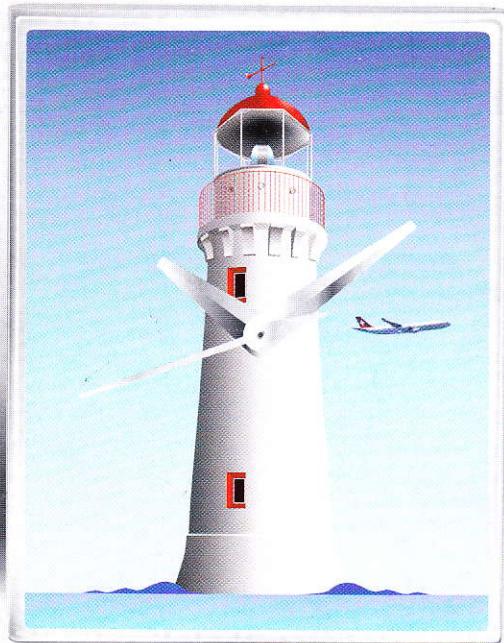


# Port Fairy Spring Music Festival 2001

Port Fairy, Victoria Australia



[www.PortFairySpringMusicFestival.com](http://www.PortFairySpringMusicFestival.com)



A Celebration of Australian and Swiss Cultures



12th – 14th OCTOBER 2001



## CHAIRMAN'S GREETING

This is the Spring Music Festival's second year of sharing another country's musical culture. We are indebted to the Swiss Consul General, Mr Werner Ballmer for his inspirational support, and to PRO HELVETIA, Arts Council of Switzerland.

The 2001 celebration of Centenary of Federation presents an appropriate year to recognise the close ties Australia has with Switzerland, its influence constitutionally, and its presence economically, scientifically and culturally.

This 12<sup>th</sup> Festival brings an expansion in program and activities and we have responded to requests for return visits of several artists. The program as usual is distinguished by its diversity, its seriousness, its wit, its lightheartedness and its sense of community.

Thanks are most sincerely extended to our sponsors for their commitment and generosity. Please refer to the back page of this brochure for acknowledgements and to the website, created this year for details and links.



We look forward to welcoming to Port Fairy the Swiss Ambassador Mr André Faivet and you, our patrons.

Jennifer Whitehead - Chairman

## FESTIVAL DIRECTOR'S INTRODUCTION

Welcome to Festival 2001.

This year we celebrate the culture of Switzerland along with our Australian heritage. The program speaks for itself but there will be additional speaking in the form of brief pre concert talks held at each venue by musically informed guest artists including SBS arts' presenter, Nym Kym, myself and the performers.

Thanks to the generous sponsorship of Longines our principal commercial sponsor, Swissair, Toyota and government sponsorship from Arts Victoria and PRO HELVETIA, Arts Council of Switzerland, we have been able to put together a truly international festival.

An important event will be the launch of a new chamber music duo, the Berlin-Vorster Duo who, thanks to sponsorship by Swissair, will launch a CD of their program after their initial performance. We also welcome Erich Fackert as our new conductor in residence who will perform a Beethoven concert with an Aussie touch.

At various concerts wine will be provided as an added extra to the concert experience. We are indebted to Rymill Winery for their extensive support.

We also acknowledge the huge support of The Herald Sun.

With the help of Lindt Chocolate and Mövenpick Ice Cream, which will be offered at no charge after certain concerts, we will manage to provide mortal as well as spiritual sustenance!



Enjoy!

Michael J. Easton ARAM

Festival Director

Swiss Yodel Choir  
Matterhorn

Craig Schneider Trio

Anna-Lee Robertson

Mathew Frank

Michael Easton

Merlyn Quaife

Georg Pedersen

Pamela Shaw

Deborah de Graaff

Bryony Marks

Masahide Kurita

L'Heure Espagnole

Christopher Field & Phil  
Gunter

Michel Tirabosco & Sophie  
Blanchart

More Than Opera Ltd

Axle Whitehead Quartet

Australian Ballet School

Capt. Azizul Islam & Ustad  
Sabir Khan

Jürg Henneberger

Wendy Gross

Len Vorster

Australian Classical Players

Christoph Neidhöfer



Berlin-Vorster Duo



Fiorini Piano Trio



ensemble für neue  
musik zürich



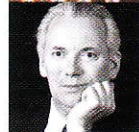
Duo Sol



Erich Fackert



Marion Montgomery



Ascension



Frank Wibaut

Please join the festival performers at the Festival Club in  
Ginger Nut's (corner of Bank & Sackville Streets)

## PROGRAMME HIGHLIGHTS



ARTISTIC DIRECTOR'S INTRODUCTION

This year's Swiss/Australian festival is a particular highlight for me in my 12 years of artistically directing and shaping the festival. Not only is it inspired by my exciting cultural tour to Switzerland in 2000, but is also a culmination of various artistic liaisons with performers and musicians worldwide.

Personally, the formation of the Berlin-Vorster Duo has been a dream come true, and is further enhanced by the recording of a CD, sponsored by Swissair, which exemplifies the Swiss/Australian partnership. Not only is there the wonderful music of Bloch and Honegger, but many favourite cello pieces.

The cover art work for the CD uses a painting "Reflections on Lake Thun" (where Brahms wrote his 2nd Violin Sonata) by the Swiss artist Hodler.

I am very grateful for the Swiss Consul General Werner Ballmer's thought provoking and sensitive guidance in helping to shape this year's program, and also for Music Director of PRO HELVETIA, Arts Council of Switzerland, Dr. Thomas Gartmann for his support, ideas and CD notes.

I am very pleased to welcome Swiss composer Christoph Neidhöfer as composer in residence, and for writing a work for double ensemble (ensemble für neue musik zürich and the Australian Schirmer Ensemble) for the festival.

I wish all the performers, composers and audience an enriching cultural Swiss/Australian experience, and an enjoyable stay in beautiful Port Fairy.

Len Vorster  
Festival Artistic Director



FRIDAY 12TH OCTOBER 2001

SWISS YODEL CHOIR MATTERHORN, 7.00 pm - 7.30 pm  
Swiss Cow Bells and Alphorn Players meet Port Fairiens.



Venue: Village Square  
At 7.00 pm the Consolidated School Choir will perform the Swiss and the Australian National Anthems on the Village Green.

VEXTATIONS - Erik Satie Venue: Festival Marquee

Co-ordinated by pianist Julie McErlain, from 7.15 pm Friday until 8.15 pm Sunday 14th there will be an Olympic Marathon 'relay' 49 hour performance of Satie's Vexations for solo piano. This work will be performed by various celebrities and, indeed, anyone game enough to sit in a marquee in Port Fairy at two in the morning.

Apart from Len Vorster's aim of establishing an entry in the Guinness Book of Records there is also a more serious side to this adventure. Anyone attending will be invited to make a donation, however large, to the Berry Street Victoria charity which exists to protect children and strengthen families. Festival Director Michael Easton has assured the committee that he will play from 2 a.m. until 4 a.m. on the Sunday morning dressed in a night shirt! His Honour, Judge Michael Strong, has also threatened to play.

Yamaha Music Australia will present a professional keyboard to the hardest performer.

Generously sponsored by: YAMAHA CONSULATE GENERAL OF SWITZERLAND, MELBOURNE



1. BERLIN-VORSTER DUO 8.00 pm - 9.15 pm

Venue: St John's The Eda Ritchie Opening Concert  
"The cello is like a beautiful woman who has not grown older, but younger with time, more slender, more supple, more graceful" Pablo Casals



Generously sponsored by: PRO HELVETIA Arts Council of Switzerland LONGINES L'ELEGANCE DU TEMPS DEPUIS 1888 YAMAHA swissair

This special concert launches a duo by two of our leading artists: Julliard trained David Berlin, who is principal cello of the Melbourne Symphony and Len Vorster, internationally renowned pianist whose recording of Holst : The Planets Suite was awarded a Gramophone magazine award, one of the highest honours in the world of recorded sound.

Featuring music by Ernest Bloch, Michael Easton, Serge Rachmaninoff and Robert Schumann.



2. JAZZ AT THE STAR from 9.30 pm  
Venue: Star of the West

Generously sponsored by:



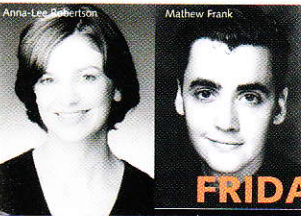
Introduced by SBS Arts Presenter Nym Kym. Join the Craig Schneider Trio (Ben Robertson - Bass, Dean Cooper - Drums) for an evening of jazz plus special guest artists from the Festival including Marion Montgomery and Michael Strong.

3. "THANK GOD I'M A COUNTRY GIRL" 9.00 pm - 10.10 pm  
Venue: Lecture Hall

Starring Anna-Lee Robertson (Annie, A Slice of Saturday Night, Trial By Jury) and accompanied by Mathew Frank (Prodigal Son, The Magic Faraway Tree, Mame).

What happens to a young, naïve, dreamy school girl who leaves a small town for the bright lights of a big city with stars in her eyes? How does she cope after finally cracking a part in a major musical?

Enjoy the music of Arlen, Porter, Rodgers, Brown, McBroom, Bucchino and many more.



FRIDAY 12TH OCTOBER 2001



**4. FIORINI PIANO TRIO**

10.00 am - 11.00 am

Venue: St John's

Generously  
sponsored by:



"A marvellous performance"

Mstislav Rostropovitch

The Fiorini Trio, comprising of Australian performers now resident in London, make their Australian debut tour this season. They are now considered one of Europe's leading chamber groups. Playing music by Frank Martin & Maurice Ravel.

Belinda McFarlane - Violin

Matthew Lee - Cello

Jean-Bernard Marie - Piano



**5. ENSEMBLE FÜR NEUE MUSIK  
ZÜRICH**

11.30 am - 12.30 am

Venue: Cinema

"The Zürich Ensemble's performances are a pleasure in themselves, marvellously musical and as cogent as the music allows them to be."

Raymond March: American Record Guide

Generously sponsored by:



Hans-Peter Frehner - Flute

Hansruedi Bissegger - Clarinet

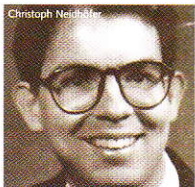
Urs Bumbacher - Violin

Claude Hauri - Cello

Viktor Müller - Piano

Daniel Buess - Percussion

Jürg Henneberger - Conductor



The ensemble für neue musik zürich, founded in 1983, focuses exclusively on contemporary music. The 7 musicians plan and conceive their programs according to their own unique concept, allowing for the greatest possible stylistic diversity.

They are joined by Australian performers soprano Merlyn Quaife who premieres a new work by Swiss composer in residence Christoph Neidhöfer, and 'cellist Georg Pedersen who performs Dieter Ammann's demonic *Violation*.

Australian composer Liza Lim is featured in a performance of *Diabolical Birds*.

Swiss Yodel Choir Matterhorn to perform  
again in the Village Square - 12.30pm



**6. DUO SOL**

Venue: St John's

2.00 pm - 3.00 pm



"A formidable Duo" is how one Italian reviewer described Australia's Duo Sol during their last international tour. One of the most dynamic chamber music partnerships to emerge from Australia, Duo Sol is the piano and violin duo of Caroline Almonte and Miki Tsunoda.

Including music by Brahms, Bloch, Holliger & composer in residence Christoph Neidhöfer.

Generously sponsored by: YAMAHA

**7. VISIONARY MUSIC**

3.30 pm - 4.30 pm

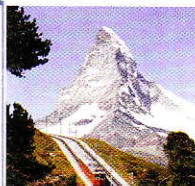
Venue: Cinema

Generously sponsored by:



Digital Artist Simon Strong, whose work has been acquired by the National Gallery of Victoria, joins with composers Michael Easton and Bryony Marks to present two diverse and effective pieces utilising digital art to tell a story.

**I CHOSE TO CLIMB - Michael Easton**



American Actor Pamela Shaw, last featured at the festival in the musical *Lucky Stiff*, adds a further dimension to Michael Easton's plaintive work 'I Chose to Climb'.

A mother comes to terms with the untimely death of her son when his diary of a fatal attempt to climb the Matterhorn is returned to her.

Concept - Michael Easton

Script by Michael Easton and Colin Tan

Pamela Shaw - narrator

Deborah de Graaff - solo clarinet

**IN TRANSIT - Bryony Marks**



A work for chamber ensemble - based on the writing of Gautama Buddha:

*Above all do not lose your desire to walk. Every day I walk myself into a state of well being and walk away from every illness. I have walked myself into my best thoughts and know of no*

*thought so burdensome that one cannot walk away from it... And the more one sits still, the closer one comes to feeling ill. Thus if one just keeps on walking, everything will be alright; you cannot travel on the path before you have become the path itself.*

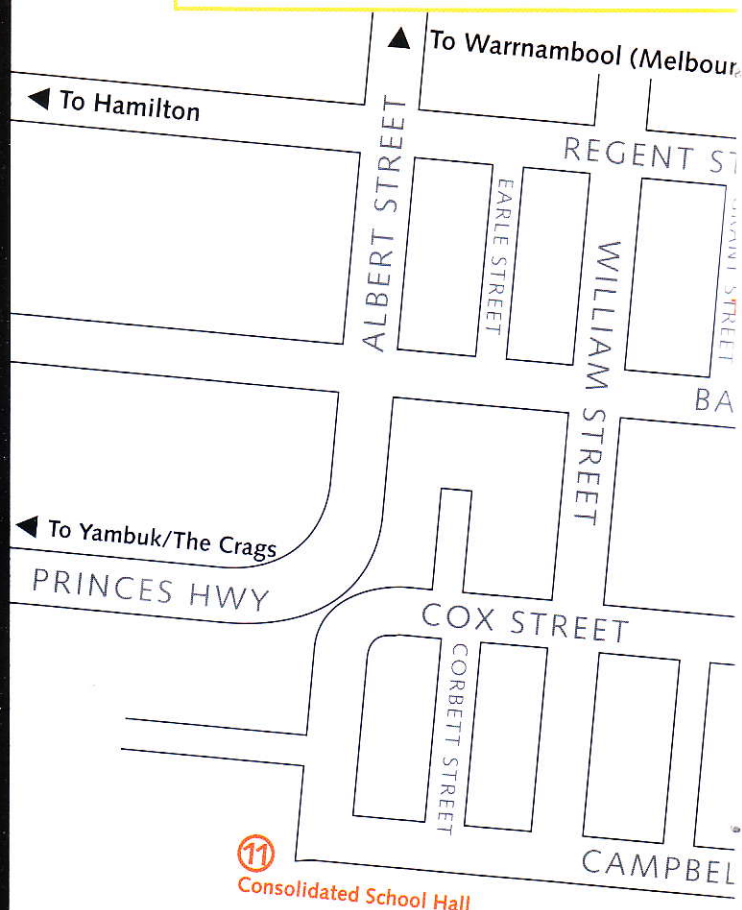
For soprano saxophone, flute, violin, viola and cello- with Erich Fackert, Masahide Kurita & David Berlin.



# WELCOME TO THE PORT FAIRY

## VENUES

- |                           |              |
|---------------------------|--------------|
| 1 St John's Church        | 5 Uniting Cl |
| 2 The Lecture Hall        | 6 The Victor |
| 3 Cinema/Community Centre | 7 Ginger Nu  |
| 4 Festival Marquee        | 8 Council Cl |



**Doors** only open 15 minutes before each concert.

**Latecomers** will not be admitted into the auditorium until there is a suitable break in the music.

**Eating, drinking and smoking** are not permitted inside the

auditorium, and the use of cameras, video cameras and recording equipment is strictly forbidden. Mobile phones and watch alarms must be turned off.

**Dress Code** There is no dress code at the festival.

**Ticket Sales** All ticket sales are final.

*This space is provide*

## HOW TO MAKE YOUR BOOKING

1. Simply fill in the number of tickets required next to the amount (full-price or concession) on the order form on the next page.
2. Then complete your personal details on the reverse side of the Ticket Order Form.
3. Remove this entire order form and send, with your payment details to:

**Angela Beagley**

**Port Fairy Spring Music Festival**

**PO Box 53, Port Fairy VIC 3284**

**OR**

Fax both sides, ensuring your credit card, address, contact telephone and concession details (if appropriate) are included to:

**Fax: 03 5568 2069**

## REFUND POLICY

A refund will be paid (by cheque) on the price paid for the tickets provided the unwanted tickets have been received by the ticket office (**PO Box 53, Port Fairy VIC 3284**) before **11.00 am on Friday 12th October 2001**. *After this time no refunds will be issued.*

## TICKET EXCHANGE FACILITY

For the benefit of Festival patrons wishing to make last-minute changes, a ticket exchange board will be set-up in the Festival Marquee.

# TICKET ORDER FORM

Please supply the following tickets:

## Friday 12 October

01. Berlin-Vorster Duo (8.00 pm - 9.15 pm)

02. Jazz at the Star (from 9.30 pm)

03. "Thank God I'm a Country Girl" (9.00 pm - 10.10 pm)

## Saturday 13 October

04. Fiorini Piano Trio (10.00 am - 11.00 am)

05. ensemble für neue musik zürich (11.30 am - 12.30 am)

06. Duo Sol (2.00 pm - 3.00 pm)

07. Visionary Music (3.30 pm - 4.30)

08. The Enchanting World of the Pan Pipe (5.00 pm - 6.00 pm)

09. L'Heure Espagnole (8.15 pm - 9.15 pm)

10. Marion Montgomery at the Vic (from 10.00 pm)

11. Axle Whitehead Quartet (from 9.30 pm)

## Sunday 14 October

12. Dowland w/ Christopher Field & Phil Gunter (3.30 pm - 4.30 pm)

13. Goethe's Tales (11.30 am - 12.15 pm)

14. Sounds from Bangladesh (11.30 am - 12.30 pm)

15. "Copyright" (2.00 pm - 3.00 pm)

16. A Different Hat with Wendy Grose (2.00 pm - 3.00 pm)

17. Erich Fackert directs the Australian Classical Players  
(3.30 pm - 5.00 pm)

18. Frank Wibaut Piano Recital (7.00 pm - 8.00 pm)

### Normal Price

X no. of tickets

\$22 x

\$17 x

\$17 x

\$25 x

\$20 x

\$22 x

\$22 x

\$16 x

\$25 x

\$25 x

\$15 x

\$16 x

\$22 x

\$15 x

\$22 x

\$17 x

\$25 x

\$17 x

### Concession

X no. of tickets

\$18 x

\$14 x

\$14 x

\$20 x

\$16 x

\$18 x

\$18 x

\$13 x

\$20 x

\$20 x

\$12 x

\$13 x

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Payment (tick one box)

☐ Cheque/money order payable to Port Fairy Spring Music Festival

Please charge my credit card: ☐ Bankcard ☐ Mastercard ☐ Visa

Card number:

Expiry Date:

Cardholder name:

Signature:

TOTAL: \$

PLEASE MAKE SURE YOU HAVE COMPLETED  
BOTH SIDES OF THIS ORDER FORM



# SPRING MUSIC FESTIVAL 2001

All details correct at time of printing. The Festival reserves the right to cancel, change details of programs or performers without notice.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Postcode: \_\_\_\_\_

Contact telephone \_\_\_\_\_

Day: \_\_\_\_\_

Night: \_\_\_\_\_

## Concession details

(type of concession; eg. aged, unemployed, disabled, student)

Concession number: \_\_\_\_\_

Concession ticket prices apply to holders of Age, Invalid, TPI and Supporting parent pensions, Unemployed, full-time Student or Youth (20 years or under). Please quote your Pension/Unemployment/Student number on the booking form in the space provided. Travel concessions and Seniors Cards may not be used as proof of eligibility as they are not means tested.

- |                   |                                   |
|-------------------|-----------------------------------|
| Church Hall       | ⑨ Star of the West Hotel          |
| ia Hotel          | ⑩ Sea Scouts Hall                 |
| t's/Festival Club | ⑪ Consolidated School Hall        |
| ambers            | ① Visitor Information Centre      |
|                   | Bus Depot - arrivals & departures |



ed for you to make a note of the tickets you have ordered/purchased

## 8. THE ENCHANTING WORLD OF THE PAN-PIPE

Venue: Lecture Hall

5.00 pm - 6.00 pm

Generously  
sponsored by:



Enjoy a pre-dinner "entertainment" with Swiss performer Michel Tirabosco (pan-pipe) and Sophie Blanchart (guitar and voice).

When Michel and Sophie gave a private recital in Melbourne earlier this year the audience went wild. Here is a musician of the first order who, with his wife Sophie, take the audience through the haunting world of this versatile instrument which dates back to the times of the great God Pan.



*Dinner*

## 9. L'HEURE ESPAGNOLE

An Hour in the Life of the Clockmaker's Wife

Venue: Cinema

8.15 pm - 9.15 pm

Generously sponsored by:



L'ELEGANCE DU TEMPS DEPUIS 1862

by Maurice Ravel.

Port Fairy Festival presents More Than Opera Ltd with Ravel's farcical one-act conversational opera *L'Heure Espagnole* (literally - the Spanish Hour), in a new English version by David Kram.



*A Spanish clockmaker neglects his marital duties in favour of his timepieces. Once a week, he disappears for one hour to check the town clocks.*

*As the hour ticks to its close, his wife becomes increasingly frustrated at the ineptitude of her male visitors. Just in time, she realises that the solution has been staring her in the face.*

**MTO Creative team:** David Kram, Blair Edgar, Gareth Blaha, Rob Skovell.

**Cast:** Barry Mitchell, Francesco Fabris, Claire McDonald, Charles Neave, Tim Daly.

**Production team:** Matthew Andrew, Sylvia Scodellaro.

## 10. MARION MONTGOMERY at the Vic

Venue: The Victoria Hotel

from 10.00 pm



Celebrity Guest Artist Marion Montgomery with the Craig Schneider Trio.

Generously sponsored by:

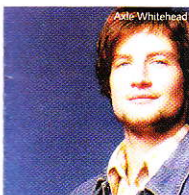


When a singer's fans include Johnny Mercer, Nelson Riddle, Count Basie and Frank Sinatra you know there is something special to be heard!

In the elegant ambiance of the Victoria Hotel this first lady of song will spin her magic from haunting ballads to the downright funky.

*"She lets the lyric sell the song. Ms. Montgomery is one classy lady"* The Los Angeles Times.

## 11. AXLE WHITEHEAD QUARTET



Venue: Ginger Nut's

from 9.30 pm

Fresh from Dizzy's and Bennett's Lane in Melbourne, this young jazz vocalist is renowned for his flamboyance and energy.

The quartet, all past or present students of the Victorian College of the Arts present a program of improvisation, with repertoire from Rodgers and Hart to Stevie Wonder.

If you like Kurt Elling you'll love this.

**Axle Whitehead** - vocal

**Hans Lovejoy** - bass

**Matt Donneci** - guitar

**Joe Talia** - drums



SATURDAY 13TH OCTOBER 2001

SATURDAY 13TH OCTOBER 2001



## 12. DOWLAND with Christopher Field & Phil Gunter

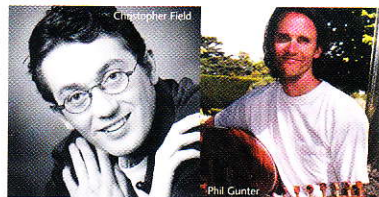
Venue: Consolidated School Hall 10.00 am - 11.00 am

Generously sponsored by:



In the *Passionate Pilgrim* of 1599, Richard Barnfield wrote, "Dowland to thee is dear, whose heavenly touch upon the lute doth ravish human sense".

There is a haunting melancholy in his music, which is often pre-occupied with reflections on life itself. Christopher Field returns to this year's festival with leading lutenist Philip Gunter for what will be reflection on Dowland's finest work.



## 13. GOETHE'S TALES IN DANCE 11.30 am - 12.15 pm

Generously sponsored by:



Venue: Cinema

**SOLDIER'S TALE** was written in 1918 and tells the story of Faust in a completely new way. It was first performed in Lausanne and received excellent critical acclaim not least because the story was updated to reflect upon the effects of the Great War.

Swiss writer Charles Ferdinand Ramuz's famous tale is set to music by Stravinsky. (Music recorded with Elizabeth Sellars, Douglas Leitchford and Len Vorster).

Choreographed by **Christine Walsh & Ricardo Ella**, designed by **Paul Kathner** and narrated by **Roland Lewis**.

**ASCENSION** is a new work by **Leigh Rowles**. An ensemble ballet for four male dancers and a lead female dancer. *Ascension* represents a journey - the sacred and spiritual journey from the earth to heaven. The music of Rachmaninoff and the text of Goethe inspire the beauty of this journey.

*However much we are attracted and fascinated /  
By the myriad phenomena of this earth / An inner  
longing compels us / Again and again / To turn our  
eye heavenward / Because an inexplicable deep  
feeling / Convinces us / That we are citizens of  
those worlds / That mysteriously shine above us /  
And that we shall some day return thither. Goethe*

Creative Director - Dawn Holland



Stravinsky



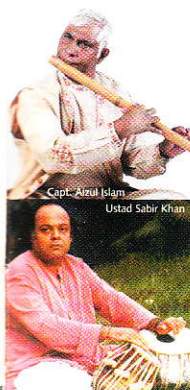
Ascension

## 14. SOUNDS FROM BANGLADESH

11.30 am - 12.30 pm

Venue: Uniting Church Hall

Generously sponsored by:



spellbinding public performances and radio broadcasts.

**Ustad Sabir Khan** was a child prodigy in a family of great musicians whose heritage dates back to the 11th century A.D. The youngest amongst the renowned *tabla* players, Sabir Khan had achieved a high level of performance at an early age, appearing with almost all the top ranking celebrities of the time.



## 15. COPYRIGHT

2.00 pm - 3.00 pm

Generously sponsored by:



Venue: Cinema

For piano-solo, flute, clarinet, violin, cello, piano and percussion.



Haydn

Created by Neunoneit and performed by **ensemble für neue musik zürich**, with piano solo by **Jürg Henneberger**.

The new work "*Copyright*" (Urtext *Auflösung*) is based on six Haydn Piano Sonatas (dedicated to Nicholas Esterhazy).

The Sonatas are regarded as ONE piece, separated into six parts. Haydn uses not only the same themes in every Sonata, but several sounds, that are repeated (in everchanging colours) through the whole work.

The listener should try to 'stretch his ears' and listen to one gigantic piano piece - with every Sonata as only a part of it. The additional Ensemble sounds help to mark the structure of the composition (they may also be regarded as a tender colouring of the old 'black and white' music of Haydn).

Neunoneit was founded by the German composers Jochen Neurath, Kay-Ivo Nowack and Johannes Harneit in 1990. Since then, it has composed, arranged and performed numerous works of all kinds.



## 16. A DIFFERENT HAT with Wendy Grose

Venue: Lecture Hall

2.00 pm - 3.00 pm

Generously  
sponsored by:



A celebration of the life of Australian  
opera star Marjorie Lawrence...

Written by - Wendy Grose

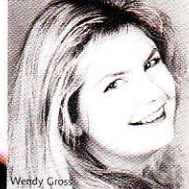
Directed by - Peter Stephenson-Jones

Performed by Wendy Grose & Len Vorster

Marjorie Lawrence was one of the great artists of the twentieth century: she was the highest paid singer at the Paris Opera and conquered both Covent Garden and the Metropolitan Opera in New York.

At the age of 34, when she was at the height of her career, she was cruelly knocked down by polio, which paralyzed her body. With typical 'Aussie Battler' strength she re-built her career.

This is one of the most empowering stories ever told, and told brilliantly by soprano Wendy Grose.



### FESTIVAL ACTIVITIES

- **Masterclasses** - conducted on Monday and open if you wish to hear the musical dialogue. Further information from the Festival Marquee.
- **Free films** will be shown in the Sea Scouts Hall - two films on Swiss composers Arthur Honegger & Frank Martin, and one film on Swiss Painter Ferdinand Hodler. **11.00 am - 12.30 pm & 3.00 - 4.30 pm Saturday & Sunday.**
- **The Festival Club** - Please join the festival performers at the Festival Club in Ginger Nut's (corner of Bank & Sackville Streets).
- **Cowbells** - an exhibition in the Festival Marquee direct from Switzerland.
- **Exhibition of Artists of the Region:**  
Old Flower Gallery - 23 Bank Street.  
**Port Fairy Artist' Association - "Bloomin' Art":**  
Sackville Street Deli - 42a Sackville Street.
- **Watch Exhibition** - Longines display in the Shire Council Chambers: **A history of the Dolce Vita watch.**

## 17. Erich Fackert directs the AUSTRALIAN CLASSICAL PLAYERS

3.30 pm - 5.00 pm

Venue: St John's

Generously sponsored by:



CONSULATE GENERAL OF SWITZERLAND,  
MELBOURNE

Conductor Erich Fackert, who is no stranger to Port Fairy as a clarinettist, has carved an impressive international career as a conductor. He has wooed the Russians with his interpretations of Tchaikovsky, has garnered excellent reviews in his native Germany and will soon conduct at the Duke's Hall in London where Sir Simon Rattle conducted his first performance. He is joined with American actor **Pamela Shaw** to perform Michael Easton's witty setting of *Beasts of the Bush* with poem by Rosslyn Beeby. The concert concludes with Beethoven's great seventh symphony of which Weber said, "He is now quite ripe for the mad house!".

Ludwig Van Beethoven  
Egmont Overture

Michael Easton  
Beasts of the Bush

Rondes des Vaches, *Variations on a Swiss National Theme*  
with soloist **Masahide Kurita**

Interval of twenty minutes

Ludwig Van Beethoven  
Seventh Symphony in A major



*Dinner*

## 18. FRANK WIBAUT PIANO RECITAL 7.00 pm - 8.00 pm

Venue: Cinema

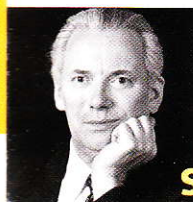


Generously sponsored by:



Frank Wibaut is the most distinguished international pianist living in Australia. He is the dedicated director of the Australian National Academy of Music. However, he also pursues his career as soloist, recitalist and chamber musician. To close the Festival, Maestro Wibaut presents an all Chopin recital including a selection of Etudes, Nocturnes and the fiery Polonaise in A flat major.

"Chopin at its most ravishing"  
The Times. UK



SUNDAY 14<sup>TH</sup> OCTOBER 2001

SUNDAY 14<sup>TH</sup> OCTOBER 2001



# Port Fairy Spring Music Festival 2001

We acknowledge the support of our generous sponsors



Herald Sun



**ARTS  
VICTORIA**



## BOOKINGS AND TICKETS:

## ACCOMMODATION ENQUIRIES:

**Angela Beagley**

Port Fairy Spring Music Festival  
PO Box 53, Port Fairy, VIC 3284

Phone: 5568 1269

Fax: 5568 2069

**Andrea Lowenthal**

Port Fairy Visitor Information Centre

Phone: 5568 2682

Fax: 5568 2833

email: vic@myportfairy.com

*All details correct at the time of printing. Performers, works & venues subject to change without notice.*

**[www.PortFairySpringMusicFestival.com](http://www.PortFairySpringMusicFestival.com)**

**Port Fairy Spring Music Festival Committee**

Jennifer Whitehead (Chairman)

Angela Beagley, Margaret Broers, Michael Easton, Michael Keyburn,  
Barry Levinson, Andrea Lowenthal, Kerrie Robertson, Marten Syme,  
James Tait, Bob Towler, Len Vorster.

Production Manager: Dawn Holland