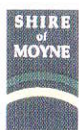




A truly
Australian
musical event

Acknowledges
our fabulous sponsors:



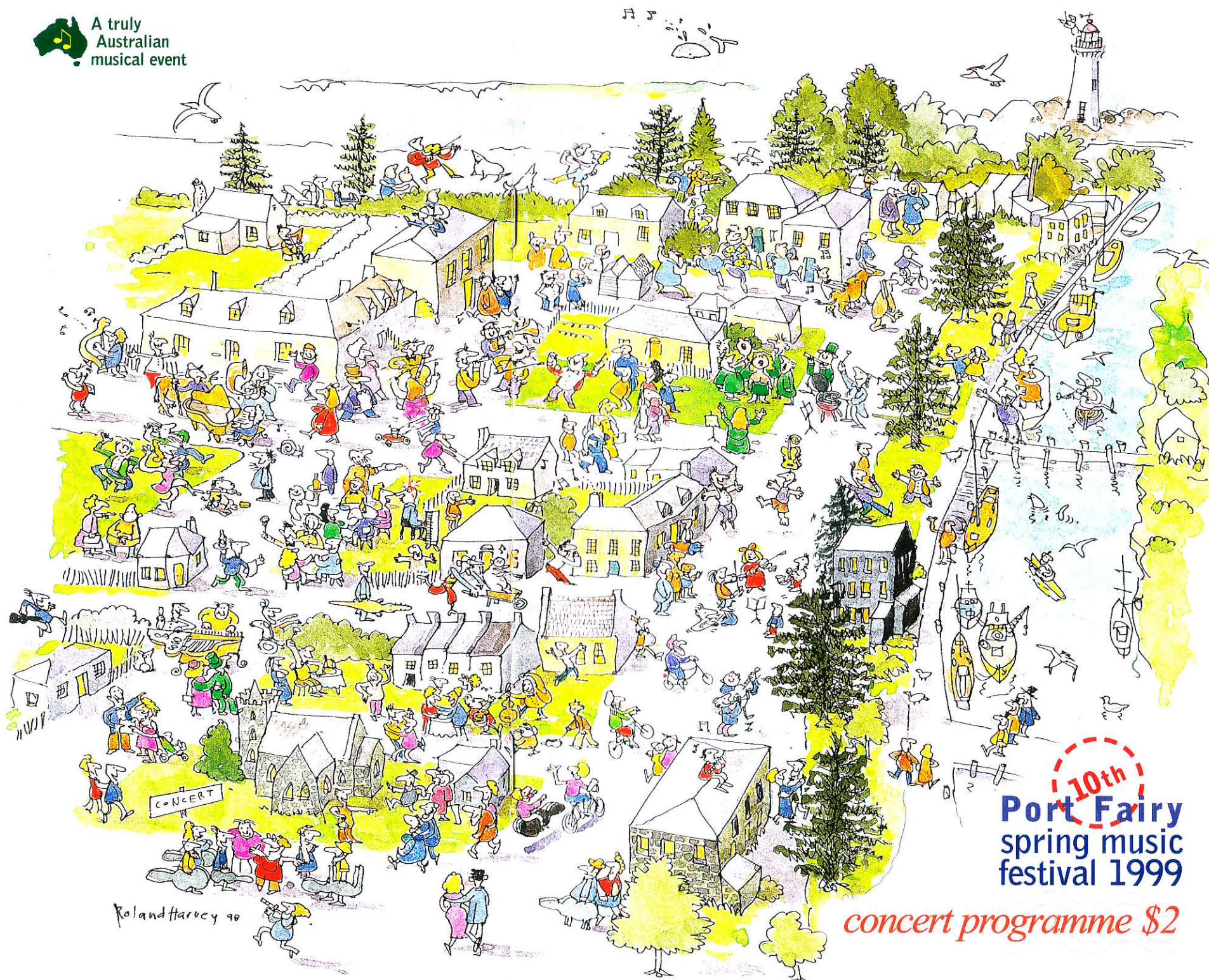
YAMAHA



VicHealth



TAITS
SOLUTIONS • CONSULTANTS



10th
Port Fairy
spring music
festival 1999

concert programme \$2



Chairman's Introduction

Welcome to the exciting tenth anniversary of the Port Fairy Spring Music Festival. We bring you the very best in both local and international artists, presented in our own inimitable style in the charming town of Port Fairy. It hardly seems possible that ten years have passed since we first thought of holding the festival and we are very proud of what we have achieved. We have premiered 5 operas, commissioned 21 works by Australian and international composers and created many original programmes. I would like to thank the committee for their endurance and dedication to what has not always been an easy task. Len Vorster must be applauded for his innovative programming and Michael Easton for enticing such an array of major performers to come all the way to Port Fairy. Most of all, I thank our many sponsors who make such an event possible and Arts Victoria and Vic Health for their ongoing support. We also thank the friends of the festival and you, our audience, for your wonderful support through the years.

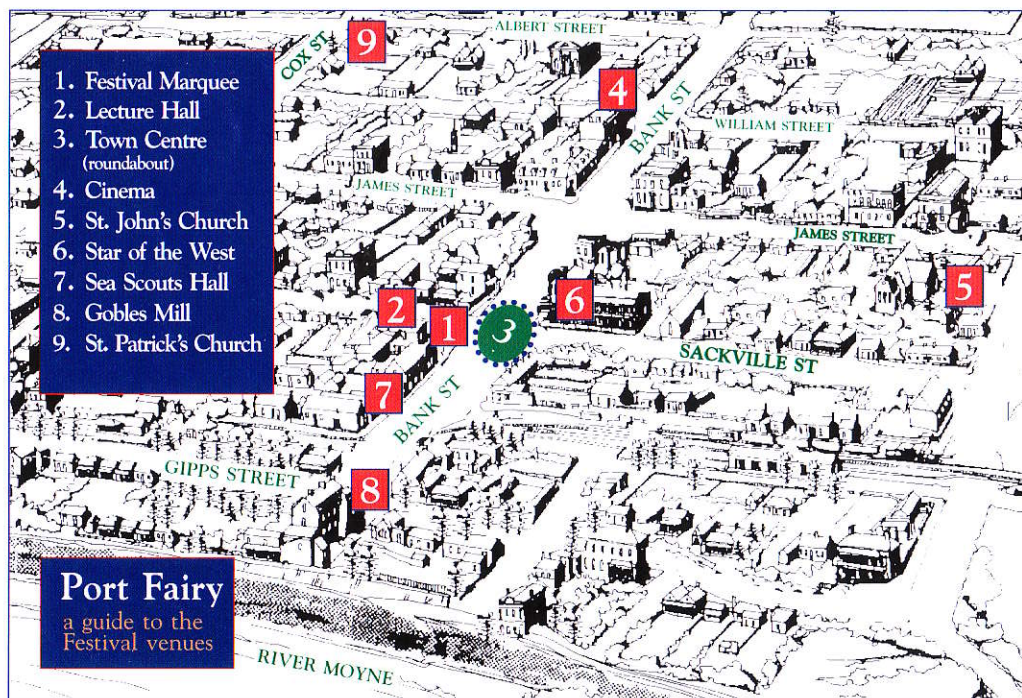
Eda Ritchie, Chairman

Eda Ritchie



Michael Easton, Director

Len Vorster, Artistic Director



We celebrate the 10th Port Fairy Spring Music Festival

Miracles do occasionally happen and at the Gala orchestral concert on Saturday night we celebrate our tenth anniversary - itself a minor miracle - with Haydn's great symphony of the same name. The festival was started in 1990 after an informal and enthusiastic meeting in Port Fairy. Since then the festival has steadily grown but has never lost its relaxed and festive atmosphere, and it is this element that brings people back year after year. Our distinguished performers have ranged from major international celebrities to young artists who have gone on to achieve great things and whose careers we have always followed with great interest. Sadly one of our founding members, Grahame Murphy is no longer with us but our fond memories of him and his excellent design and direction still shine brightly. The festival prides itself on informality and integration between artist and audience. Please feel free to come to the festival club and meet the artists after their performances. Each event will be prefaced by a brief pre-concert talk which introduces the music in an entertaining and informative manner. Sometimes the artists introduce their works, or else our festival director, Michael Easton, well known for his talks for Melbourne Symphony Orchestra and Musica Viva, does the honours. As this is your official printed programme, please bring it with you. Further copies can be purchased at the festival for \$2.00. Port Fairy has a wide range of accommodation options from the simple to the luxurious. The tourist information office will gladly provide you with a list of available options. Andrea Lowenthal, our ticketing manager, has made firm friends with festival regulars, many of whom have reserved their accommodation for years to come. As all the venues are within easy walking distance we suggest you lock the car and enjoy the bracing sea air as you walk to the concerts, nurturing your physical health as well as your spiritual well-being! When the festival started we introduced healthy food options and now the various food outlets around Port Fairy can cater for all diets. For those staying on before or after the festival, the Tourist Information Office will provide brochures about the many spectacular attractions nearby.

As many of the concerts are to be recorded by ABC classic FM and 3MBS FM may we ask you to stifle coughs whenever possible and please turn off mobile phones and alarm watches. Please note that programme details are correct at the time of printing. However the festival reserves the right to change artists and programs without notice. All ticket sales are final.

FRIDAY
8th October



Port Fairy
spring music
festival 1999

Duo Tsunoda/Almonte

8.00 - 9.00 pm

Cinemas (map 4)

Festival Launch

Duo Tsunoda/Almonte



Ludwig van Beethoven

(1770-1827 German)

"Spring" Sonata

for piano and violin

Maurice Ravel

(1875-1937 French)

Sonata Posthumous

John Corigliano

(b.1938) American)

Sonata for violin and piano

John Corigliano

Miki Tsunoda and Caroline Almonte are at the forefront of a new generation of exciting young musicians. Their achievements are astonishing. Amongst the high praise and many plaudits they have received perhaps most impressive is their winning first prize in the *Premier Trio di Trieste* international chamber music competition in Italy earlier this year. Apart from superb musicianship, their choice of programme is always eclectic, innovative and exciting. In this performance they give the Australian premiere of John Corigliano's violin sonata. Corigliano is one of America's leading composers best known for his *Symphony 'Of Rage and Remembrance'* and his more recent score for the movie *Red Violin*. Of his violin sonata, composed for his father, Corigliano writes; "The listener will recognize the work as a product of an American writer although this is more the result of an American writing music than writing 'American' music- a second nature, unconscious action".

9.30 pm *Star of the West* (map 6)

Tom Vincent Trio

Tom Vincent piano
Ben Robertson bass
Marc Meader drums



George Gershwin

the TOM VINCENT
TRIO

The festival has a long tradition of presenting the best of all music. Jazz has been an important element from the first festival and visitors have included Marion Montgomery and Laurie Holloway. In this program we present the young Melbourne trio led by Tom Vincent in the ever-popular music of Duke Ellington, Cole Porter, Jerome Kern, Antonio Carlos Jobim, George Gershwin, Fats Waller, Oscar Hammerstein II, Rogers & Hart and Johnny Mercer

A Note on Sponsorship

No arts festival can exist without grants or sponsorship and we are immensely grateful for the support of Arts Victoria, The Victorian Health Promotion Foundation, The Myer Foundation, The Australian Ballet, Yamaha Music [who annually truck the pianos to and from Melbourne], The State Orchestra of Victoria, G.Schirmer Australia, O'Connells Hotel Melbourne, Paul Kathner, Jonathan Cecil, Michael Strong and the friends of the festival.



SATURDAY
9th October



Port Fairy
spring music
festival 1999



10.00 - 11.00 am *Lecture Hall* (map 2)

Sunburst Guitar recital with Anthony Field

Anthony Field is one of Australia's leading young guitarists. His exciting performance style and attractive programming has led him to perform in the U.K and Europe. His CD *Sunburst* on the Walsingham label has become an international best seller and he has performed with such luminaries of the guitar as John Williams and Manuel Barrueco. This performance includes the world premiere of a work especially written for Anthony.

Andrew York (Californian b.1958) *Sunburst*

Mikis Theodorakis (Greek)

Four Epitafios: (i) Locks of hair (ii) One Day in May

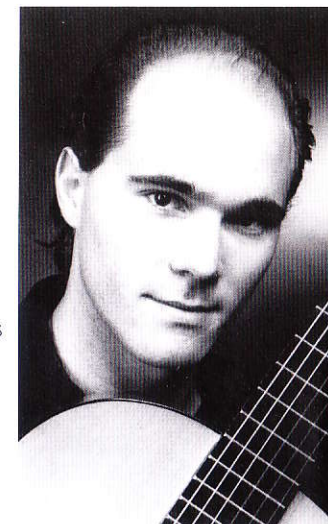
(iii) You have set, my star (iv) You were standing in front of the window

Augustin Barrios Mangore *Sueno en la floresta*

Marián Budos (Australian) *Portrait of a Friend*

(World premiere of this piece written for Anthony Field)

Carlo Domeniconi (Italian b.1947) *Koyunbaba: Suite for guitar, op.19* (1985)



Anthony Field

11.30 am - 12.30 pm *Cinema* (map 4)

Nehama Patkin and her Young Musicians of Excellence

Nehama is an Australian treasure. She has selflessly devoted her life to develop a love for music amongst Australia's youth. She has achieved this by making music a fun, exciting and invigorating experience. Many of Australia's finest pianists began under Nehama's tutelage. In this pleasure-packed concert, music and stories and all sorts of fun and games will keep young people entranced. No musical skill is required but all are welcome to join in. Not to be missed!



11.30 am - 12.30 am *St Patrick's* (map 9)

Tyrannick Love The Orpheus Ensemble

Choice Ayres & Songs from the Restoration stage. Anyone who ever thought music of the Restoration tended to be worthy and earnest rather than gritty and exciting will have this erroneous view dashed in a beautifully-devised programme of songs from this period. Purcell is often regarded as the finest composer to set the English language to music and here he is performed in the company of some lesser-known but equally talented composers.

Vivien Hamilton soprano Priscilla Taylor harpsichord
Margaret Waugh baroque cello

Henry Purcell

John Blow

Henry Purcell

John Eccles

Henry Purcell

Samuel Ackeroyde

Henry Purcell

Sweeter than Roses, When first Amintas su'd for a Kiss

Lysander I persue in vain

If music be the food of love

I burn, my brain consumes to ashes

Whilst I with grief did on you look, Dear Pritty Youth

Farweel my bonny Wully Craig

I attempt from love's sickness, Musick for a while, Cupid the slyest rogue alive



Orpheus Ensemble

Lunch

SATURDAY
9th October



Port Fairy
spring music
festival 1999



2.00 - 3.00 pm Australian String Quartet *St John's (map 5)*

Ludwig van Beethoven (German 1770-1827) String quartet no.3 in D op 18/3

Maurice Ravel (French 1875-1937) String Quartet in F

The festival is delighted to welcome back the Australian String Quartet, without doubt Australia's finest. Beethoven's Quartet in D, the first of the set of opus 18, but not the first to be published. These works are important as they stand on the line between Beethoven's first and second period. In January 1903 Ravel submitted the first movement of his string quartet for a composition prize at the Paris Conservatoire. One judge found it laborious, another found it 'lacked simplicity' and, based on this academic failure, Ravel was expelled! Today this work is appreciated as a major advance in string writing and one of Ravel's finest works. Debussy, who was at that time on good terms with Ravel, wrote to him urging him not to change a single note. Luckily, Ravel took Debussy's words to heart.

3.30 - 4.15 pm La Voix Humaine in Dance

Francis Poulenc (1899-1963) *La Voix Humaine* *Cinema (map 4)*

Merlyn Quaife Soprano **Len Vorster** Piano

Choreography by **Lucas Jervies**

Designed by **Simon Strong**

Danced by **Tess Cunningham**, **Penelope Murray** and associated artistes

Jean Cocteau was a major influence on the artistic life of Paris. He was forever discovering and nurturing new talent, taking existing art forms to the edge. In keeping with this tradition we present the Cocteau/Poulenc opera in a completely new way. For this production, artistic director Len Vorster, offered the brilliant young choreographer and member of the Australian Ballet, Lucas Jervies, a completely free hand in devising a way of presenting this work that goes beyond the stereotypic image of opera. Sneak previews of this production have been compelling; add to this the design by young photographer and computer artist Simon Strong, plus talented dancers and musicians, and something very special happens. *This is sure to be a festival highlight!*

4.45 - 6.00 pm A Decade of Australian Music

In the past ten years the festival has had an admirable number of first performances and commissions from Australian composers. We have always tried to encompass the divergence of musical trends. In this very special concert we look at music composed during the last ten years by both established and emerging composers. Where possible the composers will be present and open to discuss their works following the concert at the festival club.

Coordinated by **Mark Pollard** with performers from the Victorian College for the Arts

Kristin Rule

Keith Humble

Johanna Sellick

Alison Beckett

George Tibbitts

Tony Gould

Christine McCombe

Mark Clement Pollard

Rain for cello

Cabaret Songs for soprano and piano

Fortune's Smile for flute and piano

Where the Wild Things Are

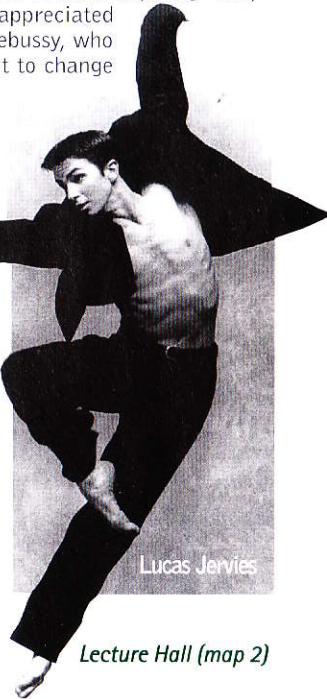
Duo for soprano and flute

New Work

In the Company of a Thousand Clouds soprano, clarinet and piano

A Handful of Rain for piano

The concert will feature performances by Jayne Pickering and Jeremy Martin, and be followed by the launch of the new CD 'A handful of rain - the ambient music of Mark Clement Pollard'



Lecture Hall (map 2)

5.00 - 6.00 pm Sir Noel Coward Centenary

Anyone who has experienced the wine-dark voice of Michael Strong, the effortless trilling of Anna-Lee Robertson or the virtuosic splendour of Bernadette Conlon (accordion) cannot fail to be entranced when such talents combine to deliver the music of Noel Coward and his contemporaries! *Star of the West (map 6)*

Dinner

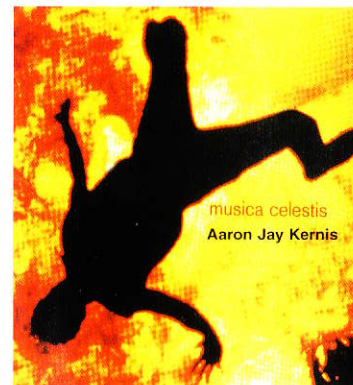
8.00 - 10.00 pm State Orchestra of Victoria

Cinema (map 4)

Conducted by **Richard Dival** O.B.E.

with **Ieuan Jones** (harp) and **Paula Rae** (flute)

Something really special to mark our tenth anniversary! One of Australia's finest orchestras, the State Orchestra of Victoria is joined by the distinguished, ever-popular conductor, **Richard Dival** and a firm festival favourite, **Ieuan Jones**. Some familiar works, including the hauntingly beautiful *Concierto de Aranjuez*, and two works by major American composers: *Voyage* by **John Corigliano** - the composer writes: "a world of obsessive imagination, a drugged vision of heaven full of sensual imagery. In this lush translation . . . there is nothing else but grace and measure, richness, quietness and pleasure" - and Pulitzer Prize winner **Aaron Jay Kernis's** *Musica Celestis* "inspired by the medieval conception of that phrase, which refers to the singing of angels in heaven in praise of God without end. I do not believe in angels, but found this a potent image."



Michael Easton (British b.1954)

Overture to an Italianate Comedy

(written for and performed at the first festival in 1990)

John Corigliano (American b.1938)

Voyage for Flute and Strings

Joaquin Rodrigo (Spanish 1901-1999)

Concierto de Aranjuez transcribed for Harp and Orchestra interval

Aaron Jay Kernis (American b.1960)

Musica Celestis

Joseph Haydn

(Austrian 1732-1809)

Miracle Symphony

No. 96 in D Major

10.30 - 11.30 pm *Lecture Hall (map 2)*

The Power of the Lyric Pamela Shaw

Sondheim, **Cole Porter**, **Amanda McBroom** and others

The great tradition of American musical theatre grew out of a desire to create something uniquely American rather than rely on the European tradition of operetta. Since this art form's earliest days, the hallmark of a great American song has been the seamless welding of words to music. In this brilliantly devised event, new York actress and singer Pamela Shaw, revisits the familiar whilst exposing the present in a gallery of all that is good in American music. This will be Ms. Shaw's only Australian performance.



Pamela Shaw

SUNDAY
10th October



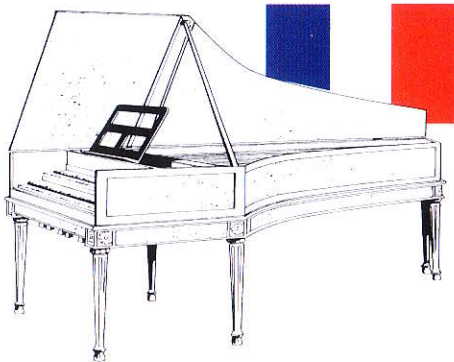
Port Fairy
spring music
festival 1999



10.00 - 11.00 am *Lecture Hall (map 2)* **Bach à la Française**

Elizabeth Anderson Harpsichord

Elizabeth Anderson has been lauded by critics for her various CDs and earned the generous praise of critics worldwide. In this charming diversion, we look at J.S. Bach's French foray and the clavecinists who were his inspiration. How perfect to open the festival's Sunday morning!



Antoine Forqueray (French - 1671-1745)

La Portugaise

d'Anglebert (French - c.1625-?)

Pièce de Clavecin

Francois Couperin (French - 1668-1733)

Suite "La Favourite"

Louis Claude Daquin (French - 1694-1722)

Le Cou-Cou

Johann Sebastian Bach (German - 1685-1750)

French Suite in G Major

11.30 am - 12.30 pm *St. John's (map 5)*

Ieuan Jones Harp Recital

Leave strumming at the doors of inns

To vagabonds and sharpers.

Where men seek minstrels for their sins

They shall not lack for harpers.

Thus wrote Laurence Housman in *Farewell to Town*. Queen Elizabeth I was less welcoming in her fatal proclamation of 1603, 'Hang the harpers wherever found!' Well, Ieuan Jones was a find indeed. Since his first performance at the festival we have been inundated with requests for his return and return he has, not only as soloist with the brilliant State Orchestra of Victoria but here, in recital, in the evanescent acoustic of St. John's Church. Please be aware that the Church has limited seating and Ieuan has, shall we say, mass appeal. Book early!



Jan Ladislav Dussek (Czechoslovakian 1760-1812)

Anton Eberl (Austrian 1765-1807)

Gabriele Pierné (French 1863-1937)

Alphonse Hasselmans (Belgian-French 1845-1912)

Franz Liszt (Hungarian 1811-1886)

Elias Parish-Alvars (British 1808-1849)

Sonata in C Minor

Variations on a Theme of Mozart

Rondo Pastorale

Impromptu Caprice

La Gitana

Nocturnes Nos 2 and .4

Romance in E Flat

Romance in F

Grande Fantasia Op 57

Lunch

SUNDAY
10th October



Port Fairy
spring music
festival 1999

2.00 - 3.00 pm *Lecture Hall (map 2)*

Complete Chopin Songs

Merlyn Quaife and Len Vorster

- | | |
|---------------------------------|-----------------------|
| 1. Zyczenie | (a young girl's wish) |
| 2. Wiosna | (a spring song) |
| 3. Smutna rzeka | (sad river) |
| 4. Hulanka | (a drinking song) |
| 5. Gdzie lubi | (a girl's desire) |
| 6. Precz z moich ocz | (out of my sight) |
| 7. Posel | (the messenger) |
| 8. Sliczny chlopiec | (the handsome lad) |
| 9. Melodia | (elegy) |
| 10. Wojak | (the warrior) |
| 11. Dwojaki koniec | (death's divisions) |
| 12. Moja pieuszczotka | (my sweetheart) |
| 13. Nie ma czego trzeba | (faded and vanished) |
| 14. Piersien | (the ring) |
| 15. Narieczony | (the betrothed) |
| 16. Piosnka litewska | (a Lithuanian song) |
| 17. Leci liscie z drzewa | (leaves are falling) |
| 18. Czary | (witchcraft song) |
| 19. Dumka | (elegy) |

A performance of the complete songs (sung in Polish) by Chopin, commemorating 150 years since the composer's death. Chopin is well known as a master of keyboard music combining innovative form with sweeping harmonies effect.



Despite his extended Parisian exile he was, at heart, Polish and never more so than in his songs. In this Sunday performance the songs are introduced in English but performed in Chopin's own and favourite language. The festival is indebted to Stephanie Motszyn for her generosity in language coaching.

Frederic Chopin (Polish - 1810-1849)

3.30 - 4.30 pm **Gilbert and Sullivan Trial by Jury**

Cinema (map 4)

Directed by **Luke Gallagher**, with assistance from **Michael Strong**

Musical direction by **Grant Johnson**



Judge	Paul Kathryn
Groom	Luke Gallagher
Bride	Anna-Lee Robertson
Tipstaff	His Honour Judge Michael Strong
Barrister	Ian Cousins



Presented by the Port Fairy Spring Music Festival in association with the Warrnambool Theatre Company.

One of the hits of an earlier festival was the world premiere of Michael Strong's *Paternity*, an emotional musical-theatre piece that joined professional artists with local performers. Building on the success of this event we now present *Trial by Jury*, a Gilbert & Sullivan evergreen with performers from Melbourne and the local community. However, this is no ordinary production. Melbourne based director, singer and much loved 'theatrical' Luke Gallagher has put together a totally wild, some may say 'sportif' presentation that is utterly hilarious. Come along and 'barrack' for your favourite plaintiff or boo the defendant in this spectacular spin on the ever present problem of man's inhumanity to women! The festival is grateful to James Tait for his co-ordination of local performers and to Michael Strong for his management of this project.

SUNDAY
10th October



Port Fairy
spring music
festival 1999

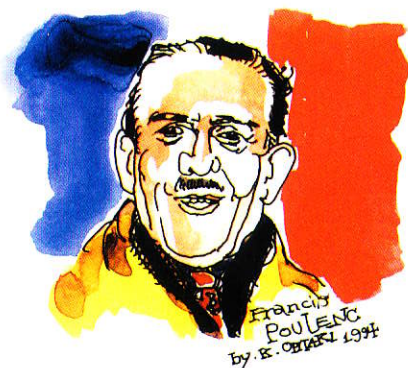


6.00 - 7.00 pm Cinema (map 4)

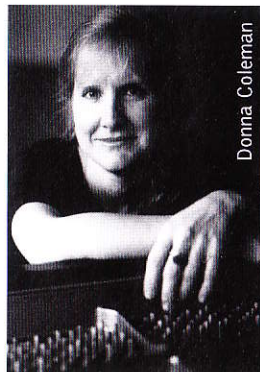
Improvisations, Dances & Rags

Donna Coleman Piano

Works by Poulenc, Mompou,
Bolcom and Joplin



As an interpreter of music of the twentieth century, Donna Coleman is without peer. Her performances of the music of Charles Ives have been described as 'grand and sweeping' and her virtuoso recording of Ives' second sonata was given the accolade of being the finest version on record. In this concert she turns to Francis Poulenc, whose centenary we celebrate this year, and Mompou, a lesser-known Spanish composer whose crushing shyness prevented him from enjoying the career of a virtuoso which was certainly within his grasp. Instead he devoted his time to writing music of almost chant-like simplicity. Both Poulenc and Mompou's musical aims were similar - to express emotion with the least possible fuss.



Donna Coleman

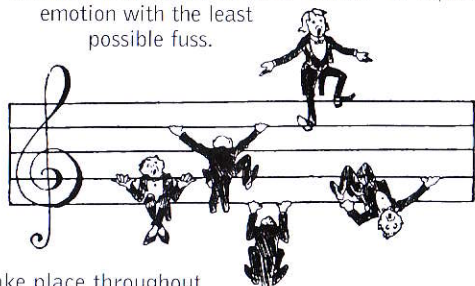
Saturday and Sunday from 10.30

Bandworks

Sea Scouts Hall (map 7)

Local Youth Band Workshops

Working with Yuri Worontschak



Admission by 'gold coin' donation. This event will take place throughout the weekend. One of the festival's aims is to represent all forms of music, and Bandworks will be a continuing masterclass with leading producer and composer Yuri Worontschak. Young bands, embracing any style, can come and perform for Yuri and be advised about all aspects of song writing and sound production. The sessions will be taped and the bands may purchase a CD or tape of their session with Yuri. This is part of the festival's wish to be relevant to the community in which we work. Yuri Worontschak has been the recipient of numerous awards including an AFI award for best soundtrack, and APRA award for composition, a Platinum Album for production of Anthony Warlow's Centre Stage. He has worked with many of the finest international artists including Peter Andre, Anthony Warlow, Maria Mercedes, The Full Frontal Album and Tina Arena. He is best known for his continuing involvement as composer for Full Frontal and Totally FullFrontal.

St. John's Festival Communion Sunday Service from 9.15 am

As part of the festival communion, St. John's will welcome Canon Albert Macpherson, Chaplain for the Arts, to preach at this service plus the Ormond College Choir to perform the communion service.

All details correct at time of printing. The festival reserves the right to cancel, change details of programs or performers without notice. All ticket sales final.

How to Make Your Booking

Mail this Booking Form (please print details clearly)
Port Fairy Spring Music Festival Bookings,
Port Fairy and Region Visitor Information Centre,
Bank Street, Port Fairy 3284



THE QUICK
AND EASY WAY
TO MAKE YOUR
FESTIVAL
BOOKINGS!

Name

Address.....

State Postcode Tel (STD.....)

.....Day..... Eve

Please supply tickets as indicated below: How many tickets?

Which concert/s (mark below)?	Normal Price	Concession*	Total
Duo Tsunoda/Almonte	\$18	\$14	\$
Tom Vincent Trio	\$12	\$10	\$
Nehama Patkin	\$10	\$ 5	\$
and her Musicians of Excellence			
Tyrannick Love The Orpheus Ensemble	\$15	\$12	\$
Australian String Quartet	\$18	\$14	\$
La Voix Humaine in Dance	\$18	\$14	\$
A Decade of Australian Music	\$15	\$12	\$
Sir Noel Coward Centenary	\$12	\$10	\$
State Orchestra of Victoria	\$25	\$20	\$
Pamela Shaw/The Power of the Lyric	\$20	\$16	\$
Bach à la Française	\$15	\$12	\$
Ieuan Jones Harp Recital	\$18	\$14	\$
Chopin Songs Merlyn Quaife/Len Vorster	\$18	\$14	\$
Trial by Jury Gilbert & Sullivan	\$18	\$14	\$
Improvisations Donna Coleman	\$15	\$12	\$

* Proof of Concession status: If claiming a Concession, ie Age, Invalid, TPI, Supporting Parent Pensions, Unemployed, full-time Student or Youth (20 and under), please detail your Pension/Unemployment/Student number (if applicable) and enclose a photocopy of the Concession Card. Travel concession and Seniors Cards may not be used as proof of eligibility, as they are not means-tested.

Total \$

* less Concession \$
if applicable

PAYMENT

Tick one box:

Payment now enclosed

\$

☐ Cheque/Money Order enclosed payable to "Port Fairy Spring Music Festival"

Please charge the ticket cost to my Credit Card ☐ Bankcard ☐ Visa ☐ MasterCard

Cardholder's nameYour signature please.....

Card number

Expiry date Do you require an accommodation listing? ☐ Yes ☐ No