

PORT FAIRY

SPRING

MUSIC FESTIVAL

12-14 OCTOBER 2018



[PORTFAIRYSPRINGFEST.COM.AU](http://PORTFAIRYSPRINGFEST.COM.AU)

## DANCE WITH US THROUGH A WEEKEND OF FINE MUSIC

From traditional chamber music classics to exciting new works, the Port Fairy Spring Music Festival brings scintillating performances by established and emerging musicians to the world's most liveable town.

12-14 OCTOBER 2018

EVENT SPONSOR

**KAWAI**  
THE FUTURE OF THE PIANO

## WELCOME



**IAIN GRANDAGE**  
Artistic Director

### Come dance with us on the edge of a volcano in Port Fairy for the 2018 Port Fairy Spring Music Festival.

Leave behind the twitter feeds of fury and revel in our celebration of music written for and inspired by dance, in a Festival filled with rituals of belonging.

The Festival is bookended by two large scale works that are pleas for understanding in the face of historically divisive issues. For our opening event, we present Lior and Nigel Westlake's paean for peace, *Compassion*, where Arabic and Hebrew texts are sewn together in a work that addresses the intractable Middle East conflict but has hope at its core. For our closing event, a similarly optimistic outlook is central to Deborah Cheetham's work *Eumeralla, a war requiem for peace*, which takes impossibly dark chapters from the history of Western Victoria and imagines a future that both honours and acknowledges this buried history.

Other indigenous works in the program include the concluding chapter of the ASQ's much loved Quartet and Country project, with Ursula Yovich and Djakapurra Munyarryun responding to the music of the late great David Page of Bangarra Dance Theatre.

Dances are everywhere throughout the program, from Stravinsky's *Rite of Spring* to Bernstein's *West Side Story*, Baroque dances from International cellist Catherine Jones with Van Diemen's Band to Nova Scotian Reels from visiting Canadian master folk musicians. Pianists Stephen McIntyre, Daniel de Borah, Simon Tedeschi and Sally Whitwell playing Debussy, Chopin, Gershwin and Glass feature alongside the Grigoryan brothers and their Spanish sojourn.

In this, my last year as Artistic Director, I must thank you, our loyal audience, for making this Festival what it is. It's been a joy to join you for these three years, and I hope this program leaves you not only with a spring in your step but also warmth in your hearts.



## CHAIR'S WELCOME



**PENNY HUTCHINSON**  
Festival Chair

### A very warm welcome to the 2018 Port Fairy Spring Music Festival!

As you all know, this is Iain's final festival and it has been quite a journey, perhaps an odyssey.

Our regular audience members may remember that Iain joined us for Anna's final Festival in 2015, to introduce himself to you and hear your ideas. You may not know that on the Saturday night after the formal programs, Anna and Iain were witnessed in the "Stump" (Caledonian Inn) dancing to the music of a local (very loud) Warrnambool band, and very entertaining they were too, if a bit too dressed up!

This year Iain continues his enthusiasm for dance with the theme in this year's program. There are again strong community and indigenous elements which have become integral to the Festival on Iain's watch.

We thank the State government as always and warmly welcome the announced funding for improvements to the Reardon Theatre - which you should enjoy next year. We also thank the Shire and the many local businesses, foundations and individuals who support us.

It is particularly because of private individuals and philanthropic supporters that our Artistic Director can be ambitious in programming the festival and in providing performance opportunities for many distinguished musicians. We seek to continue this with Monica and Stefan.

I would like to pay tribute to the Board and volunteers whose work continues with great passion and commitment.

Finally, we wish Iain all success for the future in Perth and we look forward to many joint commissions!

## MINISTER'S MESSAGE



**MARTIN FOLEY MP**  
Minister for  
Creative Industries

### Welcome to the 2018 edition of Port Fairy Spring Music Festival – this year celebrating the symbiotic and joyous relationship between music and dance.

From time immemorial, the First People of this land have created music and dance, performing to express, celebrate and uphold culture. And these two artforms are integral to diverse cultures from around the world and throughout the ages, providing rich and exciting inspiration for this Festival program.

Highlights this year include the world premiere of new works by Ursula Yovich and Djakapurra Munyarryun for the Australian String Quartet, in collaboration with Bangarra Dance Theatre; *Eumeralla, a war requiem for peace* by Yorta Yorta soprano and composer Deborah Cheetham; and Zoë Black's new work for dancing violinist, written by her long-time collaborator Joe Chindamo.

Congratulations to Artistic Director Iain Grandage on an impressive final program, and to the rest of the Festival team.

We are proud to support the Port Fairy Spring Music Festival, and proud of the contribution it makes to the region and to our cultural life. It's events like this that make Victoria the creative State.

Enjoy the 2018 festival.



PORT FAIRY  
SPRING  
MUSIC  
FESTIVAL

## THE DANCE! BY IAIN GRANDAGE

Music moves us, literally. All human cultures dance to music, and the inter-relationship is so intrinsic that in many languages the words for music and dance are often interchangeable, if not the same.

We speak of music “moving” us and we describe emotions themselves with music- and-movement words like “bouncy” and “upbeat”. This crossover of motion / emotion speaks to human physiological responses to music – why ‘angry’ music is faster and more dissonant than ‘peaceful’ music. It goes part way towards explaining the soothing power of lullabies or the visceral, synchronizing force of military marching rhythms.

This year’s Spring Music Festival program begins and ends with dance - literally. Zoë Black synthesizes her two great loves into a single performance offering at the opening concert with Joe Chindamo’s *Scirto*, and indigenous choreographer Gary Lang evokes peace and tranquillity in the dance elements of Deborah Cheetham’s *Eumeralla* in the closing gala.

But throughout the remainder of the program, it is more stylized evocations of dance that abound. This stylization can take many different forms, but English critic James Methuen-Campbell’s description of Chopin’s Mazurkas “as nostalgic and idealized reflections of a vanished past” goes some way towards describing various composers’ desire to create something unique from otherwise generic dance forms.

Composers like Bartok and Stravinsky refracted the past through the prism of their present, creating works that simultaneously honoured their time-worn source material while sounding utterly contemporary. Bernstein appropriated all kinds of Latin dance forms in his masterful *West Side Story*, and Bach’s versions of Baroque dances are quite simply transcendent.

Through it all, composers have retained the sense of dance as ritual. Our own practice of attending concerts is a ritual of its own, and I thank you for joining our annual celebration of belonging at Port Fairy.

## FESTIVAL PROGRAM

	PERFORMANCE	TIME	VENUE	PAGE
FRIDAY	SCHOOL’S CONCERT: <b>BRASSY</b>	11:30am & 1:30pm	Reardon	16
	KAWAI OPENING GALA: <b>COMPASSION</b>	8pm	Stadium	8
	<b>ENOCH ARDEN</b>	8pm	Reardon	11
	<b>STRANGE BEDFELLOWS</b> ICH AUCH	10pm	Drill Hall	10
SATURDAY	<b>GRIGORYAN BROTHERS</b>	10am	Reardon	13
	<b>RITE OF SPRING</b>	10am	Lect Hall	12
	<b>MCINTYRE PLAYS DEBUSSY</b>	11:30am	Reardon	14
	<b>BAROQUE DANCES</b>	11:30am	St. John’s	15
	SATURDAY LUNCH: <b>SALLY WHITWELL</b>	12:45pm	Drill Hall	17
	<b>PIANO MASTERCLASS</b>	2pm	Lect Hall	16
	<b>WEST SIDE STORY</b>	2pm	St. John’s	19
	<b>JEZEBEL!</b>	2pm	Reardon	18
	<b>TEDESCHI PLAYS GERSHWIN</b>	3:30pm	Reardon	20
	<b>MOZART CLARINET QUINTET</b>	3:30pm	St. John’s	21
	JAZZ AT 5: <b>FIVE BELOW</b>	5:15pm	Drill Hall	23
	<b>DE BORAH PLAYS CHOPIN</b>	5:15pm	Reardon	22
	SATURDAY GALA: <b>MENDELSSOHN OCTET</b>	8:15pm	Reardon	24
	<b>MEGAN WASHINGTON</b>	8:15pm	Stadium	27
SUNDAY	<b>QUARTET KLOK</b>	10pm	Drill Hall	26
	<b>MIDSUMMER NIGHT’S DREAM</b>	10am	Reardon	29
	<b>BACH AND THE DANCE</b>	10am	Lect Hall	28
	<b>STILL NIGHT</b>	11:30am	Reardon	31
	<b>THE MERRY MAKING</b>	11:30am	St. John’s	30
	<b>GO PLAYS RAVEL</b>	11:30am	Lect Hall	32
	SUNDAY LUNCH: <b>SALLY WHITWELL</b>	12:45pm	Drill Hall	17
	<b>QUARTET AND COUNTRY</b>	2pm	St. John’s	33
	<b>SEVEN STORIES</b>	2pm	Reardon	35
	CLOSING EVENT: <b>EUMERELLA</b>	3:30pm	Stadium	36

### LEGEND

Reardon: Reardon Theatre St. John’s: St. John’s Church Lect Hall: Lecture Hall  
Stadium: Southcombe Park Stadium Drill Hall: Drill Hall @ Victoria Hotel

# KAWAI OPENING GALA: COMPASSION

FEATURING LIOR

**DATE & TIME**  
Friday 12th October 8pm

**VENUE**  
Southcombe Park Stadium

**TICKETS**  
\$47/\$38 conc.

Lior Attar *Voice*

## TINALLEY STRING QUARTET

Adam Chalabi *Violin 1*  
Lerida Delbridge *Violin 2*  
Justin Williams *Viola*  
Patrick Murphy *Cello*

Daniel De Borah *Piano*  
Claire Edwardes *Percussion*  
Damien Eckersley *Contrabass*

Zoë Black *Violin, Dancer*

Chindamo *Scirto*  
(*World Première*)  
*Pärt Fratres*  
Westlake / Lior *Compassion*

For our opening Gala, we are joined by one of the great voices of Australia and the world - Lior. After premiering to great critical and audience acclaim at the 2018 Adelaide Festival, Lior shares for only the 2nd time the chamber version of his and Nigel Westlake's contemporary masterwork *Compassion*. Weaving Hebrew and Arabic texts together in a work of musical and spiritual complexity, Lior's transcendent voice summons worlds of hope and understanding.

The Gala opens with Festival favourite Zoë Black combining her two great loves – dancing and the violin, in a newly commissioned work for dancing violinist by her longtime collaborator Joe Chindamo.

## PROUDLY SUPPORTED BY

**KAWAI**  
THE FUTURE OF THE PIANO

Humanity Foundation

The Chamber version of *Compassion* commissioned by Tinalley String Quartet with generous funding provided by Julian Burnside, Andrew and Theresa Dyer, Anonymous and the UKARIA Foundation.



**“This new version of Compassion turned out to be wonderfully successful.”**

- GRAHAM STRAHLE, THE AUSTRALIAN

**MAIN** Lior Attar  
**BOTTOM LEFT** Zoë Black  
**BOTTOM RIGHT** Tinalley String Quartet  
– Photo credit: David White





# STRANGE BEDFELLOWS

OPERATIC CABARET  
TRANSGRESSORS MAKE  
MAYHEM WITH PLEXUS



## DATE & TIME

Friday 12th October 10pm

## VENUE

Drill Hall

## TICKETS

\$25/\$20 conc.

Jacqui Dark Voice  
Kanen Breen Voice

## PLEXUS

Monica Curro Violin  
Philip Arkinstall Clarinet  
Stefan Cassomenos Piano

Cameron Menzies Director

Wells *Ich Auch* (World Première)

Resolutely confronting and provocative, the cabaret work of The Strange Bedfellows is set apart by the utter conviction and sheer talent of creators and stars Jacqui Dark and Kanen Breen. In a new “tour de fierce” collaboration between the Bedfellows, composer Jessica Wells, director Cameron Menzies and PLEXUS, *Ich Auch* draws on ancient stories of the female and examines how these depictions still echo in the contemporary world. Weaving myth with legend, past with present, this will be a highly theatrical and timely exploration of how “his” story has co-opted and contaminated hers.

**“Where would cabaret  
be without them?”**

- THE AUSTRALIAN

## DATE & TIME

Friday 12th October 8pm

## VENUE

Reardon Theatre

## TICKETS

\$47/\$38 conc.

# ENOCH ARDEN

JOHN BELL AND SIMON TEDESCHI  
PERFORM RICHARD STRAUSS



Photo credit: L Spirovski

John Bell AO OBE *Spoken Word*  
Simon Tedeschi *Piano*

Schubert *Impromptu Op. 90 No 4*  
Brahms *Intermezzo Op. 117 No 3*  
R. Strauss *Enoch Arden*

Richard Strauss' epic tale of love lost, longing, devotion and loyalty is told here with passion and warmth by two of Australia's finest performers. You'll be transfixed as John Bell brings Tennyson's poem to life while Simon Tedeschi accompanies from the piano. It is a virtuoso performance that has been received with high acclaim everywhere it has toured, with the synergy between these two fine performers being palpable to all who witness it.

**“Tedeschi and Bell deliver an enrapturing performance”**

- THE AU REVIEW, JULY 2017

**DATE & TIME**

Saturday 13th October 10am

**VENUE**

Lecture Hall

**TICKETS**

\$35/\$28 conc.

# RITE OF SPRING

**KIAZMA PIANO DUO**

“profoundly moving,  
subtle and exuberant.”

- CLASSIC MELBOURNE

**KIAZMA PIANO DUO**

Aura Go *Piano*  
Tomoe Kawabata *Piano*

Schubert *Allegro for piano, 4 hands in A minor* (“*Lebensstürme*”),  
*D. 947* (Op. posth. 144)  
Stravinsky *Rite of Spring*

**PROUDLY SUPPORTED BY**

Australian National Academy of Music

**ARTISTS**

The ANAM Artists program is supported by the John T Reid Charitable Trusts and the Bowness Family Foundation.



Described as ‘positively ecstatic’, the KIAZMA Piano Duo brings together the talents and infectious musical connection of Aura Go and Tomoe Kawabata. As the latest ambassadors for the ANAMartists program, KIAZMA present an unmissable four-hand program that showcases the unique subtlety and intimacy as well as the gripping dynamism and power of four-hand playing. Featuring two works of rare dramatic power, they first present the late Schubert movement named ‘Life’s Storm’ by its publisher Antonio Diabelli, before filling our morning with Stravinsky’s electrifying *Rite of Spring*.

**DATE & TIME**

Saturday 13th October 10am

**VENUE**

Reardon Theatre

**TICKETS**

\$35/\$28 conc.

# GRIGORYAN BROTHERS

**GUITAR MASTERS DANCE IN SPAIN**

Slava Grigoryan *Guitar*  
Leonard Grigoryan *Guitar*

Repertoire includes works by de Falla, Piazzolla, Gnattali and more.

Lauded by all as being exemplars of ‘sibling revelry’, guitar playing brothers Leonard and Slava Grigoryan are loved by all who see them. Their fraternal connection is wondrous to behold on both a personal and musical level, as they continue to pursue musical avenues beyond the traditional realms of classical music. In this bespoke program for the Port Fairy Spring Music Festival, they will perform an eclectic selection of works including pieces celebrating the Festival’s theme of ‘The Dance’.

“...Slava and Leonard belong in a special category of excellence”

- THE WEST AUSTRALIAN

# MCINTYRE PLAYS DEBUSSY

FESTIVAL ICON PLAYS  
THE PRELUDES

## DATE & TIME

Saturday 13th October 11.30am

## VENUE

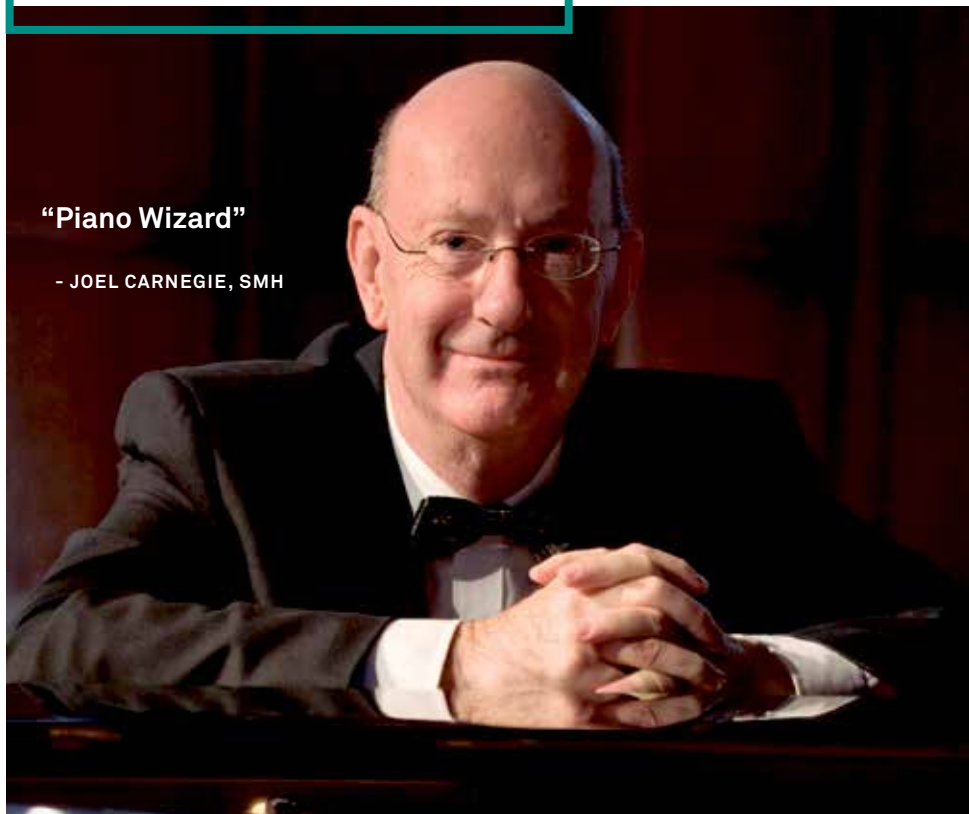
Reardon Theatre

## TICKETS

\$30/\$24 conc.

“Piano Wizard”

- JOEL CARNEGIE, SMH



Stephen McIntyre *Piano*

Debussy *Preludes Book 2*

To mark the 100th anniversary of Debussy's death, past Festival director Stephen McIntyre returns to Port Fairy to share his exquisite interpretation of Debussy's second Book of Preludes. Filled with various references to both ancient and popular cultures, the set includes a series of characterisations of dance forms – a Habanera, echoes of English Music Hall and playful evocations of dancing watersprites. Stephen McIntyre's impossibly nimble fingers and endlessly illuminating musicianship will be on full display in this recital filled with delight.

## DATE & TIME

Saturday 13th October 11.30am

## VENUE

St. John's Church

## TICKETS

\$35/\$28 conc.

# BAROQUE DANCES

CATHERINE JONES WITH  
VAN DIEMEN'S BAND



Catherine Jones *Solo Baroque Cello*  
William Carter *Solo Guitar & Theorbo*

## VAN DIEMEN'S BAND

Julia Fredersdorff *Baroque Violin*  
Lucinda Moon *Baroque Violin*  
Katie Yap *Baroque Viola & Violin*  
Natasha Kraemer *Baroque Cello*

Boccherini *Guitar Quintet No 4 in D major (Fandango)*  
Vivaldi *Cello Concerto RV418 in A minor*  
After Sanz *Guitar Suite*  
Fiorenza *Cello concerto in F major*

  
Van Diemen's Band

“This is cello playing  
of the highest order”

- MUSICA DEI DONUM 2015

Heavily influenced by dance, this concert of high Baroque gems features internationally acclaimed cellist Catherine Jones (Australia/Italy) and Baroque guitarist William Carter (UK). They join members of Van Diemen's Band – an exciting new Tasmanian chamber ensemble under the artistic direction of Julia Fredersdorff – for a sumptuous program of Italian music composed during the Spanish Occupation. Packed with scintillating virtuosity, this is a concert not to be missed.



## FREE EVENTS

PROUDLY  
SUPPORTED BY  
**KAWAI**  
THE FUTURE OF THE PIANO

### SCHOOLS CONCERT: BRASSY!

**DATE & TIME**

Friday 12th October  
11:30am and 1:30pm

**VENUE**

Reardon Theatre

**TICKETS**

FREE

Australian Brass Quintet (See p.19 for more details of ensemble)

Join acclaimed Australian brass virtuosi the Australian Brass Quintet as they provide a hugely entertaining journey through centuries of brass music. Filled with anecdotes and demonstrations, this is a chance for local schools to see world-class artists from some of the world's finest orchestras. Festival visitors and friends welcome.

### KAWAI POP-UP RECITAL HUB

**DATE & TIME**

Saturday 13th and  
Sunday 14th October  
9:30 am – 4:00 pm

**VENUE**

The Hub

Call in between concerts, or stay for some hours, at this popular event!!

Enjoy coffee and a snack while Festival artists, masterclass students and audience members Pop In all day to entertain and chat.

A schedule will be posted at The Hub on the Friday afternoon. Please feel free to Pop Up with a piece of your own to play on a superb Kawai grand piano – you will be rewarded with coffee on the house!

### KAWAI PIANO MASTERCLASS

**DATE & TIME**

Saturday October 13th  
2:00pm

**VENUE**

Lecture Hall

Much admired pianist Tomoe Kawabata presents a piano masterclass for local piano students in a relaxed and friendly setting. Festival visitors and friends welcome. Limited places, and booking essential. Please contact Joanne Levey at [jolevey01@gmail.com](mailto:jolevey01@gmail.com)

## LUNCH WITH SALLY WHITWELL

TEN TINY DANCERS  
- A PERSONAL HISTORY

**DATE & TIME**

Saturday 13th October 12.45pm  
Sunday 14th October 12.45pm

**VENUE**

Drill Hall

**TICKETS**

\$35 (no conc.)

Sally Whitwell *Piano*

*Ten Tiny Dancers* is Sally Whitwell's all-singing-all-playing-all-dancing cabaret piano recital that premiered at the Famous Spiegel tent in Melbourne and went on to tour the country. Whilst best known as the winner of two ARIA awards for best Classical album for her discs of the music of Michael Nyman and Philip Glass, Sally will present for us here a history of her days growing up as an aspiring dancer. Interlaced with beautiful piano vignettes, Sally's story is brimming with humour and charm. Needless to say, Pavlova will be on the lunch menu.



**“...a talent in full flight, embellished with playful flourishes, meticulous detail and appearances from kindred spirits”**

- LIZA POWER, THE AGE

# JEZEBEL!

JANE SHELDON SINGS  
FAURÉ AND FORD

**DATE & TIME**  
Saturday 13th October 2pm

**VENUE**  
Reardon Theatre

**TICKETS**  
\$30/\$24 conc.

Jane Sheldon *Voice*  
Claire Edwardes *Percussion*  
Aura Go *Piano*

Fauré *La Chanson*  
*d'Ève Op.95*  
Ford *No One Could Relax*  
*around Jezebel*  
(World Première\*)

In this concert of contrasts, two biblical women, Eve and Jezebel are given angelic voice by Australian soprano Jane Sheldon. Fauré's luminous setting of Belgian poet Charles Van Lerberghe's poems captures both ancient and modern worlds in its impressionistic evocation of anxious rapture. For the world première of Andrew Ford's *No One Could Relax around Jezebel*, Jane is joined by Australia's finest percussionist Claire Edwardes in this sparkling setting of poems by Canadian poet Anne Carson.

**"Sheldon was superb, with a voice of penetrating beauty, precision and variegated colours..."**

- SYDNEY MORNING HERALD

#### PROUDLY SUPPORTED BY

\*'No One Could Relax around Jezebel'  
was commissioned by Julian Burnside.

# WEST SIDE STORY

AUSTRALIAN BRASS QUINTET PLAY  
BERNSTEIN DANCES

**DATE & TIME**  
Saturday 13th October 2pm

**VENUE**  
St. John's Church

**TICKETS**  
\$35/\$28 conc.



#### AUSTRALIAN BRASS QUINTET

Owen Morris *Trumpet*  
Tristram Williams *Trumpet*  
Ben Jacks *Horn*  
Scott Kinmont *Trombone*  
Brett Page *Bass Trombone*

Ford *Blood Red Roses (for Danny Spooner)*  
de Encina arr. Kinmont *Five Villancicos*  
Trad arr. Crespo *Three Spirituals*  
Bernstein arr. Gale *Selections from 'West Side Story'*

#### "sizzlingly intense" - THE WEST AUSTRALIAN

Bernstein's centenary is celebrated in the most dazzling fashion by the Australian Brass Quintet in this concert by five of Australia's finest brass players. In addition to the driving rhythms of New York, they also play the Victorian première of Andrew Ford's *Blood Red Roses*, a suite of folk dances written in memory of Port Fairy Folk Festival Legend Danny Spooner.



# TEDESCHI PLAYS GERSHWIN

VIRTUOSITY FROM ONE  
OF AUSTRALIA'S FINEST

## DATE & TIME

Saturday 13th October 3.30pm

## VENUE

Reardon Theatre

## TICKETS

\$30/\$24 conc.

# MOZART CLARINET QUINTET

LLOYD VAN'T HOFF WITH  
FLINDERS QUARTET

## DATE & TIME

Saturday 13th October 3.30pm

## VENUE

St. John's Church

## TICKETS

\$35/\$28 conc.

Simon Tedeschi *Piano*

Repertoire includes Gershwin favourites 'I Got Rhythm', 'Summertime' and 'I Loves You Porgy'

World-renowned Australian artist Simon Tedeschi brings us an exuberant all - Gershwin program that has taken him around the globe, garnering critical and audience acclaim wherever he goes. From *I Got Rhythm* to *Embraceable You*, Simon captures the heart and soul of George Gershwin, with this performance that promises to be passionate, joyous, sophisticated and bursting with life.



Photo credit: Cole Bennetts

**"Tedeschi is eminently suited to mine the rich variety that is the Gershwin heritage... Tedeschi can dive and dive deeply he does, with a pulsating delivery"**

- THE NEWYORKCITY JAZZ RECORD

LEFT

Simon Tedeschi

RIGHT MAIN

Lloyd Van't Hoff

BOTTOM

Flinders Quartet



Lloyd Van't Hoff *Clarinet*

## FLINDERS QUARTET

Nicholas Waters *Violin 1*  
Wilma Smith *Violin 2*  
Helen Ireland *Viola*  
Zoe Knighton *Cello*

Harrison A *Mad Tea-Party*  
Mozart *Clarinet Quintet K 581*

**"Spectacular brilliance, charisma and sensitivity"**

- TASMANIAN MERCURY ON LLOYD VAN'T HOFF



Mozart's beloved *Clarinet Quintet* is brought to life by ABC Young Performer of the Year, Lloyd Van't Hoff with the Flinders Quartet. This sunniest of works is the epitome of lyricism and charm, especially in such assured musical hands. To open the concert, Lloyd's more virtuosic and playful side is given free rein in Australian composer Holly Harrison's exuberant and witty *A Mad Tea-Party*, one of her many brilliant works inspired by Carroll's 'Alice in Wonderland'.

## DE BORAH PLAYS CHOPIN

DANCE THROUGH  
THE CENTURIES

**DATE & TIME**  
Saturday 13th October 5.15pm

**VENUE**  
Reardon Theatre

**TICKETS**  
\$30/\$24 conc.

**“The soloist and soul of Chopin, Daniel de Borah played with empathy and stylistic understanding, within a warm and seductive captivating tone”**

- CANBERRA TIMES

Daniel de Borah *Piano*

Bach *Partita No.1 in B flat Major, BWV 825*  
Chopin *Mazurka in G Minor, Op.67 No.2*  
*Mazurka in C Major, Op.56 No.2*  
*Mazurka in A Minor, Op.17 No.4*  
*Mazurka in F Minor, Op.68 No.4*  
Bartók *15 Hungarian Peasant Songs, Sz.71*

Photo credit: Keith Saunders

Festival favourite Daniel de Borah brings us three vastly different approaches to the dance from across Europe. Beginning with the Baroque dance forms of Bach, he then takes us to Poland for four much loved Mazurkas of Chopin. Bartók, another purveyor of a richly nationalistic style completes this richly varied recital with Daniel's interpretation of these deliciously atmospheric Hungarian vignettes

## JAZZ AT 5: FIVE BELOW

DOUBLED BASS JAZZ FROM  
MELBOURNE'S BEST

**DATE & TIME**  
Saturday 13th October 5.15pm

**VENUE**  
Drill Hall

**TICKETS**  
\$30/\$24 conc.

### FIVE BELOW

Andrea Keller *Piano*  
Stephen Magnusson *Guitar*  
Sam Anning *Upright Bass*  
Mick Meagher *Electric Bass*  
James Mclean *Drums*

Andrea Keller's newest musical creation is *Five Below* - a band of Melbourne's finest rhythm section players. Featuring two bass players, guitar, piano and drums, *Five Below* reimagine a score of Keller compositions dating from 2002 to current - throwing the music into a new light. Melding acoustic sounds with electronics, pedals and effects, the music of *Five Below* draws from an eclectic array of styles including contemporary classical, minimalism, doom and contemporary jazz, producing a unique and arresting voice in Australian jazz.

**“...The mind and sound-world of Andrea Keller, a place that is one of the most original – if not the most original – in Australian jazz.”**

- JOHN HARDAKER, AUSTRALIANJAZZ.NET



# SATURDAY GALA: MENDELSSOHN OCTET

AUSTRALIAN AND TINALLEY STRING QUARTETS

## AUSTRALIAN STRING QUARTET

Dale Barltrop Violin 1  
Francesca Hiew Violin 2  
Stephen King Viola  
Blair Harris Guest Cello^

## TINALLEY STRING QUARTET

Adam Chalabi Violin 1  
Lerida Delbridge Violin 2  
Justin Williams Viola  
Patrick Murphy Cello

^Sharon Grigoryan is currently on maternity leave.

Munyarrryun *After Fish*  
(World Première\*)  
Mendelssohn String Quartet No. 2  
in A Minor, Op. 13  
Mendelssohn Octet in Eb Major, Op.20



## DATE & TIME

Saturday 13th October 8.15pm

## VENUE

Reardon Theatre

## TICKETS

\$47/\$38 conc.

“Without a doubt, Tinalley is one of Australia’s finest ensembles”

- LIMELIGHT MAGAZINE

## PROUDLY SUPPORTED BY

Annamila Foundation  
Michael and Silvia Kantor  
Equity Trustees



\*Djakapurra Munyarrryun's 'After Fish' was commissioned for the Port Fairy Spring Music Festival by Ulrike Klein AO.



“This ensemble is playing better than ever”

- CLIVE O'CONNELL, THE AGE ON THE ASQ

The Saturday Night Gala brings worlds of youthful energy, and stories of ancient earth in a program featuring two of Australia's finest string quartets and the singular presence of one of Australia's most revered songmen Djakapurra Munyarrryun. As the voice of countless Bangarra Dance Theatre productions over the last two decades, Djakapurra will be familiar to many of you, but here brings his homage to the late great indigenous composer David Page in a new work in collaboration with the Australian String Quartet. This age old voice is followed by the sprightly exuberance of two works by a young Mendelssohn to bring our first Festival day to a rousing conclusion.

## MAIN

## BOTTOM LEFT

## BOTTOM RIGHT

Australian String Quartet – Photo credit : Jacqui Way  
Tinalley String Quartet – Photo credit: David White  
Djakapurra Munyarrryun – Photo credit: Courtesy of Bangarra Dance Theatre. Photography Edward Mulvihill



**DATE & TIME**

Saturday 13th October 10pm

**VENUE**

Drill Hall

**TICKETS**

\$25/\$20 conc.

## QUARTET KLOK

AUSTRIAN/AUSTRALIAN  
COLLABORATION AS  
CELEBRATION

Rachel Johnston  
*Cello, Mandolin, Vocals*  
Trent Arkleymith  
*Mandolin, Guitar, Cello, Vocals*  
Roman Britschgi  
*Double bass, Vocals*  
Joerg Reissner  
*Guitar, Vocals*

Celtic, Scandinavian and  
Eastern European folk music  
Klezmer, Americana,  
and Swing



**“an extremely joyful sound, that  
dances circles around efforts  
to pin it down with definitions!”**

**- KLEZMORE FESTIVAL 2011 ON TRIO KLOK**

In this international collaboration, visiting Austrians Roman Britschgi and Joerg Reissner bring their raucous and artful folk music to our party, and cook up wonderful sounds with festival regular Rachel Johnston and Trent Arkleymith, much-admired half of the comedic musical duo Oskar & Strudel. This band of troubadours play musics from across Europe and the Americas and are guaranteed to bring smiles to your faces and tapping to your toes.

**DATE & TIME**

Saturday 13th October 8.15 pm

**VENUE**

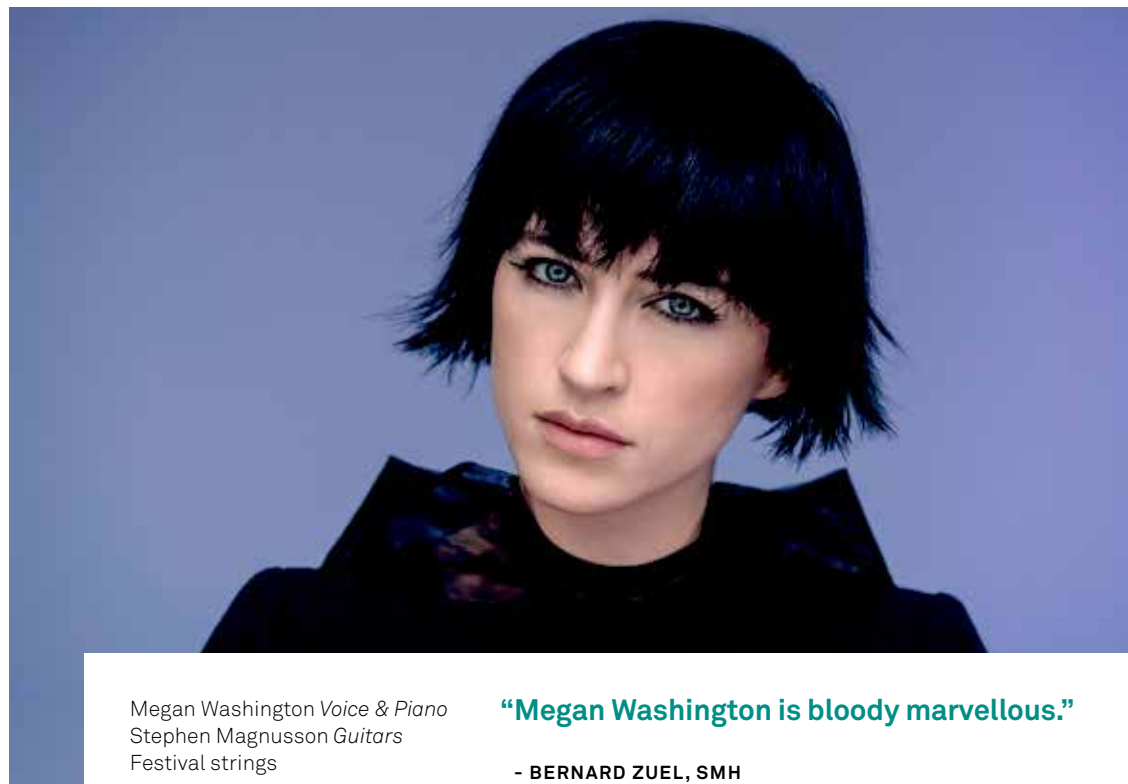
Southcombe Park Stadium

**TICKETS**

\$47/\$38 conc.

## MEGAN WASHINGTON

BEGIN AGAIN



Megan Washington *Voice & Piano*  
Stephen Magnusson *Guitars*  
Festival strings

**“Megan Washington is bloody marvellous.”**

**- BERNARD ZUEL, SMH**

New songs from her forthcoming album, and reinvented hits, incl. *How to Tame Lions*, *Sunday Best* and *I believe you, Liar*

Fresh from triumphant gigs with the Sydney Symphony Orchestra, Megan Washington brings songs old and new (with freshly minted arrangements by Festival Director Iain Grandage) to Port Fairy for the first time. A superlative songwriter, Washington also possesses a voice brimful of power and control. As reviews from Sydney exhorted: “Don’t be on the wrong side of the history being made at these shows. We may have only heard it once but this already has the makings of a classic album and you should go and see it get the classical treatment.”



# BACH AND THE DANCE

THE ENDLESSLY INVENTIVE  
ERKKI VELTHEIM

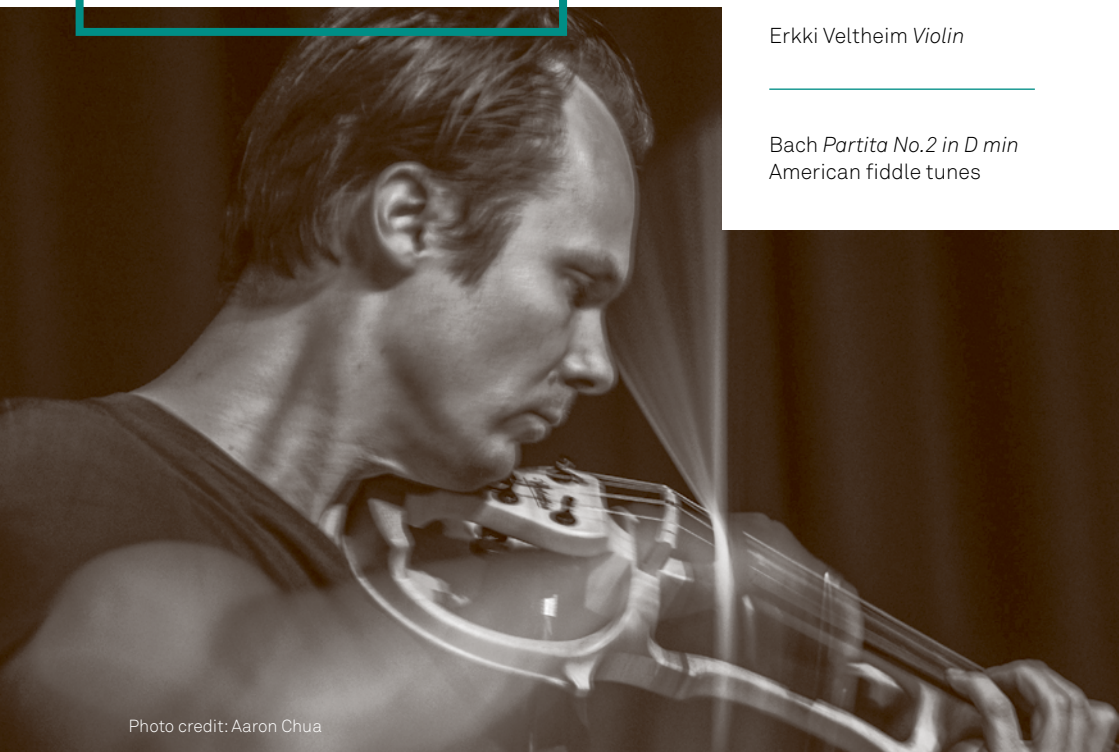


Photo credit: Aaron Chua

## DATE & TIME

Sunday 14th October 10am

## VENUE

Lecture Hall

## TICKETS

\$35/\$28 conc.

Erkki Veltheim *Violin*

Bach *Partita No.2 in D min*  
American fiddle tunes

Bach was deeply inspired by the dance, using popular European forms as springboards for his endless inventiveness. He was also a master improviser. In this recital, Erkki Veltheim sews together these two elements of Bach's practice and creates his own fascinating journey. The American fiddle tradition, like Bach's 2nd Partita, is based on old European dances, imported there by successive waves of migrants from both the British Isles and the continent, each contributing to this great modern canon of country music. This will be a wondrous concert by one of Australia's finest creative minds.

**"The extraordinary violinist Erkki Veltheim plays with aching lyricism and beauty throughout"**

- ERIC MYERS,  
THE AUSTRALIAN

## DATE & TIME

Sunday 14th October 10am

## VENUE

Reardon Theatre

## TICKETS

\$35/\$28 conc.



# MIDSUMMER NIGHT'S DREAM

FLINDERS QUARTET PLAY  
MENDELSSOHN AND BRAHMS

**"...the incomparable Flinders Quartet ...We are indeed fortunate to have resident in Australia a quartet of this very high calibre."**

- CLASSIKON

Chris Moore *Viola*

## FLINDERS QUARTET

Thibaud Pavlovic-Hobba *Violin 1*  
Nicholas Waters *Violin 2*  
Helen Ireland *Viola*  
Zoe Knighton *Cello*

Grandage after Mendelssohn  
*Puck's Dream (after Midsummer)*  
Brahms *Viola Quintet No. 2 in G major Op. 111*

William Hennessy once said that all musicians possess a little of the actor within them. In this wonderful concert, Flinders Quartet takes this one step further, giving Chris Moore the dual role of Puck and violist. (We always knew that if Puck played an instrument, it would be the viola!). The reimagining of Mendelssohn's *Overture to "A Midsummer Night's Dream"* is a playful exploration of the power of the unknown in our lives. Following this is the tremendously romantic world of Brahms. Described as a man "steeped in force", Brahms' G major quintet brings us back to the purity of music with musicianship of the highest order.

# THE MERRY MAKING

CAPE BRETON FOLK MEETS BAROQUE

## DATE & TIME

Sunday 14th October 11.30am

## VENUE

St. John's Church

## TICKETS

\$35/\$28 conc.



Chris Norman *Traditional Flutes, Small Pipes,*  
David Greenberg *Cape Breton fiddle, Baroque Violin*  
Rachel Johnston *Cello*

Purcell *Aires and Dances*  
*Cape Breton Jigs and Reels*

**“...a flute player of spectacular and imaginative virtuosity”**

**- THE NEW YORKER MAGAZINE ON CHRIS NORMAN**

International guests Canada's Chris Norman and David Greenberg journey to Port Fairy for a high-energy program of music from 18th-century Caledonia. Journey through driving traditional jigs 'n' reels of Cape Breton and intriguing pipe tunes of the border country in this delightful meeting of classical and folk music - where Nova Scotia collides with Terra Australis.

## PROUDLY SUPPORTED BY

This project has been assisted by the Canadian Government through the Canadian Council for the Arts.

# STILL NIGHT

ANDREA KELLER'S BELL AWARD WINNING SONG CYCLE

## DATE & TIME

Sunday 14th October 11.30am

## VENUE

Reardon Theatre

## TICKETS

\$30/\$24 conc.



**“Keller's writing can make silence feel as rich as the sounded notes are.”**

**- JOHN HARDAKER**

Kristin Berardi *Voice*  
Mark Sholtez *Voice*  
Andrea Keller *Piano*  
Stephen Magnusson *Guitar*  
Julien Wilson *Saxophone, Bass Clarinet*

Keller: *Still Night: Music in Poetry*

Devised and led by Andrea Keller, *Still Night: Music in Poetry* is an exquisite meditation on death, grief and loss. Like so many such meditations on mortality it is, paradoxically, a deeply life affirming work. Its textures, so exquisitely wrought by some of Australia's finest musicians, evoke the most tender and honest connections between humans – vital, surging expressions of love and empathy. In hand picking such musicians, Andrea Keller has found artists who honour not only the notes, but the space between them too. This is music that, because of Andrea's own shining humanity and generosity, will open your heart.



# GO PLAYS RAVEL

IN THE CHANGING LIGHT: COLOUR  
POEMS FOR PIANO

## DATE & TIME

Sunday 14th October 11.30am

## VENUE

Lecture Hall

## TICKETS

\$30/\$24 conc.

# QUARTET AND COUNTRY

ASQ WITH URSULA YOVICH

## DATE & TIME

Sunday 14th October 2pm

## VENUE

St. John's Church

## TICKETS

\$35/\$28 conc.



"She shaped ...Ravel's  
*Miroirs* with a touchingly  
beautiful singing sound  
and a dazzling ability to  
elicit the multilayered  
textures."

- THE NEW YORKER MAGAZINE

Aura Go Piano

Rautavaara: *The Fiddlers Op. 1*  
Lim 'Sema' from the *Four*  
*Seasons after Cy Twombly*  
Ravel: *Miroirs*

Colours abound in this beautifully crafted recital from Aura Go. Introducing herself with *The Fiddlers* - a series of brief fantasias on old rustic folk dances by Finnish composer Einojuhani Rautavaara, notable for their neo-classical beauty, she will then launch us into Liza's Lim's *Sema*, inspired by ritualistic whirling Sufi dances. The centrepiece is Ravel's glorious and evocative musical descriptions of his colleagues from the avant-garde artist group 'Les Apaches' in his loved work *Miroirs*.

## PROUDLY SUPPORTED BY

Australian National Academy of Music



ARTISTS

The ANAM Artists program is supported by the John T Reid Charitable Trusts and the Bowness Family Foundation.



"...an ensemble of great  
unanimity and finesse."

- NICHOLAS ROUTLEY, AUSTRALIAN  
STAGE ON THE ASQ

Photo credit: Jacqui Way

The Australian String Quartet bring their much loved 'Quartet and Country' series to a deeply satisfying conclusion with this concert featuring star of the stage and screen, Ursula Yovich. Ursula, like Djakapurra, collaborated closely with Bangarra composer David Page, and here shares her heartfelt tribute to him. Her offering is bookended by two vastly different works - the thrillingly active *Aheym* (meaning 'homeward' in Yiddish) from The National's Bryce Dessner, and Beethoven's sunny D major quartet Op. 18 No.3.

Ursula Yovich Voice

## AUSTRALIAN STRING QUARTET

Dale Bartrop Violin 1  
Francesca Hiew Violin 2  
Stephen King Viola  
Blair Harris Guest Cello^

^Sharon Grigoryan is currently on maternity leave.

Dessner *Aheym*

Yovich *Dubboo* (World Première\*)

Beethoven *String Quartet Op. 18 No.3*



## PROUDLY SUPPORTED BY

Annamila Pty Ltd.  
Michael and Silvia Kantor  
Equity Trustees



\*Ursula Yovich's work 'Dubboo' was commissioned for the Port Fairy Spring Music Festival by Ulrike Klein AO.

## SUPPORTERS OF THE FESTIVAL HAVE THE OPPORTUNITY TO ENHANCE THEIR INVOLVEMENT BY BECOMING FRIENDS OF THE FESTIVAL.

The Friends make an important contribution to the celebratory atmosphere of the Festival weekend and to continuing viability of the organisation. We encourage existing Friends to extend the network by introducing new Friends to the Festival.

To become a Friend simply complete and submit the enclosed booking form or join online at [www.portfairyspringfest.com.au/contact-us/friends-of-the-festival/](http://www.portfairyspringfest.com.au/contact-us/friends-of-the-festival/)

### The annual subscription is \$40 per person or \$70 per couple. Benefits include:

- Advance copy of the program brochure
- Advance and priority booking of tickets
- Vocal Lines e-newsletter
- Invitation to the launch of the Festival Program in Melbourne
- Invitation to the Opening Reception of the Festival in Port Fairy

### SUPPORT US FURTHER WITH A TAX-DEDUCTIBLE DONATION

The Festival relies on continuing philanthropic support to enable us to present high quality performances to a wide audience. We welcome your support at any level.

The Port Fairy Spring Music Festival Inc Public Fund is listed on the Register of Cultural Organisations under Subdivision 30-F of the Income Tax Assessment Act 1997. Donations over \$2 to the Festival's public fund are tax deductible.

For more information and to donate online, go to [www.portfairyspringfest.com.au/contact-us/donors/](http://www.portfairyspringfest.com.au/contact-us/donors/) or phone us on (03) 5568 3030

**DATE & TIME**  
Sunday 14th October 2pm

**VENUE**  
Reardon Theatre

**TICKETS**  
\$35/\$28 conc.

## SEVEN STORIES

ENSEMBLE OFFSPRING



### ENSEMBLE OFFSPRING

Claire Edwardes *Percussion / Artistic Director*  
Jane Sheldon *Soprano*  
Bree van Reyk *Percussion*  
Jason Noble *Clarinet*  
Sally Whitwell *Piano*  
Veronique Serret *Violin*  
Freya Schack-Arnott *Cello*

Yeo *The Quest*  
Phillis *Overcoming the Darkness*  
Brown *Rags to Riches*  
Whitwell *Fatal Flaw*  
van Reyk *Comedy of Errors*  
Burtland *Journey*  
Sheldon *Transformation*

They say when we boil down the world's vast cauldron of myths, legends and literature, seven archetypal stories emerge; they are the bones of our human experience. But what would they sound like as music? Hear the oldest of tales with new ears as seven genre-defying composers from across the Australian artistic landscape weave together a musical re-imagining from a female perspective. The result is at once visceral, funny and otherworldly.

**"I've written before about the impressive virtuosity of Ensemble Offspring ...it's a joy to watch such a cracking band"**

- HARRIET CUNNINGHAM, A CUNNING BLOG



# CLOSING GALA: EUMERALLA

A WAR REQUIEM FOR PEACE

## DATE & TIME

Sunday 14th October 3.30pm

## VENUE

Southcombe Park Stadium

## TICKETS

\$35/\$28 conc.

Deborah Cheetham AO,  
*Soprano (Yorta Yorta)*  
Linda Barcan Mezzo Soprano  
Don Bemrose, *Baritone (Gungarri)*

**DHUNGALA CHILDREN'S CHOIR**  
(Gunditjmarra, Wadawurrung, Yorta Yorta)

**CONSORT OF MELBOURNE**

**PORT FAIRY SPRING MUSIC  
FESTIVAL COMMUNITY CHOIR**

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Jennifer Williams *Dancer*  
(Githabul – Ngarakbul)  
Peter Barker Lovett *Dancer (Gunditjmarra)*  
Gary Lang *Choreographer (Larrakia)*

Cheetham *Eumeralla, a war requiem  
for peace (World Première)*

**PROUDLY SUPPORTED BY**  
Humanity Foundation  
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Equity Trustees



**“One day I hope to walk on  
that country and feel no  
restless spirit - just the  
strength of two thousand  
years of lives lived and  
culture sustained.”**

- DEBORAH CHEETHAM AO

**MAIN** Art by Thomas Day,  
Gunditjmarra, Yorta Yorta Artist  
**RIGHT** Dhungala Children's Choir  
**LEFT** Deborah Cheetham

As a final chapter for our Festival, we are thrilled to present (in collaboration with Short Black Opera) the world première of a major new work from indigenous composer Deborah Cheetham. She writes: “The name Eumeralla is unlikely to be among the theatres of war that you could name. I first walked on this battlefield on Gunditjmarra country in 2013 - it woke something in me and my immediate response was music. A song, A Requiem. A War Requiem. It will be called Eumeralla and named in honour of one of the most brutal resistance wars fought on this continent. Sung entirely in the language of the Gunditjmarra people, it is designed for non-Indigenous Australians to sing along-side Indigenous brothers and sisters. It is my hope that this song will help the spirits of those who fell – those who resisted and their aggressors, to find a lasting peace and that we their descendants might find our way to deeper understanding of the legacy of these battles.



# THANK YOU

WE ACKNOWLEDGE THE  
GENEROUS SUPPORT OF  
OUR SPONSORS & DONORS



## DIRECTORS' CIRCLE (\$10K+)

Annamila Foundation  
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Humanity Foundation  
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Peter Strickland  
Gillian Trahair  
Voi Williams OAM

*With thanks also to many others*

List correct at time of printing  
Refer to our website for regular updates of this list

# FESTIVAL ADMIN

+ CREDITS & IMPORTANT INFO

## FESTIVAL BOARD

Penny Hutchinson  
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Gavin Franklin  
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William Moore  
Joy Potter  
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Jennifer Whitehead

## ADMINISTRATOR

Emma Moloney  
  
SET DESIGN  
Paul Kathner OAM  
Wen Shobbrook

## SET CONSTRUCTION

Scenic Studios

## PATRON

Lauris Elms AM, OBE

## FESTIVAL DETAILS

Port Fairy Spring Music Festival Inc

A0021392G  
ABN 51 392 754 636  
PO Box 53 Port Fairy,  
Victoria, Australia 3284

Phone (03) 5568 3030

Email [contact@portfairyspringfest.com.au](mailto:contact@portfairyspringfest.com.au)

Web [portfairyspringfest.com.au](http://portfairyspringfest.com.au)

## MAILING LIST

If you would like to be placed on the mailing list for information, please call the Festival office on (03) 5568 3030, write to the Port Fairy Spring Music Festival, PO Box 53, Port Fairy, Victoria 3284 or send an email to [contact@portfairyspringfest.com.au](mailto:contact@portfairyspringfest.com.au)

## BROCHURE DESIGN

Cassette Agency  
[cassette.com.au](http://cassette.com.au)  
(03) 9938 6666

## PLEASE NOTE

All details are correct at the time of printing. Performers, works and venues are subject to change without notice.

## BOOKING & TICKETS

Peter Strickland  
*Ticketing Coordinator*  
PO Box 6089  
Caulfield South, Victoria 3162  
Tel: (03) 9571 7391

## ACCOMMODATION ENQUIRIES

Port Fairy & Region  
Visitor Information Centre  
Bank Street Port Fairy,  
Victoria 3284  
Tel: (03) 5568 2682  
Fax: (03) 5568 2833  
Email: [vic@moyne.vic.gov.au](mailto:vic@moyne.vic.gov.au)  
[moyne.vic.gov.au](http://moyne.vic.gov.au)

# NEXT YEAR

The Port Fairy Spring Music Festival next year will be held over the weekend of the 11-13th October 2019, with a program curated by new Artistic Directors Monica Curro and Stefan Cassomenos.

For updates about the Festival during the year, please visit the website [portfairyspringfest.com.au](http://portfairyspringfest.com.au)



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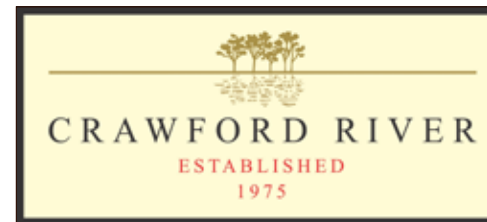
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PORTFAIRYSPRINGFEST.COM.AU

**Choose as many concerts as you wish and submit your order either by mail, online or by phone.**

Most concerts last about an hour (gala concerts about 1 ½ hours) and venues are relatively close so there is time to get from one to another at the next scheduled time.

There is a priority booking period for Friends of the Festival from 30th July to 12th August. Any other orders received during that time are held aside and processed as if received on 13th August when tickets go on sale to the general public. You can include a Friends annual subscription payment with your order if you are not currently a member and want the priority booking benefit.

Some concerts book out early, especially in smaller venues. If a concert is sold out ahead of your order, your name is added to a waiting list. We will endeavour to contact you if enough tickets become available before the Festival, although we normally receive few returns.

You will receive your tickets by email unless you specifically request that they be mailed to you. Note that for orders received after Thursday 4th October, your tickets will be held for collection at the Festival Box Office in Bank Street during the Festival. Please allow 3-5 weeks for ticket delivery.

Concession prices are available to persons under 40 years of age and to holders of government pension cards such as Aged, Disability, Carer, Newstart, TPI and Supporting Parent. **Seniors cards, Health Care cards or Veterans gold or white treatment cards do not qualify for concession tickets.**

We do not take mail or phone orders after Wednesday 8th October. After that date you can only buy tickets online or in person at the Box Office which will be open from 1pm on Friday 12th October.

There are no booking fees or credit charges to add to your order.

**REFUNDS:** If you cannot attend the Festival you must return your unwanted tickets to PO Box 6089 Caulfield South 3162 before Wednesday 8th October 2018. A refund equal to the value of tickets returned will be paid to you after the Festival. **NO REFUNDS WILL BE PAID FOR TICKETS RETURNED AFTER THAT DATE.** Tickets to cancelled performances will be fully refunded if no substitute concert is scheduled for the same time as the cancelled performance.



## BOOK ONLINE

For online bookings go to [portfairyspringfest.com.au](http://portfairyspringfest.com.au) and follow the prompts.



## BY MAIL

To book by mail, complete both sides of the attached form and post it with your cheque or credit card details to:

**Peter Strickland  
PFSMF Ticketing  
PO Box 6089 Caulfield South,  
Victoria 3162**



## BY PHONE

**(03) 9571 7391**  
Please have details of the concerts you want to attend and your credit card and concession details ready.

# 2018 BOOKING FORM

Select your concerts and then complete the other side of this form

NAME

FRIDAY 12TH OCTOBER 2018			No. of Tickets Full Price	No. of Tickets Concession	AMOUNT
1	8:00pm	Kawai Opening Gala Concert: Compassion	x \$47	x \$38	=\$
2	8:00pm	Enoch Arden	x \$47	x \$38	=\$
3	10:00pm	Strange Bedfellows	x \$25	x \$20	=\$
SATURDAY 13TH OCTOBER 2018					
4	10:00am	Grigoryan Brothers	x \$35	x \$28	=\$
5	10:00am	Rite of Spring	x \$35	x \$28	=\$
6	11:30am	McIntyre plays Debussy	x \$30	x \$24	=\$
7	11:30am	Baroque Dances	x \$35	x \$28	=\$
8	12:45pm	Saturday Lunch: Sally Whitwell	x \$35	no conc.	=\$
9	2:00pm	West Side Story	x \$35	x \$28	=\$
10	2:00pm	Jezebel!	x \$30	x \$24	=\$
11	3:30pm	Tedeschi plays Gershwin	x \$30	x \$24	=\$
12	3:30pm	Mozart Clarinet Quintet	x \$35	x \$28	=\$
13	5:15pm	Jazz at 5: Five Below	x \$30	x \$24	=\$
14	5:15pm	de Borah plays Chopin	x \$30	x \$24	=\$
15	8:15pm	Saturday Gala: Mendelssohn Octet	x \$47	x \$38	=\$
16	8:15pm	Megan Washington	x \$47	x \$38	=\$
17	10:00pm	Quartet Klok	x \$25	x \$20	=\$
SUNDAY 14TH OCTOBER 2018					
18	10:00am	Midsummer Night's Dream	x \$35	x \$28	=\$
19	10:00am	Bach and the Dance	x \$35	x \$28	=\$
20	11:30am	Still Night	x \$30	x \$24	=\$
21	11:30am	The Merry Making	x \$35	x \$28	=\$
22	11:30am	Go plays Ravel	x \$30	x \$24	=\$
23	12:45pm	Sunday Lunch: Sally Whitwell	x \$35	no conc.	=\$
24	2:00pm	Quartet and Country	x \$35	x \$28	=\$
25	2:00pm	Seven Stories	x \$35	x \$28	=\$
26	3:30pm	Closing Event: Eumeralla	x \$35	x \$28	=\$
TOTAL					=\$

(Please copy this amount to the other side of this form.)

## PERSONAL DETAILS

Tick here if you wish to have your tickets mailed to you ☐

NAME(S)

**ADDRESS** (for mailing tickets)

POST CODE

**PREFERRED TELEPHONE**

EMAIL ADDRESS

### CONCESSION DETAILS (For everyone you are booking concession tickets for)

NAME

**CONCESSION TYPE** (Aged, under 40 etc.)

Pension Card Number

## SPECIAL REQUIREMENTS

Please note here any special requests for seating in allocated venues (subject to availability) and dietary requirements (if you are ordering tickets for Lunch concert(s))

**TOTAL FOR TICKETS:** (TRANSFERRED FROM THE OTHER SIDE OF FORM)

\$

**ADD FRIENDS ANNUAL SUBSCRIPTION:**

(if you are renewing or joining for the 2018 Festival)

**SINGLE @\$40**

\$

**COUPLE @\$70**

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**I WISH TO MAKE A DONATION TO THE FESTIVAL:**

(Donations over \$2 are tax-deductible)    Tick here if you wish to remain anonymous ☐

\$

**TOTAL:**

\$

## PAYMENT METHOD

☐ Cheque or money order made payable to Port Fairy Spring Music Festival. *Please do not send cash.*

Please charge my credit card as follows: ☐ Mastercard ☐ Visa

Card Number

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Expiry Date

CCV number

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Signature

Name on Card

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# grow

Give your child the gift of music, the joy of performance. Playing piano has been found to stimulate motor skills, cognitive ability and creativity. A brand new Kawai upright with solid spruce soundboard and Kawai 12 year warranty can be in your home from **\$5,995 RRP\*** See your Kawai retailer or **[kawai.com.au](http://kawai.com.au)**

\*Manufacturer's recommended retail price

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PORT FAIRY  
SPRING  
MUSIC FESTIVAL

PROUD SPONSOR  
**KAWAI**



# PORT FAIRY

Port Fairy is one of Victoria's premier tourist destinations, with wide offerings from a world-class golf course to excellent beach and heritage walks.

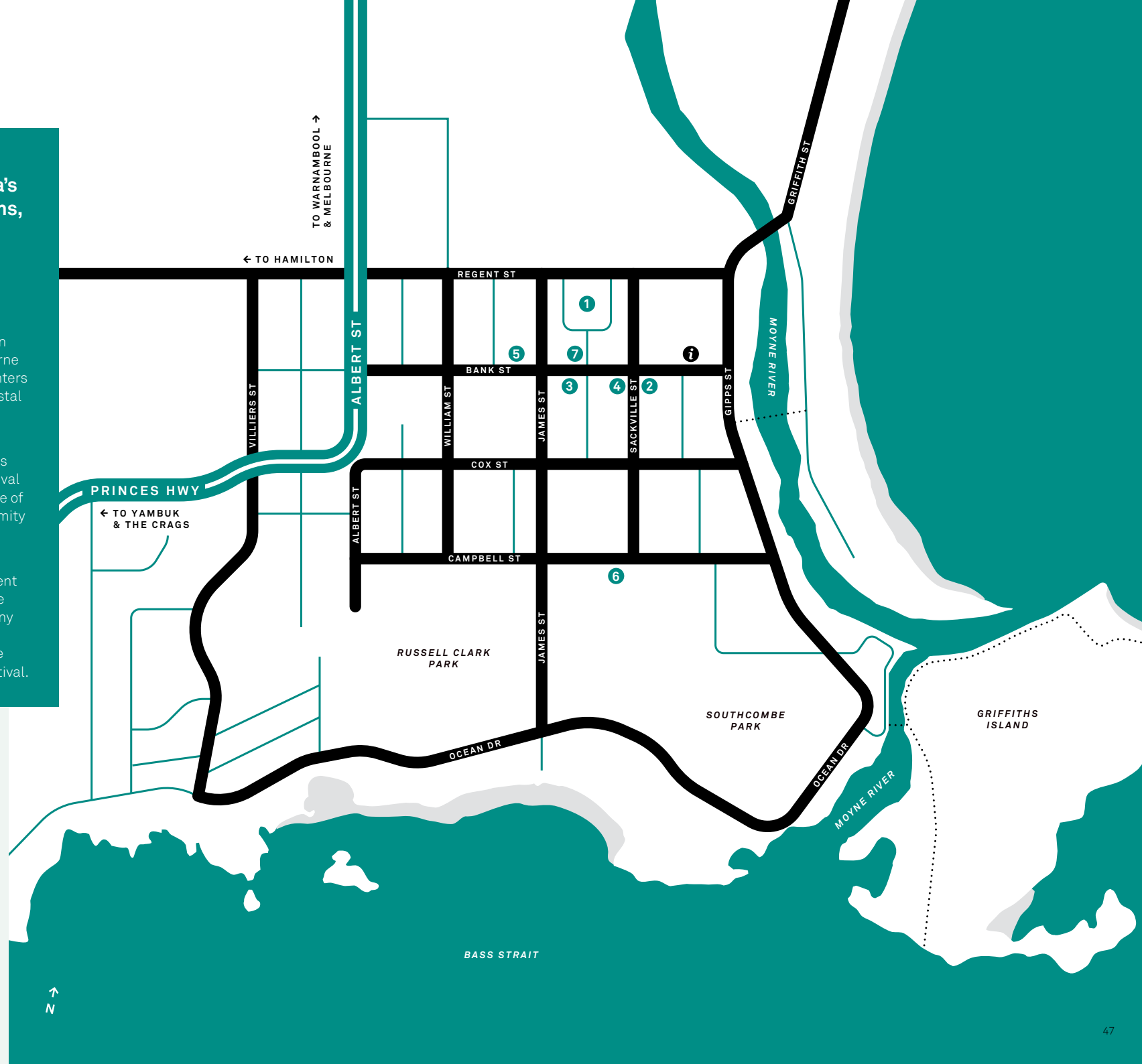
Situated at the end of the Great Ocean Road, 290 kilometres west of Melbourne at the point where the Moyne River enters the Southern Ocean, this historic coastal town is truly unique in character.

The Port Fairy Spring Music Festival has flourished in this location since its inception in 1990. Visitors to the Festival have enjoyed the celebrated ambience of the town, complemented by the proximity of its performance venues.

Port Fairy possesses a vast array of cafés and restaurants offering excellent cuisine which enhance the experience of the Spring Music Festival. With many accommodation options and ranges, there is somewhere for everyone to be comfortable whilst attending the Festival.

## FESTIVAL VENUES MAP INDEX

- 1. St. John's Church
- 2. Lecture Hall
- 3. Reardon Theatre
- 4. The Hub
- 5. Drill Hall
- 6. Southcombe Park Stadium
- 7. Festival Box Office
- i** Visitor Information Centre & Bus Depot



Port Fairy Spring Music Festival is a celebration of fine music making within the idyllic surrounds of picturesque Port Fairy.

We invite you to enjoy our exciting collection of hour-long concerts across one vibrant weekend in October.

**[PORTFAIRYSPRINGFEST.COM.AU](http://PORTFAIRYSPRINGFEST.COM.AU)**

