

PORT FAIRY

Spring

MUSIC FESTIVAL
9TH - 11TH OCTOBER



CELEBRATING
20
YEARS

2009

welcome

to the 20th Anniversary Festival



**STEPHEN MCINTYRE AM
FESTIVAL DIRECTOR**

It is my very great pleasure to welcome you to the 20th Anniversary Port Fairy Spring Music Festival. Twenty years is a significant time for a Festival and you will find an exciting weekend of great musical treats in 2009.

In line with the Anniversary of the Festival, there are two Anniversary Composers, Haydn and Mendelssohn. We also have a Composer-in-Residence, Stuart Greenbaum. We have two orchestras, several quartets - and an ophicleide!

In this Anniversary year, I am sure that many performances will sell out very quickly, so I urge you to book as soon as you receive this program.

I look forward to meeting old and new friends, and spending a great Anniversary weekend of music together, as always with great food and wine, in picturesque Port Fairy.

PORT FAIRY

Port Fairy is a picturesque fishing village on the beautiful Shipwreck Coast of Western Victoria.

Since 1990 it has provided a unique environment for the annual Port Fairy Spring Music Festival. Visitors to this special 'festival town' enjoy its historic beauty and the accessibility of the venues, which are within easy walking distance from one another.



There is a vast array of colourful, friendly cafés and restaurants and accommodation ranges from the luxurious to the budget oriented. Local attractions include a world-class golf course and excellent beach walks. The Port Fairy and Region Visitor Information Centre (03 5568 2682) would be happy to provide more details.

Each concert usually lasts about one hour so patrons can enjoy a range of events over the weekend.



PAUL CLARKSON FESTIVAL CHAIRMAN

Many people from within the Port Fairy community and from outside, have contributed to the journey that has brought the Port Fairy Spring Music Festival to its 20th Anniversary year.

The Festival has been able to continue and to grow through the vital support of the Victorian Government and the Shire of Moynes. The financial and personal support of the Friends of the Festival has been of very great importance as have been the partnerships with our major and other sponsors and donors.

It is also fitting that we pay tribute to all those who have served on the Board of Management over the past 20 years. Their commitment has been instrumental to the Festival's success. Above all our thanks go to the many artists from Victoria, from around Australia and indeed the world, whose contributions have brought immeasurable pleasure to our audiences.

We look forward to welcoming you in Port Fairy in October to help us celebrate this important Anniversary Festival.



LYNNE KOSKY, MP MINISTER FOR THE ARTS

It is with great pleasure that I extend my best wishes to the Port Fairy Spring Music Festival as it celebrates its 20th year.

The 2009 festival, once again, brings together established and emerging Australian musicians and renowned international artists for an exciting program of classical and contemporary music.

Festivals like the Port Fairy Spring Music Festival play an important role in the cultural life of our State. They connect and strengthen communities, attract tourism, contribute to the local economy and help to cultivate a vibrant and rich cultural life in the region. For these reasons and more, the Victorian Government is proud to be a major supporter of the Port Fairy Spring Music Festival again in 2009.

To everyone involved with this Festival, congratulations on reaching this important 20 year milestone, and to all participating artists and audiences, enjoy the 2009 Festival and your time in beautiful Port Fairy!



Two decades in a musical parterre

2009

Twenty years ago, small town music festivals were as scarce as hens' teeth - nowadays there is a plethora of activity.

How can the audiences, the funding and the appetite be sustained? With finesse the Port Fairy Spring Music Festival has sustained itself, within an all-too-brief weekend, to iterate with refreshing inspiration and variety.

It was the combination of three musical minds that fertilised the seed: Eda Ritchie seeking to encourage visitors to the town and Michael Easton and Len Vorster toying with the prospect of a musical weekend in an appealing town - perhaps a leaf out of Britten and Pears' book at Aldeburgh!

Of the first festival The Age music critic Kenneth Hince's and arts editor Michael Shmith's reviews were uncompromisingly laudatory, with the latter presciently suggesting "Port Fairy already has the right conditions to propagate a proper festival".

The hope for another festival in 1991 was easily accomplished by Easton's deft handling of artists and Len's sheet anchor role at the piano. Hince was astounded at the low total cost of attending every concert during the weekend, while the diversity of composition, the competence of performers and imagination in the program caused the critic to suggest the festival "should become a connoisseur's choice". Michael and Len's capacity and work to provide a varied series of artists for each year was extraordinary, while the programming would always produce material rarely heard, premiere performances or combinations of musical repertoire.

Jennifer Whitehead headed the team for the millennium and the Festival was ambitiously diverted in a new direction with overseas government and corporate support - for Japanese, Swiss, United Kingdom and Italian themes. This brought Swiss brown cows, ice creams and watches, taiko drummers on freezing pavements, and diplomatic security to the mix, together with increased audience. Michael's health however was deteriorating, and sadly he died in February 2004.

Stephen McIntyre's acceptance of the role of Festival Director in 2005 was a vital change that provided performance opportunities for younger emerging artists together with their established colleagues, in a range of stimulating and varied programs. With Paul Clarkson at the helm, the focus has been on sustainability based on growing audience numbers. Despite being constrained by appropriate but small audience venues, the desire to provide a high quality event, rather than risk dilution from an extended performance period, or growth to demonstrate "vitality" has been a paramount virtue of the weekend.

Patrons over the two decades have experienced some wonderful musical moments, had a lot of fun and returned to an extraordinary environment that marries the original concept with an experience of "what a festival should be". Long may it continue.

MARTEN SYME OAM

CELEBRATING
20 YEARS

The Festival

05

AT A GLANCE...

FRIDAY 9TH OCTOBER

12 NOON **FIGATROLL - CHILDREN'S OPERA**
& 2PM CONSOLIDATED SCHOOL HALL

8PM **LOTTE'S GIFT**
REARDON THEATRE

10PM **PIANO BY CANDLELIGHT**
LECTURE HALL

SATURDAY 10TH OCTOBER

10AM **MENDELSSOHN CELLO
AND PIANO**
LECTURE HALL

10AM **DUO SOL SPRING**
REARDON THEATRE

11.30AM **TINALLEY QUARTET
WITH FRIENDS**
REARDON THEATRE

11.30AM **CARNAVAL**
LECTURE HALL

12.45PM **LUNCH WITH VOICES
OF THE FUTURE**
STAR OF THE WEST HOTEL

2PM **MELBOURNE CHAMBER
ORCHESTRA PLAYS BACH**
REARDON THEATRE

2PM **MASTERPIECES OF LIEDER**
LECTURE HALL

3.30PM **THE NELSON MASS**
ST JOHN'S CHURCH

3.30PM **BARRY TUCKWELL AND FRIENDS**
LECTURE HALL

8.15PM **T'ANG QUARTET AND
STEPHEN MCINTYRE**
REARDON THEATRE

8.15PM **KREUTZER SONATA**
LECTURE HALL

10PM **STILETTO SISTERS**
STAR OF THE WEST HOTEL

SUNDAY 11TH OCTOBER

10AM **YARRA TRIO PLAYS DVORAK**
REARDON THEATRE

10AM **ROMANCE OF A LOST
INSTRUMENT**
LECTURE HALL

11.30AM **FLINDERS QUARTET PLAYS
JANACEK**
REARDON THEATRE

11.30AM **ART OF THE SCOTTISH FIDDLE**
LECTURE HALL

2PM **SING FOR YOUR SUPPER**
REARDON THEATRE

3.30PM **CHAMBER MUSIC FOR STRINGS**
ST JOHN'S CHURCH

For updates about the Festival program, visit the website

www.portfairyspringfest.com.au



Stuart Greenbaum: Anniversary Festival Composer-in-Residence

“I often conceive of music in terms of journeys, but I also believe that music should be appreciable as pure, abstract sound in time. Either way, my music aims to evoke an atmosphere apart from the routine of modern life.

“I believe in the need to cultivate space in a world increasingly filled with commercialism, light and noise pollution and 24/7 thinking. At times, I think we lose a sense of wonderment at our earthly surrounds. Therefore, when I write, I seek an experience in sound to take me beyond mundane imperatives.”

Stuart Greenbaum was born in Melbourne in 1966 and studied composition with Brenton Broadstock and Barry Conyngham at the University of Melbourne, where he is now Head of Composition. *Nelson*, a three-act opera written with long-time collaborator, poet Ross Baglin, was premiered at the 2007 Castlemaine State Festival. Current commissions include works for Southern Cross Soloists, Duo Sol and a new dramatic work for Victorian Opera. Greenbaum was a Featured Composer at the 2006 Aurora Festival in Western Sydney, and in addition to *Port Fairy*, he will be Composer-in-Focus at the 2009 Bangalow Music Festival.

He has won a number of awards, including the Dorian Le Galliene Composition Award, the Heinz Harant Prize and the Albert H. Maggs Composition Award. *90 Minutes Circling the Earth* won ‘Orchestral Work of the Year’ at the 2008 Classical Music Awards.

Stuart’s works can be heard in the following Festival concerts:

- *Falling By Degrees* (Duo Sol, Saturday 10am in Reardon Theatre, premiere performance) and *Infinite Heartbeat*
- *Evocation* for piano solo (Amir Farid, Friday 10pm in Lecture Hall)
- *Coventry Cathedral* (with Nelson Mass, Saturday 3.30pm in St John’s Church)
- *800 million heartbeats* (Yarra Trio, Sunday 10am in Reardon Theatre)
- *Nelson Interludes* (Flinders Quartet, Sunday 11.30am in Reardon Theatre)

Friday

9th October

FRIDAY 9TH OCTOBER
TIME: 12 NOON & 2PM
CONSOLIDATED SCHOOL HALL

Figatroll

Performed by members of
The Opera School, Melbourne
Directed by Linda Thompson

This is an entertaining operatic treat written specially for school children, but equally enjoyable by young people and adults. The music is by Rossini, but the new story tells of different sorts of fun and adventure. Singers, costumes, dances and pantomime!

These are special performances for our 20th Anniversary Festival. Each performance lasts about 45 minutes.

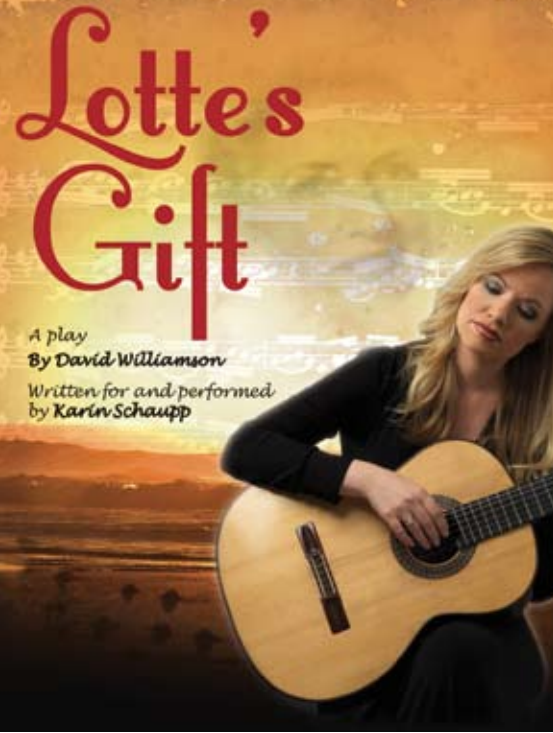
All parents, Festival visitors and friends, young and old are welcome to attend these performances for FREE.

Fantastic community entertainment.



FRIDAY 9TH OCTOBER
 TIME: 8PM
 REARDON THEATRE

Lotte's Gift



Written by David Williamson
Written for and performed by Karin Schaupp
Directed by Aarne Neeme
Designed by Graham Maclean
Lighting Design by Nicholas Higgins

**This performance is presented in
 memory of the Festival's co-founder,
 Michael J Easton ARAM (1955-2004)**

This play with music by Australia's most celebrated playwright tells the remarkable story of three generations of women in the family of internationally acclaimed classical guitarist Karin Schaupp – Karin, her mother, Isolde, and grandmother Lotte.

Karin brings to life her effervescent grandmother, who, although blessed with a wonderful singing voice, had her career cut short because of family pressures and the repressive times she lived in. Determined that Karin's talent not be thwarted, Lotte gave Karin her first guitar at the age of four, and has been a source of warmth, encouragement and inspiration ever since. Throughout the play, Karin, a talented actor as well as sublime musician, plays the music that signposted their lives. An extraordinary and personal journey, *Lotte's Gift* will leave you uplifted and inspired by the power of both love and music.

"Exceptionally beautiful" Sydney Morning Herald.

A unique opening to our 20th Anniversary Festival.

CELEBRATING
20 YEARS

Piano By Candlelight

Amir Farid, piano

BEETHOVEN Moonlight Sonata
CHOPIN Ballade No.1
SKRIABIN Vers la Flamme
STUART GREENBAUM Evocation
DEBUSSY Clair de Lune

FRIDAY 9TH OCTOBER
TIME: 10PM
LECTURE HALL



Amir Farid is one of Australia's finest young pianists. He won the Australian National Piano Award in 2006, and in 2008 he represented Australia in the EU New Talent Competition.

On St Valentine's Day 2009, he performed Rachmaninoff's 2nd Piano Concerto at the Sidney Myer Music Bowl with the Melbourne Symphony to a standing ovation, and in June he made his debut with the Sydney Symphony Orchestra.

A particular focus on intimacy, and a romantic late night piano atmosphere.

Saturday

10th October

Zoe Knighton, cello
Amir Farid, piano

Mendelssohn Cello and Piano

SATURDAY 10TH OCTOBER
TIME: 10AM
LECTURE HALL



MENDELSSOHN Sonatas Op 45 and 58

This year is the 200th anniversary of the birth of Felix Mendelssohn. He wrote two masterpieces for cello and piano - the Sonatas Op 45 and 58. They are notable for their wonderful melodic lines and their virtuosic instrumental writing. It is a great Festival treat to hear both Sonatas together, played by two of Melbourne's finest young players.

Zoe Knighton is cellist with Flinders Quartet, a core player with Melbourne Chamber Orchestra, and Artistic Director of the Montsalvat Concert Series.

Amir Farid is known as a soloist and chamber music player particularly with the Benaud Trio. He made his London solo debut last year.

A special Anniversary concert.

CELEBRATING
20 YEARS

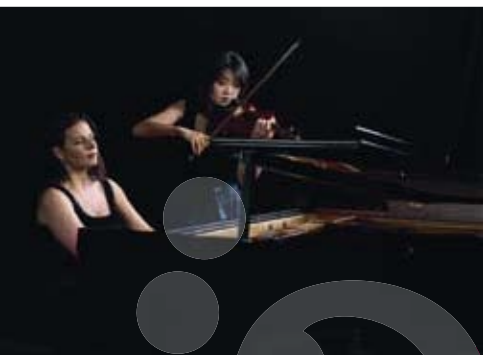
Duo Sol Spring

Miki Tsunoda, violin
Caroline Almonte, piano

SATURDAY 10TH OCTOBER

TIME: 10AM

REARDON THEATRE



BEETHOVEN Spring Sonata Op 24
STUART GREENBAUM Falling By Degrees
(First Performance: Commissioned by Port Fairy Spring Music Festival)
ASTOR PIAZZOLLA Spring Fantasia
STUART GREENBAUM Infinite Heartbeat

Australia's wonderful Duo Sol were winners of the Grand Prize at the International Chamber Music Competition in Trieste. The Duo has played throughout Australia and in numerous other countries, and has issued several CDs on the ABC Classics label, including one entitled Infinite Heartbeat.

The Duo is known for its wide repertoire and wonderfully varied programs. This one is a fine example from the beloved Spring Sonata of Beethoven, to the southern Spring of Astor Piazzolla. The program includes the first performance of a new work written specially for Duo Sol by Festival Composer-in-Residence Stuart Greenbaum. Stuart describes his piece Falling By Degrees as "a contemplation of gravity in seven miniatures for violin and piano".

A Duo to remember.



Tinalley Quartet and Friends

Ayano Ninomiya, violin

Lerida Delbridge, violin

Justin Williams, viola

Michelle Wood, cello

Raymond Yong, piano

Michael Leighton Jones, baritone

SATURDAY 10TH OCTOBER

TIME: 11.30AM

REARDON THEATRE



PETER SCULTHORPE *Irkanda iv*

MOZART Concerto K 414

for piano and strings

SAMUEL BARBER *Dover Beach*

for baritone and string quartet



This program features a wealth of musical talents. The Tinalley Quartet won the First Prize at the Banff String Quartet Competition, and the Australian Chamber Music Competition. In this concert they combine with brilliant pianist Raymond Yong for a chamber-sized Mozart piano concerto, and with internationally known baritone Michael Leighton Jones in Samuel Barber's setting of Matthew Arnold's famous poem *Dover Beach*. (This was a featured work at the first Port Fairy Spring Music Festival in 1990.)

The program also includes a work by Festival Patron Peter Sculthorpe, doyen of Australian composers.

Grace Kim, piano
Teije Hylkema, cello

SATURDAY 10TH OCTOBER
TIME: 11.30 AM
LECTURE HALL

Carnaval!

SCHUMANN Fantasiestucke Op 73
SCHUMANN Five Folk Pieces Op 102
for cello and piano
SCHUMANN Carnaval Op 9 for solo piano and film

Pianist Grace Kim and cellist Teije Hylkema come to us from Amsterdam where Grace directs an annual concert series at the celebrated Rijksmuseum. They both perform in many parts of Europe, and are members of the acclaimed Odyssey Trio.

This program is a special tribute to Schumann, including his great masterpiece for piano, Carnaval Op 9.

For the performance of Carnaval, Grace Kim has commissioned one of Holland's most innovative film directors, Noor van Spaendonck, to create a film which illustrates and interprets the work.

An irresistible combination!



Lunch with Voices of the Future

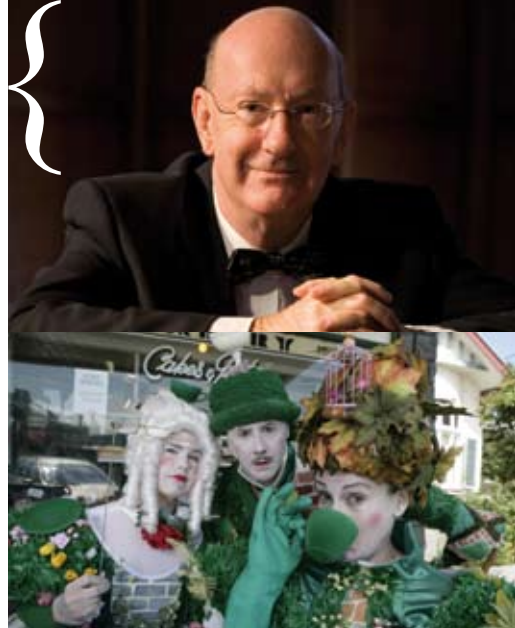
SATURDAY 10TH OCTOBER
TIME: 12.45PM
STAR OF THE WEST HOTEL

Come to a farewell lunch hosted by Festival Director Stephen McIntyre and be entertained by brilliant young Melbourne singers Frere Byrne, Siobhan Stagg, Kate Amos and Brenton Spiteri in a rollicking program of their own invention.

Duos and Trios and Gilbert and Sullivan, and nonsense songs to help your digestion and musical fun and games - you may get to sing along too!

The program includes some songs by Festival Co-Founder Michael Easton ARAM.

Great company, food and music - what a recipe!



The 2010 program will be the first to be developed by the Festival's new Artistic Director, Anna Goldsworthy. Join her as she continues the Festival's traditions, with some exciting new ideas. **8th-10th October 2010**

Visit the website www.portfairyspringfest.com throughout the year for Festival news.

next year
'10
FESTIVAL
2010

Melbourne Chamber Orchestra plays Bach

Directed by William Hennessy

SATURDAY 10TH OCTOBER
TIME: 2PM
REARDON THEATRE



BACH Violin Concerto in A minor, BWV 1041
BACH Brandenburg Concerto No. 6
BACH Concerto for Two Violins and Orchestra, BWV 1043

Melbourne Chamber Orchestra comprises some of Australia's finest next generation of string players; and creates performance opportunities at the highest level which supplement small ensemble and solo performances. The Melbourne Chamber Orchestra took to the stage in 2008, with 18 core players and has held its first highly successful subscription series this year at the Melbourne Recital Centre. For the Port Fairy Spring Music Festival, the orchestra is presenting a complete program of masterworks by J.S. Bach, specially chosen for the Festival.

Great music played by a great orchestra.

CELEBRATING
20 YEARS



Masterpieces of Lieder

Christopher Saunders, tenor
Stefan Cassomenos, piano

SATURDAY 10TH OCTOBER
TIME: 2PM
LECTURE HALL

LIEDER by MOZART, BEETHOVEN, SCHUBERT and SCHUMANN

Christopher Saunders is one of the finest young tenors of his generation. He has sung leading roles at English National Opera, Glyndebourne, Opera North and Covent Garden Festival. He has performed Handel's Messiah for the Prince of Wales. Christopher is particularly in demand as a Lieder singer and he devotes this program to some of the great masterpieces of the great Lieder and song writers of the 19th century. In this duo-art of equals, he is ably partnered by Festival favourite Stefan Cassomenos.

A perfect marriage of words and music.



The Nelson Mass

SATURDAY 10TH OCTOBER
TIME: 3.30PM
ST JOHN'S CHURCH

The Choir and Orchestra of Trinity College
Siobhan Stagg, soprano
Conducted by Michael Leighton Jones



STUART GREENBAUM Coventry Cathedral **HAYDN Missa in angustiis Nelson Mass**

Many people consider the Nelson Mass to be Haydn's greatest liturgical work and indeed one of his masterpieces in any form. Haydn wrote it in 1798 and titled it Mass in Times of Trouble, referring to the Austrian defeat in several battles by Napoleon. The "Nelson" nickname was bestowed on it when Nelson defeated Napoleon at the Battle of the Nile. Trumpets, timpani and strings make a wonderful background for Haydn's thrilling choral music.

The program also includes Stuart Greenbaum's choral work celebrating Coventry Cathedral, victim of another European war.

A welcome return to the Festival by the wonderful Choir of Trinity College.

“The Very Thought of You”

Barry Tuckwell and Friends

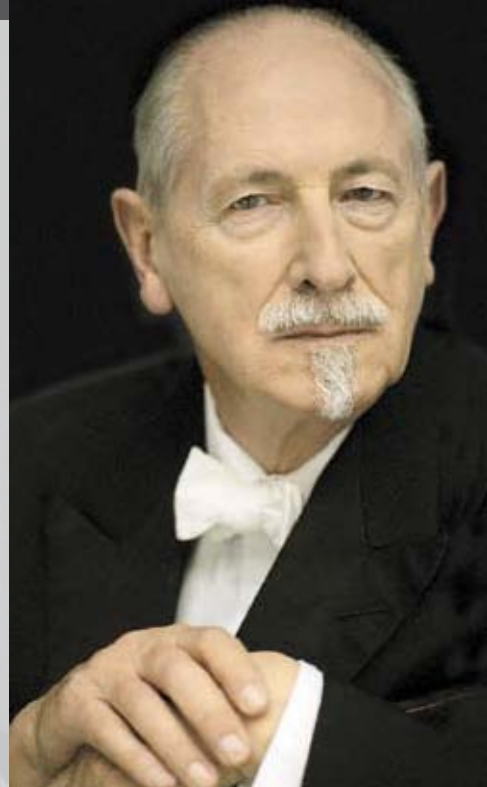
SATURDAY 10TH OCTOBER
TIME: 3.30PM
LECTURE HALL

Barry Tuckwell is widely regarded as the greatest horn player of his generation, having worked for decades with the finest orchestras and conductors in the world.

For this special concert he joins **Tony Gould**, piano, (winner of the prestigious Don Banks Music Award for 2009), **Ben Robertson** (double bass) and **David Jones** (percussion), all players with international reputations as creative improvisers.

The repertoire for this concert is taken from the just-released ABC Classics CD of Barry Tuckwell and the trio with the Tasmanian Symphony Orchestra. It contains some of the most beautiful music from the great American Popular Song era.

A new take on favourite melodies.



The nab gala concert

T'ang Quartet

with Stephen McIntyre, piano

Stefan Cassomenos, piano

MICHAEL EASTON Cocktail Suite

HAYDN String Quartet

DEEP PURPLE

T'ANGOLOGY

BRAHMS Quartet for piano and strings, Op 25 in G minor

SATURDAY 10TH OCTOBER

TIME: 8.15PM

REARDON THEATRE

This Concert is
generously supported by
National Australia Bank



A return to the Festival by this remarkable string quartet from Singapore, who have been old friends of the Festival for many years and last appeared for us in 2004. The program for this gala concert contains a tribute to Festival co-founder Michael Easton ARAM, as well as a brilliant Haydn string quartet and a couple of startling jazz inspired pieces; a T'ang speciality.

Festival Director Stephen McIntyre, in his last Festival, joins the T'ang quartet for the breathtakingly virtuosic Brahms Piano Quartet.

A fantastic harmony of contrasts.



Night Train Productions presents

The Kreutzer Sonata

Jess Ipkendanz, violin

Raymond Yong, piano

Humphrey Bower, director and narrator

Gwendolyna Holmburg Gilchrist, lighting



SATURDAY 10TH OCTOBER

TIME: 8.15PM

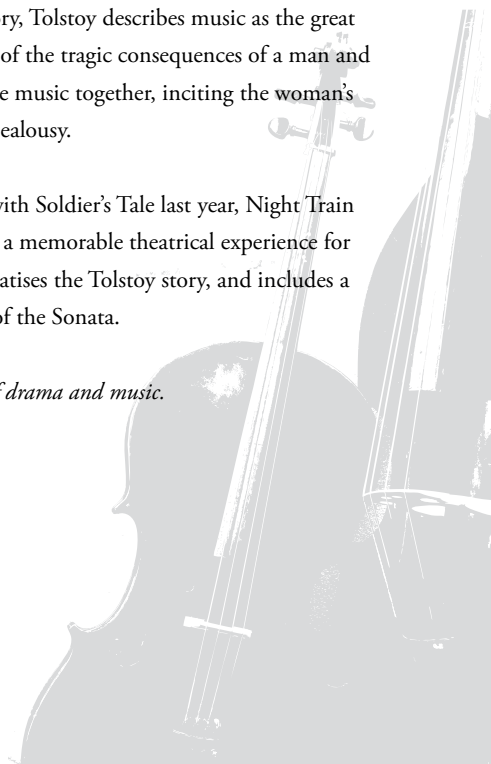
LECTURE HALL



The Kreutzer Sonata is Beethoven's greatest work for violin and piano. It is also the title of a novella that Tolstoy wrote in 1890. In this extraordinary story, Tolstoy describes music as the great aphrodisiac and he tells of the tragic consequences of a man and woman meeting to make music together, inciting the woman's husband to murderous jealousy.

After the great success with *Soldier's Tale* last year, Night Train Productions has created a memorable theatrical experience for the Festival which dramatises the Tolstoy story, and includes a complete performance of the Sonata.

A theatrical experience of drama and music.



Stiletto Sisters

SATURDAY 10TH OCTOBER
TIME: 10PM
STAR OF THE WEST HOTEL



“Luscious, exciting and virtuosic” are words that easily spring to mind regarding both the music and the musicians themselves in the Stiletto Sisters. This dynamic trio features gorgeous three-part harmonies with Hope Csutoros, violin, Judy Gunson, piano accordion and Jo To, double bass.

An eclectic mix of Gypsy Swing, Russian folksong, South American Tango offers a delectable late night entertainment by these three multi-talented musicians.

A triumphant return to the Festival after four years' absence.

CELEBRATING
20 YEARS



Sunday

11th October

Yarra Trio Plays Dvorak

Jess Ipkendanz, violin
Chris Howlett, cello
Stefan Cassomenos, piano

SUK Elegie op 23
STUART GREENBAUM 800 Million Heartbeats
DVORAK Dumky Trio, Op 90

This performance is generously supported by the
Friends of the Port Fairy Spring Music Festival.



SUNDAY 11TH OCTOBER
TIME: 10AM
REARDON THEATRE

Back for the Anniversary Festival by popular demand, the Yarra Trio was a major prize winner at the Trieste International Chamber Music Competition in May this year. With its highly acclaimed subscription series, regional tours and recordings, it is arguably our busiest and most popular piano trio.

Winners of the Audience Prize for Best Trio, Asia Pacific Chamber Music Competition July 2009.

Their ebullient performing style combines with great virtuosity in the famous "Dumky" Trio.

Romance of a Lost Instrument

Nick Byrne, ophicleide
Len Vorster, piano



SUNDAY 11TH OCTOBER
TIME: 10AM
LECTURE HALL

**Music by Schumann, Erik Satie,
Elena Kats-Chernin and Astor Piazzolla**

The ophicleide is an instrument invented in the early 1800s. Composers including Berlioz, Meyerbeer, Mendelssohn and Wagner wrote specific parts for this most idiosyncratic of instruments, with its unusual sound and timbre. Sweet and versatile in the upper register whilst open and gruff in its lower tones, the ophicleide is wholly individual in character and temperament.

Nick Byrne, who also plays trombone in the Sydney Symphony Orchestra, is the world authority on this lost instrument. Here he is accompanied by pianist and Festival Co-founder Len Vorster.

A unique experience!

CELEBRATING
20 YEARS



SUNDAY 11TH OCTOBER

TIME: 11.30AM

LECTURE HALL

The Art of the Scottish Fiddle

Catherine Fraser, fiddle

Duncan Smith, piano

As a duo, Catherine and Duncan have captured the spirit of the Scottish fiddle repertoire. Catherine Fraser is one of the Southern Hemisphere's leading Scottish fiddle players. After numerous tours to the USA, Canada, New Zealand and Scotland, she has established herself as a world-class performer and is now in great demand as a performer both in Australia and overseas.

This program is an inspired concoction of reels, jigs, songs and dances, all with the scent of the heather in them! The performers combine a high level of technical skill with an understanding of place and history, as well as a wide range of emotional expression.

Guaranteed to set your feet tapping.



Flinders Quartet Plays Janacek

Erica Kennedy, violin
Matthew Tomkins, violin

Helen Ireland, viola
Zoe Knighton, cello

SUNDAY 11TH OCTOBER
TIME: 11.30AM
REARDON THEATRE



STUART GREENBAUM
Nelson Interludes
LEOS JANACEK Quartet
No. 1 (Kreutzer Sonata)

Another version of the Kreutzer Sonata! Janacek's Quartet No. 1 is also inspired by the Tolstoy story, and was written in 1923 reflecting Janacek's own passionate love story. In this program it is contrasted with Stuart Greenbaum's orchestral interludes from his opera Nelson arranged for string quartet.

The Flinders Quartet has developed into a highly respected force in Australian chamber music. Building on their 2006 Limelight Award as "amongst Australia's most influential artists", the quartet was also nominated for a 2007 ARIA award. The performers tour nationally and internationally and in addition to their quartet playing, they also collaborate with many of Australia's most respected musicians.

Sing for Your Supper

Anna-Lee Robertson, soprano
Len Vorster, piano

SUNDAY 11TH OCTOBER
TIME: 2PM
REARDON THEATRE

Songs by Rodgers and Hart, Oscar Hammerstein, Cole Porter and Harold Arlen, to name just a few of the great songwriters of our times.

Anna-Lee Robertson is not only one of Australia's best-known theatrical singers, but also one of Port Fairy's own great stars, in constant demand on stage, in musicals, and on television throughout the country. What a pleasure to be able to welcome her back to her hometown, along with Festival Co-Founder and pianist Len Vorster, in a collaboration that will take us on a journey that is nostalgic, moving and exciting, all in one program.

Great songs that we all know and love sung by a great songstress!



CELEBRATING
20 YEARS



SUNDAY 11TH OCTOBER
TIME: 3.30PM
ST JOHN'S CHURCH

Flinders Quartet

Erica Kennedy, violin
Matthew Tomkins, violin
Helen Ireland, viola
Zoe Knighton, cello

Tinalley Quartet

Ayano Ninomiya, violin
Lerida Delbridge, violin
Justin Williams, viola
Michelle Wood, cello

Chamber Music for Strings

SCHUBERT Quartettsatz (D.703)
BRAHMS Sextet No.1, Op 18

Schubert wrote this single movement work in 1820 and in this concert it is played by Tinalley Quartet. The great Brahms Sextet is one of the pinnacles of all chamber music, played here by members of Flinders and Tinalley Quartets.

*An exciting conclusion to our
20th Anniversary Festival.*



Free Festival Events



Born in a Taxi - The Fops

Enter the Fops, full of the refineries of ornate 17th century France, bent on the fun and frivolities of a bawdy soiree. Splendiferous in frills and high white wigs, they seduce their audience into outrageous debate on the pros and cons of serviette etiquette. Sticklers for cleanliness, stoic on protocol, makers of ceremonies, masters of none. You'll love the Fops.

*Appearing on Saturday
and Sunday.*



Master Classes

A series of master classes in piano, voice and other instruments will be presented in Port Fairy by performers from the Port Fairy Spring Music Festival.

*Details of dates, times and
venues will be posted
on our website.*



Warrnambool and District Pipe Band

Thrill to the sound of pipes and drums of the popular Warrnambool and District Pipe band.

*The band will perform
in Bank Street and
on The Green on
Sunday morning.*

And What Else Is On?

- Community Market Saturday morning in Bank Street
- St Patrick's School Fete Sunday morning in William Street



“MUSIC PRODUCES A KIND OF PLEASURE
WHICH HUMAN NATURE CANNOT DO WITHOUT.”

(Confucius 551 – 479 BC)



YAMAHA

Friends of the Festival



Supporters of the Festival have the opportunity to enhance their involvement by becoming Friends of the Festival. The Friends make an important contribution to the celebratory atmosphere of the Festival weekend and to the economic stability of the organisation. We encourage existing Friends to extend the network by introducing new Friends to the Festival.

Become a Friend of the Festival by contacting:

Port Fairy Spring Music Festival
 PO Box 53, Port Fairy VIC 3284
 or call: (03) 5568 3030 or
 email: contact@portfairyspringfest.com.au

The annual subscription is \$30 per person or \$50 per couple and entitles you to:

- Advance notice of program
- Advance and priority booking of tickets
- Vocal Lines newsletter
- Invitation to the launch of the Festival at the Savage Club in Melbourne in early August
- Invitation to the regional program preview
- Invitation to the opening reception of the Festival in Port Fairy
- Discounts at a range of retail stores and accommodation providers.

TAX DEDUCTIBLE DONATIONS

The Port Fairy Spring Music Festival Inv Public Fund is listed on the Register of Cultural Organisations under Subdivision 30-F of the Income Tax Assessment Act 1997. Donations over \$2 to the Festival's public fund are tax deductible. These donations are greatly appreciated, carefully managed and promptly acknowledged and receipted. For further information about making Tax Deductible Donations, please contact the Festival office on **(03) 5568 3030** or by **email: contact@portfairyspringfest.com.au**, or download applications forms at **www.portfairyspringfest.com.au**

time&tide Gallery - 21 Thistle Place

'Seascape Landscape'

This year time&tide Gallery/Café is proud to present a joint exhibition for the Spring Music Festival weekend - 'Seascape Landscape' - with the widely respected West Australian artist Annie Rawle and local textile artist Karen Richards.

Annie produces rich and intriguing landscapes celebrating rhythm and pattern in the natural world. She combines free machine embroidery and painting to create semi abstract works. Karen Richards has a more illustrative style, tending to use the sewing machine needle like a pen or brush in her painterly new works. Her landscapes are quirky, sometimes dream like, inviting the viewer in for a closer look.



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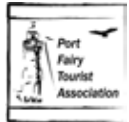
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Paul Kathner, set design, Scenic Studios, set construction.



FESTIVAL

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 ABN 51 392 754 636
 PO Box 53, Port Fairy
 Victoria Australia 3284
 Tel: +61 3 5568 3030
 Mobile: 0429 894 685
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MAILING LIST

If you would like to be placed on the mailing list for information, please call the Festival office on (03) 5568 3030, write to the Port Fairy Spring Music Festival, PO Box 53, Port Fairy VIC 3284 or send an email to springfest@port-fairy.com

PROGRAM DESIGN

adz@work: (03) 5562 0155

BOOKING & TICKETS

Peter Strickland,
 Ticketing Co-ordinator
 71 Cox Street,
 Port Fairy VIC 3284
 Tel: (03) 5568 1269
 Fax: (03) 5568 2069

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PLEASE NOTE

All details are correct at the time of printing. Performers, works and venues are subject to change without notice. All ticket sales are final.



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1. Detach the form (on your right) and complete your personal details in the appropriate areas.
2. Turn over the page to find the booking form. Simply fill in the number of tickets required next to the amount, remembering to indicate full price or concession. Calculate your sub-total and don't forget to fill in the grand total, including the handling fee of \$2 per order.
3. It's very important to fill in the payment details so please don't forget this step.
4. Bookings may be made online. Visit the Festival website at: **www.portfairyspringfest.com.au** and follow the prompts.
5. You can either post the completed form to:

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REFUND POLICY: If you are unable to attend the Festival your unwanted tickets must be returned to the ticket office (71 Cox Street Port Fairy VIC 3284) by 11.00am on Wednesday 7th October. A refund cheque for the total amount paid for these returned tickets less a \$5.00 processing fee will be mailed to you. No refund will be paid on tickets received after that time. There will be no return of tickets or refunds during the Festival. We will provide a full refund for any tickets to concerts that are cancelled and if no substitute concert is scheduled for the same time as the cancelled concert.

HANDLING CHARGES: Mail, telephone, online, fax and credit card bookings will attract a handling charge of \$2 per total order. This charge assists in meeting the administration costs of the festival and is in line with normal booking practice.

TICKET DELIVERY: Tickets for bookings made prior to 1st October 2009 will be forwarded by mail. After the 1st October 2009 tickets will be available for collection at the Box Office.

DISCLAIMER: All details are correct at the time of printing. The Festival reserves the right to cancel and/or change details of performers, programs and venues without notice.

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2	10pm	Piano by Candlelight	\$21	\$16	= \$

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3	10am	Mendelssohn Cello and Piano	\$21	\$16	= \$
4	10am	Duo Sol Spring	\$21	\$16	= \$
5	11.30am	Tinalley Quartet Friends	\$21	\$16	= \$
6	11.30am	Carnaval	\$21	\$16	= \$
7	12.45pm	Lunch with Voices of the Future	\$30	No Concession	= \$
8	2pm	Melbourne Chamber Orchestra Plays Bach	\$21	\$16	= \$
9	2pm	Masterpieces of Lieder	\$21	\$16	= \$
10	3.30pm	The Nelson Mass	\$21	\$16	= \$
11	3.30pm	Barry Tuckwell and Friends	\$21	\$16	= \$
12	8.15pm	T'ang Quartet and Stephen McIntyre	\$32	\$25	= \$
13	8.15pm	Kreutzer Sonata	\$32	\$25	= \$
14	10pm	Stiletto Sisters	\$21	\$16	= \$

SUNDAY 11TH OCTOBER

15	10am	Yarra Trio Plays Dvorak	\$21	\$16	= \$
16	10am	Romance of a Lost Instrument	\$21	\$16	= \$
17	11.30am	Flinders Quartet Plays Janacek	\$21	\$16	= \$
18	11.30am	Art of the Scottish Fiddle	\$21	\$16	= \$
19	2pm	Sing for Your Supper	\$21	\$16	= \$
20	3.30pm	Chamber Music for Strings	\$21	\$16	= \$

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SUNDAY 11TH OCTOBER

15	10am	Yarra Trio Plays Dvorak	\$5		= \$
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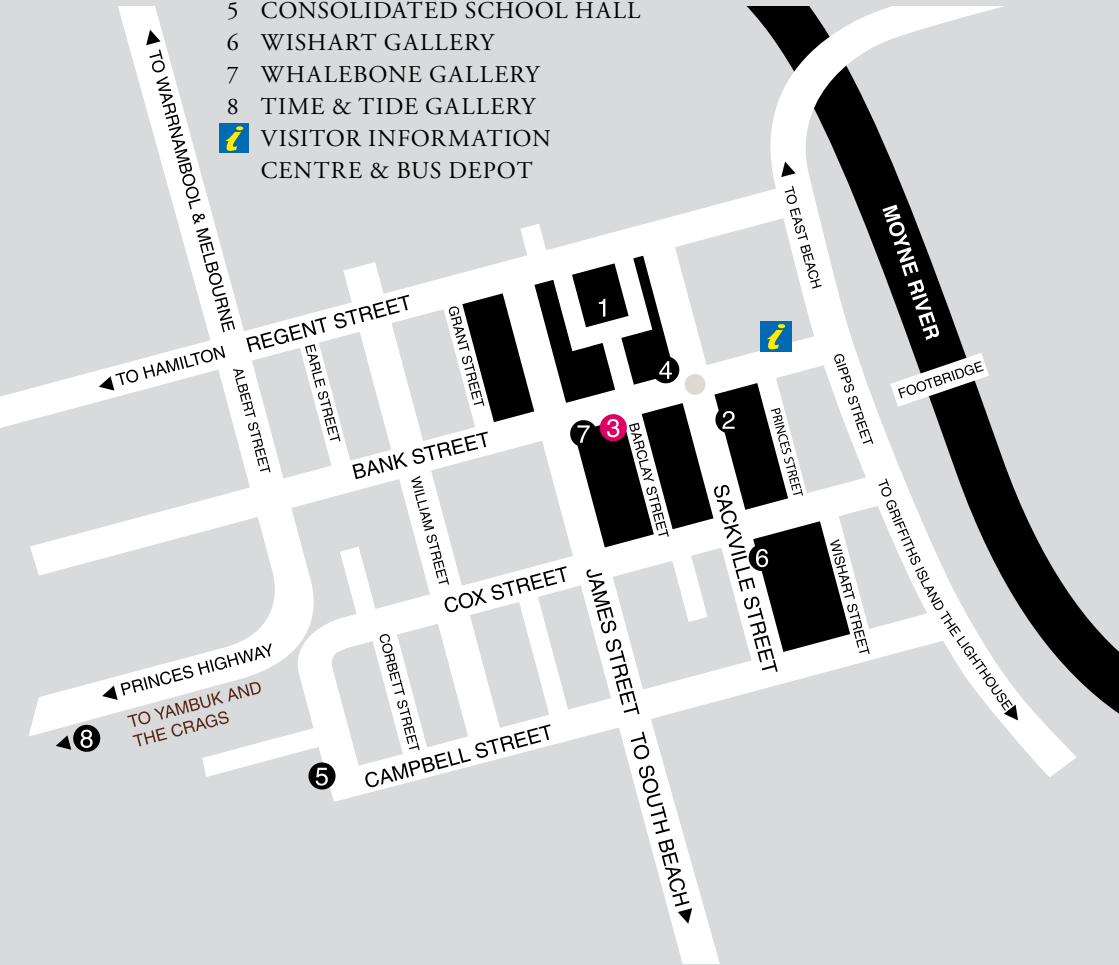
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