

PORT FAIRY

SPRING

MUSIC FESTIVAL

13-15 OCTOBER 2017



[PORTFAIRYSPRINGFEST.COM.AU](http://PORTFAIRYSPRINGFEST.COM.AU)

# WELCOME



**IAIN GRANDAGE**  
Artistic Director

**What a great pleasure to welcome you to the 2017 Port Fairy Spring Music Festival – a meditation on human migration.**

From the first waves of indigenous settlement 60,000 years ago to the later tides of migrants, contemporary Australian culture is an accumulation of histories and interweaving stories - one that revels in its extraordinary diversity yet still reveals our shared humanity.

So it is that we build on last year's strong indigenous component by continuing ASQ's rapturously received 'Quartet and Country' series with new works from Lou Bennett and Stephen Pigram, and finish our Festival with a concert that includes the music of the creator of *Bran Nue Dae*, the late Jimmy Chi.

We open the Festival with another commission, from Persian Australian singer Tara Tiba called *My Mothers Mother*, which tells the story of Port Fairy children's families, and their arrival in Australia. We continue by reflecting on some of the great human journeys that spread cultures around the globe - transcendent reveries from the Silk Road, joyous reels and baroque dances that trace the Celtic traversing of the Atlantic, and music from Italy, Greece and across the Jewish diaspora.

We have deeply personal journeys from Anna Goldsworthy, with her autobiographical 'Piano Lessons', joyful lunch time reminiscences from soprano Taryn Fiebig, dazzling virtuosity from superstar Kate Miller-Heidke, and jazz royalty Vince Jones & Paul Grabowsky play their lauded album 'Provenance'.

We have the stupendous choir Hallelujah Junction singing a pair of contemporary humanitarian masterpieces by David Lang, the Tinalley Quartet bringing us matching programs from across the US:USSR divide, Jen Anderson's remarkable score to the silent film *Pandora's Box*, and we feature speechsong works that include recordings from dictators, Jewish refugees and Australian asylum seekers.

We thank you, our wonderful and loyal audience, for again looking to undertake your own migration to Port Fairy this year, and look forward to sharing these songs, stories and rituals from around the globe.

## JOURNEY WITH US THROUGH A WEEKEND OF FINE MUSIC

From traditional chamber music classics to exciting new works, the Port Fairy Spring Music Festival brings scintillating performances by established and emerging musicians to the world's most liveable town.

**13-15 OCTOBER 2017**

EVENT SPONSOR  
**KAWAI**  
THE FUTURE OF THE PIANO

## CHAIR'S WELCOME



**PENNY HUTCHINSON**  
Festival Chair

### On behalf of the Board, a very warm welcome to the 2017 Port Fairy Spring Music Festival!

We are looking forward to welcoming everyone to Port Fairy in October.

Last year many more people from the local community and across Victoria enjoyed the Festival, and we hope the offerings in this brochure encourage their return.

We thank the State Government for increasing the support the Festival receives this year - it is deeply appreciated. We also thank the Shire of Moyne for their continuing support, and the many local businesses and community members who are there for us.

We also appreciate the private individuals and philanthropic supporters who have joined the Festival family in recent years. There are several ambitious projects in this Festival which simply would not happen without them.

This year Iain has prepared a program with the theme of 'Migrations'. Every time I journey to Port Fairy I feel as though I am "migrating" to another world and I hope everyone enjoys the journey and the destination this year.

## MINISTER'S MESSAGE



**MARTIN FOLEY MP**  
Minister for  
Creative Industries

### Port Fairy Spring Music Festival attracts music lovers from around Victoria, interstate and overseas – so it's fitting that this year's Festival theme is Migrations.

The program highlights human journeys and, as we've come to expect, brings together the talents of established artists with new and emerging performers and composers.

Artistic Director Iain Grandage continues the Festival's ambitious artistic vision and this year includes three new commissioned works, two involve renowned Indigenous artists, and the third is inspired by the stories of local families and their memories of arrival.

A much loved regional event, the Port Fairy Spring Music Festival continues to grow in stature and popularity and last year saw a more than 20 percent increase in both box office and attendance.

The Victorian Government is a proud partner and supporter of the Festival. I commend Iain and the team on an inspired program that reflects the creativity and diversity that is a feature of Victoria's cultural life.

Enjoy this year's journey.

PORT FAIRY  
SPRING  
MUSIC  
FESTIVAL

**VICTORIA**  
State  
Government

# MIGRATIONS BY IAIN GRANDAGE

In the words of the late great Indigenous Australian composer Jimmy Chi, whose music will close this year's Festival, 'We're all one mongrel breed'. It feels important to remember sentiments like that in the face of rising Nationalism and fractured geo-politics, what with the idea of 'the common good' being increasingly quashed.

If you trace back the DNA in the maternally inherited mitochondria within our cells, all humans have a theoretical common ancestor. This woman, known as "mitochondrial Eve", lived between 100,000 and 200,000 years ago in southern Africa. She makes an appearance in the work that opens this year's Festival - *My Mother's Mother* - a work that looks at the first few generations back towards this Ur-woman, as a means of recognizing our shared and intertwined histories. I have written this work in collaboration with Tara Tiba, whose own story of arrival from Iran is both compelling and deeply moving. She is trained in the Persian classical tradition, I in the Western classical tradition.

Music, unlike language, has the ability to support simultaneous conversation whilst maintaining cohesion and reasoned argument. Not only this, but the component musical statements can be of wildly different provenance yet still find common ground - be it musical (harmonic, rhythmic, motivic) spiritual or psychological. There is a rare joy in successfully distilling a common thread between disparate musical worlds - a contentment that for me far outweighs any work created by myself in isolation

At its most successful, collaborative works give audiences raised in one particular cultural practice a way of comprehending another. We hope that is the case with *My Mother's Mother*.

The aim with this work, as with many cross cultural collaborations, is to create musical stories that celebrate a multitude of cultural backgrounds but also speak of the things that bind - they are intrinsically more powerful than divisions.

As Tim Winton's character Quick Lamb says in *Cloudstreet* - "It's us and us and us. We all join up in the end"

## FESTIVAL PROGRAM

PERFORMANCE	TIME	VENUE	PAGE
SCHOOL'S CONCERT: <b>MUSIC IN THE MOVIES</b>	11:30am & 1:30pm	RT	36
<b>THE SILK ROAD: FRIDAY</b>	4pm	SH	20
NAB OPENING GALA: <b>FOR ALL NATIONS</b>	8pm	SPS	8
<b>PANDORA'S BOX - A LIVE FILM SCORE</b>	8pm	RT	10
<b>ALL THE WORLD'S A STAGE</b>	10pm	DH	11

FRIDAY

<b>VIENNA CONGRESS</b>	10am	RT	13
<b>OF FOREIGN LANDS AND PEOPLE</b>	10am	LH	12
<b>BRAHMS SEXTET</b>	11:30am	RT	15
<b>CELTIC JOURNEYS</b>	11:30am	STJ	14
<b>PIANO MASTERCLASS</b>	11:30am	LH	36
SATURDAY LUNCH: <b>TARYN FIEBIG</b>	12:45pm	DH	16
<b>PIANO LESSONS</b>	2pm	RT	17
<b>RUSSIAN ROMANCE</b>	2pm	LH	19
<b>TEN POUND POMS</b>	2pm	SPS	18
<b>THE AMERICAN</b>	3:30pm	STJ	21
<b>THE SILK ROAD: SATURDAY</b>	3:30pm	SH	20
JAZZ AT 5: <b>PROVENANCE</b>	5:15pm	RT	23
<b>ACROSS THE WATER</b>	5:15pm	DH	22
KAWAI SATURDAY GALA: <b>FOUR LAST SONGS</b>	8:15pm	RT	24
<b>KATE MILLER-HEIDKE</b>	8:15pm	SPS	26
<b>LATE NIGHT SWING</b>	10pm	DH	27

SATURDAY

<b>STRADIVARIUS</b>	10am	RT	29
<b>CELLO ALONE</b>	10am	LH	30
<b>THE SILK ROAD: SUNDAY</b>	10am	SH	20
<b>QUARTET AND COUNTRY</b>	11:30am	RT	31
<b>LITTLE MATCH GIRL PASSION</b>	11:30am	STJ	33
<b>EAST MEETS WEST</b>	11:30am	LH	32
SUNDAY LUNCH: <b>TARYN FIEBIG</b>	12:45pm	DH	16
<b>SCHUBERT QUINTET</b>	2pm	RT	35
<b>STALIN'S PIANO</b>	2pm	DH	34
CLOSING EVENT: <b>ALL ONE MONGREL BREED</b>	3:30pm	SPS	37

SUNDAY

### LEGEND

RT: Reardon Theatre SH: Seacombe House STJ: St. John's Church  
SPS: Southcombe Park Stadium LH: Lecture Hall DH: Drill Hall

# NAB OPENING GALA: FOR ALL NATIONS

TRANSFORMATIVE CHORAL MUSIC  
FOR OUR TIME

## DATE & TIME

Friday 13th October 8pm

## VENUE

Southcombe Park Stadium

## TICKETS

\$47 / \$38 conc.

Members of the Australian Octet  
William Hennessy *Principal Violin*

Hallelujah Junction  
Jonathan Grieves-Smith *Conductor*

Tara Tiba *Voice*  
Taryn Fiebig *Voice*  
Jessica Hitchcock *Voice*

Choirs of St Patrick's & Consolidated  
Schools (Antonia Balmer, Lynda  
Beekhof *Choir Directors*)

Festival Strings

Our Festival begins with an exquisite journey from darkness to light, celebrating the intertwined nature of human histories. Richard Strauss' *Metamorphosen* is one man's outpouring of grief at the senseless destruction of Dresden, but it stands here as a determination to never allow such follies to re-occur. Performed in its Septet version, it is followed by David Lang's crystalline hymn *the national anthems* that, in taking text from 193 National Anthems from around the globe, hopes to in the words of the composer "find common ground that might allow us to understand each other, across all our artificial boundaries."

The concert ends on a joyous homecoming, as local schoolchildren are joined by three wondrous sopranos (one Iranian, one Celtic, one Indigenous) and strings in a new commissioned piece called *My Mother's Mother* – a work that traces the migrations that brought each of us here to Australia.

Strauss *Metamorphosen*

Lang *the national anthems*  
(*Australian Premiere*)

Tiba *My Mother's Mother*  
(*World Premiere\**)

## PROUDLY SUPPORTED BY

\*The commissioning of *My Mother's Mother* was assisted by the Australian Government through the Australia Council, its arts funding and advisory body.



MAIN Tara Tiba  
BOTTOM LEFT David Lang  
BOTTOM RIGHT Jonathan Grieves-Smith

**"Hiding in every national anthem is the recognition that we are insecure about our freedoms, that freedom is fragile, and delicate, and easy to lose."**

- DAVID LANG



# PANDORA'S BOX

FRIDAY NIGHT AT THE MOVIES

**DATE & TIME**  
Friday 13th October 8pm

**VENUE**  
Reardon Theatre

**TICKETS**  
\$30 / \$24 conc.

**DATE & TIME**  
Friday 13th October 10pm

**VENUE**  
Drill Hall

**TICKETS**  
\$25 / \$20 conc.

# ALL THE WORLD'S A STAGE

FOLK SONGS FROM AROUND THE WORLD

Jen Anderson *Violin*  
Andrea Keeble *Violin*  
Ceridwen Davies *Viola*  
Imogen Manins *Cello*

Anderson *Live score for 'Pandora's Box'*

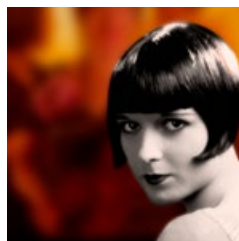
Daring and stylish, *Pandora's Box* is one of silent cinema's great masterworks and a testament to star Louise Brooks' dazzling individuality.

Sensationally modern, G.W Pabst's 1928 film follows the downward spiral of the showgirl Lulu, whose powers have a devastating effect on all she comes in contact with.

Here performed with an original score written by much loved Melbourne musician and composer Jen Anderson, both the film and Anderson's score received rave reviews on their premiere. This digitally restored version will delight both film aficionados and music lovers alike, and make a wonderful Friday Night out at the Movies.



Jen Anderson



**"Deliciously haunting and atmospheric"**

- ED ST JOHN, SUNDAY TELEGRAPH, SYDNEY



Kavisha Mazzella *AM Guitar & Voice*  
Georgie Darvidis *Voice*  
Tara Tiba *Voice*  
Iain Grandage *Piano*

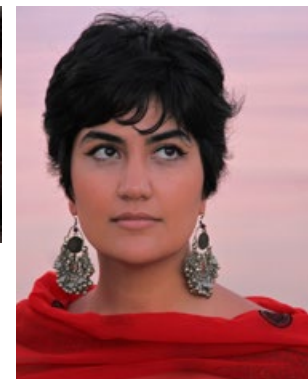
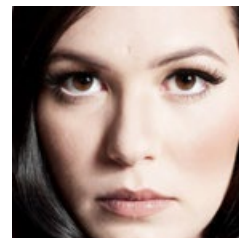
Repertoire includes:  
*Italian and Greek folk songs and Persian classical works*

**"Kavisha Mazzella's music leads us into a world of tattered troubadours and star-crossed lovers"**

- MAXWELL RYAN POET

One of Australia's most beloved folk singers and musical historians Kavisha Mazzella leads the way in this late evening concert of beautiful folk songs from Italy, Greece, Iran and beyond. Singing stories of travels and odes to the moon, the performers in this concert honour the many and varied waves of migrants to Australia's shores.

**TOP** Kavisha Mazzella  
**MIDDLE** Georgie Darvidis  
**RIGHT** Tara Tiba



**DATE & TIME**  
Saturday 14th October 10am

**VENUE**  
Lecture Hall

**TICKETS**  
\$30 / \$24 conc.

# OF FOREIGN LANDS & PEOPLE

DANIEL DE BORAH IN RECITAL

Daniel de Borah *Piano*

Schumann *Kinderszenen Op. 15*

Schumann *Kreisleriana Op. 16*

One of Port Fairy's favourite performers continues his exploration of the music of Schumann with this double bill of cherished works. Beginning with *Of Foreign Lands and People*, a morceau used famously in the Australian classic film *My Brilliant Career*, and also containing *Traumerei*, *Kinderszenen's* 13 movements were described by Schumann himself as "nothing more than delicate hints for execution and interpretation". Their simplicity and delicacy is then contrasted with the monumental *Kreisleriana* – Schumann's dedication to a character created by E.T.A. Hoffmann – the German writer, composer and caricaturist whose stories also inspired Delibes's *Coppelia* and Tchaikovsky's *Nutcracker* as well as the opera *The Tales of Hoffmann* by Offenbach.



**“Leading a beautifully warm lyrical interpretation of the Mozart concerto, technically immaculate pianist Daniel de Borah... gave the material plenty of colour and feeling”**

- ADELAIDE ADVERTISER,  
CONCERT WITH ASO, JUNE 2017

# VIENNA CONGRESS

STREETON TRIO PLAY THE ARCHDUKE

**DATE & TIME**  
Saturday 14th October 10am

**VENUE**  
Reardon Theatre

**TICKETS**  
\$35 / \$28 conc.

**“The Streeton Trio provided a masterclass, with deeply expressive playing rich in elegance, intellect and vitality.”**

- THE AUSTRALIAN



## STREETON TRIO

Emma Jardine *Violin*  
Meta Weiss *Cello*  
Benjamin Kopp *Piano*

Schubert *Sonatensatz in B flat major D. 28*

Beethoven *Piano Trio in B flat major 'Archduke'*

In this bewitching offering of Schubert and Beethoven, 2011 Music Viva Chamber Music Competition winners the Streeton Trio present a reflection on the Vienna Congress of 1814/1815. This event marked a turning point in the social role of music – from being an instrument of awareness as embodied by the Enlightenment to becoming more a vehicle for conscious escape. Embark on your day of Festival offerings with these fine musicians – one of Australia's most successful chamber music exports.

Benjamin Kopp will lead a masterclass for Piano students in the Lecture Hall at 11.30am Saturday. See p.36 for details

# CELTIC JOURNEYS

CELTIC FIDDLE MEETS BAROQUE

## DATE & TIME

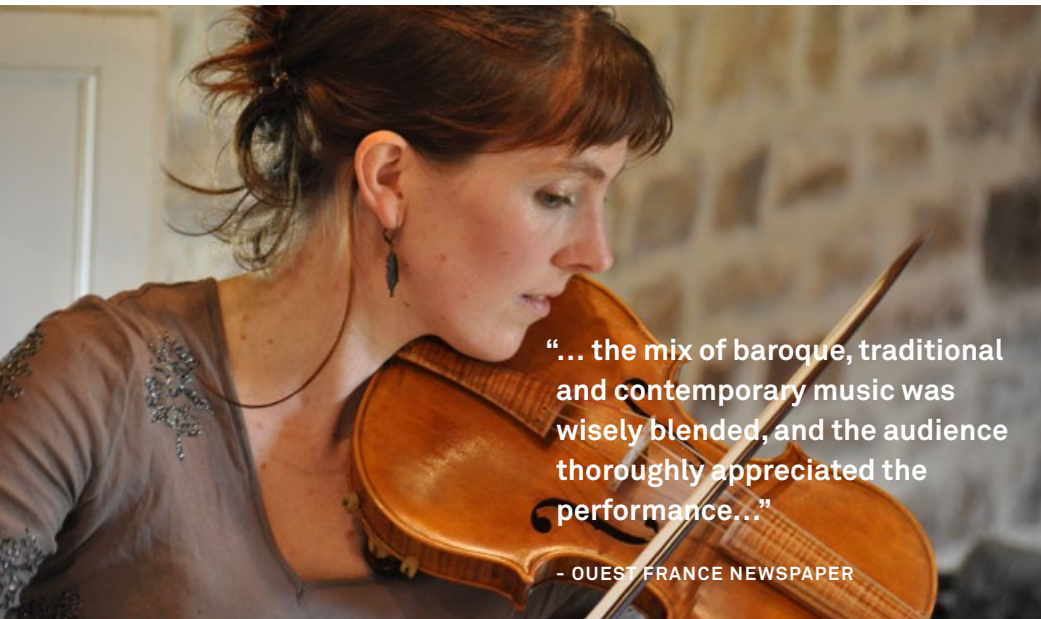
Saturday 14th October 11.30am

## VENUE

St John's Church

## TICKETS

\$30 / \$24 conc.



“... the mix of baroque, traditional and contemporary music was wisely blended, and the audience thoroughly appreciated the performance...”

- OUEST FRANCE NEWSPAPER

## EVERGREEN ENSEMBLE

Shane Lestideau *Baroque Violin & Direction*  
Anna Webb *Baroque Viola*  
Rachel Johnston *Cello*  
Miranda Hill *Contrabass*  
Samantha Cohen *Theorbo*  
Matthew Horsley *Uilleann pipes*

Repertoire includes:  
*Norwegian, Irish, Scottish, Appalachian Folk songs*

Australia's only dedicated Scottish baroque band Evergreen Ensemble present a high-energy program of music from across the Celtic diaspora. 'Twas a time and place when soulful airs and merry jigs were heard alongside the latest compositions by Purcell, Correlli and Vivaldi. Tap your feet on a journey through driving traditional jigs 'n' reels of the British Isles as well as their Norse and Appalachian close relatives in this delightful meeting of classical and folk music including a world premiere work by Alice Chance that inspects Port Fairy's own Celtic connection.

# BRAHMS SEXTET

WITH MEMBERS OF THE AUSTRALIAN OCTET

## DATE & TIME

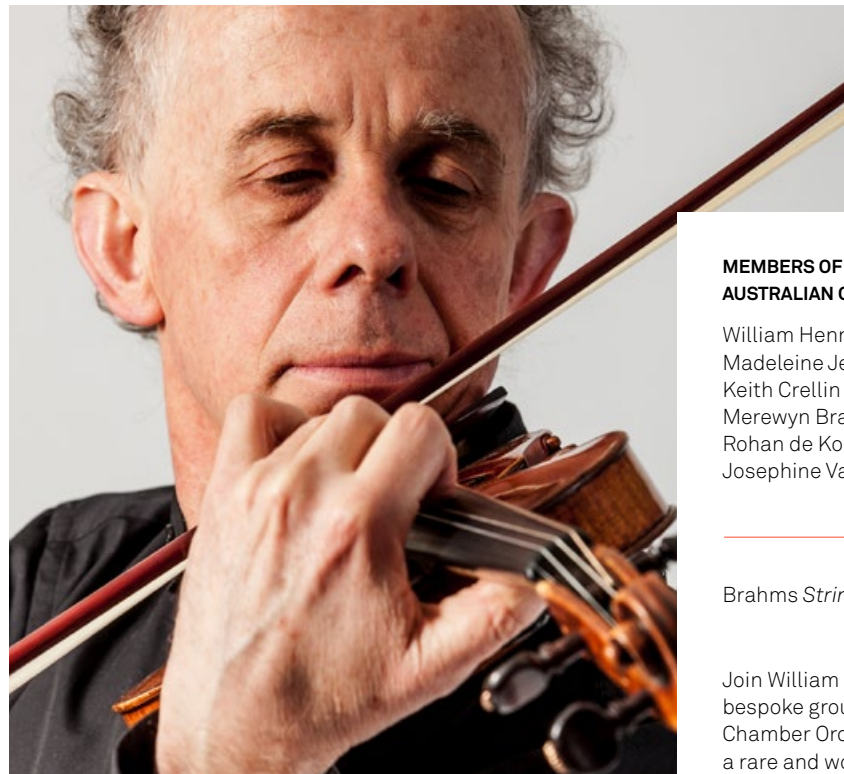
Saturday 14th October 11:30am

## VENUE

Reardon Theatre

## TICKETS

\$35 / \$28 conc.



## MEMBERS OF THE AUSTRALIAN OCTET

William Hennessy *Violin*  
Madeleine Jevons *Violin*  
Keith Crellin *Viola*  
Merewyn Bramble *Viola*  
Rohan de Korte *Cello*  
Josephine Vains *Cello*

Brahms *String Sextet No. 1 in Bb*

Join William Hennessy and a bespoke group of Melbourne Chamber Orchestra musicians for a rare and wonderful treat – the youthful and deeply sonorous *String Sextet No. 1* of Brahms. The rich counterpoint and rhythmic inventiveness so characteristic of this most German of composers is on full display in this work, and this performance by some of Melbourne's finest chamber musicians is sure to enrich your Festival experience.

“... lingering over expressive details and pouring into secondary passages the maturity and sensitivity of a lifetime's musical endeavour.”

- THE AUSTRALIAN ON WILLIAM HENNESSY WITH THE MCO



# LUNCH WITH TARYN FIEBIG

STAR OF OPERA AND MUSIC THEATRE SINGS HER PERSONAL HISTORY

## DATE & TIME

Saturday 14th October 12:45pm  
Sunday 15th October 12:45pm

## VENUE

Drill Hall

## TICKETS

\$35 (including lunch)

# PIANO LESSONS

A THEATRICAL JOURNEY OF SELF DISCOVERY

## DATE & TIME

Saturday 14th October 2pm

## VENUE

Reardon Theatre

## TICKETS

\$40 / \$32 conc.

\*\*NOTE – Double length concert, duration approx 2 hours 20 mins including 20 minute interval, finishing 4.20pm \*\*

Taryn Fiebig *Voice & Cello*  
Iain Grandage *Piano*

Arditi *Baci*

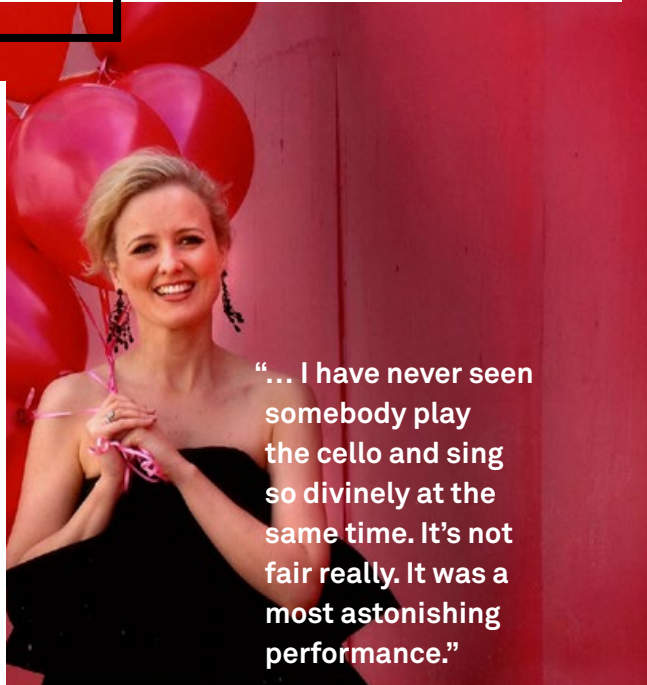
Handel *Credete al mio dolore*  
from *'Alcina'*

Mozart *Ach, Ich Fül's* from  
*'The Magic Flute'*

Puccini *Musetta's Waltz* from  
*'La Boheme'*

Lehár *Vilja-Lied* from  
*'The Merry Widow'*

Lerner/Lowe *I Could Have Danced All Night* from  
*'My Fair Lady'*



“... I have never seen somebody play the cello and sing so divinely at the same time. It's not fair really. It was a most astonishing performance.”

- HRH PRINCE CHARLES ON HEARING TARYN FIEBIG

Helpmann Award-winning soprano Taryn Fiebig is one of Australia's most versatile and much loved artists, having appeared regularly with Opera Australia and ACO, Pinchgut and the Australian Brandenburg Orchestra. For these delightful lunchtime offerings, she'll share stories of her heritage, and charm you with arias and anecdotes from her remarkable international career.



“a musical journey made in heaven... pure enchantment”

- COURIER MAIL



Michael Fitcher *Director*  
Anna Goldsworthy *Performer*  
Helen Howard *Performer*

Repertoire includes:

Chopin *Nocturne in D-flat major*  
Mozart *Sonata in C, KV545*  
Bach *Invention No. 8 in F*  
Schubert *Impromptu in A-flat major*  
Liszt after Verdi *Rigoletto Paraphrase*  
Bach *Prelude and Fugue in C-sharp major*  
Beethoven *Piano Sonata No. 21 'Waldstein'*  
Khachaturian *Piano Concerto in D flat*

Beloved past Festival Director Anna Goldsworthy's award-winning book, which recounts her musical awakening as a young girl, struck a deep chord with critics, readers and music lovers on its 2009 release. Anna herself stars in this stage adaptation, which beautifully illustrates the intriguing relationship between the young pianist and her Russian teacher. Part theatrical production and part concert, it is a beautiful way for you to re-connect with Anna's artistry.

Written by Anna Goldsworthy. Originally commissioned & produced by Qld Music Festival 2011 in association with QPAC. Produced by Metro Arts

# TEN POUND POMS

MUSIC OF THE COLLIERY  
BANDS OF ENGLAND

## DAREBIN CITY BRASS – PRESTON BAND

Andrew Snell *Conductor*

Fletcher *Labour and Love*

Holst *Moorside Suite*

Howarth *Fireworks*

Waespi *As if a Voice Were in Them*

The famed Grimethorpe Colliery Band was once home for Andrew Snell. Now he brings his own band - the A-Grade State Champion Darebin City Brass – Preston Band to Port Fairy to share some of the most evocative and stirring music of the English Band tradition. For a bargain £10 (\$17 at the current exchange rate, Brexit disasters notwithstanding), you will be lead through a history of the great English Band tradition, in homage to all those English migrants who came to these shores under the Assisted Migration Scheme of last century. In the ample spaciousness of the Southcombe Park Stadium, the magnificently full sound of a top notch Band in full flight will take you all the way back to that green and pleasant land.



**“It was the best ten pound I ever spent!”**

- TEN POUND POM DAVID BAILEY

### DATE & TIME

Saturday 14th October 2pm

### VENUE

Southcombe Park Stadium

### TICKETS

£10 (\$17) / \$14 conc.



# RUSSIAN ROMANCE

SPARKLING VIRTUOSITY  
FROM YELIAN HE AND  
KRISTIAN CHONG

### DATE & TIME

Saturday 14th October 2pm

### VENUE

Lecture Hall

### TICKETS

\$30 / \$24 conc.



**“... a true chamber musician at work...”**

- THE AGE ON KRISTIAN CHONG

TOP Yelian He  
BOTTOM Kristian Chong

**“... beautifully lyrical. [He] confirmed his awesome technical skill.”**

- THE STRAD ON YELIAN HE

Yelian He *Cello*  
Kristian Chong *Piano*

Rachmaninoff *Cello Sonata in G Minor*

Glazunov *Chant de Menestrel*

Kapustin *Nearly Waltz*

Two Port Fairy Spring Music Festival favourites join forces for this journey deep into Russian Romanticism. The virtuosity and expressive tenderness of Rachmaninoff's *Cello Sonata* suits these mighty performers, as does the impassioned lyricism of Glazunov's *Chant de Menestrel*. Kapustin's dryly humorous *Nearly Waltz* completes this program that will sate your appetite for fine music.

# THE SILK ROAD

AN INTIMATE AND  
TRANSCENDENTAL  
EXPERIENCE  
FROM CHINA

## DATE & TIME

Friday 13th October 4pm  
Saturday 14th October 3:30pm  
Sunday 15th October 10am

## VENUE

Boldrewood Room,  
Seacombe House

## TICKETS

\$25 / \$20 conc.

“a deeply personal encounter  
with cultural history”

- CHRIS REID, REALTIME 131

Mindy Meng Wang *Guzheng*  
David Shea *Voice, bowls, electronics*

Shea *Rituals of the Trading Routes:  
The Silk Roads and the  
Mogau Caves*

Be entranced by two arresting performers as they render the rich cultural and spiritual history of the Silk Road and MoGau caves. Mindy Meng Wang grew up in the Gansu province of China between Tibet and Mongolia - at the end of the ancient trading routes that connected China to the Middle East and into Greek and Roman civilisations. On three occasions over the weekend, in the intimate surrounds of Seacombe House, you will be able to observe at close quarters her performance on the guzheng - a 2500 year-old Chinese zither. In this collaboration with composer David Shea, they combine to immerse you within a ritualized tribute to the lasting influence of the Silk Road on the modern world.

# THE AMERICAN

TINALLEY STRING QUARTET  
PLAY DVORAK AND BARBER

## DATE & TIME

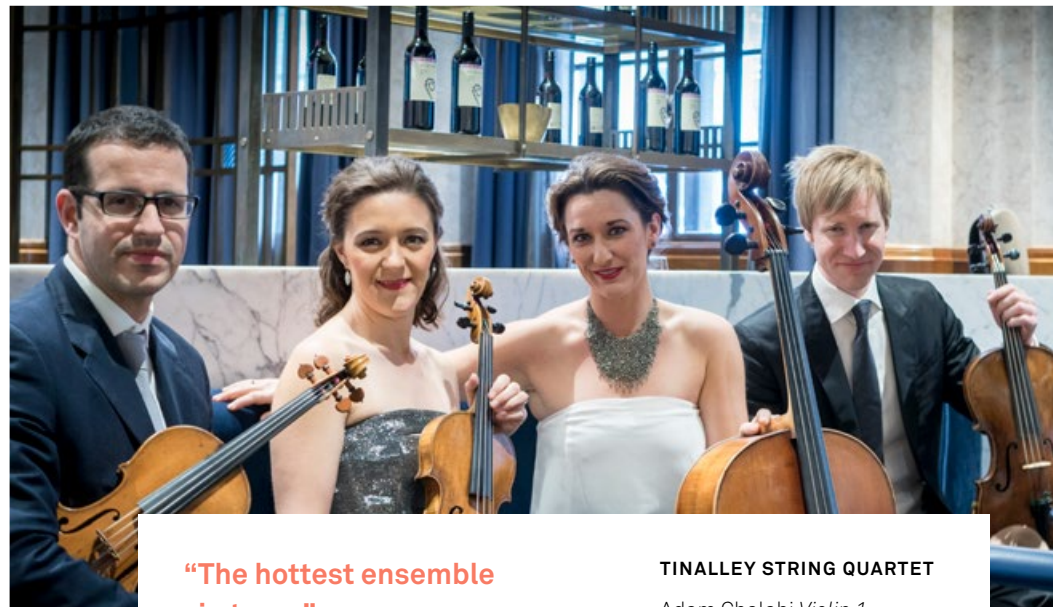
Saturday 14th October 3:30pm

## VENUE

St John's Church

## TICKETS

\$35 / \$28 conc.



“The hottest ensemble  
in town.”

- THE AGE

In one of the most famous migrations of individual compositional creativity, Dvorak's visit to the United States in the 1890s produced not only the *New World Symphony* and the *Cello Concerto*, but also the buoyant 'American' *String Quartet*. In the first of two concerts that span the US:USSR divide, the splendid Tinalley String Quartet bring us this masterwork of optimistic folkloric reinvention, and match it with a home-grown American classic in Barber's *Adagio*, here heard in its original version for String Quartet.

## TINALLEY STRING QUARTET

Adam Chalabi *Violin 1*  
Lerida Delbridge *Violin 2*  
Justin Williams *Viola*  
Michelle Wood *Cello*

*Dvorak String Quartet  
No. 12 'American'*

*Barber Adagio from String  
Quartet Op.11*

# ACROSS THE WATER

WITH STEVE REICH'S  
DIFFERENT TRAINS

## DATE & TIME

Saturday 14th October 5:15pm

## VENUE

Drill Hall

## TICKETS

\$30 / \$24 conc.

“There’s just a handful of living composers who can legitimately claim to have altered the direction of musical history and Steve Reich is one of them,”

- THE GUARDIAN

Natasha Conrau *Violin*  
Amy Brookman *Violin*  
Merewyn Bramble *Viola*  
Stephanie Arnold *Cello*

Davidson *Across the Water*  
Reich *Different Trains*

Between 1939 and 1942, as a little boy, Steve Reich had to travel back and forth between New York and Los Angeles - between divorced parents. Many years later, he realised that he would have travelled on other trains to other destinations, had he, as a Jew, lived in Europe in the same period.

This is the central thrust of *Different Trains* - Steve Reich's brilliant work built on the technique of speech melody - pairing recorded speech alongside its musical equivalent.

In creating *Across the Water*, Robert Davidson used the same technique, and utilized Stephanie Arnold's first-hand interviews with Melbourne-based asylum seekers who shared with her stories of their journeys and arrival in Australia.

This promises to be a deeply compelling and moving performance.

# PROVENANCE

VINCE JONES AND PAUL GRABOWSKY

## DATE & TIME

Saturday 14th October 5:15pm

## VENUE

Reardon Theatre

## TICKETS

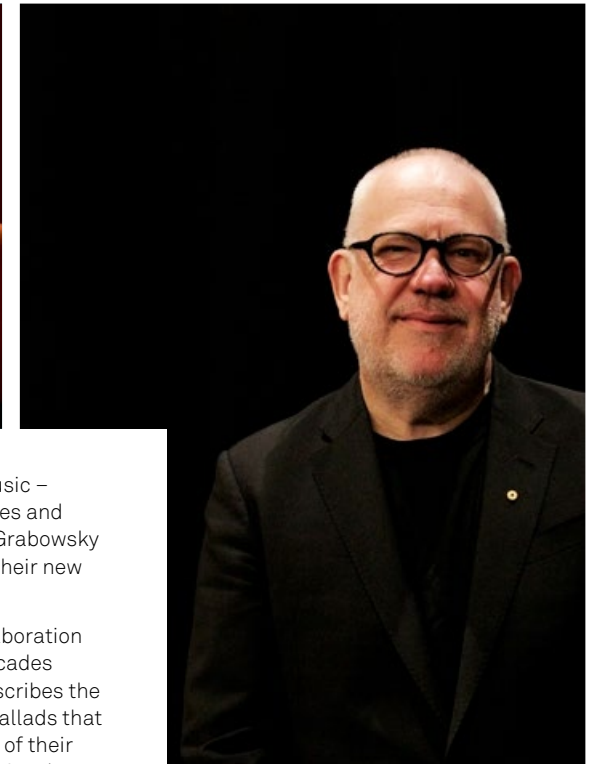
\$30 / \$24 conc.

“A person who doesn't create is like a cloud that never rains.”

- VINCE JONES

Vince Jones *Voice & Trumpet*  
Paul Grabowsky *Piano*

Songs from their new album 'Provenance'



Join two legends of Australian music - platinum-selling singer Vince Jones and multi-ARIA-winning pianist Paul Grabowsky as they return to their roots with their new album 'Provenance'.

The album marks a renewed collaboration between the pair after several decades apart, but the album title also describes the music the duo chose to record - ballads that showcase the essential elements of their craft. Far from diminishing them, time has distilled their skills into a rich and deeply rewarding blend of music-making that simply shouldn't be missed.

LEFT Vince Jones  
RIGHT Paul Grabowsky

# KAWAI SATURDAY GALA: **FOUR LAST SONGS**

TINALLEY AND FRIENDS PLAY SHOSTAKOVICH AND STRAUSS



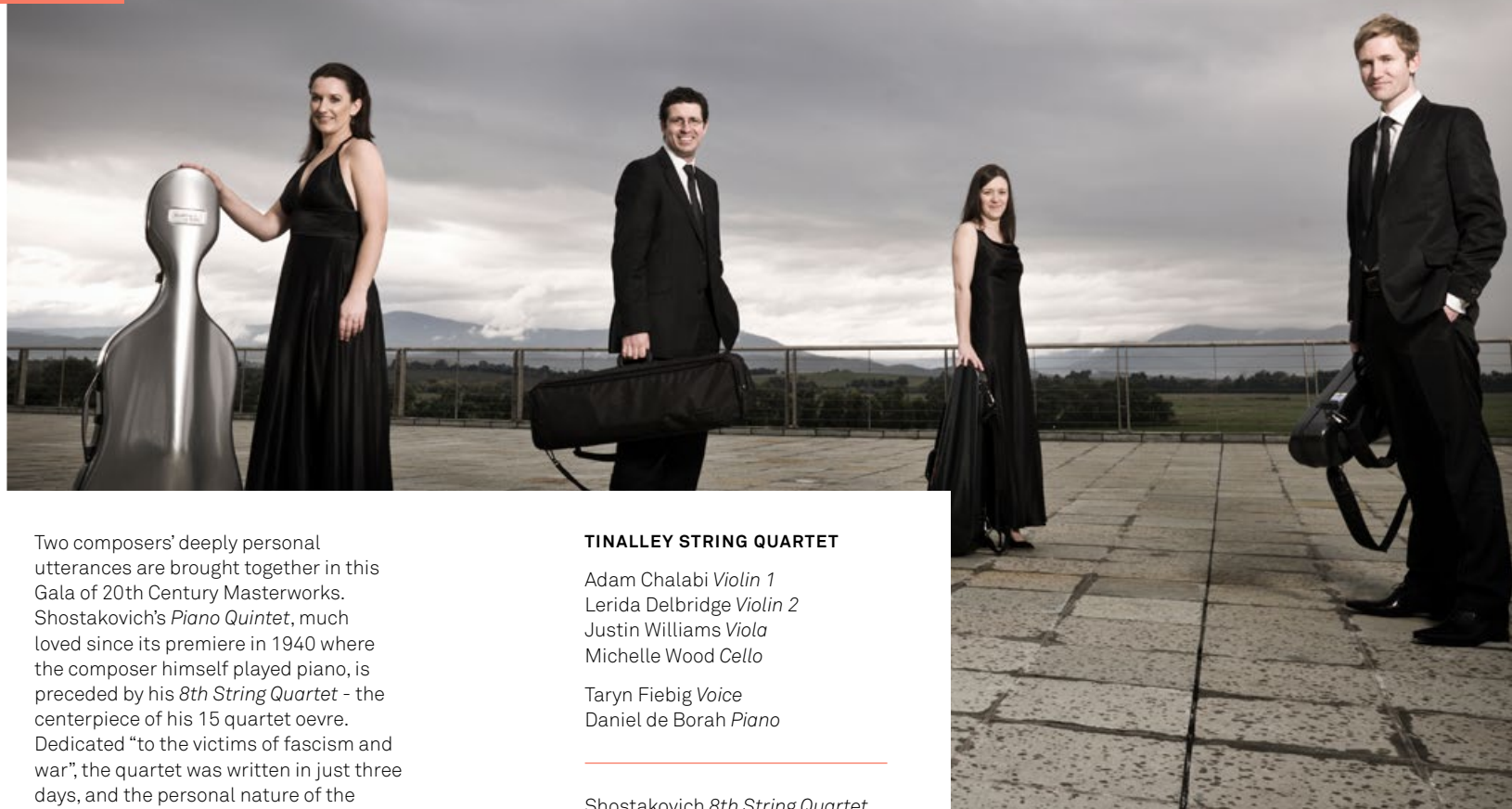
“Australian music-making at truly a world level.”

- LIMELIGHT MAGAZINE

**DATE & TIME**  
Saturday 14th October 8:15 pm

**VENUE**  
Reardon Theatre

**TICKETS**  
\$47 / \$38 conc.



Two composers' deeply personal utterances are brought together in this Gala of 20th Century Masterworks. Shostakovich's *Piano Quintet*, much loved since its premiere in 1940 where the composer himself played piano, is preceded by his *8th String Quartet* - the centerpiece of his 15 quartet oeuvre. Dedicated "to the victims of fascism and war", the quartet was written in just three days, and the personal nature of the work's emotional landscape is revealed through the repeated use of DSCH - his musical signature.

The concert ends with Richard Strauss' exquisite and personally reconciled meditation on death, *Four Last Songs*, heard here in an intimate new arrangement by Festival Director Iain Grandage.

## TINALLEY STRING QUARTET

Adam Chalabi *Violin 1*  
Lerida Delbridge *Violin 2*  
Justin Williams *Viola*  
Michelle Wood *Cello*

Taryn Fiebig *Voice*  
Daniel de Borah *Piano*

Shostakovich *8th String Quartet Op. 110*

Shostakovich *Piano Quintet Op.57*

Strauss *Four Last Songs Op. posth.*

**PROUDLY SUPPORTED BY**  
Humanity Foundation

**LEFT** Taryn Fiebig  
**MAIN** Tinalley String Quartet  
**BOTTOM** Daniel de Borah

# KATE MILLER-HEIDKE

SINGING SENSATION

**DATE & TIME**  
Saturday 14th October 8.15 pm

**VENUE**  
Southcombe Park Stadium

**TICKETS**  
\$47 / \$38 conc.

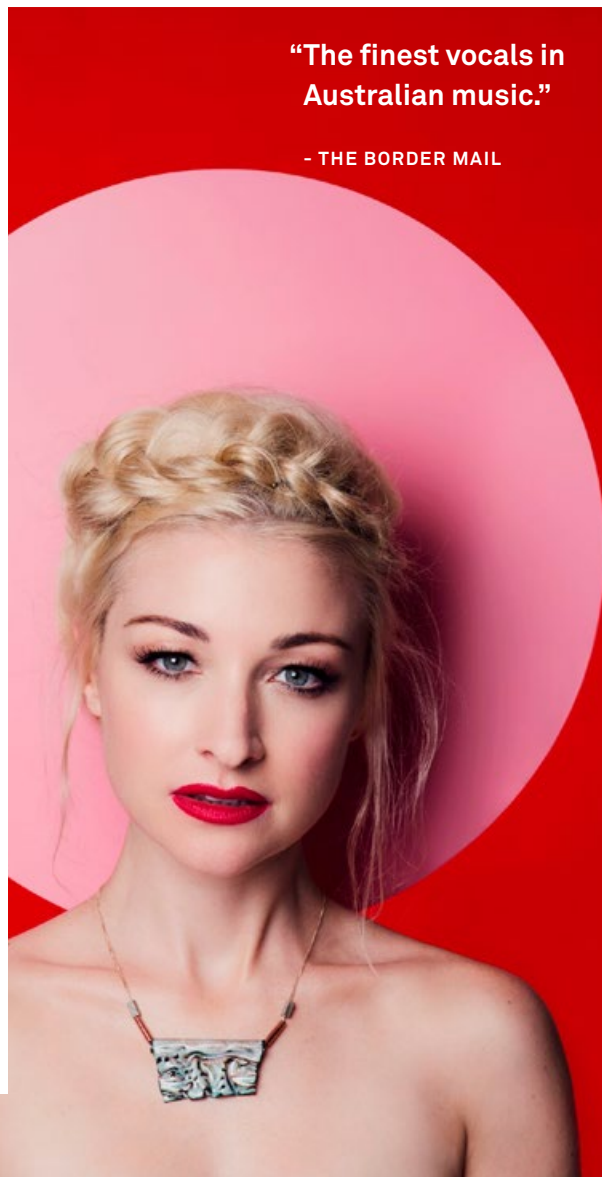
Kate Miller-Heidke *Voice & Piano*  
Keir Nuttall *Guitars*  
Jessica Hitchcock *Voice*  
Zoë Black *Violin*  
Madeleine Jevons *Violin*  
Ceridwen Davies *Viola*  
Rachel Johnston *Cello*  
Dan Witton *Bass*  
David Jones *Percussion*

Favourite Hits, incl. *O,Vertigo*,  
*Last Day on Earth*, and works  
from *The Rabbits*

Kate Miller-Heidke's monumental voice will be on full display for one night only, as she effortlessly switches between the hymnal-quiet hushes and operatic, glass-breaking siren calls of her favourite hits. Here for the first time with all-new string quartet arrangements from Festival Director Iain Grandage, she'll also perform excerpts from her multi-Helpmann Award winning adaption of the Shaun Tan/John Marsden book 'The Rabbits', which she created for Opera Australia and International Arts Festivals around the country, and which was received with such acclaim by all who saw it.

**"The finest vocals in Australian music."**

- THE BORDER MAIL



# LATE NIGHT SWING

THE FURBELOWS SING CLOSE  
HARMONY STANDARDS

**DATE & TIME**  
Saturday 14th October 10pm

**VENUE**  
Drill Hall

**TICKETS**  
\$25 / \$20 conc.



Kelsey James *Voice*  
Miriam Crellin *Voice*  
Georgie Darvidis *Voice*  
Sam O'Halloran *Guitar*  
Jon Delaney *Guitar*  
Mark Elton *Double Bass*

Standards including:

*Get Happy*

*Mr Sandman*

*Hi-Lili Hi-Lo*

*The Glow-Worm*

**"Forget your troubles, come on get happy, you better chase all your cares away..."**

- FROM 'GET HAPPY!'  
JUDY GARLAND

Dance the night away with The Furbelows - a combination of three-part close-harmony vocals and the hot swinging acoustic guitars of wartime Paris.

They embody the intricate vocal bands of the 1930s such as The Mills Brothers, The Andrews and Boswell Sisters, and the fiery guitar work of the French gypsy virtuoso Django Reinhardt.

These divergent styles share a common heritage in the turbulent years of the mid 20th Century, lifting audiences above their troubles and allowing them to escape into a world of bohemian decadence and highbrow sophistication.

They're joyful, exuberant, and not to be missed.

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 E. [contact@portfairyspringfest.com.au](mailto:contact@portfairyspringfest.com.au)  
 W. [portfairyspringfest.com.au](http://portfairyspringfest.com.au)

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- Vocal Lines newsletter
- Invitation to the launch of the Festival Program in Melbourne
- Invitation to the Opening Reception of the Festival in Port Fairy

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The Port Fairy Spring Music Festival Inc Public Fund is listed on the Register of Cultural Organisations under Subdivision 30-F of the Income Tax Assessment Act 1997. Donations over \$2 to the Festival's public fund are tax deductible.

These donations are greatly appreciated, carefully managed and promptly acknowledged and received. For further information about making tax deductible donations, please contact the Festival office on (03) 5568 3030 or by email: [contact@portfairyspringfest.com.au](mailto:contact@portfairyspringfest.com.au) or download application forms at [portfairyspringfest.com.au](http://portfairyspringfest.com.au)

**STRADIVARIUS**

ALEXANDRE DA COSTA AND ANNA SLEPTSOVA IN RECITAL

**DATE & TIME**  
 Sunday 15th October 10am

**VENUE**  
 Reardon Theatre

**TICKETS**  
 \$35 / \$28 conc.



Alexandre Da Costa *Violin*  
 Anna Sleptsova *Piano*

Vitali *Chaconne*  
 Brahms *Violin Sonata No.3*  
 Tchaikovsky *Lensky's Air*  
 Sarasate *Gypsy Airs*

Winner of the 2012 Juno Award, famed Canadian violinist Alexandre Da Costa and pianist Anna Sleptsova will thrill you with a morning of exquisite musicianship and dazzling technical brilliance. Playing a Stradivarius of 1701, Alex has performed in the great halls of the world - from Vienna's Musikverein to Berlin's Philharmonie to New York's Carnegie Hall. Fearlessly tackling the most formidable repertoire for his instrument, he and Anna will take you on a mercurial journey infused with deep Gypsy spirit.



**“I was delighted: what a violinist, beauty of sound, fastest fingers I have heard yet, the good taste to play different styles and great humor. Chapeau!”**

- LEON SPIERER, BERLIN PHILHARMONIC CONCERTMASTER 1963-1993

# CELLO ALONE

YELIAN HE AND META WEISS

## DATE & TIME

Sunday 15th October 10am

## VENUE

Lecture Hall

## TICKETS

\$30 / \$24 conc.

Yelian He *Cello*  
Meta Weiss *Cello*

Bach *Cello Suite No. 3 in C*

Lutoslawski *Sacher Variation*

Cassado *Cello suite*

Henryson *Black Run*

Start your Sunday morning Festival experience with two of the finest cellists in the country playing repertoire for solo cello from across the centuries. Winner of the Grand Prize and Audience Prize at the inaugural 2014 Australian Cello Awards competition in Sydney, Yelian He returns to Port Fairy with two virtuosic offerings. Before this, multiple award-winning American expatriate cellist Meta Weiss treats us to Bach's *Cello Suite No. 3 in C* and a gem of a miniature from Lutoslawski. The two inimitable performers may even join for a final duet should the morning stars align!

**“[his] performance truly sparkled, Yelian He showed he was a consummate master of the bow.”**

- THE STRAD



**“Boundless enthusiasm... uncompromising virtuosity.”**

- JOSEPH NEWSOME, VOIX  
DES ARTS ON META WEISS

# QUARTET AND COUNTRY

ASQ PLAYS PIGRAM,  
STANHOPE AND BEETHOVEN

## DATE & TIME

Sunday 15th October 11:30am

## VENUE

Reardon Theatre

## TICKETS

\$35 / \$28 conc.



**“Country’s in my veins.  
With blood I write my name,  
I’ll sing a song to say  
what I can see.”**

- STEPHEN PIGRAM (FROM ‘MIMI’)

## AUSTRALIAN STRING QUARTET

Dale Bartrop *Violin 1*  
Francesca Hiew *Violin 2*  
Stephen King *Viola*  
Sharon Grigoryan *Cello*

Stephen Pigram *Guitar & Voice*

\*Stephen Pigram's *New Work* was commissioned for the Port Fairy Spring Music Festival by the UKARIA Foundation.

PROUDLY  
SUPPORTED  
BY:



UKARIA  
Foundation

*Pigram New Work (World Premiere\*)*

*Stanhope String Quartet No. 2*

*Beethoven String Quartet  
Op. 18 No. 4*



# EAST MEETS WEST

MATCHED MASTERWORKS FROM YIYUN GU

## DATE & TIME

Sunday 15th October 11:30am

## VENUE

Lecture Hall

## TICKETS

\$30 / \$24 conc.

Yiyun Gu *Piano*

Mo Fan *Tiger Spring*

Tan Dun *Ancient Burial*

Liszt *The Funeral Gondola*

Tan Dun *Missing Moon*

Debussy *The Moon Sets Over the Ancient Temple*

Mo Fan *Fishing Wandering at Flower Harbor*

Debussy *Goldfish*

Piazzolla *Tango No.2 from Tango Suite*

Gao Ping *Dance Fury—Homage to Astor Piazzolla*

East Meets West is a bespoke program created for this year's Festival that combines and compares piano works by both western and contemporary Chinese composers. Each one of the themes – Spring, Funeral, Moon, Fish and Tango - has two contrasting pieces inspired by a similar subject. Be beguiled by these reflections from across the East/West divide.



**“My religion is music. It's the only belief in which I can embrace the beauty of all other cultures.”**

- TAN DUN

## DATE & TIME

Sunday 15th October 11:30 am

## VENUE

St John's Church

## TICKETS

\$35 / \$28 conc.

# LITTLE MATCH GIRL PASSION

HALLELUJAH JUNCTION PERFORM THE PULITZER PRIZE-WINNING MASTERPIECE

Hallelujah Junction

Jonathan Grieves-Smith *Conductor*

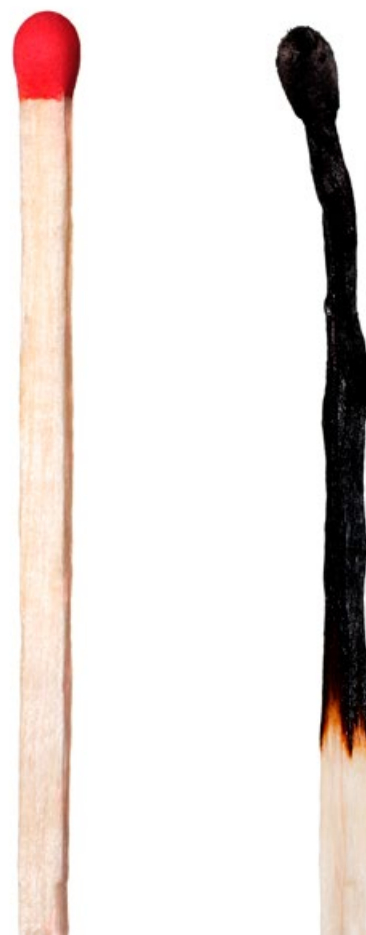
Lang *The Little Match Girl Passion*

David Lang takes Bach's *St Matthew Passion* as a model for this serenely refined setting of Hans Christian Andersen's fairy-tale, replacing Jesus with the tragic little girl to, as Lang puts it, “elevate her sorrow to a higher plane”. Like all Passions, it tells its story while simultaneously commenting on it - asking us to inspect our own relationship with a compassionate society.

This work is performed by Australia's pre-eminent professional choir Hallelujah Junction, lead by one of Australia's finest choral conductors Jonathan Grieves-Smith. This will be a world-class choral performance.

**“an outstanding interpreter of music from both the 18th century and our own.”**

- CLIVE PAGET, LIMELIGHT MAGAZINE ON JONATHAN GRIEVES-SMITH

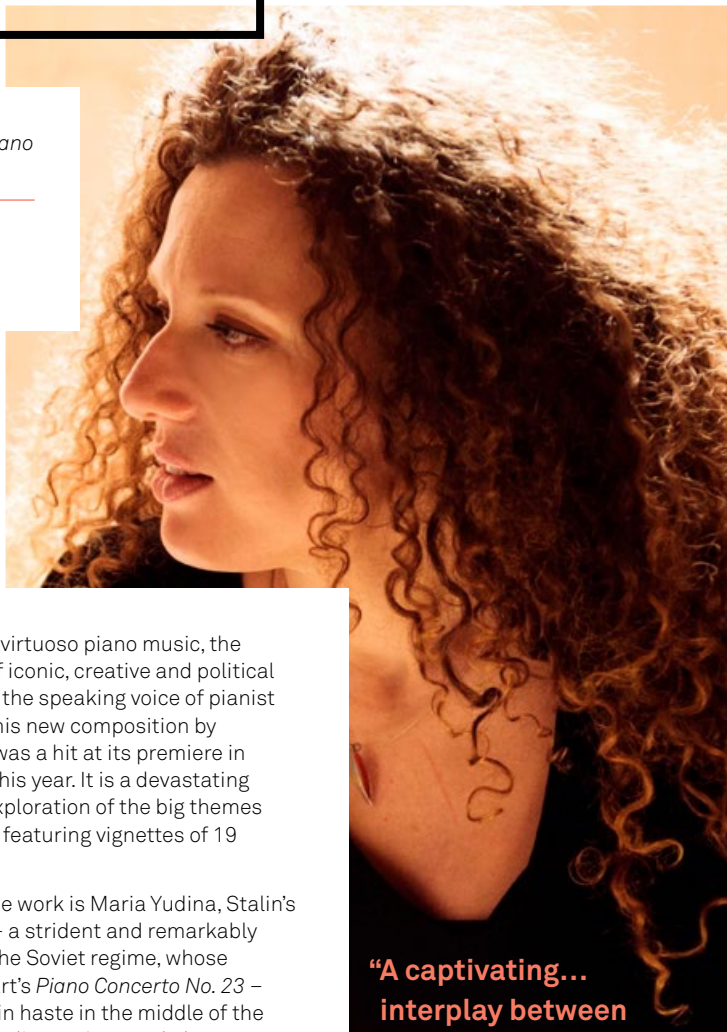


# STALIN'S PIANO

HISTORIES BROUGHT TO LIFE THROUGH SPEECH-SONG

Sonya Lifschitz *Piano*

Davidson *Stalin's Piano*



Weaving together virtuoso piano music, the recorded voices of iconic, creative and political figures, video and the speaking voice of pianist Sonya Lifschitz, this new composition by Robert Davidson was a hit at its premiere in Canberra earlier this year. It is a devastating and captivating exploration of the big themes of modern history featuring vignettes of 19 historical figures.

At the centre of the work is Maria Yudina, Stalin's favourite pianist – a strident and remarkably resilient critic of the Soviet regime, whose recording of Mozart's *Piano Concerto No. 23* – apparently made in haste in the middle of the night – was on the dictator's record player as he died.

Ukrainian pianist Sonya Lifschitz is mesmerizing in this manifestation of living history.

**DATE & TIME**  
Sunday 15th October 2pm

**VENUE**  
Drill Hall

**TICKETS**  
\$30 / \$24 conc.

**“A captivating...  
interplay between  
piano and the voices  
of history.”**

**- ANGUS MCPHERSON IN LIMELIGHT**

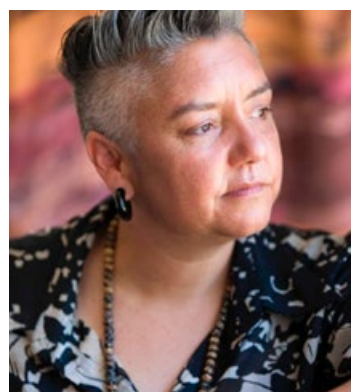
**DATE & TIME**  
Sunday 15th October 2pm

**VENUE**  
Reardon Theatre

**TICKETS**  
\$35 / \$28 conc.

# SCHUBERT QUINTET

ASQ JOINED BY LOU BENNETT AND META WEISS



**“When I speak in  
my language it  
tastes like honey,  
it feels good”**

**- LOU BENNETT**

Lou Bennett *Voice*  
Meta Weiss *Cello*

**AUSTRALIAN STRING QUARTET**

Dale Bartrop *Violin 1*  
Francesca Hiew *Violin 2*  
Stephen King *Viola*  
Sharon Grigoryan *Cello*

This is a concert of beginnings and endings, of first and last utterances, of rebirth and renewal. Yorta Yorta / Dja Dja Wurrung woman Lou Bennett, much loved member of Tiddas, writes a story of ancient cultural practices that will leave you deeply moved and looking upon our world anew. And what better way to answer her 'Quartet and Country' offering than with that most titanic of works, Schubert's *Cello Quintet*. The ASQ are joined by Juilliard alumnus Meta Weiss for this masterwork from the end of Schubert's life - thus easing us towards the end of the Festival.

**TOP** Australian String Quartet  
**MIDDLE** Lou Bennett

*Bennett Resting Amongst the Treetops (World Premiere\*)*

*Schubert Cello Quintet in C D.956*

\*Resting Amongst the Treetops was commissioned for the Port Fairy Spring Music Festival by the UKARIA Foundation.

**PROUDLY SUPPORTED BY:**



## SCHOOLS CONCERT & MASTERCLASS

PROUDLY SUPPORTED BY  
**KAWAI**  
THE FUTURE OF THE PIANO

### SCHOOLS CONCERT: MUSIC IN THE MOVIES

#### DATE & TIME

Friday 13th October  
11:30am & 1:30pm

**VENUE** Reardon Theatre  
in Cinema mode

#### FREE EVENT

Jen Anderson Quartet (See p.10 for more details of band)

Join acclaimed Australian violinist Jen Anderson and her string quartet as they explain the process of creating a film score to a silent film. Utilizing examples from a variety of sources, they will illuminate not only the stages of the creative process, but also explain the various tricks and techniques used by film composers to maximize an audience's experience of a movie.

### KAWAI POP-UP RECITAL HUB

#### DATE & TIME

Saturday 14th &  
Sunday 15th October  
9am - 4pm

**VENUE** The Hub

#### FREE EVENT

Once again, we invite you, our audience, Festival artists and masterclass participants to present your own recital as part of the Kawai Pop-up Recital Hub. Prepare 20 minutes or less of music of your choice, and enjoy performing it on a superb Kawai grand piano. This relaxed and informal café setting allows your friends and festival guests to enjoy a cup of coffee as you serenade them, and please enjoy a coffee on the house yourselves. Sign-up sheets will be available at the venue. For pre-bookings of sessions, please phone the Festival office.

### KAWAI PIANO MASTERCLASS

#### DATE & TIME

Saturday 14th October  
11:30pm

**VENUE** Lecture Hall

#### FREE EVENT

Acclaimed pianist Benjamin Kopp presents a piano masterclass for local piano students in a relaxed and friendly setting. Festival visitors and friends welcome.

Limited places, and booking essential. Please contact Rosie Merrin at [rmerrin@icloud.com](mailto:rmerrin@icloud.com)

## CLOSING EVENT: ALL ONE MONGREL BREED

SONGS FROM ACROSS AUSTRALIA

#### DATE & TIME

Sunday 15th October 3:30pm

#### VENUE

Southcombe Park Stadium

#### TICKETS

\$30 / \$24 conc.



Stephen Pigram *Guitar & Voice*  
Lou Bennett *Voice*  
Kavisha Mazzella *Choir Director, Voice*

Choirs of St Patrick's & Consolidated Schools  
(Antonia Balmer, Lynda Beekhof *Choir Directors*)  
Port Fairy Community Choir  
Spring Festival Strings

Featured Artists to be announced on the website

---

Choral-featured songs from across this country

"... we're all one mongrel breed..."  
With one small turn of phrase, Jimmy Chi's subversive joy welcomes us all into his vision for Australia, and reminds us collectively that the things which connect us far outweigh those that divide us. This concert of choir-centred songs ranging from Italian migrant tunes lead by Kavisha Mazzella to the hymns of the late, great Jimmy Chi will be a joyous finale to our Festival of Migrations. Join us as choirs of Port Fairy locals are lead by a range of Festival artists through songs of roving and remembrance, as we embark on our own journeys home.

# THANK YOU

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\*List correct at time of printing  
Refer to our website for regular  
updates of this list

# FESTIVAL ADMIN

+ CREDITS & IMPORTANT INFO

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SET DESIGN  
Paul Kathner OAM  
Wen Shobbrook

#### SET CONSTRUCTION

Scenic Studios

#### PATRON

Lauris Elms AM, OBE

#### FESTIVAL DETAILS

Port Fairy Spring Music  
Festival Inc  
A0021392G  
ABN 51 392 754 636  
PO Box 53 Port Fairy,  
Victoria, Australia 3284

Phone (03) 5568 3030

Email [contact@  
portfairyspringfest.com.au](mailto:contact@portfairyspringfest.com.au)

Web [portfairyspringfest.com.au](http://portfairyspringfest.com.au)

#### MAILING LIST

If you would like to be placed on  
the mailing list for information,  
please call the Festival office on  
(03) 5568 3030, write to the Port  
Fairy Spring Music Festival, PO  
Box 53, Port Fairy, Victoria 3284  
or send an email to [contact@  
portfairyspringfest.com.au](mailto:contact@portfairyspringfest.com.au)

#### PROGRAM DESIGN

Cassette Agency  
[cassette.com.au](http://cassette.com.au)  
(03) 9938 6666

#### PLEASE NOTE

All details are correct at the time  
of printing. Performers, works  
and venues are subject to change  
without notice.

#### BOOKING & TICKETS

Peter Strickland  
*Ticketing Coordinator*  
PO Box 6089  
Caulfield South, Victoria 3162  
Tel: (03) 9571 7391

#### ACCOMMODATION ENQUIRIES

Port Fairy & Region  
Visitor Information Centre  
Bank Street Port Fairy,  
Victoria 3284  
Tel: (03) 5568 2682  
Fax: (03) 5568 2833  
Email: [vic@moyn vic.gov.au](mailto:vic@moyn vic.gov.au)  
[moyn vic.gov.au](http://moyn vic.gov.au)

## NEXT YEAR

The Port Fairy Spring Music Festival next  
year will be held over the weekend of the  
12-14th October 2018.

For updates about the Festival during  
the year, please visit the website  
[portfairyspringfest.com.au](http://portfairyspringfest.com.au)



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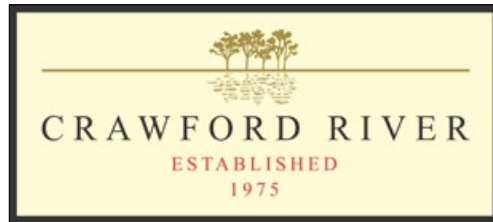
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# HOW TO BOOK CONCERT TICKETS

PORTFAIRYSPRINGFEST.COM.AU

Choose as many concerts as you wish and submit your order either by mail, online or by phone.

Most concerts last about an hour and venues are relatively close so there is time to get from one to another at the next scheduled time. However, please note that Piano Lessons is a double length event with an interval at about 3:30pm and finishing at about 4:20pm.

There are no booking fees or credit card charges to add to your order. There is a priority booking period for current Friends of the Festival from 1<sup>st</sup> August to 13<sup>th</sup> August. Tickets will be on general sale from 14<sup>th</sup> August. You can add a Friends membership payment to your order if you are not yet a member and want the priority booking benefit.

Some concerts book out early, especially in smaller venues. If a concert is sold out ahead of your order, your name is added to a waiting list. We will endeavour to contact you if tickets become available, although the Festival normally receives few returns.

For online orders you will receive e-tickets by email. Please print these and bring them to the Festival. Tickets booked by phone or mail will be posted to you or, for orders received after 6th October, held for collection at the Festival Box Office in Bank Street during the Festival. Please allow 3-5 weeks for ticket delivery.

Concession prices are available to persons under 40 years of age and to holders of government pension cards such as Aged, Disability, Carer, Newstart, TPI and Supporting Parent. **Seniors cards, Health Care cards or Veterans gold or white treatment cards do not qualify for concession tickets.**

We do not take pre-Festival bookings after Wednesday 11th October. After that date you can only buy tickets in person at the Box Office which will be open from 1pm on Friday 13th October.

**REFUNDS:** If you cannot attend the Festival you must return your unwanted tickets to PO Box 6089 Caulfield South 3162 before Wednesday 5th October 2017. A refund equal to the value of tickets returned will be paid to you after the Festival. **NO REFUNDS WILL BE PAID FOR TICKETS RETURNED AFTER THAT DATE.** Tickets to cancelled performances will be fully refunded if no substitute concert is scheduled for the same time as the cancelled performance.



## BOOK ONLINE

For online bookings go to [portfairysspringfest.com.au](http://portfairysspringfest.com.au) and follow the prompts.



## BY MAIL

To book by mail, complete both sides of the attached form and post it with your cheque or credit card details to:

**Peter Strickland  
PFSMF Ticketing  
PO Box 6089 Caulfield South,  
Victoria 3162**



## BY PHONE

**(03) 9571 7391**  
Please have details of the concerts you want to attend and your credit card and concession details ready.

Tear Here

# 2017 BOOKING FORM

NAME \_\_\_\_\_

Choose your concerts. Most are 1 hour or less except as noted

FRIDAY 13TH OCTOBER 2017			No. of Tickets Full Price	No. of Tickets Concession	AMOUNT
1	4pm	The Silk Road (Friday)	x \$25	x \$20	=\$
2	8pm	NAB Opening Gala Concert: For All Nations (1 ½ hrs)	x \$47	x \$38	=\$
3	8pm	Pandora's Box (1 ½ hrs)	x \$30	x \$24	=\$
4	10pm	All The World's a Stage	x \$25	x \$20	=\$
SATURDAY 14TH OCTOBER 2017					
5	10am	Vienna Congress	x \$35	x \$28	=\$
6	10am	Of Foreign Lands and People	x \$30	x \$24	=\$
7	11:30am	Brahms Sextet	x \$35	x \$28	=\$
8	11:30am	Celtic Journeys	x \$30	x \$24	=\$
9	12:45pm	Saturday Lunch: Taryn Feibig	x \$35	no conc.	=\$
10	2pm	Piano Lessons (2 ¼ hrs)	x \$40	x \$32	=\$
11	2pm	Russian Romance	x \$30	x \$24	=\$
12	2pm	Ten Pound Poms	x \$17	x \$14	=\$
13	3:30pm	The American	x \$35	x \$28	=\$
14	3:30pm	The Silk Road (Saturday)	x \$25	x \$20	=\$
15	5:15pm	Jazz at 5: Provenance	x \$30	x \$24	=\$
16	5:15pm	Across the Water	x \$30	x \$24	=\$
17	8:15pm	Kawai Saturday Night Gala: Four Last Songs (1 ½ hrs)	x \$47	x \$38	=\$
18	8:15pm	Kate Miller-Heidke (1 ½ hrs)	x \$47	x \$38	=\$
19	10pm	Late Night Swing	x \$25	x \$20	=\$
SUNDAY 15TH OCTOBER 2017					
20	10am	Stradivarius	x \$35	x \$28	=\$
21	10am	Cello Alone	x \$30	x \$24	=\$
22	10am	The Silk Road (Sunday)	x \$25	x \$20	=\$
23	11:30am	Quartet and Country	x \$35	x \$28	=\$
24	11:30am	Little Match Girl Passion	x \$35	x \$28	=\$
25	11:30am	East Meets West	x \$30	x \$24	=\$
26	12:45pm	Sunday Lunch: Taryn Feibig	x \$35	no conc.	=\$
27	2pm	Schubert Quintet	x \$35	x \$28	=\$
28	2pm	Stalin's Piano	x \$30	x \$24	=\$
29	3:30pm	All One Mongrel Breed	x \$30	x \$24	=\$
<b>TOTAL = \$</b>					

(Please copy this amount to the other side of this form.)

OFFICE USE ONLY      DATE RECEIVED      ORDER NO.

**PERSONAL DETAILS**

**NAME** \_\_\_\_\_

**ADDRESS** (for mailing tickets) \_\_\_\_\_

\_\_\_\_\_ **POST CODE** \_\_\_\_\_

**PREFERRED TELEPHONE** \_\_\_\_\_

**EMAIL ADDRESS** \_\_\_\_\_

**CONCESSION DETAILS** (For everyone you are booking concession tickets for)

**NAME** \_\_\_\_\_ **CONCESSION TYPE** (Aged, under 40 etc.) \_\_\_\_\_ Pension Card Number \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**SPECIAL REQUIREMENTS**

Please note here any special requests for seating in allocated venues (subject to availability) and dietary requirements (if you are ordering tickets for Lunch concert(s))

\_\_\_\_\_

\_\_\_\_\_

**TOTAL FOR TICKETS:** (TRANSFERRED FROM THE OTHER SIDE OF FORM)

	\$
<b>ADD NEW FRIENDS MEMBERSHIP:</b>	
<b>SINGLE @\$40</b>	\$
<b>COUPLE @\$60</b>	\$
<b>I WISH TO MAKE A DONATION TO THE FESTIVAL:</b>	\$
<input type="checkbox"/> I wish to remain anonymous (Donations over \$2 are tax-deductible)	
<b>TOTAL:</b>	\$

**PAYMENT METHOD**

Cheque or money order made payable to Port Fairy Spring Music Festival. *Please do not send cash.*

Please charge my credit card as follows:  Mastercard  Visa

Card Number

□ □ □ □ - □ □ □ □ - □ □ □ □ - □ □ □ □

Expiry Date

□ □ / □ □

SIGNATURE .....

NAME ON CARD

Tear Here

# New Kawai K-300. The next generation in piano design

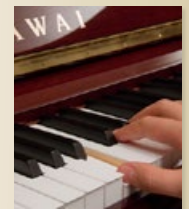
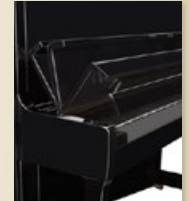
Kawai K-300 is the brilliant new successor to the award-winning Kawai K-3, voted 'Acoustic Piano of the Year' four years in a row by MMR Magazine.

Featuring extended keysticks and Kawai's Millennium III Action for superb responsiveness. ABS-Carbon composites, mahogany double felted core hammers, solid spruce soundboard. Made in Japan.

Kawai is proud to support the Port Fairy Spring Music Festival 2017.

**\$8495 RRP\* in ebony colour.**

Watch the video at [www.kawai.com.au/k300](http://www.kawai.com.au/k300) or call 1800 636 005



\*Manufacturer's recommended retail price

PORT FAIRY  
SPRING  
MUSIC FESTIVAL

PROUD SPONSOR  
**KAWAI**  
THE FUTURE OF THE PIANO

90th Anniversary

# PORT FAIRY

Port Fairy is one of Victoria's premier tourist destinations, with wide offerings from a world-class golf course to excellent beach and heritage walks.

Situated at the end of the Great Ocean Road, 290 kilometres west of Melbourne at the point where the Moyne River enters the Southern Ocean, this historic coastal town is truly unique in character.

The Port Fairy Spring Music Festival has flourished in this location since its inception in 1990. Visitors to the Festival have enjoyed the celebrated ambience of the town, complemented by the proximity of its performance venues.

Port Fairy possesses a vast array of cafés and restaurants offering excellent cuisine which enhance the experience of the Spring Music Festival. With many accommodation options and ranges, there is somewhere for everyone to be comfortable whilst attending the Festival.

## FESTIVAL VENUES MAP INDEX

- 1. St. John's Church
- ♿ 2. Lecture Hall
- ♿ 3. Reardon Theatre
- 4. The Hub
- ♿ 5. Drill Hall
- ♿ 6. Southcombe Park Stadium
- 7. Festival Booking Office
- 8. Seacombe House
- 📍 9. Visitor Information Centre & Bus Depot





Port Fairy Spring Music Festival is a celebration of fine music making within the idyllic surrounds of picturesque Port Fairy.

We invite you to enjoy our exciting collection of hour-long concerts across one vibrant weekend in October.

**[PORTFAIRYSPRINGFEST.COM.AU](http://PORTFAIRYSPRINGFEST.COM.AU)**

