

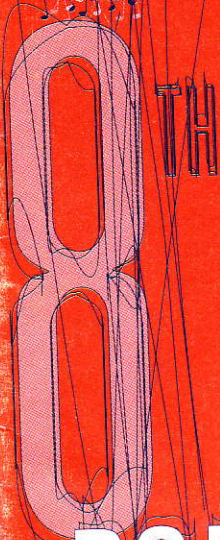
PORT FAIRY
SPRING
MUSIC
FESTIVAL



Friday 10 - Sunday 12

October 1997

Port Fairy, Victoria

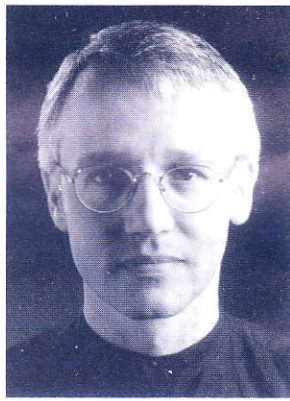


PORT FAIRY

spring music festival



Michael Easton
Festival Director



Len Vorster
Artistic Director

Every springtime, hundreds of music lovers from all over Australia travel to Port Fairy for an exciting musical journey. In the seven years since we began, the Port Fairy Spring Music Festival has become Australia's foremost regional festival celebrating fine music.

This enchanting old town began in the 1840s as a sealing and whaling station with a port that rivalled only Sydney's in the colony. A three-and-a-half hour drive west from Melbourne, Port Fairy is a perfect festival location. The town is compact, with many beautifully maintained 100+-years old cottages and public buildings lining its broad, tree-lined streets. Sunny days and cool nights have accompanied most Festivals to date, and both the dress and mood of the weekend is relaxed and casual.

The 8th Festival draws on over three centuries of composition, offering everything from solo recitals, orchestral concerts and interactive music theatre for children to one of the great operas of our century. It sustains the adventurous mix of familiar - and at times, quite unknown - music that has always characterised our programming and challenged and delighted our audiences.

Performances generally last one hour, and seating is unreserved/general admission. Venues are small, so there are no 'bad' seats. Festival patrons and performers are encouraged to meet and mix, so that the concert experience takes on a heightened interest.

All performances are now on sale. Last year, everything sold-out, so pre-Festival booking is essential. Country callers can book on Ticketmaster-BASS' Free Call number: 1800 338 998. In Melbourne, telephone the ArtsLine: 11 566, or you can book on the attached Booking Form. For Port Fairy accommodation information and bookings, telephone the Port Fairy and Region Visitor Information Centre on 03/5568 2682 Free Call.

Len Vorster and I look forward to welcoming you to Port Fairy this October.

Sincerely

Michael Easton
Festival Director

Friday 10 October

7.45 - 9.00pm, Cinema
Festival Launch followed by

Ballet Exotique

Dancers from The Australian Ballet School
MARK ANNEAR choreographer, LEN VORSTER piano,
PAUL KATHNER designer

MICHAEL EASTON *Appassionata* GERSHWIN *A Gershwin Pas de deux*
PAULLI/HELSTED/GADE *Napoli Dances*

This year's Festival opens with a World Premiere of a ballet set to music by our Director, Michael Easton. Celebrated theatre designer, Paul Kathner, is providing his inimitable design for the three ballets at this opening performance. Mark Annear, a superb young choreographer whose previous ballets for the Festival have delighted audiences, is choreographing the three ballets for a hand-picked ensemble of The Australian Ballet School's best and brightest artists.

Tickets \$20 Concession \$15



From 9.30pm, St Patrick's Hall

Sirocco

Presented by Musica Viva Australia

ANDREW DE TELIGA strings, PETER JACOB percussion,
BILL O'TOOLE woodwinds, PAUL JARMAN synthesiser, saxophone

The Sirocco is a hot, dry wind that originates in Saharan Africa and reaches as far as Southern Europe. Formed in 1980, the musical group *Sirocco* is one of our most acclaimed, imaginative and widely travelled ensembles, both within and beyond Australia, often as formal cultural ambassadors. Its many recordings and festival appearances have quite literally introduced many Australians to a whole world of music. Playing on an extraordinary variety of ancient and modern instruments, from didjeridu to digital, *Sirocco* - like the wind after which it's named - travels across many different lands, celebrating their rich and diverse music and cultures.

Tickets \$18 Concession \$15 Light refreshments will be served.



Saturday 11 October

10.00 - 11.00am, St John's Church

Ieuan Jones Harp Recital



PESCETTI Sonata in C minor, **GLINKA** Variations on a Theme of Mozart, **MICHAEL EASTON** *Moods*, **HASSELMANS** *La Gitana, Valse de Concert*, **ALVARS** Romances in E and A Flat, Theme and Variations on Bellini's *Norma*

Welsh harpist Ieuan Jones was a sensation at his first Festival appearance in 1995. He returns to the superb surrounds and acoustic of St John's Church for this Saturday morning recital of sublime harp music. With a repertoire drawing on music first written for the piano or guitar as well as for his instrument, Ieuan Jones promises to again surprise and delight the audience with his virtuosic artistry and compelling sense of atmosphere.

Tickets \$20 Concession \$15

11.30am - 12.30pm, Cinema

Coda: Adventures of a Spellbound String Quartet

String Quartet:

MARIANNE ROTHSCHILD & **BILLIE JEAN CLANCY** violins;
SOPHIE KESOGLIDIS viola; **SAM GOBLE** cello

Actors:

Secco **DAVID PIDD**, Rubato **TREVOR MAJOR**,

Lily McQuaver **JORDANA LANGRIDGE**

Writer Sue Giles and composer Michael Easton have written this new, 50 minute 'edutainment' for young audiences of 7-13 years. Actors, with a string quartet, tell the story of a string quartet as it attempts to prepare for a major performance, in a theatre haunted by the century-old ghost of Australian composer Lily McQuaver. The young audience plays a vital participatory role within the performance. The work has been commissioned by the acclaimed Chamber Orchestra of Geelong with funds provided by Arts Victoria.

Tickets \$8 Concession \$5

11.30am - 12.30pm, St Patrick's Church

Baroque Voices



VIVIEN HAMILTON soprano, **MICHAEL TERRY** tenor,
ELIZABETH ANDERSON harpsichord, **ROSANNE HUNT** cello



HANDEL *Quel fior che all'alba ride*

PURCELL *From Rosy Bow'rs, Evening Hymn*

MONTEVERDI *Bel Pastor*

HANDEL *Caro autor di mia doglia*

PURCELL *Sound the Trumpet, Sweeter than Roses,*

When Amintas first sued for a kiss

HANDEL *Acis and Galatea: Happy We, Nò, di voi non vo fidarmi*

Monteverdi, Handel and Purcell wrote music of piercing beauty for the voice. Vivien Hamilton is one of our finest sopranos, who earlier this year appeared in the Melbourne Theatre Company's thrilling and long-running production of Sondheim's *A Little Night Music*. Michael Terry has sung with Opera Australia, the Victoria State Opera and other companies, as well as making regular appearances with ABC orchestras and in recital. Elizabeth Anderson and Rosanne Hunt are two of our most accomplished instrumentalists.

Tickets \$15 Concession \$10

12.30 - 2.00pm Lunch

2.00 - 3.00pm, Lecture Hall

Ku-ring-gai Virtuosi

Presented by Musica Viva Australia

DEBORAH DE GRAAFF clarinet, **GEORG PEDERSEN** cello,
DAVID MILLER piano

C P E BACH From the Six Sonatas:

1. Allegretto 5. Andante 2. Allegro di molto

MUCZYNSKI Fantasy for clarinet, cello and piano

BRAHMS Trio in A minor for clarinet, cello and piano, Op 114

Founded in 1993 under Deborah de Graaff's artistic direction, the Ku-ring-gai Virtuosi is a superb ensemble of many of Sydney's best musicians. It tours for Musica Viva Australia as well as broadcasting regularly on ABC Classic-FM. Of a recent concert, the Sydney Sun Herald wrote: 'an experience for the musical epicure'.

Tickets \$15 Concession \$10



3.30 - 4.30pm, Cinema

Woof! Percussion Ensemble

TRACEY PATTEN, STEPHEN HARDIE,
MATTHEW GODDARD, ROBERT COSSOM

PAUL RUDERS *Regime*, **STEPHEN BULL** *Bull the Jack*,
ROBERT COSSOM *Blues/Ragtime*, **GRAEME LEEK** *Drum Song*,
CARL VINE *Defying Gravity*

This is not like any music you've ever heard before! The sensitivity, power and sheer funk of percussion ensemble, Woof, has startled and delighted audiences around the country, through their live appearances and ABC Radio broadcasts. Its members come from backgrounds as diverse as pub rock, pipe-band drumming and orchestral percussion, fusing their multiple talents into performances of exceptional energy, passion and great fun.

Tickets \$12 Concession \$10



Booking Form

Mail to: Port Fairy Spring Music Festival Bookings,
Port Fairy and Region Visitor Information Centre,
Bank Street, Port Fairy 3284

Name _____
Please print clearly

Address _____
Postcode _____

Telephone (STD) Day _____
Eve _____

Please supply tickets as indicated below:

How many tickets? _____

Which concert/s?	Normal price	Concession*	Cost
Ballet Exotique	\$20	\$15*	
Sirocco	\$18	\$15*	
Ieuan Jones harp recital	\$20	\$15*	
Coda: for children	\$8	\$5*	
Baroque Voices	\$15	\$10*	
Ku-ring-gai Virtuosi	\$15	\$10*	
Woof! Percussion Ensemble	\$12	\$10*	
Easton Comedy Extravaganza	\$15	\$12*	
Menotti's The Medium (Saturday performance)	\$25	\$20*	
Chopin and Champagne (Saturday performance)	\$15	\$10*	
Sound Museum	\$12	\$10*	
Rennie Jones' Band	\$12	\$10*	
Schirmer Ensemble	\$15	\$10*	
Richard Thurlby recital	\$12	\$10*	
Heidelberg Symphony Orchestra	\$18	\$15*	
Chopin and Champagne (Sunday performance)	\$15	\$10*	
Menotti's The Medium (Sunday performance)	\$25	\$20*	

Payment enclosed \$ _____

PAYMENT Tick one box:

- Cheque/Money Order enclosed
payable to Port Fairy Spring Music Festival
- Please charge the ticket cost to my Credit Card
- Bankcard Visa MasterCard

Cardholder's name _____

Card number _____

Expiry date _____ Your signature please _____

Do you require an accommodation listing Yes No

*Proof of Concession status: If claiming a Concession, ie Age, Invalid, TPI, Supporting Parent Pensions, Unemployed, full-time Student or Youth (20 and under), please detail your Pension/Unemployment/Student number (if applicable) and enclose a photocopy of the Concession Card. Travel concession and Seniors' Cards may not be used as proof of eligibility, as they are not means-tested.

Card number _____

Your signature please _____

How to Book

By telephone: Have ready your Credit Card details, then call Ticketmaster BASS* on 11 566, or 1800 338 998 Free Call (if you are calling from out of Melbourne). Monday to Saturday, 9.00am-9.00pm, Sunday 10.00am-5.00pm.

In person: At all Ticketmaster BASS* outlets.

By mail: Carefully complete the accompanying Booking Form, attaching your payment or completing the Credit Card authority and mail NOW to Port Fairy and Region Visitor Information Centre, Bank Street, Port Fairy 3284.

*Ticketmaster BASS accepts Bankcard, Visa, MasterCard, American Express and Diners' Club, and its bookings are subject to additional ticket issue charges.

Acknowledgements

Michael EASTON's *Appassionata*, his and Sue GILE's *Coda* and his *Papillon* for Solo Flute receive their World premieres on 10, 11 and 12 October respectively. *Sirocco* and the *Ku-ring-gai Virtuosi* are presented by Australia's national chamber music presenter, Musica Viva Australia. Ede Ivan's appearances on 11 and 12 October are exclusive to this Festival. The Schirmer Ensemble makes its debut appearance on 12 October. Mark POLLARD's *Portrait of Elsie May* was commissioned by the Port Fairy Spring Music Festival and receives its world premiere on 12 October.

All details correct at time of printing. The Port Fairy Spring Music Festival reserves the right to vary without notice programs, artists and/or venues as may become necessary. All sales are final.



YAMAHA

The Port Fairy Spring Music Festival gratefully acknowledges the support of the Government of Victoria through Arts Victoria and Tourism Victoria, divisions of the Department of Arts, Sport and Tourism.

The 1997 Port Fairy Spring Music Festival is presented with the much appreciated assistance of The Victorian Health Promotion Foundation, Musica Viva Australia, Qantas, G Schirmer (Australia), Paul Bram, Australian German Association, Read Kelly (Solicitors), Port Press, the Shire of Moyné, and the Australia Council.



**PAUL
BRAM**



Port Fairy Spring Music Festival

Telephone 03/5568 2682
Fax 03/5568 2833

Lauris Elms OBE Patron

Eda Ritchie Chairman

Michael Easton Festival Director

Len Vorster Artistic Director

Paul Clarkson Consultant

Andrea Lowenthal Ticketing (Port Fairy)

5.00 - 6.00pm, Lecture Hall

Easton Comedy Extravaganza

Devised by **MICHAEL EASTON**, Directed by **PAUL CLARKSON**

Michael Easton and friends present an hour of hilarious observations of the Classical Music Scene.

Tickets \$15 Concession \$12

6.00 - 8.00pm Dinner

8.00 - 9.30pm, Lecture Hall

Menotti's The Medium



CATH DADD director,
SIRO BATTAGLIN
musical director and piano,
PAUL KATHNER designer

Madame Flora/ Baba
MARGARET HAGGART,
Monica (daughter of Madame
Flora) **ANITRA BLAXHALL**,
Toby (a mute) **RICARDO ELLA**,
Mrs Gobineau **MERLYN QUAIFF**,
Mr Gobineau **TOM HAMILTON**,
Mrs Nolan **WENDY GROSE**

Considered by many to be Gian
Carlo Menotti's finest work, *The*

Medium, a two act tragedy, composed to his own libretto premiered in New York in 1946. The following year, a revised version enjoyed a successful Broadway run, and in 1951 Menotti directed a film of his opera. Its eerie setting and gruesome ending, mask what Menotti called a "...play of ideas, the tragedy of a woman caught between two worlds, a world of reality which she cannot wholly comprehend, and a supernatural world in which she cannot believe".

Tickets \$25 Concession \$20

8.00 - 9.00pm, Cinema

Chopin and Champagne

While John Field created the nocturne for piano, it was Frédéric Chopin who made the nocturne a significant form of piano literature. To his inheritance of the medium, Chopin added style, a richness of poetic thought, an eloquent expressiveness and subtlety of atmosphere that has ensured that these pieces remain among the world's favourite piano works, several of which were incorporated into the ballet *Chopiniana*, that formed the basis of the

archetypal classical one-act
ballet *Les Sylphides*. Enjoy a
glass of champagne, as
renowned Italian-based
Hungarian pianist Ede Ivan
brings to life Chopin's
reflections of the night and
its starry mysteries.

Tickets \$15 Concession \$10



10.00 - 11.00pm, Cinema

A Sound Museum in Construction with the Howley, Calvert and George Trio



JOHN HOWLEY piano and voice, **ROBERT CALVERT** saxophones, **ROBERT GEORGE** percussion

An ending with a dramatic difference for this Festival day, as three stylish musicians become curators of sound, moving from an initial demolition statement to the spontaneous construction of several inter-related sound spaces. The musical play they'll create includes a gallery of ethnic revision, the defused war trophy-memorabilia exhibit and the dance of the uncatalogued statues. An exhibition of John Howley's latest paintings will accompany this late-night treat.

Tickets \$12 Concession \$10

From 9.30pm, Royal Oak Hotel

Rennie Jones' Band

RENNIE JONES vocal, **IAN RIETHOFF (TOFF)** double bass, **IAN HOPKINS (NING)** guitar, **STEVE SHULTS** drums

For five years, the Rennie Jones Band has delivered its own special style of jazz, blues and pop at festivals and functions, restaurants and clubs, all over south-eastern Australia. Order your favourite drink, sit back with your friends and enjoy their music in the relaxed and congenial surroundings of the Royal Oak Hotel

Tickets \$12 Concession \$10



Sunday 12 October

11.00am - 12 noon, Cinema

Schirmer Ensemble

BRETT KELLY conductor, **ELIZABETH ANDERSON** harpsichord, **LEN VORSTER** piano, **MERLYN QUAIFFE** soprano, **RICHARD THURLBY** flute, **EVE NEWSOME** oboe, **DOUGLAS LEUTCHFORD** clarinet, **ANDREW EVANS** trumpet, **ROBERT COLLINS** tenor trombone, **ELIZABETH SELLARS** violin, **ROSANNE HUNT** cello

FALLA Concerto for harpsichord, flute, oboe, clarinet, violin and cello, **STRAVINSKY** *Histoire du soldat*: Suite for clarinet, violin and piano, **MARK POLLARD** *Portrait of Elsie May* for soprano, oboe, clarinet, B-flat trumpet, tenor trombone and piano

The great music publishing-house G Schirmer (Australia) has its origins in New York over a century ago. Its renowned editing care and typographical excellence have served many of the greatest composers of the past 100 years. The Schirmer Ensemble being launched at this Festival celebrates three Schirmer 'house' composers, beginning with Falla's evocation of the popular, religious and courtly styles of old Spain, followed by the biting rhythm of one of Stravinsky's surprisingly neglected scores. Mark Pollard's work, to a libretto by Marie Sorenson, draws on information from *The Port Fairy Gazette* of 12 October 1897.

Tickets \$15 Concession \$10

12.00 - 2.00pm Lunch

2.00 - 3.00pm, Lecture Hall

Richard Thurlby in Recital

RICHARD THURLBY flute, **LEN VORSTER** piano

BACH Sonata in E major BWV 1035, **SAINT-SAËNS** Romance for flute and piano, Op 37, **CASELLA** *Siciliana e Burlesca*, **MICHAEL EASTON** *Papillon* for solo flute, **LIEBERMANN** Sonata for flute and piano, Op 23

Following studies in his native Australia, gifted young flautist Richard Thurlby completed his training in Paris, then London, which has now become the base from which he pursues an increasingly busy international career as an orchestral soloist and recitalist. Three centuries of composition for flute are celebrated in this concert, when Richard Thurlby is accompanied by our Festival's Artistic Director, Len Vorster.

Tickets \$12 Concession \$10



3.30 - 5.00pm, St John's Church

Australian Heidelberg Symphony Orchestra



CHRISTOPHER KOPKE conductor, **IEUAN JONES** harp

GRIEG *Peer Gynt*: Suite No 1, **HANDEL** Harp Concerto in B flat,
DVORÁK Symphony No 9 In E minor, Op 95 *From the New World*

Ibsen's symbolic poetical drama tells of a character out of Norse folklore. Grieg's incidental music to Ibsen's play, composed at the dramatist's request, accompanied an extraordinarily successful 1876 revival in Christiania (now Oslo). It contains Grieg's best loved symphonic music. Handel's stylish concerto offers a remarkable showcase for a virtuoso soloist, while Dvorák's most famous symphony, germinated during his term as Director of the National Conservatory in New York, but was written back in his beloved Bohemia. The great Second Movement tune (immortalised by William Arms Fisher's word-setting in the now famous song, Goin' Home) is often thought to be a Spiritual, but the melody is Dvorak's own.

Tickets \$18 Concession \$15

8.00 - 9.00pm, Cinema

Chopin and Champagne

A repeat of last night's 8.00pm recital with Ede Ivan at the keyboard.

Tickets \$15 Concession \$10

8.00 - 9.30pm, Lecture Hall

Menotti's The Medium

One last opportunity to catch this gripping opera by one of the 20th Century's greatest and most popular composers of music theatre.

Tickets \$25 Concession \$20