged, Disability, Carer, Newstart, TPI or Supporting Parents). **Please note that Concession prices are not available for Seniors Card Holders, Travel Concessions, Health Care Cards or Veterans Affairs gold or white treatment cards as these are not means tested pensions.**

SPECIAL SEATING REQUIREMENTS (SUBJECT TO AVAILABILITY)

If you want to sit with others it would be helpful if orders are sent in at the same time

PAYMENT METHOD

Cheque or money order made payable to Port Fairy Spring Music Festival. Please do not send cash.

Please charge my credit card as (please tick) ☐ Mastercard ☐ Visa

Card Number

Expiry Date

Card Holder's Name

Signature

NAME:

PORT FAIRY SPRING
MUSIC FESTIVAL
Ticket Order Form

FRIDAY 11TH OCTOBER

			No of Tickets Full Price		No of Tickets Concession		Amount
1	8:00pm	Sea Voyage		x \$40		x \$32	= \$
2	8:00pm	Winterreise		x \$26		x \$20	= \$
3	9:45pm	New Pathways		x \$26		x \$20	= \$

SATURDAY 12TH OCTOBER

4	10:00am	Chant de Linos		x \$26		x \$20	= \$
		Student		x \$5			= \$
5	11:30am	Last Words		x \$26		x \$20	= \$
6	11:30am	The Seasons		x \$26		x \$20	= \$
7	12:45pm	Saturday Lunch		x \$35			= \$
8	2:00pm	Dirt Song		x \$26		x \$20	= \$
		Student		x \$5			= \$
9	2:00pm	From Mozart to Strauss		x \$26		x \$20	= \$
10	3:30pm	Carnival of Venice		x \$26		x \$20	= \$
11	3:30pm	Ceremony of Carols		x \$26		x \$20	= \$
12	5:00pm	Sing your own musical: from Showboat to Oklahoma		x \$10		x \$10	= \$
13	8:00pm	Night Journeys		x \$40		x \$32	= \$
14	8:00pm	Years of Pilgrimage: Italy		x \$26		x \$20	= \$
15	10:00pm	Ali McGregor's Late-Nite Variety-Nite Night		x \$26		x \$20	= \$

SUNDAY 13TH OCTOBER

16	10:00am	Fortepiano		x \$26		x \$20	= \$
17	10:00am	Kawai Young Artists Performance Platform		x \$10		x \$10	= \$
18	11:30am	Time Traveller		x \$26		x \$20	= \$
19	11:30am	Quintet		x \$26		x \$20	= \$
20	12:45pm	Sunday Lunch		x \$35			= \$
21	2:00pm	Asia Pacific Chamber Music Competition Prizewinners' Concert		x \$26		x \$20	= \$
22	2:00pm	Big Band		x \$26		x \$20	= \$
		Student		x \$5			= \$
23	3:30pm	Footprints		x \$26		x \$20	= \$

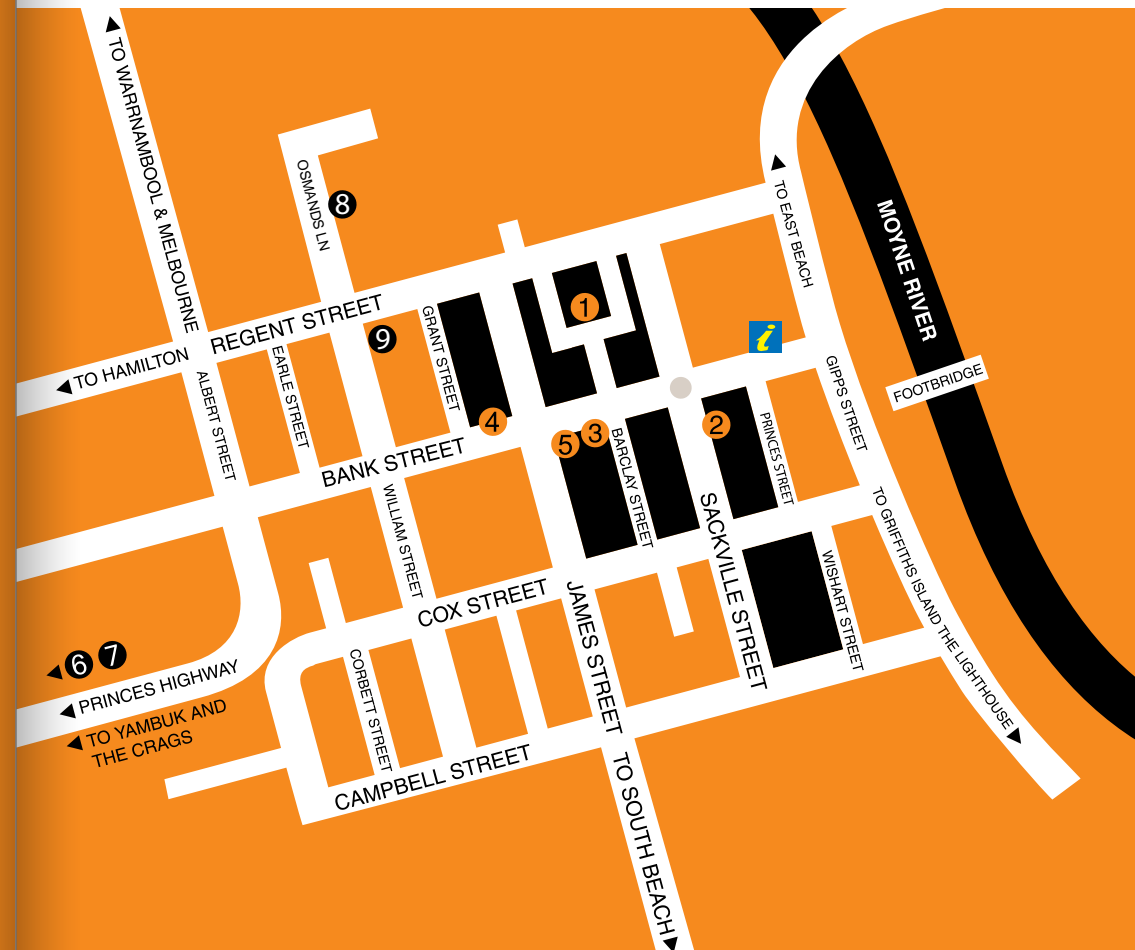
Sub Total:	= \$
Booking Fee:	+ \$7.00
Total:	= \$

SPECIAL PRICES FOR FULL TIME STUDENTS: There are three concerts offered to full-time students under the age of 25, as listed in the booking form above. Refunds will not be given for these tickets and a maximum of 20 tickets per concert are available at this price. A photocopy of a student's ID is required with this booking.

MAKE SURE YOU HAVE COMPLETED BOTH SIDES OF THIS ORDER FORM

MAP INDEX

- 1 St. John's Church
- 2 Lecture Hall
- 3 Reardon Theatre & Festival Booking Office
- 4 Drill Hall
- 5 Whalebone Gallery
- 6 Time & Tide
- 7 Visitor Information Centre & Bus Depot
- 8 Limestone Gallery
- 8 Risk Gallery
- 9 Kathryn Weatherly's Old Market Inn Art Studio



Doors open 15 minutes before each concert and latecomers will not be admitted into the auditorium until there is a suitable break in the performance.

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