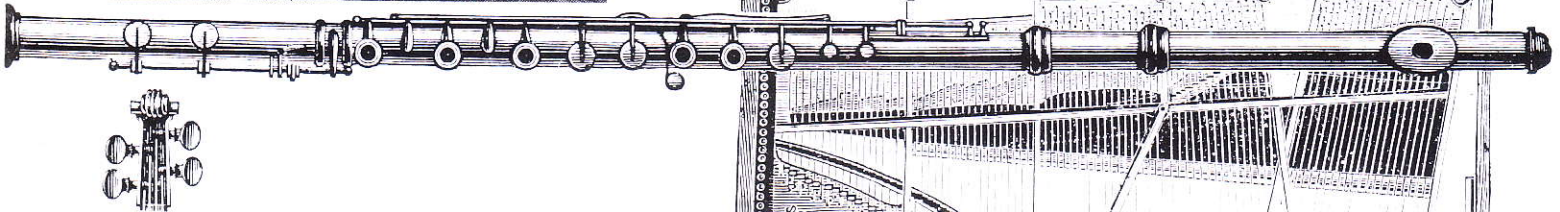
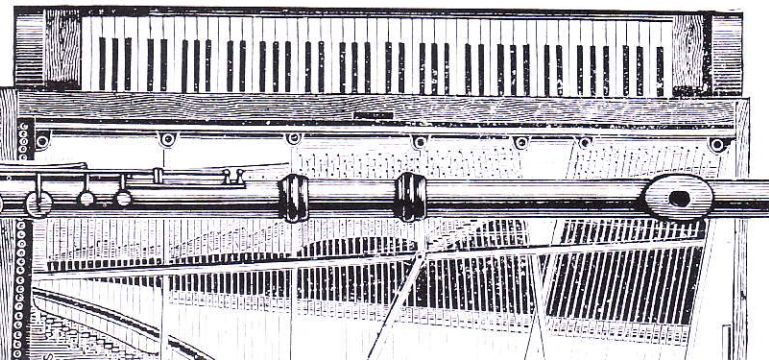
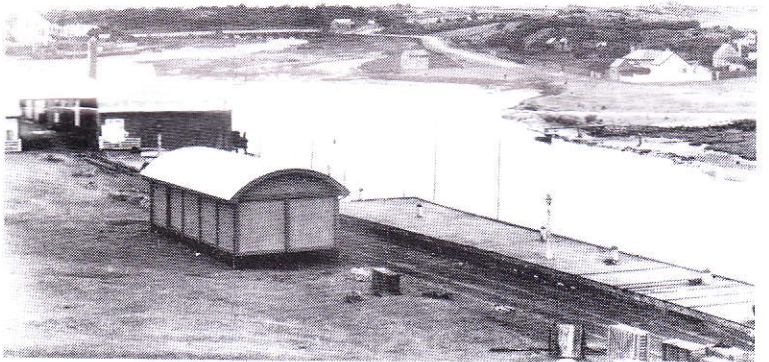


PORT FAIRY

SPRING MUSIC FESTIVAL

Len Vorster, Artistic Director
Friday 13 - Sunday 15 October 1995
Port Fairy, Victoria





MICHAEL EASTON

This year's Spring Music Festival brings to Port Fairy a long weekend of wonderfully exciting music-making. As you will see when reading this brochure Len Vorster, the Festival's Artistic Director, and I have prepared a program that promises you a first-class musical adventure.

A roster of leading international artists will join with many of Australia's finest musicians to perform a whole kaleidoscope of music ranging from 'authentic performance' medieval composition through to thrilling new concert-platform and staged operatic works. You can enjoy instrumental and vocal recitals; choral, percussion and orchestral music; folk/jazz concerts and operas; all presented in small, cosy spaces that offer a refreshing intimacy of performance now lost in many cavernous capital city venues.

Festival dress is informal. Most performances are approximately one hour long, and all venues are within a leisurely 5-10 minute walk from each other. Seating is unreserved/general admission.

Once again, we are delighted to be offering a number of World and Australian Premieres, and we are particularly happy to welcome the participation of Musica Viva Australia, which is presenting a leading Australian ensemble as part of its 50th Anniversary Year celebrations. Incredibly, Musica Viva is the world's largest presenter of chamber music, and we look forward to strengthening this association in the coming years. Most of the performances are exclusive to this Festival.

Port Fairy is a three-and-a-half hour drive from Melbourne, and boasts an over 150 year history that goes right back to the earliest days of Victorian settlement. In its heyday, it was the second-busiest seaport to Sydney, with a thriving

whaling and sealing industry. With a permanent population of 2,600, carefully restored buildings, wide tree-lined streets and many beautiful Georgian-style cottages, it retains an irresistible freshness and charm for visitors. The Festival's timing coincides with balmy Spring weather that usually offers sunny days and cool nights. Local accommodation information is available from Shipwreck Coast Booking Office, telephone 008 817 989 Free Call.

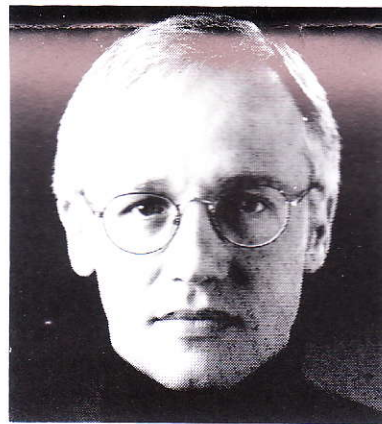
Tickets for all performances are now on sale. All of last year's performances were sold-out, so I urge you to book early by completing the accompanying Booking Form. Or if it is more convenient, telephone the BASS Credit Card number: 11 500. Country callers can call BASS on 1800 338 998 Free Call.

Please join us in making this sixth annual Festival our best yet!

Sincerely

MICHAEL EASTON
Festival Director

FRIDAY 13 OCTOBER



LEN VORSTER

8.00 - 9.00pm, Cinema

Two Piano Recital

John McCabe, piano
Len Vorster, piano

SCHUMANN Andante and Variations for two pianos, Op 46
SCHUMANN Six Canonic Etudes, arr DEBUSSY Op 56
DEBUSSY *En blanc et noir*
John McCabe *Edward II: Two Scenes* (1995)

Len Vorster, founding Artistic Director of the Festival, is a distinguished pianist. He joins the esteemed British pianist John McCabe, for this memorable two piano recital which includes scenes from a new work of McCabe's, dedicated to his fellow pianist.

Tickets \$15 Concession \$10

9.30pm, Commercial Hotel

Hugh McDonald

From 1986, Hugh McDonald was the lead singer and main songwriter with Australia's top contemporary folk/rock band, *Redgum*. Now, after ten years with *Redgum* he is pursuing a distinguished career as a solo artist.

Tickets \$10 No concessions

SATURDAY 14 OCTOBER



IEUAN JONES

10.00 - 11.00am, St John's Church

Ieuan Jones: Harp Recital

HANDEL Concerto in B flat
GRANADOS *Valses Poeticos*
POSSE Variations on *A Carnival of Venice*
LISZT *Consolation* No 3
Nocturne No 2
SATIE *Gymnopedie* No 3
Gnosstienne No 3
ALVARS *Romances*
La Mandoline

This brilliant young Welsh harpist, hailed as "Outstandingly gifted" by Sir Georg Solti, will perform some of the most enchanting harp music ever written, in the magnificent acoustic of St John's Church.

Tickets \$15 Concession \$10



JOHN MCCABE

11.30am - 12.30pm, Lecture Hall

John McCabe plays *Ludus Tonalis*

Composer and pianist, John McCabe, will perform this challenging keyboard masterpiece in celebration of the centenary of Paul Hindemith's birth and John McCabe's recent CD recording of this work for the Hyperion label.

Tickets \$15 Concession \$10



GRAHAME MURPHY

11.30am - 12.30pm, Cinema

The Selfish Giant

Grahame Murphy, director
Narrator, George Fairfax
Duchess Diesel, Margaret Haggart
The Giant, Ian Cousins
Sprout, Richard O'Shaughnessy
The Boy, Stephen Mansour
Members of the Australian
Ballet School

The Selfish Giant is one of nine fairy tales Oscar Wilde wrote for his two sons. This story, with its beauty and wonder is the inspiration for a new ecological children's opera, written by Michael Easton and Michael Atkinson.

Tickets \$8 Concession \$5

12.30 - 2.00pm **Lunch**



SLAVA GRIGORYAN

3.30 - 4.30pm, St Patrick's Church

Slava Grigoryan Guitar Recital

At 18 years of age, Kazackstan-born Slava Grigoryan is a musical prodigy in the true sense of the word. He is the first classical guitarist to be signed, worldwide, by the Sony Classics record label since John Williams in 1971. His debut Sony CD



5.00-6.00pm, Lecture Hall

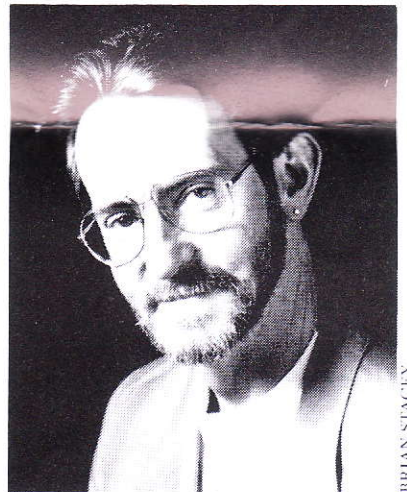
Vienna Dreams

Louise Page, soprano
Len Vorster, piano

A panel of eminent judges recently convened in Melbourne for a weekend of thrilling singing. From a strong field of our finest young vocalists, Louise Page emerged as the inaugural winner of Mietta's Art Song Award. Hear her in a repertoire that includes works by Mozart, Schubert, Lehar, Johann Strauss and Robert Stolz.

Tickets \$10 Concession \$8

6.00 - 8.00pm **Dinner**



BRIAN STACEY

8.00 - 9.45pm, Cinema

The Aspern Papers

Brian Stacey, conductor
Grahame Murphy, director
Chamber Orchestra of Geelong

Miss Tina, Ann Mackay
Mrs Prest, Margaret Haggart
Juliana, Jeannie Marsh
Servant, Kirsten Boerema
Harry Jordan, Ian Cousins
**Gondoliers: Mathew Doneley,
Cameron Macmillan, Paul
Knobloch, Luke Giacomini**

British composer Michael Hurd, whose musical inventiveness has made a major contribution to the success of earlier Festivals, has prepared this newly commissioned opera for the Festival based on the famous Henry James' story.

Tickets \$20 Concession \$15



AUSTRALIAN STRING QUARTET

2.00 - 3.00pm, Lecture Hall

Australian String Quartet

William Hennessy, violin
Elinor Lea, violin
Keith Crellin, viola
Janis Laurs, cello

SCHUBERT *Quartettsatz*
in C minor. D 703

SHOSTAKOVICH *String Quartet*

No 8 in C minor

Carl VINE *String Quartet No 2*

Australia's leading string quartet is based in Adelaide and pursues a busy schedule of Australian and international performances, in addition to making regular ABC broadcasts and a growing number of acclaimed CD recordings.

Tickets \$15 Concession \$10

release. *Spirit of Spain*, which has attracted worldwide acclaim, was recorded when he was just 16.

He has performed in recital, chamber music and as an orchestral soloist in Australasia, the Far East and Europe. At 15 years of age, he was the youngest finalist in the history of the Tokyo International Guitar Competition.

Future engagements include the Guitar Summit tour of Australia and New Zealand, when he will appear with Paco Peña, Pepe Romero and Leo Kotke; and a national tour in 1996 with the Australian Chamber Orchestra. For this solo recital at Port Fairy, Slava Grigoryan will draw an unforgettable program from his extensive repertoire.

Tickets \$10 Concession \$8

10.00pm, Star of the West Hotel

Allan Browne Trio

Geoff Hughes, guitar
Ben Robertson, bass
Allan Browne, drums

Relax after a busy day of concert-going as we welcome the Allan Browne Trio, who continue a popular Festival tradition: late-Saturday night fine performances - cool and hot - by some of Australia's most acclaimed jazz soloists in ensemble.

Tickets \$10 No concessions

Sunday 15 October



10.00 - 11.00am, Venue to be confirmed

Cantigas

Zana Clarke, recorders, rebec, tanbur

Caroline Downer, vielle, harp

Philip Gunter, lute, oud, percussion

Simon Gormon, percussion

Cantigas performs a whole world of musical exotica, exploring a fabulous repertoire of medieval and folk-based music from Europe, Asia and the Middle East, with percussion, recorder and mediaeval instruments including the rebec, vielles, hurdy-gurdy, harp, lute and oud.

Tickets \$10 Concession \$8



CANTIGAS

PORT FAIRY SPRING MUSIC FESTIVAL

Booking Form

Mail to: Port Fairy Spring Music Festival Bookings,
Tourist Office, Bank Street, Port Fairy 3284

Name _____ Please print clearly

Address _____

Postcode _____

Telephone (STD) Day _____ Eve _____

HOW TO BOOK

By telephone: Have ready your Credit Card details, then call BASS* on 11 500, or 1800 338 998 Free Call (if you are calling from out of Melbourne), Monday to Saturday, 9.00am-9.00pm.

In person: At all BASS* outlets.

By mail: Carefully complete the accompanying Booking Form, attaching your payment or completing the Credit Card authority and mail NOW to:
Port Fairy Spring Music Festival Bookings,
Festival Office, Bank Street, Port Fairy 3284.

**BASS accepts Bankcard, Visa, MasterCard, American Express and Diners' Club, and its bookings are subject to additional ticket issue charges.*

Acknowledgements

John McCABE's *Two Scenes from Edward II* receives its World premiere on 13 October. Michael EASTON's and Michael ATKINSON's *The Selfish Giant* receives its World premiere on 14 October. The Festival acknowledges with gratitude that the performance by the Australian String Quartet is presented by Musica Viva Australia. Michael HURD's *The Aspern Papers* receives its World premiere on 14 October, and his *Night Songs of Edward Thomas* receives its Australian premiere on 14 October. Aaron Jay KERNIS' *Six Fragments of Gertrude Stein* (composed 1979, revised 1990) receives its Australian premiere on 14 October. Michael EASTON's *Beasts of the Bush* receives its World premiere on 15 October.

All details correct at time of printing. The Port Fairy Spring Music Festival reserves the right to vary without notice programs, artists and/or venues as may become necessary. All sales are final.

The Port Fairy Spring Music Festival gratefully acknowledges the support of the Government of Victoria through Arts Victoria and Tourism Victoria, divisions of the Department of Arts, Sport and Tourism. The 1995 Port Fairy Spring Music Festival is presented with the much appreciated assistance of The Victorian Health Promotion Foundation, Schizophrenia Australia, Qantas, Nestlé, G Schirmer (Australia), Australian German Association, Read Kelly (Solicitors), Sou'west Seafoods, Port Press, the Shire of Moynes, and the generous support of the Friends of the Festival and the Australian Broadcasting Corporation.

Tourism Victoria



SHIRE
of
MOYNE



ARTS21



Victoria ON THE MOVE

QANTAS
THE AUSTRALIAN AIRLINE



YAMAHA



2.00 - 3.00pm, St Patrick's Church
Ormond College Choir

Douglas Lawrence, director

Michael HURD *Night Songs of Edward Thomas*

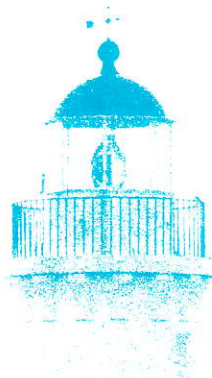
ALLEGRI *Miserere*

Christopher WILLCOCK *Triptych*

J S BACH *Singet dem Herren ein neues Lied*

Founded in 1982 by Douglas Lawrence, Ormond College Choir is one of Australia's finest. During their recent triumphant European tour, the Berlin Morgenpost said of them, "24 singers from a student choir in Melbourne showed the Germans how to sing Bach".

Tickets \$10 Concession \$8



Port Fairy Spring Music Festival

Telephone 055/68 2227

Fax 055/68 1819

Lauris Elms, Patron

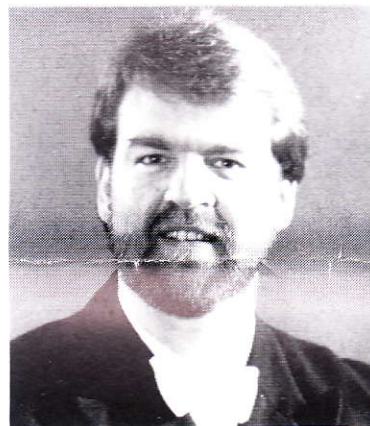
Eda Ritchie, Chairman,

Michael Easton, Festival Director

Len Vorster, Artistic Director

Paul Clarkson, Consultant

Andrea Lowenthal, Ticketing
 (Port Fairy)



BRETT KELLY

3.30 - 5.00pm, St John's Church

Academy of Melbourne

Brett Kelly, conductor

John McCabe, piano

Deborah Fox, violin

Lorraine Hook, violin

George Fairfax, narrator

BACH Double Violin Concerto in D minor, BWV 1043

Alan RAWSTHORNE Concerto No 1 for Piano, Strings and Percussion

Michael EASTON *Beasts of the Bush* (words by Rosslyn Beeby)

NIELSEN Little Suite for Strings

MOZART Divertimento for Strings, K 136

Brett Kelly's Academy of Melbourne is one of the most vital and exciting of Melbourne's smaller orchestras. Their regular Mozart Collection subscription concerts in Hawthorn Town Hall draw full houses and warm critical response, with performances of frequently stimulating, satisfying musical programs.

Tickets \$15 Concession \$10



STEPHEN MCINTYRE

8.00 - 9.15pm, Lecture Hall

Stephen McIntyre in recital

FAURE *Nocturne No 4*

RAVEL *Ondine*

Alborada del gracioso

DEBUSSY *Images Book I*

Reflets dans l'eau

Hommage a Rameau

Mouvement

Images Book II

Cloches a travers les feuilles

Et la lune descend sur le

temple qui fut

Poissons d'or

DEBUSSY *L'Isle joyeuse*

Hailed in The Australian as 'Australia's finest pianist', for his contribution to our musical life as a leading solo recitalist, accompanist, chamber musician, orchestral soloist, music competition artistic adviser and juror, and director of the Melbourne Festival's Chamber Music Sunset Series, he is one of our indispensable artists

Tickets \$15 Concession \$10

PORT FAIRY SPRING MUSIC FESTIVAL

Friday 13 – Sunday 15 October 1995

GOLD COIN FRINGE EVENTS

As a part of this years festival, we have incorporated a series of Gold Coin Fringe Events to accompany and enhance the program of recitals and concerts already scheduled. We have invited musicians both from around the district and those who are studying at the Melbourne Conservatorium. However, if you are unfortunate and happen to miss seeing these budding artists, don't despair as you may be lucky enough to see some of these musicians'and others performing on the main streets', depending on our Port Fairy weather!

Gavin Franklin (harpsichord) Terry Simmons (recorder)
Local Musicians with great versatility present a Baroque repertoire.
Saturday 1pm - 2pm Uniting Church, James Street.

Bernadette Conlon (piano accordion)
Extraordinarily gifted Bernadette will perform a repertoire of various works.
Sunday 2pm - 3pm Uniting Church, James Street.

Georgie Meyer (oboe) Mark Gandabur (violin)
Enjoy a well deserved lunch break at "Rebecca's" in Sackville Street, while listening to this wonderful duo.
Saturday and Sunday 12pm -2pm

Georgina Ellul (violin)
Talented violinist Georgina, will entertain you between 12pm-2pm on both Saturday and Sunday, while you enjoy an appetising meal from "Lunch"cafe.

Anna-Lee Robertson (vocalist) Julie McErlain (piano)
Anna-Lee will be performing a variety of works, from Musical Comedy to Jazz at the Merrijig between 6.30pm-7.30pm on both the Friday and Saturday.