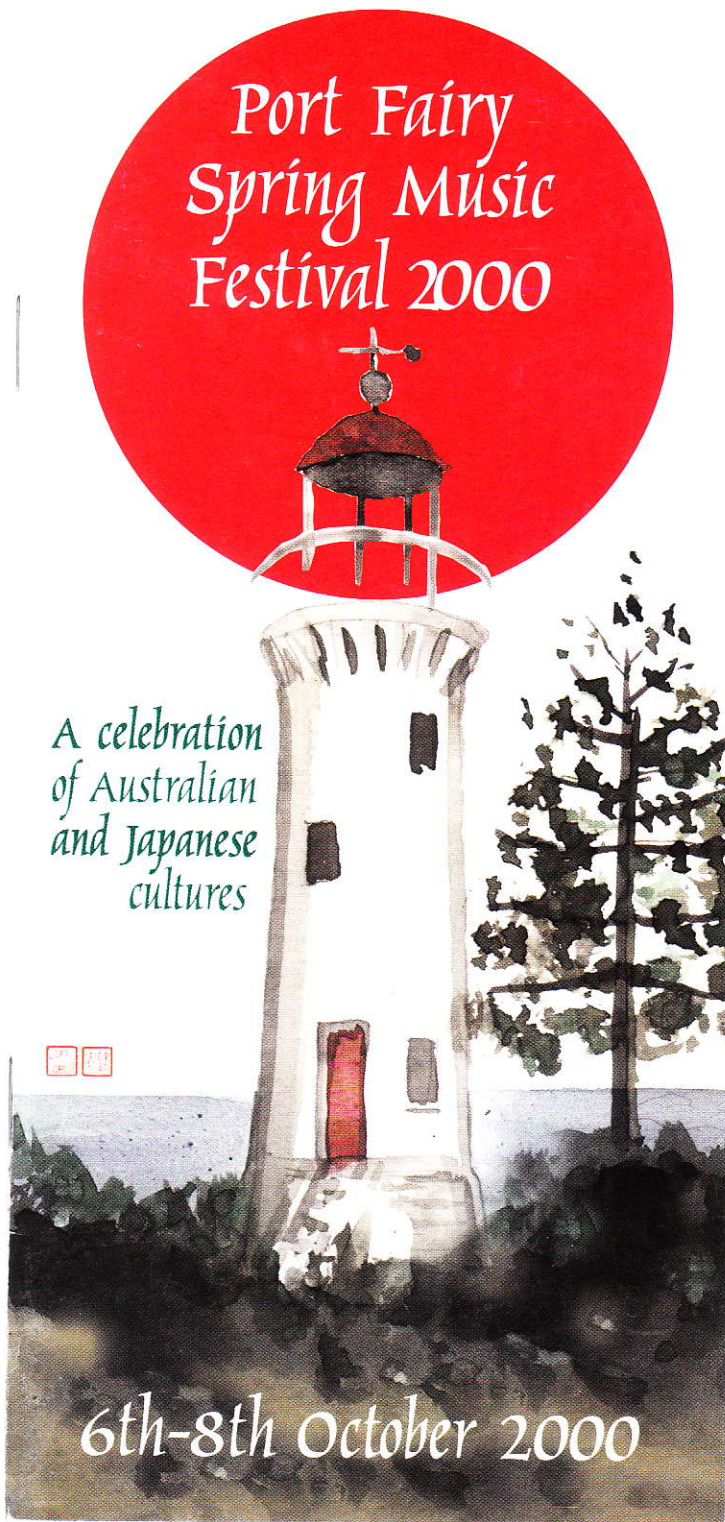


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*Port Fairy  
Spring Music  
Festival 2000*

*A celebration  
of Australian  
and Japanese  
cultures*

*6th-8th October 2000*



**Chairman's Greeting:** "Welcome to the 11th Port Fairy Spring Music Festival. I am delighted to have taken over from Eda Ritchie and to be working with Michael Easton and Len Vorster. The Committee especially wishes to acknowledge the contribution of Eda over the last ten years and attribute the success and longevity of this fine and unique event to her imagination and commitment. We would also like to thank for their longstanding support Arts



Victoria, Yamaha, the Shire of Moyne, the local community and our loyal audiences. As we move into the next decade of the Festival, we develop a new perspective - one of looking at and understanding other musical cultures. This year it is that of Japan with visiting Japanese artists and an exciting and cleverly integrated programme. We look forward as always to the involvement of Friends of the Festival, two Master Classes for students and for our faithful patrons, a revamped Lecture Hall. For first-time visitors, Port Fairy was named after the cutter *Fairy* which sought refuge in the Moyne River in 1810. A settlement grew around a short-lived whaling and sealing industry which by the 1850's was second only to Sydney as the colony's largest port. It is now an enchanting coastal fishing village whose rich sense of history provides a charming location for the Festival. We hope you enjoy your weekend." *Jennifer Whitehead*



*A celebration of  
Australian and  
Japanese cultures*



**October  
6th-8th  
2000**

*programme  
highlights*

*Witold  
Lutoslawski -  
Variations on a  
theme of  
Paganini*



*The spectacular  
strength and  
stamina of  
Wadaiko  
Japanese  
Drumming*



**Friday 6 October**  
Wadaiko Japanese  
Drumming  
Kruger/Fujimura  
Piano Duo  
Al-Jadida Jazz  
Ensemble

*The works of  
Ludwig van  
Beethoven are  
a major theme  
of the Festival*



*"Lucky Stiff"  
is a hilarious  
American  
musical by the  
writers of  
"Ragtime"*



*The ABC's  
Christopher  
Lawrence  
introduces the  
show*



*The electronic  
sounds of our  
composer in  
residence,  
Karen Tanaka*



**Saturday 7 October**  
Riley Lee &  
Marshall Maguire  
King Island Christmas  
Christopher Field  
& Elizabeth Anderson  
Frank Wibaut  
Milushka an Opera  
Ikuko Teramoto  
& Yachiyo Nakamura  
Lucky Stiff  
Vardos  
**Sunday 8 October**  
Kuri Masahide  
Electronic Waves by  
Karen Tanaka  
Strike Up the Band  
Australian National  
Academy  
Japanese Films

*Michael Easton, Festival Director writes:* "The Port Fairy Spring Music Festival is now entering its eleventh year. The committee is very proud that it is regarded as one of Australia's premium regional festivals. As you will see from the Artistic Director's introduction, this year we will be presenting a varied programme that reflects the comments you, the audience, expressed during last year's festival.



Port Fairy is a comfortable 3 1/2 hours drive west of Melbourne that takes in the scenic beauty of the 'Western District' with its dry stone walls, lush pastures, and volcanic lakes. Alternatively one may travel via the Great Ocean Road, one of the world's most exhilarating drives. If you prefer, there is an excellent train service from Spencer Street to Warrnambool with a connecting bus to Port Fairy that drops you at the festival ticket office in the Port Fairy Tourist Centre. Once in Port Fairy, there is no need for a car as all musical

venues and restaurants are within easy walking distance. Len Vorster, our artistic director, has ensured that there is enough time between events to allow for physical as well as spiritual nourishment! Most events are of one hour duration. As well as this printed program, each event is introduced either by the artist or a noted speaker such as ABC Classic FM's Christopher Lawrence. Please be punctual as we only admit latecomers if there is a suitable break in the program. As many of the performances are recorded by the ABC we ask you to please stifle coughs whenever possible. Mobile phones do not work within the ancient buildings of Port Fairy so why not leave them behind and relax? The Festival Club, situated in the marquee on the village green, serves as an informal meeting place for artists and audience, and everybody is welcome. If you need any information or assistance please speak to our representative in the Festival Club. We look forward to welcoming you once more to the fun and festivity that makes the Port Fairy Spring Music Festival an unique cultural event and such an enjoyable weekend in the country."



Michael Easton

*Len Vorster, Artistic director writes:* "Two main themes colour the festival: one is the presence of Beethoven's music and the other is the music of Japan. I have combined Australian and Japanese musicians with a Japanese visual artist, Chako Cato, weaving Australian performers into a Japanese soundscape. I have chosen Beethoven's music for the year 2000 because it represents to me the pinnacle of "classical" creativity of the previous millennium. The family concert *King Island Christmas*, is a new American work by David Friedman who is best known for his work on the Disney features *Aladdin* and *Beauty and the Beast*. We aim to give you a relaxed weekend of first class music-making in concerts that combine well-known works, unusual works and the best of contemporary music. I look forward to welcoming all our distinguished artists and I further look forward to meeting you, the audience, to listen to your thoughts and suggestions."



Len Vorster

## FRIDAY

6 OCTOBER 2000

7.00pm opening event

at the MARQUEE (5)

### WADAIKO JAPANESE DRUMMING

*Wadaiko* drumming, an integral part of Japanese culture for 1000 years, has recently undergone a huge revival and become a performance art. It is a spectacular display of stamina and strength.



8.00-9.00pm

The Eda Ritchie Opening Concert  
KRUGER - FUJIMURA PIANO DUO

CINEMA (2)



After opening speeches by Minister for the Arts, The Hon Mary Delahunty and representatives of the Japanese government, the piano duo team of Kruger-Fujimura, formed at London's prestigious Royal Academy of Music, will present a delightful recital of Mozart's witty and beguiling sonata, Saint-Saens' tribute to Beethoven, *Crystalline* by composer in residence Karen Tanaka and Lutoslawski's dazzling *Variations on a Theme of Paganini*. The latter work was written during the Second World

War as a café entertainment, revealing Lutoslawski at his most accessible and urbane. The festival is indebted to Yamaha Music Australia for the two fine grand pianos.

Wolfgang Amadeus MOZART *Sonata for Two Pianos*  
Camille SAINT-SAENS *Variations on a Theme by Beethoven*  
Karen TANAKA *Crystalline II for Solo Piano* 🇦🇺 Australian premiere  
Robert WALKER *Passacaglia* 🇦🇺 Australian premiere  
Witold LUTOSLAWSKI *Variations on a Theme of Paganini*

From 10.00pm

FULL HOUSE (9)

### AL JADIDA ARABIAN JAZZ ENSEMBLE

Phil Gunter Oud  
Paul Holleman Alto/Soprano Saxophones  
Rohan Anderson Drums  
Nick Fischer Bass



Directed by Phil Gunter. Late night jazz has always been a feature of the festival but, as usual, Artistic Director Len Vorster takes a different spin on this aspect of the festival. Al Jadida combines the sounds of the bazaars of Cairo and Istanbul with the pulse of New York's modern jazz Village.

SATURDAY

7 OCTOBER 2000

10.00-11.00am

ST JOHNS (6)

**RILEY LEE and MARSHALL MAGUIRE**

Riley Lee shakuhachi Marshall Maguire harp



Saturday will begin with the gentle sounds of the harp, performed by Marshall Maguire with Riley Lee, shakuhachi. This duo have had rave reviews for their new CD recording, available at this concert. Lee has been playing the shakuhachi since 1971 and studied with Chikuho Sakai and Katsuya Yokoyama. He is the first non-Japanese to attain the rank of *Dai Shihan* (grand master). Marshall McGuire commenced study at the



Victorian College of the Arts, followed by the Royal College of Music, London and the Paris Conservatoire. His concert debut was at the Purcell Room at the Southbank Centre in London.

- Hideaki KURIBAYASHI *E-Mu (Picture Dreams)*
- Georg Frederic HANDEL *Passacaglia*
- Traditional *Tsuru No Sugomori (Nesting of the Crane)*
- Katsutoshi NAGASAWA *Hoshun (First Stirrings of Spring)*
- Johann Sebastian BACH *Jesu Joy of Man's Desiring (from Cantata No.147)*
- Franz SCHUBERT *Der Leiermann (The Hurdy Gurdy Man)*
- Michio MIYAGI *Haru No Umi*

11.30am-12.30pm

CINEMA (2)

**KING ISLAND CHRISTMAS**

Australian Premiere 

The AUSTRALIAN BOYS CHOIR and the VOCAL CONSORT with Guest Appearance by WENDY GROSE

Noel Ancell Director  
Paul Kathner Designer

This work celebrates the spirit of community. It is a fun event for all the family. *King Island Christmas* takes place on a remote island in the Bering Sea. Winter is closing in on King Island; soon the villagers will be cut off from the world by the ice that precludes travel to and from the island for months. The villagers anxiously await the arrival of the *North Star*, bringing crucial provisions and their beloved priest, Father Carroll to King Island. A sudden arctic storm erupts.



Unable to get to the ship, the community carries a large *oomiak*, a canoe-like boat – over the treacherous mountain to the leeward side of the island where the sea is calmer and the islanders are able to reach the ship and bring the supplies, and Father Carroll, to shore in time for Christmas. David Friedman is best known for his scores for the Disney hits *Aladdin* and *The King of Thieves*. Deborah Breevort is an award winning Alaskan playwright whose works include the Noh play *Blue Moon over Memphis*, about the life of Elvis Presley.

SATURDAY

7 OCTOBER 2000

11.30am-12.30pm

ST. PATRICK'S (1)

**CHRISTOPHER FIELD Counter Tenor  
ELIZABETH ANDERSON Harpsichord**

Christopher Field, a young counter-tenor, is a member of the Australian National Academy of Music. He will present a recital of Baroque music with Elizabeth Anderson, harpsichord, who will also play two solos.



- Hildegard von BINGEN *Sicut Malum*
- Henry PURCELL *Music for a While  
An Evening Hymn  
O Let Me Weep  
(The Plaint' from The Fairy Queen)*
- Claudio MONTEVERDI *Laudate Dominum*
- John DOWLAND *A Shepherd in the Shade  
In Darkness let me Dwell  
Flow my Tears*

- Georg Frederic HANDEL *Cara Sposa (from Rinaldo)  
Lascia Ch'io Pianga (from Rinaldo)  
Dover Giutizia! (from Ariodante)*

LUNCH

2.00-3.00pm

CINEMA (2)



**FRANK WIBAUT PIANO RECITAL**

Frank Wibaut is the most internationally distinguished pianist to reside in Australia, and studied at London's Royal College of Music where he was awarded the prestigious Chappell Gold Medal. He then forged a major career as soloist, recitalist and chamber musician, playing with all the major British and European orchestras. He has been a guiding hand behind many of the younger generation of pianists. Wibaut was head of post-graduate performance studies at the Royal Academy of Music, London, and is now Director of the Australian National Academy of Music.



After the first performance of his ninth symphony in 1824, Beethoven allowed himself some time to relax, chatting in Viennese doffee houses with society friends, and composing the charming *Bagatelles Op.126*. Wibaut also performs Mussorgsky's most famous work, *Pictures at an Exhibition*, which evokes the stage designs, architectural drawings and water colours by the composer's close friend Victor Hartmann. Frank Wibaut will personally introduce his recital.

- Ludwig van BEETHOVEN *Bagatelles OP.126*
- Modest MUSSORGSKY *Pictures at an Exhibition*

**SATURDAY**

**7 OCTOBER 2000**

**1.00-6.00pm**

**SEA SCOUTS HALL (7)**

**BANDWORKS AND SONG QUEST**

Sponsored by Yamaha, this year's quest will feature Soloists and bands from around Australia working with Yuri Worontschak. The winner receives a prize as well as assistance in securing a recording or publishing contract.

**3.45-4.30pm LECTURE HALL (4)**

**MILUSHKA by KATY ABBOTT**

*Megan McLean & Katy Abbott Libretto*  
*Sue Tweg Director*  
*Ben Northy Musical Director*



Czechoslovakia 1943. Milushka, a young minister's wife involved in underground resistance activities, demands similar commitment from her husband, pulling into focus the couple's complex hidden agendas and relationship. Inspired by the composer's own grandparents during World War II *Milushka* is about decisions, and more importantly, their consequences. Originated and artistically directed by Merlyn Quaife of the Melbourne University Faculty of Music opera project.

**CAST**

*Sofie Daulatzai Milushka*  
*Marina Fielke Vlasta*  
*Jonathon Bam Jiri*



**MUSICAL ENSEMBLE**

*Emily Wilcox Clarinet*  
*Alison Pollard Bassoon*  
*Anja Grant Violin*  
*Zoe Knighton Cello*  
*Amy Valent Percussion*

**5.15-6.15pm**

**ST JOHNS (6)**

**RECITAL FOR SOPRANO & FLUTE**

made possible through the generous assistance of the Japan Foundation.



*Ikuko Teramoto soprano*  
*Yachiyo Nakamura flute*  
*Len Vorster piano*



*Ikuko Teramoto Yachiyo Nakamura*

Artistic director Len Vorster travelled to Japan to work with soprano Ikuko Teramoto and Yachiyo Nakamura, flute. Vorster first heard them at the residence of the Japanese Consul General in Melbourne last February and was entranced. A translator will be on hand to explain the subtle meaning of these songs but there is something extra special about hearing songs performed in their native tongue.

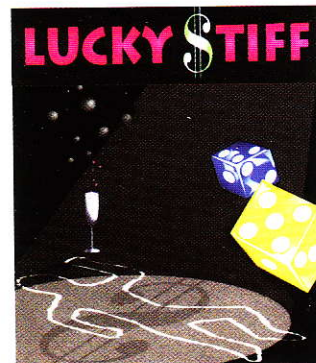
**Kosaku YAMADA** *Akatombo (Red Dragonfly)*  
**Tadasuke OHNO** *The Evening Primrose*  
**Koichi KISHI** *Akai Kanzashi (The Red Hair Ornament)*  
*Sakura Sakura (Cherry Blossoms)*  
**Michio MIYAGI** *Haro no Umi (The Sea in Springtime)*  
**George Frederic HANDEL** *Ombra Mai Fu*  
*Sonata for Flute in G Minor*  
**Felix MENDELSSOHN** *Fantasie on "Wings of Song"*  
**Giacomo PUCCINI** *O Mio Babbino Caro from "Gianni Schicchi"*

**DINNER**

**SATURDAY 7 OCTOBER 2000**

**8.15-9.30pm**

**CINEMA (2)**



Australian Premiere 

This year's Saturday Night Gala Performance is a high energy, semi-staged production of the hilarious US musical, *Lucky Stiff*. It is based on the story of *The Man Who Broke the Bank at Monte Carlo* but with a different slant. The music is zappy, the lyrics are snappy. The story tells of a hapless shoe salesman

pursued by the mob, a myopic murderer, a very typical French chanteuse and a dog-loving heroine. It is written by the team that brought us the award winning musical *Ragtime*: Lynn Ahrens and Stephen Flaherty.

Staged by *Paul Clarkson*

Designed by *Paul Kathner*

Musical Direction by *Daryl Wallis*

Piano *Daryl Wallis*



*Jonathan Bam Harry Witherspoon*  
*Liz O'Hanlon Annabel Glick*  
*Pamela Shaw Rita La Porta*  
*Luke Gallagher Vinnie Di Ruzzio*  
*Monique Brynnel Dominique du Monaco*  
*Paul Scott-Williams Uncle Anthony, Luigi Gaudi*  
*Michael Strong Solicitor, Monte Carlo Emcee, Boarder*  
*Wendy Grose Landlady, Lady on Train, Airport Voice*  
*Anna-Lee Robertson Boarder,*  
*Lady on Train, Screaming Woman*  
*Ian Sequeira Boarder, Bellhop, Telegram Delivery Boy*

**10.00pm-12.00am**

**VICTORIA HOTEL (3)**

**VARDOS at the VIC**



3 feisty young ladies make up the vibrant group Vardos. They present a toe-tapping selection of Gypsy and traditional music from Hungary and Romania. *Not to be missed!*

**A note on sponsorship.** No arts festival can exist without generous grants or sponsorship and we are immensely grateful for the support of, inter alia, The Consul General of Japan, Arts Victoria, The Myer Foundation, Yamaha Music (who annually truck the pianos to and from Melbourne), G.Schirmer Australia, O'Connell's Hotel Melbourne, Paul Kathner, Dawn Holland, Jonathan Cecil, Michael Strong and the Friends of the Festival.

**SUNDAY**

8 OCTOBER 2000

9.15am St. John's festival communion ST JOHNS (5)

10.15-11.15am LECTURE HALL (4)

**KURI MASAHIDE Flute Recital  
with Len Vorster piano**



We can not bring you James Galway but we can bring you his star student. Kuri Masahide is an extravagantly gifted young performer. He studied with Galway and brings much of that performer's impish dash to his lively, imaginative programme. Kazuo Fukushima's "MEI" was written in 1962. "MEI" in Japanese means pallid or intangible. According to ancient Japanese belief, the sound of the flute is able to reach the dead. This exquisite miniature is the most widely performed contemporary flute solo in Japan and Europe. Following this recital there will be the launch of Kuri's debut CD with Len Vorster.

- K. FUKUSHIMA *MEI for solo flute*
  - Carl NIELSEN *Two Fantasy Pieces Op.2 for flute and piano*
  - Francis POULENC *Sonata for flute and piano*
- IRISH MELODIES**

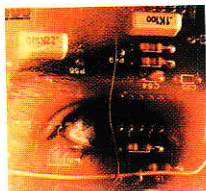
1. *Irish Traditional/The Gartin Mother's Lullaby*
  2. *P. Coulter/Lament for the Wild Geese*
  3. *P. Coulter/ Home away from home*
- Francesco MORLACCHI *Il Pastore Svizzero*



11.45am-12.30pm CINEMA (2)

**ELECTRONIC WAVES BY KAREN TANAKA**

Karen Tanaka is one of the world's most exciting young composers and it is a great privilege to welcome her as composer in residence at this year's festival. Born in Tokyo, Tanaka studied in Paris and later with Luciano Berio in Florence. Interestingly her music reflects both current ideas as well as contemporary culture in such works as *The Song of Songs* which employs the latest computer technology. Karen Tanaka will be present to introduce the programme.



- Introduced by Karen Tanaka
- Electronics by Yuri Worontschak
- David Berlin cello
- Phil Green saxophone
- Elizabeth Anderson harpsichord
- Amy Valent percussion

**SUNDAY**

8 OCTOBER 2000

**Programme: Electronic Waves by Karen Tanaka**  
made possible through the generous assistance of  
the Japan Foundation and the Myer Foundation.

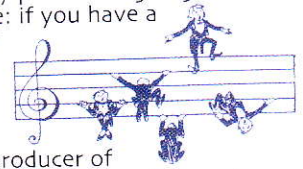


- The Song of Songs (1996)*  
for cello and electronics  
Australian Premiere 🇦🇺
- Jardin des Herbes (1989)* for harpsichord  
Australian Premiere 🇦🇺
- Night Bird (1996)*  
for alto saxophone and electronics  
Australian Premiere 🇦🇺
- Metallic Crystal (1994-95)* for solo  
percussionist with metallic percussion  
& electronics  
Australian Premiere 🇦🇺

1.00-6.00pm SEA SCOUTS HALL (7)

**BANDWORKS AND SONG QUEST**

Last year's innovation, BANDWORKS, was a huge success and resulted in a local Port Fairy performer going on to cut a CD. The principle is simple: if you have a band or you're a contemporary performer you're welcome to come along and perform on high-technology, high quality equipment. Convener of the sessions is Yuri Worontschak, producer of hundreds of albums including the platinum albums of Anthony Warlow. Yuri is well known as composer to *Fast Forward* and *Full Frontal* and co-composer, with Michael Easton, of *Backyard Blitz*. Yuri talks about all aspects of performance, technical details and equipment placement. The sessions are recorded and a CD will be available. We encourage locals to come and support the emerging bands of the area. Age open, all styles of performance welcome.



**LUNCH**

Rainbow after the storm over the Port Fairy lighthouse during the 1999 Spring Music Festival. Photo by Jonathan Gell (inspired by Kiri)



SUNDAY

8 OCTOBER 2000

LUNCH

2.00-3.00pm



CINEMA (2)

**STRIKE UP THE BAND**  
with the RAINBOW BAND and LIEDER OF THE PACK

Introduced by *Christopher Lawrence*  
Produced by *Michael Strong*

*Strike Up The Band* features the lively sound of the Melbourne Rainbow Band and the musical satire of Melbourne quartet, *Lieder of the Pack*. The Rainbow Band has a huge following in Melbourne and overseas.



Their most recent concert was a sell out success where they were joined by Rhonda Burchmore and Donald Cant.

The band is directed by one of Australia's most experienced band

directors, Richard O'Toole. *The Age* described *Lieder of the Pack* as 'slick satire with a twist'. Witty, satirical and even a little (!) risqué, prepare for the unexpected. This is not for children or adults with a low threshold of pain. *Lieder of the Pack* features Renee Cash, Anna-Lee Robertson, Ian Sequeira, Paul Scott-Williams and Warwick Sharpin, piano. Directed by *Luke Gallagher*.

3.30 - 5.00pm

ST JOHNS (6)

**AUSTRALIAN NATIONAL ACADEMY CONCERT**

Directed by *Richard Mills AO* with musicians from the *Australian National Academy of Music*  
Introduced and narrated by *Christopher Lawrence*

<i>Natsuko Arrai</i>	soprano
<i>Andrew MacGregor</i>	shakuhachi
<i>Marshall Maguire</i>	harp
<i>Frank Wibaut</i>	piano



The Australian National Academy has, under Professor Frank Wibaut's direction, established itself amongst the world's finest music academies. Guest lecturers come in from across the globe to take the cream of Australia's young musicians to yet higher levels of distinction. Johanna Selleck's work was specially commissioned by the Port Fairy Spring Music festival and the concert will be introduced and narrated by ABC Classic FM's *Christopher Lawrence* (above). It concludes with a special guest appearance by the Academy's director, Professor *Frank Wibaut*.



SUNDAY

8 OCTOBER 2000

**AUSTRALIAN NATIONAL ACADEMY CONCERT PROGRAMME**

Maurice RAVEL *Introduction and Allegro for harp, flute, clarinet and string quartet*

Ravel's work was written at the request of the harp manufacturers, Maison Erard, in 1905. They had designed a new form of harp and Ravel was asked to provide a miniature harp concerto.

Richard MILLS *Songs Without Words from the poems of Ern Malley. Oboe and string quartet*

Richard Mills AO is one of Australia's most frequently commissioned and performed composers. He enjoys a dual career as Australia's foremost conductor, recently giving the world premiere of Michael Easton's new work, *A Voice Not Stilled. The Poems of Ern Malley* were a hoax concocted to expose the pretentious excesses of poetic futurism. Despite dubious artistic merit, they contain images of suggestive potency that serve as the inspiration for a work of great lyrical beauty.

Johanna SELLECK *"Becoming" for string quartet and Soprano. World Premiere*

In 1998, the festival premiered a new opera *The Quickening*, a black comedy containing tales from the grave by Johanna Selleck, which was warmly greeted by the audience. Following on from this success the festival approached Johanna for a work to reflect the event's Japanese flavour. Her work is based upon two styles of Japanese poetry – *haiku* and *renga*.



Johanna Selleck

**INTERVAL**

Karen TANAKA *At the Grave of Beethoven (1999) for string quartet. Australian Premiere*

Of Tanaka's *At The Grave of Beethoven*, Laurence Hughes, writing in the independent said of this work, "it was a surprise coming from a graduate of IRCAM; the pure spirit and ardent hope of the young Ludwig inspired and eloquent, lyrical and quite tonal tribute, with murmurous accompaniments and beautiful, sad, unfolding textures". The composer introduces the work.

Ludwig van BEETHOVEN *Quintet for piano and winds Op.16*



Beethoven's arrival in Vienna sparked a period of immense activity which saw the production of two piano concerti and a considerable body of wind music. This work, obviously using Mozart as a model, shows the path that Beethoven's music would take.

SUNDAY

8 OCTOBER 2000

DINNER

8.00pm JAPANESE MOVIE PRESENTATION CINEMA (2)

TANIN NO KAO (1966) The Face of Another

made possible through the generous assistance of the Japan Foundation.



Music by Toru Takemitsu
Directed by Hiroshi Teshigahara
Tatsuya Nakadai Mr. Okuyama
Miki Irie Facialy scarred young woman
Mikijiro Hira Psychiatrist
Kyoko Kishida Nurse
Eiji Okada Mr. Okuyama's boss
Machiko Kyo Mrs. Okuyama



A businessman, whose face has been scarred in an industrial fire, is receiving psychotherapy, and succeeds in persuading the psychiatrist to make a mask for him which is amazingly lifelike but different from his real face. As a handsome stranger, he seduces his own wife. Questions arise: what is identity? Does personality determine appearance, or vice-versa? The director of Woman in the Dunes challenges our common beliefs. Takemitsu's musical score is outstanding. He was one of Japan's most distinguished and revered composers. He was a dedicated teacher, instrumental in shaping the career of Australian composer Barry Conyngham. Beyond music for the concert stage Takemitsu wrote music for over 90 films. The screening of this film completes the Festival, and is particularly appropriate as October 8th marks Takemitsu's birthday.

The festival is indebted to Rod Webb of SBS television for his guidance in this project. Reg Bolter is the projectionist.

Epicure Where to eat in Port Fairy

Port Fairy has a surprising number of interesting pubs and restaurants. They are aware of the unusual eating times between concerts, but we do suggest that you book. Some restaurants are listed below for your information. Bon appetit!

- Beaken Cafe 44 Sackville Street 5568 2690
Dublin House Inn 57 Bank Street 5568 2022
Four Seasons Bistro 58 Sackville St 5568 1918
Full House (Chinese) 79 Gipps Street 5568 1889
Merrijig Inn 1 Campbell St. 5568 2324
Portofino 28 Bank Street 5568 1047
Rebecca's Cafe 72 Sackville Street 5568 2533
Seafoods on the Wharf (Kiosk) Gipps St 5568 1884
The Stag 22 Sackville Street 5568 1077
The Victoria Hotel 42 Bank Street 5568 2891

How to make your Booking

Mail this Booking Form (please write clearly) to:

Port Fairy Spring Music Festival
P.O.Box 53, Port Fairy, Victoria 3284

General enquiries to Angela Beagley 03 5568 1269
Accommodation enquiries to Andrea Lowenthal 03 5568 2682
www.myporrfairyfest.com or email portfairyfest@yahoo.co.uk



All details correct at time of printing. The festival reserves the right to cancel, change details of programs or performers without notice. All ticket sales final.

Name .....

Address .....

Postcode .....

Please supply tickets as indicated below:

Table with 4 columns: all ticket prices include GST, Normal price, Concession, Total. Rows include Friday October 6th (KRUGER/FUJIMURA, AL JADIDA) and Saturday October 7th (LEE/MAGUIRE, KING ISLAND CHRISTMAS, FIELD/ANDERSON, FRANK WIBAUT, MILUSHKA, TERAMOTO/NAKAMURA, LUCKY STIFF, VARDOS) and Sunday October 8th (KURI MASAhide, ELECTRONIC WAVES - KAREN TANAKA, STRIKE UP THE BAND, AUSTRALIAN NATIONAL ACADEMY, JAPANESE FILM).

PAYMENT (tick one box) Payment now enclosed \$

☐ Cheque/Money Order payable to Port Fairy Spring Music Festival.

Please charge ticket costs to my credit card ☐ Bankcard ☐ Visa ☐ Mastercard

Cardholders Name .....

Card Number [ ]

expiry date .....your signature please .....

do you require us to help you with accommodation? ☐ yes ☐ no





**Port Fairy Spring Music Festival**

P.O.Box 53, Port Fairy, Victoria 3284

**Bookings and Tickets:**

Angela Beagley 03 5568 1269 fax 03 5568 1269

**Accommodation and general enquiries:**

Andrea Lowenthal 03 5568 2682 fax 03 5568 1269

**website:** [www.myportfairyfest.com/springfest](http://www.myportfairyfest.com/springfest)

**email:** [vic@myportfairy.com](mailto:vic@myportfairy.com)

[portfairyfest@yahoo.co.uk](mailto:portfairyfest@yahoo.co.uk)

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the Stage Drapes  
Scenic Hire  
Visual Coatings



**port fairy spring music festival committee**

Jennifer Whitehead (*Chairman*)

Angela Beagley, Margaret Broers, John Clue,

Michael Easton, Dawn Holland, Andrea

Lowenthal, Kerrie Robertson, Marten Syme,

James Tait, Bob Towler, Len Vorster.