

THE PORT FAIRY SPRING MUSIC FESTIVAL



11th - 13th October, 2002

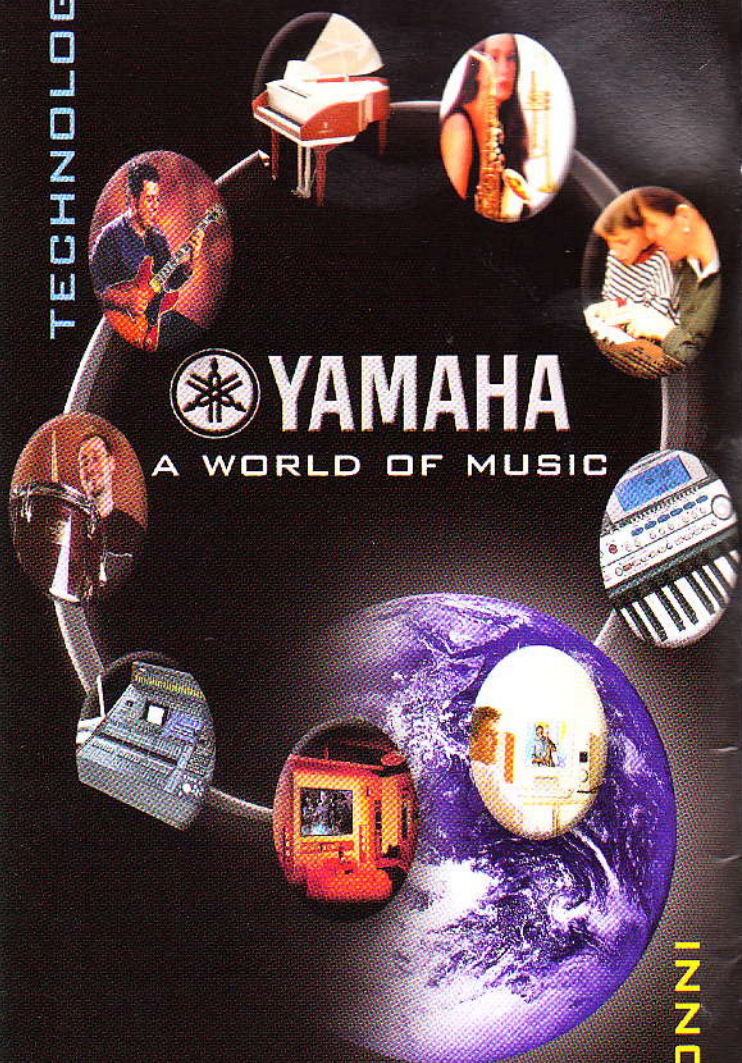
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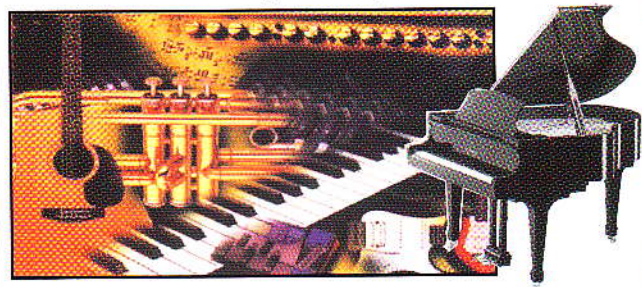


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FESTIVAL CHAIRMAN'S INTRODUCTION

As we celebrate the 13th year of the Spring Music Festival it is interesting to reflect upon the origins and success of this festival that provides a musical experience quite unlike any other.

British influences such as the Aldeborough Festival, Michael Hurd and Michael Easton contributed to the instigation of this special weekend in Port Fairy. It was the brain child of pianist Len Vorster and composer Michael Easton who wished they could hear the music they enjoyed most. With this aim and robust support from the community of Port Fairy the festival has grown to become a major regional festival of Australia.

An appealing and concentrated combination of fine music, variety performance, conviviality and relaxation has continued to attract a keen and widespread audience. We would like to acknowledge and particularly appreciate the existence of a marvellous framework of friends, artistic contributors and financial supporters that has persisted over the years. These elements have ensured the continuance and energy of this festival.

Sponsors are of course our backbone, and we thank them enormously.

The hallmark of this Festival is fun which is particularly evident in this year's program. We look forward to your company, and to welcoming British artists and guests.

Jennifer Whitehead - Chairman.





Port Fairy Wharf

PORT FAIRY'S FRONT DOOR - waves through time

by Marten Syme

On a fine Wednesday morning in November, 1856, the townsfolk anxiously watched the 557 ton ship Euphrates come to anchor in the bay, bringing the first direct shipment of immigrants to the town. The arrivals, 104 of whom stayed in the Port Fairy district, came from England, Scotland, Ireland and Jersey. Over the next ten months, the ship was followed by another three immigrant vessels, adequately stocking the area with labour for the task of settlement, agriculture and pastoral production. In only twenty years, the area had gone from a shore based whaling station on Griffith Island to a significant town and port, serving Australia Felix (Major Mitchell's name for the vast plains of the Western District).

The first recorded European arrival was James Wishart, in his small boat, Fairy, in 1828. It was a Sydney solicitor (who else!) who recognised the potential of the location, seizing a brief window of opportunity and acquired enough land for a private township, which he called Belfast. He wisely oriented his town plan to the river, and laid it out in a well-planned rectangle. By the time of the arrival of the Euphrates' immigrants, it was a prosperous port, with trade in wool, wheat, potatoes, bark and merchandise for the hinterland.

The colonial government, well-funded with income from gold taxes and duties on essential imports, provided the public works for the port. A customs house and store, immigration barracks, lighthouse, pier, lifeboat station and harbour crew were in place by 1860. The bay wore a deserved reputation for shipwreck. Fifteen vessels lay under the water by this time, but there were only three shipwrecks subsequently. The government also constructed the "training" walls along the river, thereby containing the river within bounds and allowing sea-going vessels to be loaded in the river.

Sea-borne trade and fishing became important aspects of the town's economy. To support this vital link, the community invested in its own steamer company, whose "flagship", SS Casino, plied between Melbourne and the western ports for 50 years. The fishermen required reliable transport to get their catch to the Melbourne market, although their hard earned income was, in turn, "harvested" by intermediaries.

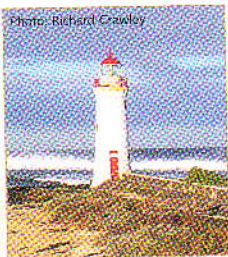


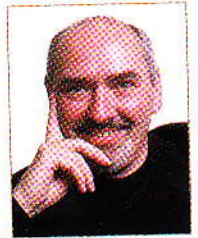
Photo: Richard Crowley

It is 174 years since Wishart sailed into the bay, and the town's reputation rests upon its bluestone, crayfish and heritage, and its music festivals - the latter commanding deserved reputations overseas. The British/Australian heritage is celebrated this year in this exceptional Victorian fishing village - with the Australian Army band performing in 2002 rather than the Belfast Volunteer Artillery Corps band of a century and a quarter ago. All that is missing is the poetry of Masfield and Vaughan Williams' "Sea Symphony".



FESTIVAL DIRECTOR'S INTRODUCTION

In this, the thirteenth year of the festival, we celebrate the music of Britain and Australia. It is a great delight for the festival to welcome The Academy of St James' and John Harle and to welcome back Ieuan Jones who has always been a festival favourite.



As Jennifer Whitehead rightly states, the festival is all about having fun hence most of the concerts last for around one hour so that patrons may have time to be physically as well as spiritually nourished.

The brochure presents an overview of the weekend's performances. Each concert will be prefaced by a brief talk, which will give full details of the concert and an informative introduction to the program.

The support of Port Fairy businesses in making you feel welcome is of great importance to the festival and we are also grateful to the artists who are only too willing to meet with audience members and chat about the music. The ideal spot for this is the Festival Club, situated in Ginger Nut's at Port Fairy and open to 1 a.m. each night for those late night revelers.

Port Fairy is one of Victoria's most attractive towns sporting in excess of 50 listed buildings. As the town has been so well preserved it is easy to see how the early settlers would have lived. Thankfully, however, the town has many attractive accommodation possibilities which means one may sleep more comfortably than those early pioneers.

Two exciting new developments at this year's festival include the appointment of Erich Fackert as Artistic Administrator, taking on part of the mantle of our friend Len Vorster. We are also pleased to launch the Yamaha Cinema in which patrons may view a range of DVD's both musical and otherwise featuring state of the art equipment sponsored by Yamaha.

So, come down, park the car and enjoy!

Michael J.R. Easton ARAM - Festival Director

ERICH FACKERT - ARTISTIC ADMINISTRATOR

Following on from his appointment as conductor in residence in 2001, the festival welcomes Erich as Artistic Administrator.

Erich was born in Mannheim where he distinguished himself as both performer, on clarinet and saxophone, and as a conductor. He furthered his studies in the USA and has worked with many leading musicians including Daniel Barenboim.

He performs regularly in Europe in both concert and opera presentations and, in Australia, he is resident conductor of the Victorian Concert Orchestra and Artistic Director and conductor of The Academy of St. James, a vibrant new orchestra based in Sydney.



ALSO FEATURING THE YAMAHA PROFESSIONAL FILM THEATRE

FESTIVAL CLUB: GINGER NUTS

FESTIVAL SHOP: THE MARQUEE

As a new concept for the festival there will be a major music outlet selling Books, CD's and other music related mementos of your trip to Port Fairy. This has been organised by Music Sales, the world's largest music retailer.

FRIDAY 11TH OCTOBER 2002

WARRNAMBOOL PIPES AND DRUMS

& CONSOLIDATED SCHOOLS CHOIR PERFORMING BRITISH AND AUSTRALIAN ANTHEMS

with Linda Essery: Conductor

Venue: Village Green Time: 7.00 pm

A procession of Warrnambool Pipes and Drums followed by a selection of British and Australian National Songs.



The Scots tradition reaches back to the earliest days of Warrnambool when the numerous Scots immigrants formed the Western Caledonian Society which held Highland Games in the 1850's. It was not however until January 1906 that a pipe band was formed. It played a prominent place at holiday gatherings and popularised highland music.

The band has always been vigorous, and under its current Pipe Major, Donald Blair, has won numerous national and state titles. It wears the Anderson tartan and its members are drawn from all over the western district.

1. THE ACADEMY OF ST JAMES' ORCHESTRA

The Eda Ritchie Concert

Venue: Cinema Time: 8.00 pm

Erich Fackert - Conductor Ieuan Jones - Harp
Frederick Shade - Flute

Elgar: Serenade for Strings

Mozart: Concerto for Flute and Harp

Interval

Arnold: Sinfonietta Number one

Tchaikowsky: Serenade in C

The Academy of St James' launched itself on the Sydney scene this year with a trio of concerts that combined some of the favourite classical orchestral works with two new works by Australian and American composers including John Corigliano, who composed the award winning score for The Red Violin.

Artistic Director of The Academy of St James' Erich Fackert has distinguished himself internationally as a conductor of rare musical insight and brings a dynamic approach that is refreshing and exciting.

The Elgar Serenade for Strings, dating from 1892, is one of his most assured works and the slow movement has a tension that was to

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become central to his later works.

That Mozart was not fond of the flute is in no way evidenced in his delightful concerto for Flute and Harp.

Malcolm Arnold is probably most famous for his film scores but he is also a fine composer of 'concert music'. Although his music can be very dark he is always willing to enjoy the lighter side of life such as his Grand, Grand Overture which features flow sweepers and vacuum cleaners.

His first Sinfonietta is a work of tremendous craftsmanship that displays his love for, and ability to write, stunning melodies.

The Serenade in C by Tchaikowsky was written at the same time as his most famous work, which he loathed, the 1812 overture. The serenade is an infinitely superior work that basks in the sunlight of a Rocco Serenade.

2. AXEL WHITEHEAD AND MISTAKEN IDENTITY

Venue: Victoria Hotel Restaurant
Time: 10.00 pm



The return of Axel Whitehead is by popular request - a creative young force incorporating original and spontaneous elements in an engaging vocal delivery.

He teams up with the renowned Sedergreen brothers, Steve of great piano repute and Mal the versatile saxophonist.



Together with a strong rhythm section, a repertoire of refreshingly arranged jazz standards, creative renditions of contemporary classics, and originals, this performance promises to be one of style and spirit.



3. BLUE GRASS MANIA

Venue: Star of the West
Time: 10.00 pm



Featuring the amazing and exciting:

Hardrive Bluegrass Band

Nick Dear, Lachlan Dear, Mick Harris and Peter Sweatman

Out to Lunch

John Boothroyd, Rob Lewis and Peter Somerville



and assorted others including Steve Gilchrist (Australia's own master mandolin maker from Warrnambool) and Peter Daffy (Master Guitar maker from Camperdown).

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SATURDAY 12TH OCTOBER 2002

4. THE ETHEREAL HARP OF IEUAN JONES

Venue: St John's Church Time: 10.00 am



One of the festival's most favourite artists returns to enchant us once again with a program of English harp music.

As always, his program will present a delicate and diversified range of music that is sure to delight. Ieuan will introduce his selection of pieces at the recital.

IEUAN JONES is in the process of changing our perceptions of the harp. In his hands, this magical instrument gains a new authority, becoming a medium for passionate, energetic expression. Jones' mission has taken him around the world, transfixing audiences

With his richly characterful playing, in Spain they dubbed him "Esplendoroso Jones...". His flair is founded upon a solid basis of technique, acquired over many years of study.

Ieuan tours the world regularly with his harp. He has performed in more than twenty five countries, given concerto appearance with some of the world's leading orchestras and has many recordings to his credit. Standing ovations from the Concertgebouw to the Teatro Colon in Argentina, the Port Fairy, Barossa and Melbourne festivals in Australia to the Cultural Centre in Manila, City Hall in Hong Kong and many many more.

At home he appears at all of the concert hall venues from the Albert Hall, Festival Hall, Symphony Hall, Bridgewater Hall, St David's Hall, Wigmore Hall, Purcell Room, Queen Elizabeth Hall, Queens Hall and so on, with varied programmes that include works rarely played on the harp and often with other instruments such as the flute, violin, and a programme of harp quintets with string quartet.

Ieuan began playing the harp at the age of six. He was brought up in mid-Wales where he discovered the harp at school.

At 13, he was the youngest member of the National Youth Orchestra of Wales, he went on to join the National Youth Orchestra of GB, and then gained a scholarship to study with Marisa Robles at the Royal College of Music. After four years at the RCM, winning all the major prizes including the Tagore Gold Medal and the Queen Mothers Rose Bowl for the most distinguished student of his year, he won the Royal Over-Seas League Music Competition in 1985...only the second harpist to do so in 48 years, and came runner up at the Israel International Competition.

While still a student he was appointed harpist to the House of Commons...an appointment which went on for some 13 years, and has not since been repeated.

He has played for Royalty, Ambassadors, Prime Ministers and audiences all over the world. He is now Professor of Harp at the Royal College of Music and regularly appears on international jury panels world wide.

5. JOHN HARLE IN RECITAL with pianist Timothy Young

Venue: Consolidated School Hall Time: 11.30 am

John Harle is regarded as the world's leading saxophonist. He was a member of the Michael Nyman Band and has released numerous recordings, all of which have received rave reviews.

His programs are always on the edge, mixing the strictly classical with cutting edge sounds. John will introduce his program that will encompass music from Rachmaninoff to Chick Corea. He is joined by Timothy Young, resident accompanist at the Australian National Academy of Music.

JOHN HARLE is one of the world's leading Saxophonists in the Concert Hall today. He has recorded more than 25 Concerto and Recital CDs, and has performed in Concertos with many of the major Orchestras in the World. His solo recording of concerti by Debussy, Villa-Lobos and Glazunov has sold over 200,000 copies to date.



He has had over twenty-five concerti written for him, by composers such as John Tavener, Michael Nyman, Gavin Bryars, Mark Anthony Turnage, Michael Torke and Harrison Birtwistle. In 1995, his outrageous performance of Birtwistle's Saxophone Concerto Panic, which he premiered at the Last Night of the Proms, propelled him to a level of high international recognition, and in 1996, John followed this performance with his own work, Terror and Magnificence, recorded by Decca, and performed by himself with Elvis Costello and soprano Sarah Leonard, which culminated in a sell-out concert at the Royal Festival Hall.

In addition to his work as pioneer contemporary saxophonist, he's also a conductor, musical director and producer in a variety of fields, covering artists as diverse as Paul McCartney, Elvis Costello, Moondog, Ute Lemper and Lesley Garrett.

He has worked prominently with the conductors Riccardo Chailly, Michael Tilson Thomas, Andrew Davis, Sir Neville Marriner and Franz Welser-Most. In recital, John Harle works regularly with Sir Richard Rodney Bennett and John Lenehan. He has also begun very exciting collaborations with Willard White, the Brodsky Quartet, Evelyn Glennie, and the Guildhall Strings.

In his remarkable career Harle has written 35 concert works and over 40 film and television scores. In 1998 he was a castaway on Sue Lawley's Desert Island Discs on Radio 4.

In 2000 he appeared at the BBC Proms again in a live broadcast concert when he not only performed and conducted, but also presented the annual BBC Blue Peter Prom. In 2001, he performed at the Proms with the BBC Concert Orchestra conducted by Elmer Bernstein.

The Proms of 2002 will see John Harle perform the premiere of his own Saxophone Concerto, "The Little Death Machine", with John Lubbock and the Orchestra of St John's Smith Square, as well as a new composition for the Kings Singers with text by Iain Sinclair. Future Concerto commissions for John Harle include a Double Concerto with the Cellist Stephen Isserlis by John Tavener, Steve Mackey, and a second Concerto by Harrison Birtwistle.

6. AUSTRALIAN ARMY BAND

Venue: Village Green Time: 1.00 pm

As you take lunch on the pavement cafes of Port Fairy enjoy an impromptu serenade.



THE AUSTRALIAN ARMY BAND MELBOURNE is a 34 piece concert band that has served Melbourne and Victoria for over 50 years. This versatile ensemble is equally at home on the parade ground or in the concert hall, and this sets it apart from other musical ensembles in Australia.

Marching is one of the bands specialties yet it boasts a fine Bigband as well as a Jazz quintet and woodwind and brass quintets. The Band has shared in all the important events that has seen Melbourne grow from obscurity into the world renowned city it is today. The 1956 Olympic games, the Royal Melbourne Show, the AFL Grand Final, Moomba, the Melbourne International Festival of the Arts, in fact whenever an event of international standing requires some ceremonial splendour, the Australian Army Band Melbourne is only too pleased to show why they are one of the finest bands of their kind in this country today.

7. STARS IN THE MAKING - Recital by the winning AMEB pianist from New Zealand, Jun Bouterey-Ishido

Venue: The Lecture Hall Time: 2.00 pm

The Australian Music Examinations Board is proud to present Jun Bouterey-Ishido who was awarded an Associate of Music, Australia (AMusA) with Distinction in 2001. Jun is a shining example of the excellence of performance standard that can be achieved through the AMEB examination system.



The AMEB tradition started in 1887 at the Universities of Adelaide and Melbourne, emerging in 1918 as a national body. Originally offering Music examinations only, Speech and Drama examinations were later added.

Today the AMEB is the most widely-used assessment system in these fields of study in Australia. In recent years the AMEB has grown further and expanded its activities into nearby countries including New Zealand, Malaysia, Singapore, Hong Kong, Indonesia, Thailand, Papua New Guinea, Western Samoa/Tonga and Vietnam.

The AMEB also publishes a wide range of grade books, technical workbooks and handbooks, sight reading books and CD recordings, as well as providing support and guidance for teachers and students through workshops and seminars. For more information contact the AMEB office in your State or visit our website at www.ameb.net

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8. THE T'ANG QUARTET

Venue: Consolidated School Hall Time: 2.00 pm

'T'ang' signifies the golden age of the arts in Asia - the T'ang Dynasty (206BC - 907AD). The name 'T'ang' is also an acronym of the players' last names.

Singapore's only full time professional quartet has scooped numerous awards and glowing reviews. The Quartet was formed with unanimity of purpose: to break new ground by extending the sheer fun and enjoyment of classical music to a larger audience and to set new standards of artistic achievement. The four musicians, trained individually in London and Moscow, conceived of forming a quartet while playing in the Singapore Symphony Orchestra.

Indisputably one of the finest young quartets to hit the international scene, the T'ang quartet appears for the first time in Australia. Erich Fackert joins them in the sublime Mozart Clarinet Quintet

Music by Britten & Sculthorpe plus Mozart Clarinet Quintet

Sponsored by the National Arts Council of Singapore

In 1997, the T'ang Quartet was selected by Paul Katz of the Cleveland Quartet from among seven other professional quartets to be the first resident ensemble in the string quartet performance program at the Shepherd School of Music, Rice University. There they received training from Paul and Martha Katz and Norman Fischer. With Kenneth Goldsmith they trained in the Classical style and with period instruments.

Since 1992, the Quartet has performed widely, in concerts in the USA, South East Asia and in China. The Quartet is also very active in outreach concerts and has performed in a wide variety of venues from schools to discotheques, and been filmed by MTV-Asia. Performances in past seasons include the opening recital of the 1999-2000 Chamber Music Series of the Round Top Festival Institute in Texas and at the Great Lakes Festival in Michigan, the Aspen Music Festival in Colorado and the Aspen-Salida Concert Series.

Young, vibrant and dedicated, this performance is a must for anyone interested in true chamber music performance.



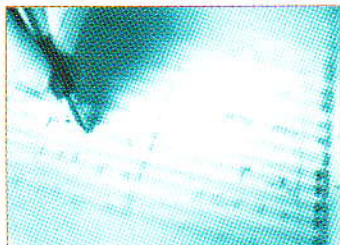
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9. COMPOSE YOURSELF

Venue: St John's Church
Time: 3.30 pm

Under the direction of composer Professor Brenton Broadstock, a number of Melbourne's finest young composers have been invited to write a work to be presented at the festival. Professor Broadstock will introduce each item and explain the reasons for his choice. This is a rare chance for emerging composers, and artists, to gain high profile performances.

The festival is indebted to Professor Broadstock for his work on this project.



10. THE VICTORIAN CONCERT ORCHESTRA

Venue: The Cinema Time: 4.00 pm

Erich Fackert: Conductor

Ian Cousins, Janet Healy and Jane O'Toole soloists

The Victorian Concert Orchestra is Australia's longest standing orchestra. Its original conception was to form a band to play at official functions.

During the depression years the band was supported by the then premier, Sir William Macpherson who donated his own money to keep the orchestra alive.

The orchestra, under the presidentship of Ron James OAM, presents numerous concerts each year in country areas as well as sell out concerts at the Melbourne Town Hall.

The orchestra has always been administered by the Premier's Department and enjoys a glowing reputation with audiences and music critics.

Since 2001, the resident conductor has been Erich Fackert.

They are joined by three of Australia's leading singers, Janet Healy, Ian Cousins and Jane O'Toole in an attractive programme of popular classics and favourite songs such as On the Road to Mandalay.



11. COME INTO THE PARLOUR

Venue: The Lecture Hall Time: 5.30 pm

Devised by Paul Clarkson, Peter Tregear and Jennifer Hill
Directed by Paul Clarkson

Helen Noonan - soprano Grant Smith - baritone
Greg Roberts - piano

Osbert Sitwell once said of a two year old infant "I do hope that they won't forget to teach the little man to sing after dinner. Nothing makes a man more popular." Come Into The Parlour is a celebration of the songs sung around the pianos of homes in the United Kingdom and Australia from 1880 to 1914. The show takes a nostalgic look at the similarities and differences between Australian and British parlour songs and includes such well known favourites as 'Oh For The Wings Of A Dove', 'Jeannie With The Light Brown Hair, 'Excelsior', 'The Bushrangers' and Sir Arthur Sullivan's most popular song 'The Lost Chord', together with some you will probably be hearing for the first time. Join two of Australia's most popular singers, Helen Noonan and Grant Smith with Greg Roberts at the family piano as they entertain you with songs both happy and sad.

HELEN NOONAN performs mostly in music theatre and opera, but occasionally also in film and soap opera on TV - as an opera singer in "Neighbours" for example, or roles in "Blue Heelers" and "Halifax fp". After obtaining university degrees in Arts and Pharmacy, Helen trained as an actor at the National Theatre Drama School and studied voice with Graham Clarke in Melbourne and Domenic Modesti in Paris.



In a varied career spanning three decades, Helen has appeared as Carlotta the neurotic diva in "The Phantom of the Opera" for around 1400 performances, as Nellie Melba in "Peach Melba" more times than Nellie's famous farewells, and as the ghostly diva in Chamber Made Opera's "Recital" in far-flung places - from Bogota to London to Hong Kong - and all over Australia.

Helen performs many kinds of music from classics to jazz to art-song and the blues, and loves creating characters who sing their story. Most recently it was the music of Shostakovich - in the title role of "Lady Macbeth of Mstensk" for Opera Australia.



GRANT SMITH trained in music and dance in Western Australia and subsequently at the Royal College of Music Opera School in London.

Early experience in Gilbert and Sullivan, Concert and Oratorio was later followed by several years' full time experience in the West End in Music Theatre and Cabaret including roles in Sweeney Todd at the Theatre Royal Drury Lane, Barnum at the London Palladium and Nightingale at the Lyric Hammersmith. Australian audiences will remember Grant's standout performances as Gus the Theatre cat and Growltiger during the premier season of Cats at the Theatre Royal Sydney in 1986 and in Melbourne in 1987. There followed roles in Man of La Mancha (Padre) and the national tour of the smash hit comedy Lend Me a Tenor.

Grant appeared in the 2001 Australian Ballet season in the role of The Swan in Carmina Burana. Engagements in 2002 include performances with the Australian Pops Orchestra, Pirellin in Sweeney Todd for the State Opera of South Australia, and Ghost Wife at the Barbican in London.

12. TALK PERCUSSION

Venue: St John's Church Time: 5.30 pm

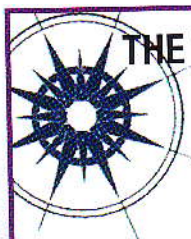
Stephen Falk, Peter Neville,
Danny Richardson & Eugene Ughetti
- Percussion

Justine Anderson - voice

Julia Seltzer - French Horn

Talk Percussion and Friends present their debut at Port Fairy Spring Music Festival - an eclectic programme of exciting and sensitively interpreted works, with their own arrangements of great classics by Grainger and Britten. The music of Helen Gifford and a world premiere by Eve Duncan, featuring special guests on voice and French horn will round out a very immediate and accessible performance of English and Australian works.

Hear percussion presented in the most melodic and musical way resonating in the lofty ambience of St John's.



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"ELLINGTON & EGGS"

the festival breakfast

Spring into the days festivities with a special treat. We have assembled some of the finest contemporary jazz musicians in Australia, who will present a program which will leave you hungry for more. Music that is, 'cause your tummy will be well taken care of with a hearty breakfast which includes big slabs of local bread, eggs and bacon, with mushrooms, tomatoes, cheese and our special garnish, all this plus too much champagne and the finest coffee in town.

We will send you to the days music programme with a smile on your face, a great jazz groove in your ears and all the fuel to get you through the day.

SURF CAFE is Port Fairy's answer to the Hard Rock Cafe, "a nostalgic look at Surfing through the eyes of 2 local surfers with a love of food, good coffee and the wild wild surf"

Music plays a big part in the Surf Cafe culture, with live bands playing every week, in fact most days you'll see & hear local musicians jamming or practicing on the stage, which has a permanent collection of instruments, ready for a blast.

Food at Surf Cafe is overseen by Sue Polsen, her skills are legendary around Port Fairy and now with more exposure from Melb, and interstate visitors, her stature is growing



Where: Surf Cafe 55 Sackville St, Port Fairy (Main Street)

Time: 9:00am till whenever you have to leave.

What else: Bookings essential. Contact us on 03 5568 1584
email: rob@surfcafe.com.au

Cost: \$28.00 per person (inc GST) includes full breakfast all you can eat, too much champagne and a mug of the finest coffee made to how you like it. **PLUS Jazz Jazz Jazz.**

Special "dawn patrol" savings.

Book before Sept 30 Tickets only \$26.00 inc. GST

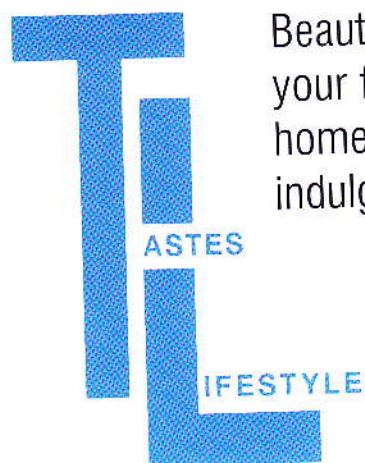
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Port Fairy Spring Music Festival

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WELCOME TO THE PORT FAIR!

HOW TO MAKE YOUR BOOKING

VENUES

- 1 St John's Church
- 5 Sea Scout
- 2 The Lecture Hall
- 6 The Victoria
- 3 Cinema/Community Centre
- 7 Gingerbread
- 4 Festival Marquee
- 8 Consolidated School Hall

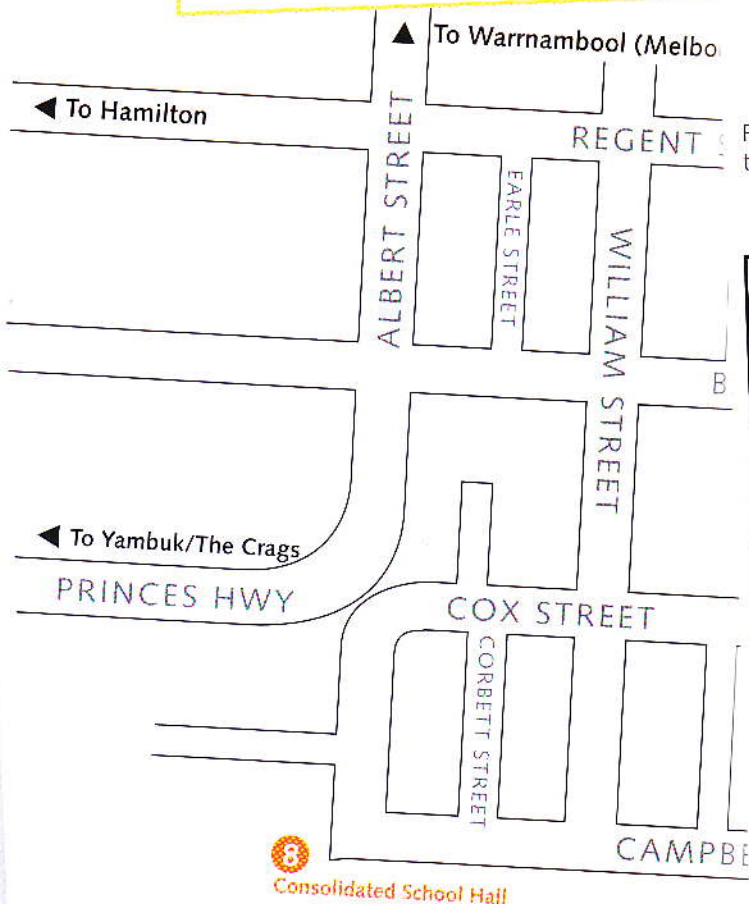
1. Simply fill in the number of tickets required next to the amount (full-price or concession) on the order form on the next page.
2. Then complete your personal details on the reverse side of the Ticket Order Form.
3. Remove this entire order form and send, with your payment details to:

Angela Beagley
Port Fairy Spring Music Festival
PO Box 53, Port Fairy VIC 3284

OR

Fax both sides, ensuring your credit card, address, contact telephone and concession details (if appropriate) are included to:

Fax: 03 5568 2069



Doors open 15 minutes before each concert.

Latecomers will not be admitted into the auditorium until there is a suitable break in the music.

Eating, drinking and

smoking are not permitted inside the auditorium, and the use of cameras, video cameras and recording equipment is strictly forbidden. Mobile phones and watch alarms must be turned off.

Dress Code Casual

STUDENT PACKAGE

The following concerts are offered to full-time students under the age of 25 for \$5.00 per concert - provided at least three concerts are booked:

Concert	Price X no. of tickets	Amount
Saturday 12th October 2002		
08. The T'ang Quartet	\$5 x	\$
12. Talk Percussion	\$5 x	\$
15. A Taste of Paris	\$5 x	\$
Sunday 13th October 2002		
18. Ieuan Jones	\$5 x	\$
21. The Academy of St James' with John Harle (Sunday concert)	\$5 x	\$
22. Howat-Hiscocks Piano Duo	\$5 x	\$
TOTAL (transfer to main order form):		\$

Conditions: Refunds will not be given on these tickets. A maximum of 20 tickets per concert will be available at this price. A photocopy of your full-time Student card will be required with the booking.

TICKET ORDER FORM

Please supply the following tickets:

FRIDAY 11TH OCTOBER

	Normal Price	Concession	Amount
	X no. of tickets	X no. of tickets	
01. The Academy of St James' (8.00 pm)	\$30 x	\$24 x	\$
02. Axel Whitehead & Mistaken identity (10.00 pm)	\$15 x	\$12 x	\$
03. Blue Grass Mania (10.00 pm)	\$15 x	\$12 x	\$

SATURDAY 12TH OCTOBER

04. The Ethereal Harp of Ieuan Jones (10.00 am)	\$25 x	\$20 x	\$
05. John Harle in Recital (11.30 am)	\$25 x	\$20 x	\$
07. Stars in the Making (2.00 pm)	\$10 x	Children Under 16 free	\$
08. The Tang Quartet (2.00 pm)	\$25 x	\$10 x	\$
09. Compose Yourself (3.30 pm)	\$10 x	\$8 x	\$
10. The Victorian Concert Orchestra (4.00 pm)	\$20 x	\$16 x	\$
11. Come into the Parlour (5.30 pm)	\$20 x	\$16 x	\$
12. Talk Percussion (5.30 pm)	\$15 x	\$12 x	\$
13. Opera Double Bill (The Widow of Ephesus/The Obelisk) (8.15 pm)	\$25 x	\$20 x	\$
14. Joe Chindamo Trio (10.00 pm)	\$20 x	\$16 x	\$
15. A Taste of Paris (10.00 pm)	\$15 x	\$12 x	\$

SUNDAY 13TH OCTOBER

16. D.I.Y - Duo Ipkendanz-Yong (10.30 am)	\$20 x	\$16 x	\$
17. Come into the Parlour (12.00 noon)	\$20x	\$16 x	\$
18. The Ethereal Harp of Ieuan Jones (12.00 noon)	\$25 x	\$20 x	\$
20. The English Art Song with Ginette Van Der Voorn (2.00 pm)	\$15 x	\$12 x	\$
21. The Academy of St James' (3.30 pm)	\$30 x	\$24 x	\$
22. Howat-Hiscocks Piano Duo (8.00 pm)	\$20 x	\$16x	\$

STUDENT PACKAGE TOTAL (if applicable): \$

Payment (tick one box)

Cheque/money order payable to Port Fairy Spring Music Festival

TOTAL: \$

Please charge my credit card: Bankcard Mastercard Visa

PLEASE MAKE SURE YOU HAVE COMPLETED BOTH SIDES OF THIS ORDER FORM

Card number:

Expiry Date: /

Cardholder name: _____

Signature: _____

7 SPRING MUSIC FESTIVAL 2002

All details correct at time of printing. The Festival reserves the right to cancel, change details of programs or performers without notice.

Name: _____

Address: _____

Postcode: _____

Contact telephone _____

Day: _____

Night: _____

Concession details

(type of concession; eg. aged, unemployed, disabled, student)

Concession number: _____

Concession ticket prices apply to means tested holders of Government pensions, such as Age, Invalid, TPI and Supporting parent pensions, Unemployed, full-time Student. Please quote your concession number on the booking form in the space provided or enclose a photocopy of your Student Concession pass if you are booking tickets with the **Student Package**. **Travel concessions, Seniors Cards and Veteran Affairs Gold or White Treatment Cards may not be used as proof of eligibility as they are not means tested.**

REFUND POLICY

A refund will be paid (by cheque) on the price paid for the tickets provided the unwanted tickets have been received by the ticket office (PO Box 53, Port Fairy VIC 3284) before 11.00 am on Friday 11th October 2001. *After this time no refunds will be issued.*

TICKET EXCHANGE FACILITY

For the benefit of Festival patrons wishing to make last-minute changes, a ticket exchange board will be set-up in the Festival Marquee.

- 9 Star of the West Hotel
- i Visitor Information Centre
Bus Depot - arrivals & departures



Please note: there will be no admission to concerts without tickets.

All programs and performers subject to change without notice

MELBOURNE CITY OPERA PRESENTS:

13. OPERA DOUBLE BILL:

THE WIDOW OF EPHEBUS by Michael Hurd Libretto by David Hughes and Michael Hurd.

Venue: Cinema Time: 8.15 pm

Widow - Lynlee Williams Maid - Ginette van der Voorn
Soldier - Juan Jackson Conductor - Erich Fackert
Director - Michael Hurd

This witty opera concerns itself with the sad plight of a widow who, along with her maid, is wailing in the tomb of her late husband.

In need of some fresh air and a break from wailing, the maid exits the tomb. She meets with a soldier who has left his job of guarding the bodies of three criminals to have lunch in the pleasant surrounds of the tomb.

Such are his manly charms that the maid is instantly smitten not least because he also has food with him which the maid has been denied for some time.

The widow emerges from the tomb and eventually sees the soldier. With great ingenuity the maid convinces the widow that he is a vision 'bearing snacks'. The widow also falls for the soldier and in a duet superficially concerned with food, it is clear that the feelings of love are mutual.

They go into the tomb, much to the chagrin of the now ignored maid. After a while the soldier emerges and returns to the gallows to check on his charges.

Shortly the soldier returns looking anxious. One of the bodies has been stolen and so the soldier must now prepare to die.

However, the widow has no intention of allowing the soldier to die and proposes a neat, if macabre, solution!

MICHAEL HURD was born in Gloucester, U.K. and educated at Pembroke College Oxford. He studied privately with Sir Lennox Berkeley. The publishers Novello and Co soon took him up.

He is best known for his pop cantatas such as Jonah Man Jazz, which did much to invigorate music in schools across the world. He was a founder member of the Port Fairy Spring Music Festival.

Interval

24

THE OBELISK

Music and libretto by Michael Easton based on a short story by E.M. Forster

Hilda - Ginette van der Voorn Ernest - Marco Cinque
Stanhope - Steven Smith Tiny - Juan Jackson
Card Seller - Xenia Hanusiak Pianist - Meredith Talia
Conductor - Erich Fackert Director - Michael Easton

E.M. Forster lived in the same town in which Michael Easton was born, in a house called Rooks Nest, which was the inspiration for his novel, Howard's End.

Forster was an acute observer of the British class system and of the horrors of discrimination. He caused an immense scandal by broadcasting on the BBC that 'if it came to betraying my friends or my country I would betray my country first'



In this opera we meet a husband and wife who are bored with one another and have arrived at a dreary English seaside town.

The husband, a schoolteacher, is intent on viewing a famous obelisk to which his wife reluctantly agrees. However, they are unable to work out where it is. Enter two sailors, one a rather patrician young man who ran away to sea to escape the stifling environment of his family home and the other, Tiny, a streetwise 'macho' man.

The wife encourages her husband to ask the sailors if they know the way to the obelisk but he is horrified to have to confront people he has not been formally introduced to. Eventually conversation is established and the group set out to view the obelisk.

En route Stanhope seduces the wife who all too readily succumbs. However more time has elapsed than they realised and they rush back to the town to purchase a postcard of the obelisk so that they can pretend to have seen it. The card seller points out that there is no way they could have seen the obelisk as it fell over some time ago.

At that moment the husband and Tiny re-appear and the husband takes the card remarking what an excellent likeness it is, much to the dismay of the wife and Stanhope.

The cast join in a final chorus expressing how delightful the day has been for all of them and they leave, happily ever after.

MICHAEL EASTON was born in Hertfordshire, UK, and educated at Alleynes School and later the Royal Academy of Music of which institution he was elected an ARAM in 2001. His principal profession is as a composer for both 'serious' music and film. He has received several nominations, including an ARIA award. He has written music for the TV programs Halifax, f.p., Lift Off, Backyard Blitz as well as nine operas and five symphonies. Orchestra Victoria recorded his orchestral works on a world best selling CD on the NAXOS label.

25

14. JOE CHINDAMO TRIO

*the Marion Montgomery
Memorial Concert*

Venue: The Vic Hotel

Time: 10.00 pm

Joe Chindamo has toured the world 15 times with Billy Cobham, has had Ray Brown and Michael and Randy Brecker play on his first two recordings as leader, and has performed with everybody from Ernie Watts and Lee Konitz to Shirley Bassey and Dame Kiri Te Kanawa. Joe's piano playing can be heard on the soundtracks of over 60 films. Last year he also composed the theme for the ABC's Sunday arts program, "Coast to Coast" and performed it on his first instrument, the accordion.

During the past few years Joe has devoted himself almost entirely to recording his own projects and has produced some of the most outstanding CDs Australia has known. His latest, The Joy of Standards reached number one on the HMV jazz charts in Japan within three weeks of its release.

In June this year Chindamo won the 27th annual "MO" award for Australian Instrumental Jazz Performer of the Year.

Joe's trio, regarded by many as Australia's finest, also showcases the unparalleled talents of bassist Phillip Rex and drummer David Beck.



15. A TASTE OF PARIS

Venue: Star of the West Time: 10.00 pm

Combining new directions in Jazz with rhythms of North Africa and the Latin world is the hallmark of Noria Letts' work.

The French born chanteuse is a veteran of jazz clubs and festivals throughout France, Canada and New York and has recently completed a sell-out season in Melbourne of her "Taste of Paris" show.



Noria Letts

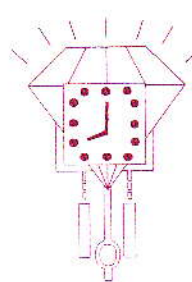
Noria's performance is a celebration of diversity and jazz passion. It's an exciting mix pulling together classics from the Jazz and French songbooks and reworked into something unique.

Noria's band includes the inspired talents of the Sedergreen brothers; Steve on piano and saxophonist Malcolm, the exotic sounds of Arabic lute virtuoso, Phil Gunter, and James Clark on Bass.

Noria also adds the verve of her flute to the ensemble.



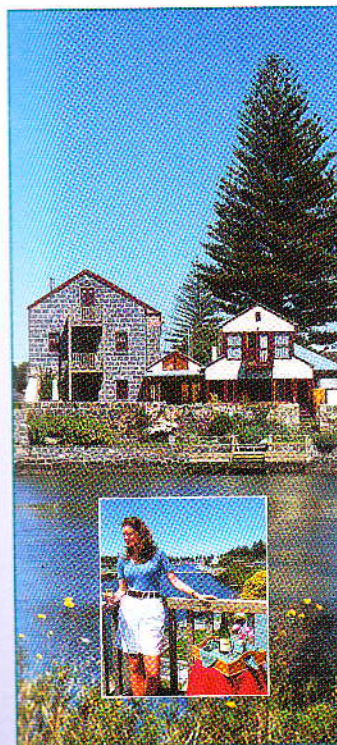
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SUNDAY 13TH OCTOBER 2002

16. D.I.Y. - DUO IPKENDANZ-YONG *in association with Musica Viva*

Venue: Consolidated School Hall Time: 10.30 am

Jessica Ipkendanz - violin Raymond Yong - piano

Jessica Ipkendanz and Raymond Yong have enjoyed a long musical association that began in the 1980's at the West Australian Conservatorium of Music where as school children they attended specialist classes together. A chance meeting many years later spawned an exciting collaboration where their two very distinctive and often opposing temperaments have produced performances that unify passion and reason, spontaneity and contemplation.

Duo Ipkendanz-Yong have been performing together since meeting at university in Western Australia, performing in Perth and Melbourne, and most recently for the Melbourne International Festival (as The Eclectic Collective).

Jessica and Raymond are committed to performing exciting and dynamic music in ways that challenge the classical convention of concert going. They are continually exploring new ways of presenting both traditional and more eclectic repertoire.



JESSICA IPKENDANZ began piano lessons at the age of seven, and violin lessons a year later. She left school at fifteen and began full time study on the violin at the West Australian Conservatorium of Music. She studied with Alan Bonds and Pal Eder, and completed her degree at the University of Western Australia, where she studied with Paul Wright.

While at university Jessica was awarded many prizes and scholarships, including the Vose concerto prize, and the Edith Cowan award for most outstanding performance graduate. In 1996 she recorded the César Franck violin sonata for broadcast on ABC's Young Australia programme.

In 1997, as one of only two national string finalists in the ABC Young Performers' Competition, Jessica performed the Shostakovich Violin Concerto No. 1 with the Melbourne Symphony Orchestra. She was also invited to play with the Australian Chamber Orchestra following a series of masterclasses with the ACO at UWA.

In December 1998, Jessica travelled to London, where she was offered a scholarship to the Royal Academy of Music. Following her return to Perth, she chose to pursue her interest in world music, performing with the Ukrainian duo Kashtany and the South American group Huiara.

In 1999 Jessica moved to Melbourne to take up a scholarship at the Australian National Academy of Music, where she studied with many internationally acclaimed artists from Australia and overseas. She participated in the masterclasses given as part of the Melbourne International Chamber Music Competition, and was invited to perform in the Melbourne International Festival of Chamber Music.

Jessica is currently based in Perth, where she has worked with many different groups - Kashtany Duo, Los Chasquis and LC Salsa, performing at the Nannup and Fairbridge folk festivals with the Kashtany duo.

In 2001 she formed a new group, The Latin Gypsy Experiment, a trio performing an eclectic mixture of music from South America, Eastern Europe and many other world and classical music traditions. The group performed two sell-out concerts at Kulcha, recorded live for the ABC and will be appearing at the Fairbridge Festival this year. They have just recorded their first CD.

In September of 2001, Jessica travelled to Melbourne to perform with The Eclectic Collective in an all Piazzolla concert for the Melbourne International Festival.



RAYMOND YONG has achieved a growing reputation amongst today's generation of young Australian pianists. His musical accomplishment and instrumental ability have attracted prizes at several major national music competitions, as well as academic exhibitions from two Australian universities.

Raymond Yong has performed to audiences in Europe, Great Britain and South East Asia, and has been heard throughout Australia in solo recital, on ABC Classic FM radio, and as soloist with the major symphony orchestras of Melbourne, Queensland and Western Australia.

Raymond Yong's versatility as a performer has brought him in contact with music of diverse taste - from the tangos of Buenos Aires in last year's Melbourne Festival, to music for pianos and gongs from the Philippines, to recent solo and chamber works by Australian composers. At the same time, he remains committed to the study and performance of the great classical repertory and continues to augment his repertoire with masterworks from the last three centuries of keyboard music.

17. COME INTO THE PARLOUR

Venue: Lecture Hall Time: 12.00 noon

Parlour songs and dramatic narrations, such as Excelsior distinguished Edwardian England. Devised and directed by Paul Clarkson this delightful entertainment will gladden the hearts of those who remember a time when manners mattered! (see page 13 for details).



18. THE ETHEREAL HARP OF IEUAN JONES

Venue: St John's Church
Time: 12.00 noon

The Festival's most favourite artist returns to enchant us once again with a program of English harp music. Ieuan is the official harpist to the Borough of Westminster. (see page 8 for details).



19. THE AUSTRALIAN ARMY BAND

Venue: The Village Green Time: 1.00 noon

The Australian Army Band return
(see page 10 for details).



20. THE ENGLISH ART SONG with *Ginette Van Der Voorn*

Venue: Lecture Hall Time: 2.00 pm

Ginette Van Der Voorn - Soprano **Meredith Talia** - Piano

Michael Easton: The Owl and the Pussycat

Thomas Morley: It was a lover and his lass
Love winged my tears
Thyrsis and Milla

Lennox Berkeley: Another Spring
I. Poetry
II. Another Spring
III. Afraid

Henry Purcell: Music for a while
Fairest Isle

Noel Coward: We Must all Be Very Kind to Aunlie Jessie
Twentieth Century Blues
A Bar on the Piccola Marina

Leading New York soprano Ginette Van Der Voorn presents an enticing programme of music ranging from early English song through Lennox Berkeley to Noel Coward.

Perhaps the true definition of art song is the perfect blending of words and music. The English language lends itself perfectly for musical setting and vocal music was very much the high point of the golden age of British music.

Lennox Berkeley was himself a singer and it is his songs that evidence his superb invention as a composer. His music is both lyrical and deep and recently there has been a justified resurgence of interest in his music.

One may find it odd that Noel Coward should appear on an art song program but no one can deny Coward's brilliance as both a sharp tongued lyricist, to which he matched memorable and highly innovative tunes.



SOPRANO GINETTE VAN DER VOORN made her Carnegie Hall debut in April 2002. Last December, she had the opportunity to perform music of Michael Easton at the Royal Academy of Music in London. In the summer of 2001 Ms. Van Der Voorn was invited to perform operatic repertoire in numerous concerts at the Spoleto Vocal Arts Symposium in Spoleto, Italy. She recently performed two musical reviews at Don't Tell Mama in New York City showcasing the music of Rodgers & Hart and Noel Coward. She holds Master and Bachelor degrees in Music Education from Ithaca College in flute and voice. Ms. Van Der Voorn is the Associate Head of Music at St. Bernard's School in New York City, and teaches private piano, voice and flute.

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21. THE ACADEMY OF ST JAMES' ORCHESTRA *Artistic Director - Erich Fackert*

Venue: Cinema

Time: 3.30 pm

Erich Fackert - Conductor **John Harle** - Saxophone

Haydn: Symphony #49

Mozart: Divertimento KV 251

Glazunov: Saxophone Concerto

In this second concert of The Academy of St James' you will be charmed by Haydn's sensitive and passionate music and enchanted by Mozart's charming melodies. John Harle, the world-famous English saxophonist will re-appear to perform the late-romantic Glazunov Saxophone Concerto.

22. HOWAT-HISCOCKS PIANO DUO

Venue: Cinema

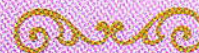
Time: 8.00 pm

The brilliant piano duo of Roy Howat and Wendy Hiscocks will present a centenary tribute to English composer Billy Mayerl. Mayerl was the first person to perform Gershwin's Rhapsody in Blue in England and went on to become the most famous light music composer of his age. His most famous composition, Marigold, is still performed by professionals and amateurs alike and, despite the light nature of his music, it is both complex and inventive.



These two fine artists will perform on the recently released Grand Touch digital piano courtesy of Yamaha.

ROY HOWAT AND WENDY HISCOCKS perform piano duos and duets worldwide, in Festivals and broadcasts, for Music Societies, and as Classical Artists on international cruises. Their present Australian tour includes concerts in Sydney, Melbourne and Adelaide, following their performances of Poulenc's Concerto for Two Pianos and Orchestra in Japan, where they participated at the Kusatsu International Summer Academy. Wendy's and Roy's skills are diverse: Roy is active as soloist, writer and editor and is particularly well-known for his expertise in French music; Wendy is well-known as a composer and for the Creativity & Music composition-related events that she runs for young people. Wendy was born in Wollongong, NSW, and Roy hails from Scotland. They now live in London.



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MASTERCLASSES FROM THE MASTERS

Convenor: Skye Ritchie

One of the aims of the festival when bringing major artists to perform is that they leave a legacy in the area, in this case the encouragement of music making by performers of all ages.

This we do via a series of masterclasses. This year we are delighted to invite John Harle, saxophone, The T'ang Quartet, strings and Meredith Talia, piano and piano accompaniment to conduct these classes.

We are very grateful to these artists for their ongoing commitment to this vital aspect of the festival.

Apart from those who perform for the masters, the audience, too see how great musicians prepare their music, and the comments from the masters frequently have instantaneous results.

John Harle Saxophone - Saturday 4 pm,
Consolidated School Hall

T'ang Quartet Strings - Sunday 12 noon,
Consolidated School Hall

Meredith Talia Piano - Monday 10 am, Cinema

CREATIVE EMBROIDERY BY DEIRDRE MACKAY

Over 40 pieces of embroidery, including Elizabethan Stump work.

Venue: St John's Church Hall

Times: 10.00 - 5.00 pm Saturday 12th October
11 am (after church) - 4.00 pm Sunday 13th October

Entry Fee: \$5 per person. All proceeds to the St John's Restoration Fund.

Other features:

- Devonshire teas for sale, provided by St John's Guild.
- A raffle of a patchwork quilt made by Hilary Mackay
- Limited number of embroideries for sale.

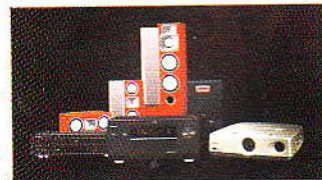
THE YAMAHA PROFESSIONAL FILM THEATRE

Venue: Scouts Hall

(Please see Festival Marquee for screening times and ticket prices)

The festival is thrilled to screen the SBS film of last year's Port Fairy Spring Music Festival plus an exciting range of musical and non-musical movies.

Yamaha has been one of the most popular and innovative manufacturers of home audio components for more than three decades. In recent years they have helped create the new category of home theatre entertainment, and now offer a wide range of products for every budget and preference. The top-of-the-line components are the most sophisticated in the world and much of the same technology goes into their compact and affordable systems. What's more, Yamaha's commitment to high quality home theatre is not limited to sound: they have also introduced a high performance video projector designed to maximise the image quality of movies. For the finest in music and movie enjoyment at home, make your system a Yamaha.



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Once again, Ginger Nut's is proud to be nominated as the Festival club for this year's Spring Music Festival. This will give both musicians and supporters of the festival the opportunity to mingle during and after performances over the whole weekend.

Ginger Nut's will be open for breakfast, lunch and dinner

Providing light snacks late into the evening

Looking forward to seeing you!



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The Glass Onion Restaurant presents,
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"Tigh Na Brae"

with: vocals, guitar, flute, cello & pipes

Sunday 13th October
(music starts 2 pm)

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FESTIVAL ADMINISTRATION

COMMITTEE

Jennifer Whitehead - Chairman.
Angela Beagley - Secretary & Ticketing Co-ordinator
Michael Keyburn - Treasurer
Marten Syme - Port Fairy Manager
Margaret Broers - Accommodation Co-ordinator
Mary Tuohey - Artist Liaison Officer
James Tait - Venue Manager
Andrea Lowenthal - Information contact
Barry Levinson - Assistant to Managers

Executive Committee

Michael Easton - Director
Erich Fackert - Artistic Administrator
Paul Clarkson - Administration Consultant
Dawn Holland - Production Manager
Norm Lurie - Financial Advisor

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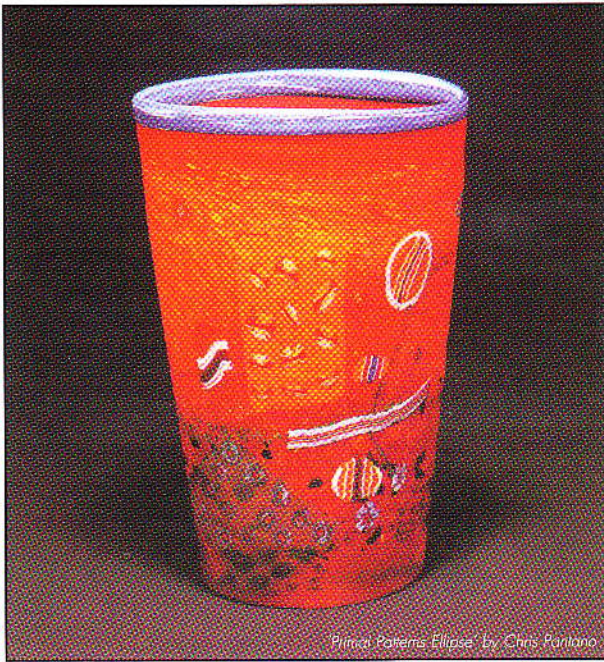
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For further information, please collect a Friends Membership invitation or register your interest as a possible donor with Angela Beagley at the Festival Marquee on the Village Green.

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Angela Beagley

Port Fairy Spring Music Festival
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Phone: 5568 1269 Fax: 5568 2069

ACCOMMODATION ENQUIRIES

Andrea Lowenthal

Port Fairy Visitor Information Centre
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email: vic@moyne.vic.gov.au

*All details correct at the time of printing. Performers, works & venues
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