



8TH - 10TH OCTOBER
PORT FAIRY
SPRING MUSIC
FESTIVAL

conversations 2010

welcome



I am so thrilled to be presenting the 2010 Port Fairy Spring Music Festival both because of my own great memories of performing at the festival and because of the robust health in which I find it, thanks to my distinguished predecessor Stephen McIntyre.

This Festival is a celebration of the conversation that is chamber music – between musicians, composers, generations and genres. We welcome Graeme Koehne as our featured composer and are delighted to premiere his new work, *The Ringtone Cycle*. 2010 is a year rich in anniversaries and we present innovative tributes to Chopin, Schumann and Mahler.

We also feature dance, cinema, a 15 piece brass ensemble and the opportunity to ‘sing your own musical’, in a diverse program united only by joy – and by conversation.

ANNA GOLDSWORTHY
Festival Director



This is an exciting year for the Port Fairy Spring Music Festival. Not only does it enter its third decade, it does so with a new Artistic Director, Anna Goldsworthy.

The Board has greatly enjoyed working with Anna as she has drawn together a program that embraces the traditional elements of our Festival but also introduces some interesting new ones.

The Festival is grateful for the continued funding provided by the Victorian Government and the Shire of Moyne and the increased financial support of our sponsors and donors. In the past year it has been particularly pleasing to see the growth in the number of Friends of the Festival.

As many patrons last year found performances were sold out, I urge you to book as soon as you receive this program brochure. The Festival looks forward to welcoming you to Port Fairy in October.

PAUL CLARKSON
Festival Chairman



The Port Fairy Spring Music Festival is renowned for its classical and contemporary music programming, combining the talents of established artists with some of the best of Australia's new and emerging young performers and composers. 2010 sees the inaugural program of new Artistic Director, Anna Goldsworthy and there are certainly some treats in store.

Festivals like the Port Fairy Spring Music Festival play an important role in the cultural life of our State. They connect and strengthen communities, attract tourism, contribute to the local economy and help to cultivate a vibrant and rich cultural life in the region.

For these reasons and more, the Victorian Government is proud to be a major supporter of the Port Fairy Spring Music Festival again in 2010.

I congratulate Anna on a terrific program and all involved with this popular and inspiring Festival as it enters its third decade.

Enjoy the great music and the special ambience of historic Port Fairy.

PETER BACHELOR, MP
Minister for the Arts

PORT FAIRY

Port Fairy is a picturesque fishing village on the beautiful Shipwreck Coast of Western Victoria.

Since 1990 it has provided a unique environment for the annual Port Fairy Spring Music Festival. Visitors to this special 'festival town' enjoy its historic beauty and the accessibility of the venues, which are within easy walking distance from one another.

There is a vast array of colourful, friendly cafés and restaurants and accommodation ranges from the luxurious to the budget oriented.

Local attractions include a world-class golf course and excellent beach walks. The Port Fairy and Region Visitor Information Centre (03 5568 2682) would be happy to provide more details.

Each concert usually lasts about one hour so patrons can enjoy a range of events over the weekend.



conversations

In 1829, Goethe sent his friend Zelter a letter, describing a string quartet as 'four reasonable people conversing'. It is in this spirit that I have designed this year's festival, as a series of conversations.

The festival features masterpieces of the chamber repertoire in conversations that are not only reasonable but often transcendent: Schubert's C major string quintet, Mozart's G minor piano quartet, Beethoven's third 'Razumovsky' quartet.

More broadly, you are invited to eavesdrop on the great conversation that is the classical canon, as composers throughout the ages address each other. Schnittke talks to Mahler in his piano quartet; American composer Morten Lauridsen looks back to Monteverdi.

But there are other less signposted lineages: Beethoven speaks to Schumann and Brahms; Mozart, who begins our performances on Saturday, whispers constantly in the ear of Chopin, with whom we conclude on Saturday night.

This is a conversation we take a step further, as brilliant jazz pianist Joe Chindamo constructs his own response to Chopin, in *Fantasie-Improptu*.

Saturday and Sunday morning each begin with a real conversation – on words and music and on a life in music. We then explore the conversation between music and other art forms: poetry, drama and dance. Song in all of its forms plays a large role in this festival: from lieder and choral works, to cabaret and jazz.

There are collaborations between Brecht and Weill and a brand new one between Graeme Koehne and Peter Goldsworthy. We also celebrate the intersection of music and drama in incidental music and movie soundtracks, and by inviting festival regulars *Born in a Taxi* on to the concert platform for a special festival collaboration.

There are duets between guitarists, string players, between a pianist and a dancer, and between a lutenist and an actress. But perhaps the most important conversation of all is that between the performers and you, our audience. We hope you will join us for a chat.

Anna Goldsworthy

The festival AT A GLANCE

TIME	EVENT	VENUE	PAGE
FRIDAY 8TH OCTOBER			
11:30am & 1:30pm	The George Dreyfus Picture Show	Reardon Theatre	6
8pm	Schubertiade	Reardon Theatre	7
10pm	Katie Noonan and String Quartet	Reardon Theatre	8
SATURDAY 9TH OCTOBER			
10am	Conversation: Words and Music	Drill Hall	9
10am	Cathedrals of Sound: A Tribute to Mahler	Lecture Hall	10
11:30am	The Ringtone Cycle (world premiere)	Reardon Theatre	11
11:30am	Carducci String Quartet Plays Beethoven	St. John's Church	12
12:45pm	Lunch: A Tribute to Noel Coward	Star of the West	13
2pm	Art of Song	Lecture Hall	14
2pm	Brecht and His Collaborators	Reardon Theatre	15
3:30pm	Dichterliebe	Reardon Theatre	16
3:30pm	Grigoryan Brothers	St. John's Church	17
5pm	Sing your Own Musical	Drill Hall	18
8:15pm	Nocturne: Chopin by Candlelight	Reardon Theatre	19
8:15pm	Air and Angels	Lecture Hall	20
10:15pm	Fantasia Impromptu	Reardon Theatre	21
SUNDAY 10TH OCTOBER			
10am	Conversation: A Life In Music	Lecture Hall	22
11:30am	Fire Songs	St. John's Church	23
11:30am	Solo Reflections	Reardon Theatre	24
12:45pm	Lunch: A Tribute to Noel Coward	Star of the West	13
2pm	The Glass Soldier	Reardon Theatre	25
3:30pm	Duet	St. John's Church	26

FRIDAY 8TH OCTOBER

THE GEORGE DREYFUS PICTURE SHOW

DATE | Friday 8th October
TIME | 11:30am and 1:30pm
VENUE | Reardon Theatre

FREE EVENT



**SEBASTIAN'S GREATEST
ADVENTURE / 11:30am**
THE PRIZE / 1:30pm



"[A] brilliant idea for a live concert, a perfect afternoon's entertainment for families with young children."

Cameron Woodhead, The Age

The Dreyfus Film Orchestra presents two classic Australian children's movies with live music: Tim Burstall's *Sebastian the Fox* (1963) and *The Prize* (1959). An eight-piece ensemble performs George Dreyfus's delightful, neo-classical soundtracks (featuring Dreyfus and his son, Jonathan).

In these highly interactive events, the instruments are introduced and the audience is invited to sing along.

All parents, Festival visitors and friends, young and old are welcome to attend these performances for FREE.

SCHUBERTIADE

.....

DATE | Friday 8th October
TIME | 8pm
VENUE | Reardon Theatre

FULL / \$35 CONCESSION / \$28



In the festival's opening concert, we present two of Schubert's most celestial works – and two of Australia's favourite pieces of chamber music, according to the ABC Classic FM Classic 100.

Based in the United Kingdom, the Carducci Quartet is recognised as one of today's most exciting young string quartets and in this concert is joined by festival favourite Zoe Knighton for Schubert's great C-major string quintet. Seraphim Trio, featuring artistic director Anna Goldsworthy, performs the radiant Nocturne for piano trio.

Presented in association with
Musica Viva Australia.



Carducci String Quartet

Matthew Denton / violin
Michelle Fleming / violin
Eoin Schmidt-Martin / viola
Emma Denton / cello

Seraphim Trio

Helen Ayres / violin
Tim Nankervis / cello
Anna Goldsworthy / piano

Zoe Knighton / cello

SCHUBERT / String Quintet
in C major, D956

SCHUBERT / Nocturne in
E-flat major for piano trio, D897

.....
This performance is presented in memory
of the Festival's Co-founder, Michael J
Easton, ARAM (1955-2004)
.....



KATIE NOONAN AND STRING QUARTET

DATE | Friday 8th October
TIME | 10pm
VENUE | Reardon Theatre

TICKETS / \$22.50 CONCESSION / \$17



Katie Noonan / voice & keyboard

Cameron Deyell / guitar

Festival String Quartet

Helen Ayres / violin

Anna O'Hagan / violin

Helen Ireland / viola

Zoe Knighton / cello



"Here is a rare talent with a voice of extraordinary beauty and versatility."

Murray Black, The Australian

Katie Noonan, one of Australia's most versatile singer-songwriters, joins guitarist Cameron Deyell and a string quartet for intimate renditions of her best-loved music.

Noonan first received widespread praise as the angel-voiced songstress of indie-pop band George and moves seamlessly through jazz, pop and classical music. Here she performs songs from her recent album 'Emperor's Box' and her gold-selling top 10 solo album 'Skin'.

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SATURDAY 9TH OCTOBER

CONVERSATION: WORDS AND MUSIC

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DATE	Saturday 9th October
TIME	10am
VENUE	Drill Hall

FREE EVENT



Graeme Koehne / composer
Peter Goldsworthy / writer



.....
'How far can music be mated to poetry without damage to one or the other?' asked critic Neville Cardus. Can the composer be too reverential to the poet? Do banal lyrics make the best songs? What comes first: the words or the music?'

.....
Composer Graeme Koehne and writer Peter Goldsworthy are serial collaborators. They answer these questions and many others, as they discuss the pitfalls and pleasures of their relationship, immediately before the premiere of their latest project, The Ringtone Cycle.

FREE EVENT

CATHEDRALS OF SOUND: A TRIBUTE TO MAHLER

DATE | Saturday 9th October
TIME | 10am
VENUE | Lecture Hall

TICKETS / \$22.50 CONCESSION / \$17



Kegelstatt Ensemble

Anna O'Hagan / violin
Anna Webb / viola
Michael Dahlenburg / cello
Leigh Harrold / piano

MOZART / Piano Quartet in G minor, K478

MAHLER / Piano Quartet

SCHNITTKÉ / Piano Quartet 'After a Sketch by Mahler'

Celebrating the 150th anniversary of Mahler might seem beyond the range of a chamber music festival, but the Kegelstatt Ensemble has found a way. This innovative Adelaide-based group varies its instrumentation, which allows it to perform repertoire across the chamber music spectrum.

..... In this concert we hear Kegelstatt
..... Ensemble in the incarnation of piano
..... quartet. Mozart's great Quartet in G
..... minor is performed alongside Mahler's
..... youthful Quartet in A minor. Schnittke's
..... Piano Quartet, titled 'After a Sketch by
..... Mahler', dates from 1988.

..... In this imaginary conversation with
..... his predecessor, Schnittke seeks to
..... 'recall something which had never
..... been accomplished'.

..... *"Close to ensemble perfection."*
..... *The Advertiser*

conversations 2010

THE RINGTONE CYCLE (WORLD PREMIERE)

DATE | Saturday 9th October
TIME | 11:30am
VENUE | Reardon Theatre

TICKETS / \$22.50 CONCESSION / \$17



Currently Head of Composition at the Elder Conservatorium at the University of Adelaide, Graeme Koehne marries traditional compositional techniques to musical vernacular and popular culture. The resulting conversation is distinctive: lucid, elegant and ironic.

In this concert of Koehne collaborations, the celebrated Adelaide Chamber Singers present Mass for the Middle-Aged, the composer's witty setting of poems by Peter Goldsworthy.



Adelaide Chamber Singers
Lisa Harper-Brown / soprano

Seraphim Trio
Helen Ayres / violin
Tim Nankervis / cello
Anna Goldsworthy / piano

GRAEME KOEHNE /
Mass for the Middle-Aged

GRAEME KOEHNE /
The Ringtone Cycle*

* World Premiere

Seraphim Trio is joined by stunning soprano Lisa Harper-Brown for the premiere of The Ringtone Cycle, a mini-operetta that tells the story of a love affair in a text message age.

CARDUCCI STRING QUARTET PLAYS BEETHOVEN

DATE | Saturday 9th October
TIME | 11:30am
VENUE | St. John's Church

TICKETS/ \$22.50 CONCESSION / \$17



*"...playing of constant variety,
a masterclass in unanimity of
musical purpose."*

The Strad

Carducci String Quartet plays Beethoven

Matthew Denton / violin
Michelle Fleming / violin
Eoin Schmidt-Martin / viola
Emma Denton / cello

MOERAN / Quartet in E flat

BEETHOVEN / Quartet Op 59 No 3

Winners of the Concert Artists Guild
Competition in New York, the Kuhmo
International Chamber Music Competition
and major prizes at the Bordeaux, London
and Osaka competitions, the UK-based
Carducci String Quartet has established
an enthusiastic international following.

Here it performs the Celtic-inspired
quartet in E flat by Ernest John Moeran
(1894-1950), alongside Beethoven's
beloved Quartet Op 59 No 3, the third of
his 'Razumovsky' series.

Presented in association with
Musica Viva Australia.

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LUNCH: A TRIBUTE TO NOEL COWARD

DATE | Saturday 9th & Sunday 10th October
TIME | 12:45pm
VENUE | Star of the West

TICKETS / \$30 NO CONCESSION



Adelaide Chamber Singers

Formed in 1985, the Adelaide Chamber Singers are celebrated for the purity of their collective sound, as well as their exuberance and verve.

Join the singers for lunch at the Star of the West, as they celebrate the wit and versatility of Noel Coward, in a program specially arranged by director Carl Crossin.

"Rare are the singers who can move so smoothly between solo and chorus roles."

The Advertiser

ART OF SONG

DATE | Saturday 9th October
TIME | 2pm
VENUE | Lecture Hall

TICKETS / \$22.50 CONCESSION / \$17



"Ji-Young Yang, an appealing lyric soprano...was a standout."

The New York Times

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Ji-Young Yang / soprano

Kate Stevens / piano

SCHUMANN /

Er ist's, Op. 79, No. 23

Mignon (Kennst du das Land),
Op. 79, No. 29

Mondnacht (from "Liederkreis," Op. 39)

Meine Rose, Op. 90, No. 2

Widmung (from "Myrten," Op. 25)

RACHMANINOV / Six Songs, Op.38

TURINA / Poema en forma de
canciones, Op. 19

.....
A rising star in American opera, Ji-Young Yang celebrates the art of song with Australian pianist Kate Stevens.

.....
Alongside performances of Rachmaninov and Turina, they commemorate the 200th anniversary of Schumann's birth with a selection of his lieder: some of the most perfect conversations between words and music in the repertoire.
.....

BRECHT AND HIS COLLABORATORS

DATE | Saturday 9th October
TIME | 2pm
VENUE | Reardon Theatre

TICKETS / \$22.50 CONCESSION / \$17



Robyn Archer / voice
Michael Morley / piano
George Butrumlis / accordion

Join Robyn Archer, one of Australia's most charismatic performers, in a program of European cabaret.

With Michael Morley on piano and George Butrumlis on accordion, she presents a selection of songs and poems from the years 1918-1956, focusing on the collaborations between Bertolt Brecht and the composers Kurt Weill and Hanns Eisler.

Expect a combination of the comfortable and the uncomfortable, of the satirical and the very serious.

"A rich, reverberating contralto full of unexpected twists of phrasing, and an actress' sense of dynamics, she restores to the repertoire the optimism and muscle it deserves."

The Guardian

DICHTERLIEBE

DATE | Saturday 9th October
TIME | 3:30pm
VENUE | Reardon Theatre

TICKETS / \$22.50 CONCESSION / \$17



Duo Axis

Michael Dahlenburg / cello
Stefan Cassomenos / piano

Born in a Taxi

BRAHMS / Cello Sonata No. 2
in F Major, Op. 99

SCHUMANN / Dichterliebe, arranged
for cello and piano by Duo Axis



..... In a unique festival collaboration, new
..... Melbourne ensemble Duo Axis meets
..... festival favourites Born In A Taxi for a
..... celebration of Schumann. Duo Axis
..... comprises festival favourite Stefan
..... Cassomenos on piano and award-
..... winning chamber musician Michael
..... Dahlenberg on cello.

..... Alongside Brahms' Cello Sonata No. 2,
..... Duo Axis presents its own arrangement
..... of Schumann's Dichterliebe. Born in
..... a Taxi joins the musicians for a style
..... of performance never heard before:
..... rough, beautiful, physical, emotional
..... and poetic.

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GRIGORYAN BROTHERS

DATE | Saturday 9th October
TIME | 3:30pm
VENUE | St. John's Church

TICKETS / \$22.50 CONCESSION / \$17



Slava and Leonard Grigoryan are celebrated as Australia's finest guitar duo.

Leonard Grigoryan's 'Distance' speaks to the theme of geographical separation, but this conversation between brothers is one of distances traversed, as they move from impressionism to Latin and jazz, and from France and Brazil to the United States via Australia.

Presented in association with
Musica Viva Australia.

Slava Grigoryan / guitar
Leonard Grigoryan / guitar

LEONARD GRIGORYAN / Distance

CLAUDE DEBUSSY / Minuet,
Claire de Lune (Suite Bergamasque)

RADAMES GNATTALI / Anacleto
de Medeiros, Radames Gnattali,
Chiquinha Gonzaga (Suite Retratos)

JEREMY ALSOP / Mandalay
to Melbourne

WILLIAM LOVELADY /
Nartuby River

PAULO BELLINATI / Jongo

RALPH TOWNER / From a
Dream, Tammurriata, Beneath an
Evening Sky

“...guitar playing of uncommon originality
and authority. Musicality, expressivity
and daring...”

The New York Times

SING YOUR OWN MUSICAL

DATE | Saturday 9th October
TIME | 5pm
VENUE | Drill Hall

TICKETS / \$10 NO CONCESSION



Michael Morley / piano and voice
**Lauren Henderson, Sean Weatherley
and Ali Stubberfield** / voice

Is singing not One of Your Favourite Things? Do you feel that even With a Little Bit of Luck you would have difficulty finding Do Re Mi?

Just Look on the Bright Side of Life, bring your vocal chords And All That Jazz and join in the conversation. Michael Morley and a trio of Lonely Goatherds invite you to a group singalong, celebrating the words and music of some of the great American musicals from the last 50 years.

The NAB GALA CONCERT

NOCTURNE: CHOPIN BY CANDLELIGHT

DATE | Saturday 9th October
TIME | 8:15pm
VENUE | Reardon Theatre

TICKETS / \$35 CONCESSION / \$28



We invite you into a Parisian salon for Nocturne, a candlelit tribute to Chopin, in celebration of the 200th anniversary of his birth.

Join festival artists Lisa Harper-Brown, Seraphim Trio and Stefan Cassomenos, along with a mystery guest, for performances of his rarely heard piano trio and songs, and for some of his best loved piano music.



Seraphim Trio

Helen Ayres / violin
Tim Nankervis / cello
Anna Goldsworthy / piano

Lisa Harper-Brown / soprano

Stefan Cassomenos / piano

CHOPIN / Piano Trio in G minor

CHOPIN / Selected Songs

CHOPIN / Nocturne Op. 27 No. 2

CHOPIN / Fantasie

CHOPIN / Ballade No. 4

This concert is generously supported
by National Australia Bank.



AIR AND ANGELS

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DATE | Saturday 9th October
TIME | 8:15pm
VENUE | Lecture Hall

TICKETS / \$22.50 CONCESSION / \$17



Rosemary Hodgson / 10 course lute
Helen Morse / reader



Australian lutenist Rosemary Hodgson joins one of our leading actors, Helen Morse, in this evocative new program dedicated to the poetry of John Donne.

Inspired by the title of Donne's poem Air and Angels, the program features music for the 10 course lute by composers such as Michelangelo Galilei, John Dowland, Robert Ballard and Robert Vallet as the perfect accompaniment to the metaphysical poetry of the 17th century's great poet.

This performance is generously supported by the Friends of the Port Fairy Spring Music Festival.

FANTASIE IMPROMPTU

DATE | Saturday 9th October
TIME | 10:15pm
VENUE | Reardon Theatre

TICKETS / \$22.50 CONCESSION / \$17



Joe Chindamo / piano

In this return visit to Port Fairy, pianist Joe Chindamo continues our tribute to Chopin.

Alongside his career as one of Australia's most successful jazz pianists, Chindamo has frequently immersed himself in the world of classical piano, travelling frequently to Italy for intensive study.

He has long been inspired by Chopin's melodic genius which he marries to contemporary compositional practices including jazz.

"The artistry of Joe Chindamo is a special case, for his talent is so vast and deep that it transcends both stylistic and cultural considerations."

Tony Gould

NEXT YEAR

The Port Fairy Spring Music Festival next year will be held over the weekend of 14-16 October 2011.

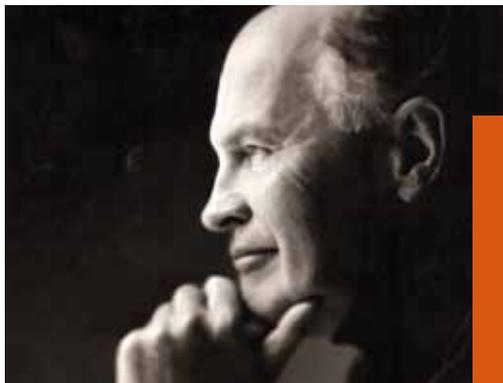
For updates about the Festival during the year, visit the website portfairyspringfest.com.au

SUNDAY 10TH OCTOBER

CONVERSATION: A LIFE IN MUSIC

DATE	Sunday 10th October
TIME	10am
VENUE	Lecture Hall

TICKETS / \$22.50 CONCESSION / \$17



Ronald Farren-Price / piano

BEETHOVEN / Sonata Op. 27
No. 2 'Moonlight'

KABALEVSKY / Sonata No. 2,
Op. 45

As part of his 80th birthday celebrations, much-loved pianist Ronald Farren-Price looks back on a life in music.

In conversation with festival director Anna Goldsworthy, he performs works of personal significance by Beethoven and Kabalevsky and discusses the meaning they have had for him.

FIRE SONGS

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DATE | Sunday 10th October
TIME | 11:30am
VENUE | St. John's Church

TICKETS / \$22.50 CONCESSION / \$17



Since its formation 25 years ago, the Adelaide Chamber Singers has become known as one of Australia's leading chamber choirs.

Here the ensemble presents a celebration of the madrigal, in the glorious acoustics of St. John's Church.

The recital begins with a masterpiece from Monteverdi's Book Six of madrigals: the Sestina. Composed 400 years ago, this great lament was Monteverdi's response to the deaths of his wife and the singer Vaterina Martinelli.

Adelaide Chamber Singers

Carl Crossin / director

MONTEVERDI / Sestina: Lagrime D'Amante al Sepolcro dell'Amata (Tears of the Lover at the Tomb of the Beloved)

MORTEN LAURIDSEN / Madrigali: Six 'Fire Songs' on Renaissance Italian Poems

.....
Lauridsen's lush Madrigali speak to this heritage, in vivid re-invention of some of the most popular madrigal poetry of the Renaissance.

SOLO REFLECTIONS

DATE | Sunday 10th October
TIME | 11:30am
VENUE | Reardon Theatre

TICKETS / \$22.50 CONCESSION / \$17



Gabriella Smart / piano
Jo Naumann / dance
Amanda Phillips / choreography

What came first: music or dance? Here we experience them as equal partners, sharing the stage.

Pianist Gabriella Smart performs contemporary works from Australian, American and Chinese composers, ranging from Tan Dun to Alvin Curran and Carl Vine. Contemporary dancer Jo Naumann performs choreography by Amanda Phillips, celebrating the beauty found in simplicity.

This gentle but visceral duet unfolds as a dialogue between cultures and between art forms.

THE GLASS SOLDIER

THE STORY OF AN ANZAC IN MUSIC

DATE | Sunday 10th October
TIME | 2pm
VENUE | Reardon Theatre

TICKETS / \$22.50 CONCESSION / \$17



The Melbourne-Villers
Bretonneux Brass Ensemble
Derek Guille / narrator

Narrated by ABC Radio's Derek Guille, this is the inspiring true story of World War I cornet player and stretcher-bearer Nelson Ferguson, from Ballarat.

The Melbourne-Villers Bretonneux Brass Ensemble performs Nigel Westlake's incidental music from the play *The Glass Soldier*, alongside brass band music, hymns and well-known tunes from the era.

This 15 piece ensemble comprises some of Melbourne's finest brass and percussion players, drawing members from ensembles such as the Melbourne Symphony.

It takes its name from Villers-Bretonneux in Northern France, which its members visited during 2007, performing at the Australian War Memorial.

This concert is generously sponsored by the Isobel and David Jones Family Foundation.

DUET

.....

DATE | Sunday 10th October
TIME | 3:30pm
VENUE | St. John's Church

TICKETS / \$22.50 CONCESSION / \$17



Michael Dauth / violin
Roger Benedict / viola

MOZART / Duo in B flat KV 424

YSAYE / Ballade (Sonata no. 3 for solo violin)

HANDEL / (arr. Toshio Hosokawa)
Lascia ch'io Pianga for solo viola

MARTINU / Three Madrigals for violin and viola

HANDEL / (arr Halvorsen) Passacaglia for violin and viola

The festival concludes with that most intimate of conversations: between two solo instruments.

Michael Dauth and Roger Benedict are two of Australia's finest string players, Concertmaster and Principal Viola of the Sydney Symphony respectively.

Here they present a program of solos and duos. Mozart's Duo in B flat is a conversation between equals, informed by his great love of the viola and originally composed in the name of his friend Michael Haydn.

.....
Ysaye's fiery Ballade was inspired by Bach's solo violin sonatas; Hosokawa and Halvorsen speak to Handel; while Martinu's madrigals allude to a range of music, not least the Renaissance polyphony heard earlier today.

.....
Presented in association with
Musica Viva Australia.

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FREE FESTIVAL EVENTS



BORN IN A TAXI – The Gold People

This is the Spring Festival. You are in Port Fairy. It just feels a little like another planet. That's because Born In A Taxi are up to their usual antics performing with their weird and wonderful street characters.

This year the Gold People have arrived; mysterious, sophisticated gold statues that come to life and appear to share one mind. Why is there a gold statue on the roundabout?

Take care, that mannequin in the window may be real! Enjoy the mayhem as you take a break from the music.

Appearing on Saturday and Sunday.

MASTER CLASSES

A series of master classes in piano, voice and other instruments will be presented in Port Fairy by performers from the Port Fairy Music Festival.

Details will be posted on our website.

WARRNAMBOOL AND DISTRICT PIPE BAND

The popular Warrnambool and District Pipe Band makes a welcome return to the festival.

The band will perform in Bank Street and on the Green on Sunday.

WHAT ELSE IS ON?

Community Market

Saturday morning in Bank Street

St Patrick's School Fete

Sunday morning in William Street

friends of THE FESTIVAL

Supporters of the Festival have the opportunity to enhance their involvement by becoming Friends of the Festival. The Friends make an important contribution to the celebratory atmosphere of the Festival weekend and to the economic stability of the organisation. We encourage existing Friends to extend the network by introducing new Friends to the Festival.

Become a Friend of the Festival by contacting:

Port Fairy Spring Music Festival
PO Box 53, Port Fairy VIC 3284

PH (03) 5568 3030 or

E contact@portfairyspringfest.com.au

The annual subscription is \$30 per person or \$50 per couple and entitles you to:

- Advance notice of program
- Advance and priority booking of tickets
- Vocal Lines newsletter
- Invitation to the launch of the Festival Program in Melbourne or in Port Fairy
- Invitation to the opening reception of the Festival in Port Fairy
- Discounts at a range of retail stores



TAX DEDUCTIBLE DONATIONS

The Port Fairy Spring Music Festival Inc Public Fund is listed on the Register of Cultural Organisations under Subdivision 30-F of the Income Tax Assessment Act 1997. Donations over \$2 to the Festival's public fund are tax deductible.

These donations are greatly appreciated, carefully managed and promptly acknowledged and receipted. For further information about making Tax Deductible Donations, please contact the Festival office on **(03) 5568 3030** or by email: contact@portfairyspringfest.com.au, or download applications forms at www.portfairyspringfest.com.au



VISIT OUR NEW WEBSITE

In addition to program details and the online booking facility, the new site now includes audio, video, artist interviews and a diary to view the Festival program. It links through to our new Facebook and Twitter pages and features images of Port Fairy and the surrounding area.

Festival patrons are able to download program notes for concerts before attending and familiarise themselves with the repertoire. We plan for this site to become a repository of content: audio, video and program notes that people from all around the world will find of interest.

Please come and visit. We would love to hear your feedback.



exhibitions

WISHART GALLERY

Specialising in original prints, paintings, ceramics, jewellery and books.

SPRING EXHIBITION:

Until Never - new paintings by Grenville James Montgomery.

Paintings on display by James Butt, Paul Evans, Robyn Gardner and Eleanor Millard, with a selection of original prints from artists including Sylvana Angelakis, Rosalind Atkins, Monique Auricchio and Elizabeth Barnett.

Fine Art Gallery, Café, Bookshop and Wine Garden.

19 Sackville Street, Port Fairy
T (03) 5568 2423

NEW WORK FOR A NEW SEASON

Whale Bone Gallery
39a Bank St
Port Fairy
Tel: 0355 682 855
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Slitti

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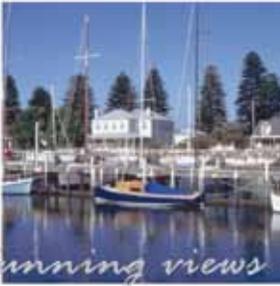
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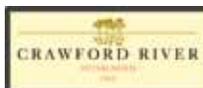
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FESTIVAL DETAILS

Port Fairy Spring Music Festival Inc
A0021392G ABN 51 392 754 636
PO Box 53
Port Fairy, Victoria, Australia 3284

Tel: +61 3 5568 3030
Email: contact@portfairyspringfest.com.au
www.portfairyspringfest.com.au

MAILING LIST

If you would like to be placed on the mailing list for information, please call the Festival office on (03) 5568 3030, write to the Port Fairy Spring Music Festival, PO Box 53, Port Fairy, Victoria 3284 or send an email to contact@portfairyspringfest.com.au

PROGRAM DESIGN

adz@work: (03) 5562 0155

BOOKING & TICKETS

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Ticketing Coordinator
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Tel: (03) 9571 7391

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PLEASE NOTE

All details are correct at the time of printing. Performers, works and venues are subject to change without notice. All ticket sales are final.

how to make A BOOKING

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1. Concert tickets can be pre-booked by internet, mail or telephone. Bookings must be received by 5pm Wednesday 6th October 2010 to be processed before the Festival.
2. For online bookings, visit the Festival website at **www.portfairyspringfest.com.au** and follow the prompts. Make sure that you enter your personal details under registration as well as your ticket requirements.
3. For mail bookings, detach the booking form on the following page and complete both sides. Simply fill in the numbers of tickets in the appropriate full price and concession columns and then write the amounts for each concert in the final column. Add these to get the subtotal and don't forget to add the \$2 booking fee for the grand total. There is one booking fee per order including any student price tickets.
4. It is very important to complete the payment and personal details on the reverse side of the form so please don't forget this step. If you have ordered concession tickets you must include a concession number or student ID for each person you are making a booking for.
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6. Alternatively, bookings can be made by phone on **(03) 9571 7391**.

REFUND POLICY: If you are unable to attend the Festival your unwanted tickets must be returned to the ticket office at the address above by 11.00am on Wednesday 6th October 2010. A refund cheque for the total amount paid for these returned tickets, less a \$5.00 processing fee, will be mailed to you. No refunds will be paid on tickets returned after that time. There will be no return of tickets or refunds during the Festival. Tickets to cancelled performances will be refunded if no substitute concert is scheduled for the same time as the cancelled performance.

HANDLING CHARGES: Mail, telephone, online, fax and credit card bookings will attract a handling charge of \$2 per total order. This charge assists in meeting the administration costs of the Festival and is in line with normal booking practice.

TICKET DELIVERY: Tickets for bookings made prior to 1st October 2010 will be forwarded by mail. After the 1st October 2010 tickets will be available for collection at the Box Office.

DISCLAIMER: All details are correct at the time of printing. The Festival reserves the right to cancel and/or change details of performers, programs and venues without notice.

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Booking Form Ticket Prices

			Full Price x No Of Tickets	Concession x No Of Tickets	
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3	10pm	Katie Noonan and String Quartet	\$22.50	\$17	= \$

SATURDAY 9TH OCTOBER

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6	11.30am	The Ringtone Cycle (world premiere)	\$22.50 Student Price	\$17 \$5	= \$ = \$
7	11.30am	Carducci String Quartet Plays Beethoven	\$22.50	\$17	= \$
8	12.45pm	Lunch: A Tribute to Noel Coward	\$30	N/A	= \$
9	2pm	Art of Song	\$22.50	\$17	= \$
10	2pm	Brecht and His Collaborators	\$22.50 Student Price	\$17 \$5	= \$ = \$
11	3.30pm	Dichterliebe	\$22.50	\$17	= \$
12	3.30pm	Grigoryan Brothers	\$22.50	\$17	= \$
13	5pm	Sing your Own Musical	\$10	N/A	= \$
14	8:15pm	Nocturne: Chopin by Candlelight	\$35	\$28	= \$
15	8.15pm	Air and Angels	\$22.50	\$17	= \$
16	10:15pm	Fantasie Impromptu	\$22.50	\$17	= \$

SUNDAY 10TH OCTOBER

17	10am	Conversation: A Life In Music	\$22.50	\$17	= \$
18	11.30am	Fire Songs	\$22.50	\$17	= \$
19	11.30am	Solo Reflections	\$22.50	\$17	= \$
20	12.45pm	Lunch: A Tribute to Noel Coward	\$30	N/A	= \$
21	2pm	The Glass Soldier	\$22.50 Student Price	\$17 \$5	= \$ = \$
22	3.30pm	Duet	\$22.50	\$17	= \$
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		Total:			= \$

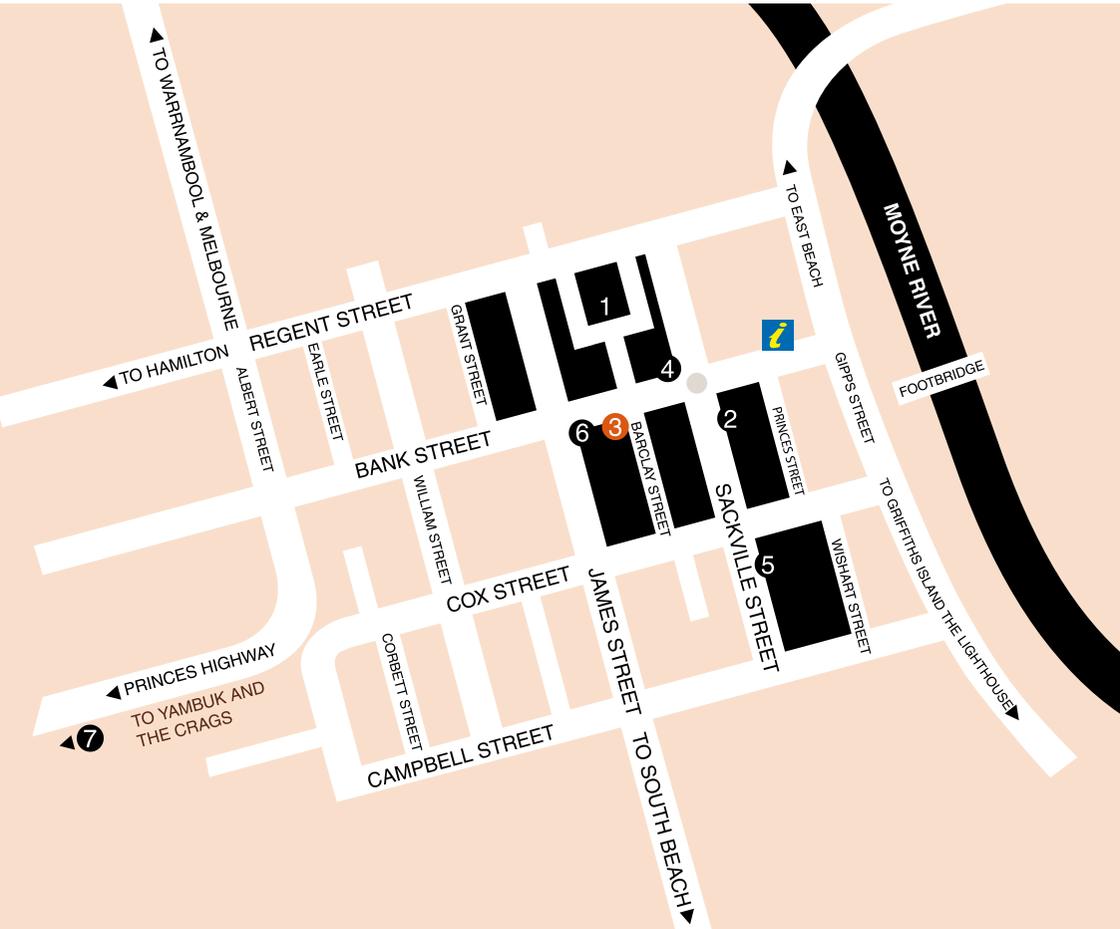
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