



**15TH ANNIVERSARY**  
**SPRING MUSIC FESTIVAL**  
**8TH TO 10TH OCTOBER**  
**2004**



# FESTIVAL AT A GLANCE...

YOU MAY FIND IT HELPFUL TO USE THIS INDEX TO RECORD DETAILS OF YOUR TICKET PURCHASES.

## FRIDAY 8TH OCTOBER

- 1:30 MUSICA VIVA AT SCHOOL**  
IN THE CONSOLIDATED SCHOOL HALL
- 8:00 OPTUS PRESENTS SALUTE! OPENING CONCERT**  
IN THE CINEMA
- 10:00 NICHAUD FITZGIBBON AND TRIO**  
IN THE DRILL HALL

## SATURDAY 9TH OCTOBER

- 10:00 YAMAHA YOUNG COMPOSERS**  
IN THE LECTURE HALL
- 10:00 MORNING SAX**  
IN THE CONSOLIDATED SCHOOL HALL
- 11:30 THE WORLD OF SCHUMANN AND HIS FRIENDS**  
IN THE CINEMA
- 11:30 REVIVAL**  
IN ST JOHN'S CHURCH
- 2:00 'WHAT A DAY WHAT A NIGHT'**  
IN THE CINEMA
- 2:00 INNOVATION**  
IN ST JOHN'S CHURCH
- 3:30 BARTOK TO BEETHOVEN**  
IN THE LECTURE HALL
- 3:30 BACH TO BRAZIL**  
IN THE CONSOLIDATED SCHOOL HALL
- 5:00 GUITAR TREK**  
IN ST JOHN'S CHURCH

- 8:00 15TH ANNIVERSARY GALA CONCERT**  
IN THE CINEMA

- 10:00 TODD MCKENNY IN CABARET**  
IN THE CINEMA

## SUNDAY 11TH OCTOBER

- 10:00 BOHEMIAN RHAPSODY**  
IN THE CINEMA
- 11:30 THE CHOIR OF THE CANTERBURY FELLOWSHIP**  
IN ST JOHN'S CHURCH

- 11:30 QUARTET FOR THE END OF TIME**  
IN THE LECTURE HALL

- 12:45 FRIENDS FOR LUNCH: SAUSAGES AND SAVAGES**  
IN THE DRILL HALL

- 2:30 FOCUS ON THE FLUTE**  
IN THE CONSOLIDATED SCHOOL HALL

- 2:30 SHAKESPEARE SING**  
IN THE LECTURE HALL

- 1:30 MUSIC VIVA AT SCHOOL**

## FRIDAY AFTERNOON...

- 1:30 MUSICA VIVA AT SCHOOL**  
THE T'ANG QUARTET introduce music in an informative and entertaining way. Presented in association with the Musica Viva in Schools program.

## FRIDAY EVENING...

- 8:00 OPTUS PRESENTS SALUTE! OPENING CONCERT**  
Returning to Australia exclusively for the Festival, the T'ang Quartet from Singapore will combine for this opening night concert with the much-admired Flinders Quartet, one of Australia's most dynamic and exciting ensembles of musicians.

- T'ANG QUARTET:** NG YU YING violin ANG CHEK MENG violin  
LIONEL TAN viola LESLIE TAN cello  
**FLINDERS QUARTET:** ERICA KENNEDY violin MATTHEW TOMKINS violin  
HELEN IRELAND viola ZOE KNIGHTON cello
- 1 Michael Easton (1954-2004), *Elegy for Strings*, T'ang Quartet and Flinders Quartet
  - 2 Peter Sculthorpe (1929-), *String Quartet No 11*, Flinders Quartet
  - 3 Schulhoff (1894-1942), *alla czeca, alla tango milonga, alla tarantella*, T'ang Quartet
  - 4 Mendelssohn (1809-1847), *Octet in E flat Op20*, T'ang Quartet and Flinders Quartet

- 9:30 NICHAUD FITZGIBBON AND TRIO**  
MARK FITZGIBBON piano PHILIP REX bass CRAIG SIMON drums  
Wind down with late night jazz. A selection of standards from the great American songbook including a variety of styles from Swing to Bossa by some of the worlds favourite composers... Cole Porter, Rogers & Hart, Gershwin and Irving Berlin just to name a few.

## SATURDAY MORNING...

- 10:00 YAMAHA YOUNG COMPOSERS**  
MELISSA PERRIN Music Director PETER HURLEY Presenter  
Yamaha young composers in performance, demonstrating the improvisation and composition methods and philosophy of Yamaha School.
- 1 Port Fairy Suite, Kamina Liston, Sunset on the River Moyne, Gregory Liston, The Dragon, Daniel Liston Merryig Inn
  - 2 The Liston Family, Three's a Crowd
  - 3 Michael O'Donoghue, Sunny Streets, Jazz
  - 4 Stefan Casselmann, Chopin, Debussy, Prokofiev

- 10:00 MORNING SAX**  
ERICH FACKERT saxophone and clarinet TIMOTHY YOUNG piano  
Exploring the often unknown and uncharted diversity of music for the saxophone, ranging from jazz and dance music to cutting edge contemporary playing.

- 1 Michael Easton, Sonata
- 2 Jero Takacs, Two Fantasies
- 3 Ronald L. Caravan, Dispersions
- 4 Ryo Noda, Improvisation
- 5 Michael Easton, Wedding in the West
- 6 Jean Francaix, 5 Exotic Dances

- 11:30 THE WORLD OF SCHUMANN AND HIS FRIENDS**  
WILLIAM CHEN piano

Adam, Eshoo and Angela Harding, dancers for Carnival  
Dance makes a welcome return to this year's festival. In a newly choreographed production, commissioned especially for the festival, dancers will perform to the piano music of Schumann's Carnival - the richness of its material and pursuing its maze of one of the great ballads of human terror! (Dance/Dutch) What the Piano... (Dance/Dutch) Schumann reveals the secrets of a bewitching world and the



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**5:00 GUITAR TREK**

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IN THE CINEMA

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IN ST JOHN'S CHURCH

**11:30 QUARTET FOR THE END OF TIME**

IN THE LECTURE HALL

**12:45 FRIENDS FOR LUNCH: SAUSAGES AND SAVAGES**

IN THE DRILL HALL

**2:30 FOCUS ON THE FLUTE**

IN THE CONSOLIDATED SCHOOL HALL

**2:30 SHAKESPEARE SUNG**

IN THE LECTURE HALL

**4:30 JAZZ IN THE AFTERNOON**

IN THE DRILL HALL

**7:30 'THE MAN WHO SHOT THE LAWYER IN THE BUTTOCK'**

IN THE LECTURE HALL

LIONEL TAN viola LESLIE TAN cello

**FLINDERS QUARTET: ERICA KENNEDY** violin **MATTHEW TOMKINS** violin **HELEN IRELAND** viola **ZOE KNIGHTON** cello

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Wind down with late night jazz. A selection of standards from the great American songbook including a variety of styles from Swing to Bossa by some of the worlds favourite composers... Cole Porter, Rogers & Hart, Gershwin and Irving Berlin just to name a few.

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- 1 Port Fairy Suite, Katrina Liston, *Sunset on the River Moyne*; Gregory Liston, *The Crags*; Daniel Liston *Merrijig Inn*
- 2 The Liston Family, *Three's A Crowd*
- 3 Michael O'Donoghue, *Sunny Streets*, Jazz
- 4 Stefan Cassementes, Chopin, Debussy, Prokofiev

**10:00 MORNING SAX****ERICH FACKERT** saxophone and clarinet **TIMOTHY YOUNG** piano

Exploring the often unknown and underrated diversity of music for the saxophone, ranging from jazz and dance music to cutting edge contemporary playing

- 1 Michael Easton, *Sonata*
- 2 Jenő Takacs, *Two Fantastics*
- 3 Ronald L Caravan, *Dispersions*
- 4 Ryo Noda, *Improvisation*
- 5 Michael Easton, *Meeting in the Mist*
- 6 Jean Francaix, *5 Exotic Dances*

**11:30 THE WORLD OF SCHUMANN AND HIS FRIENDS****WILLIAM CHEN** piano

Adam Bishop and Angela Harding dancers for Carnival

Dance makes a welcome return to this year's festival. In a newly choreographed production, commissioned especially for the festival, dancers will perform to the piano music of Schumann's Carnival – the 'richness of its material and pulsating life make it one of the great half hours of human fantasy' (David Dubal, *Art of the Piano*). In twenty pieces, Schumann reveals his secrets to assembled friends and lovers in a great ballroom scene. Excerpts from works preceding Carnival set the spirit and the scene.

- 1 Schumann: from *Fantasiestucke, Op 12, Des Abends (Evening), In Der Nacht (In the Night)*
- 2 Brahms: from *Fantasien, Op 11, Intermezzo in E Major*
- 3 Chopin: *Grande Polonaise Brillante precedee d'un Andante Spianato*
- 4 Schumann: from *Kinderscenen (Scenes of Childhood), Op 15 Traumerei (Revery)*
- 5 Schumann: *Carnaval, Op 9*

**11:30 REVIVAL****JOHN O'DONNELL** organ

A celebration of the restoration of the organ of St John's Church, through funds generously raised by Douglas Lawrence.

- 1 Georg Muffat (1653-1704), *Toccata Duodecima*
- 2 Johann Sebastian Bach (1685-1750), *Partite diverse sopra O Gott, du frommer Gott (BWV 767)*
- 3 John Stanley (1713-1786), *Voluntary in D minor, Op V, No 8, Allegro; Adagio; Allegro*
- 4 César Franck (1822-1890), *Pastorale*
- 5 Felix Mendelssohn (1809-1847), *Sonata No 1 in F minor, op 65, I Allegro moderato e serio; II Adagio; III Andante Recitativo; IV Allegro assai vivace*



# THIS YEAR'S PROGRAM IN DETAIL...



## SATURDAY AFTERNOON...

### 2:00 'WHAT A DAY WHAT A NIGHT'

**MICHAEL SMALLWOOD** tenor **LEN VORSTER** piano

- 1 Beethoven, *Adelaide*, op 46
- 2 Schumann, *Liederkreis*, op 39
- 3 Poulenc, *Tel jour Telle nuit*, FP 86
- 4 Hahn, selected songs
- 5 Britten *English Folk Songs*

Michael Smallwood's appearance is made possible by the generous support of the Friends of the Port Fairy Spring Music Festival.

### 2:00 INNOVATION

**HILDY ESSEX** Conductor

Arranged by Brenton Broadstock, this contemporary music concert features the Melbourne Composition Choir performing exciting new choral works by Melbourne composers including Linda Kouvaras, Stuart Greenbaum, Benjamin McDonald, Jeomond Grudi, Sarah Moore, Timothy Shawcross and others. Included in this performance is Michael Easton's *Wilde Thoughts* and a piece by Brenton in memory of Michael.

### 3:30 BARTOK TO BEETHOVEN

**THE FLINDERS QUARTET**

Both Bartok's and Beethoven's string quartet cycles are corner stones of the quartet repertoire. Here are two fine examples of how each composer made the string quartet genre their own.

- 1 Bartok: *String Quartet no 2*, op 17 (1915-17) I *Moderato*; II *Allegro molto capriccioso*; III *Lento*
- 2 Beethoven: *String Quartet in E minor*, op 59 no 2, Razumovsky (1805-6) I *Allegro*; II *Molto adagio*; III *Allegretto*; IV *Finale: Presto*

### 3:30 BACH TO BRAZIL

Enjoy rich harmonies by two of history's great composers alongside the charming melodies of Brazil. Virtuoso percussionist Nick Parnell will captivate you, performing on everything from vibraphone to tuned wine glasses!

- 1 J S Bach, *Prelude and Fugue No 1 in C*
- 2 Chopin, *Nocturne No 1 in B flat minor*, op 9/1
- 3 J S Bach, *English Suite in A minor* (selected movements)
- 4 Rosauro, *Brazilian Rhapsody*

### 5:00 GUITAR TREK

**TIMOTHY KAIN** Treble and Standard guitar **MINH LE HOANG** Standard guitar **DANIEL MCKAY** Standard and Bass guitar **STEPHEN POSKITT** Bass, Baritone and Standard guitar

A family of guitars produces stunning richness of colour and depth of the most appealing timbral quality. A performance of high spirit and showmanship.

- 1 Delsio Macado Pontes: *Camira Xote*, *Caterete*, *Flevo*
- 2 Nigel Westlake: *Winter in the Forgotten Valley* (in 3 movements) Commissioned by Guitar Trek with financial assistance from the Australia Council, the federal government's arts funding body.
- 3 George Gershwin: *Rhapsody*, *Lady Be Good*, *I Got Rhythm* Arranged by Guitar Trek who appear courtesy of the Australian National University School of Music where the group is based.
- 4 Paulo Beltrami: *Sawas De Guita*, *A Famosa*
- 5 Manuel de Falla: *Alba*, *The Dance*, *Perpetuum Mobile*, *La Vida Breve*

## SUNDAY MORNING...

### 10:00 BOHEMIAN RHAPSODY

Sponsored by Optus

The T'ang Quartet in a program of Czeck composers including Pavel Haas, Erwin Schulhoff and Dvorak's *American Quartet*, Op 96. With commentary by members of the T'ang Quartet in their inimitable style. The T'ang Quartet is presented with the support of Arts Victoria and the National Arts Council of Singapore.

### 11:30 THE CHOIR OF THE CANTERBURY FELLOWSHIP

English and French repertoire in the uplifting acoustic of St John's Anglican Church.

- 1 Benjamin Britten (1913-1976): *Rejoice in the Lamb*
- 2 Francis Poulenc (1899-1963): *Quatre petites prières de Saint François d'Assise*
- 3 Gabriel Faure (1845-1924): *Requiem: I Introitus - Kirie; II Offertorium; III Sanctus; IV Pie Jesu; V Agnus Dei VI Libera Me; VII in Paradisu*

### 11:30 QUARTET FOR THE END OF TIME

**WILLIAM CHEN** piano **ERICH FACKERT** clarinet **KRISTIAN WINNER** violin **BLAIR HARRIS** cello

Olivier Messaien (1908-1992): *Quatuor pour la fin du temps*

A unique work in the repertoire of 20th century chamber music. Inspired by a passage from The Revelation of St John, the quartet was conceived and written during Messaien's time as a prisoner-of-war and first performed at the POW camp Stalag VIII A in Gorlitz in January 1941. It is a work of adoration and ecstasy that is as colourful as it is peaceful – a celebration of the human spirit.

'The musical language is immaterial in essence, spiritual, catholic. Modes, which produce a kind of tonal ubiquity in harmonic and melodic terms, bring the listener closer to eternity in space, to infinity.' Messaien

## SUNDAY AFTERNOON...

### 12:45 FRIENDS FOR LUNCH: SAUSAGES AND SAVAGES

Includes a light lunch

Michael Easton-ARAM was a venerated member of the Melbourne Savage Club to which he brought much music, fun and irreverence. Some of his fellow Savages, lead by Festival evergreen Michael Strong and versatile bass-baritone and pianist Jerry Kozlowski, will present a musical tribute in that same spirit of fun and irreverence. The content of the program – like those little cylinders of intrigue you will be munching – must remain a secret. All that!

### 2:30 FOCUS ON THE FLUTE

**FREDERICK SHADE** Flute **LEN VORSTER** piano

- 1 W A Mozart (1756-1791): *Sonata in C for Flute and Piano (K 14)*: *Allegro*; *Allegro*; *Menuetto primo*; *Menuetto secondo in canon*
- 2 W J Easton (1954-2004): *Sonata for Flute and Piano, Allegro malinconico*; *Nocturne*; *Piccino*
- 3 W J Easton (1954-2004): *Piccino for Solo Piccolo*
- 4 C Franck (1822-1890): *Sonata for Flute and Piano, Allegretto ben moderato*; *Allegro*; *Recitativo-Fantasia*; *Allegretto poco mosso*



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- 2 Nigel Westlake: *Winter in the Forgotten Valley* (in 3 movements)  
Commissioned by Guitar Trek with financial assistance from the Australia Council, the federal government's arts funding body.
- 3 George Gershwin: *Rialto Ripples, Lady Be Good, I Got Rhythm*  
Arranged by Guitar Trek who appear courtesy of the Australian National University School of Music where the group is based
- 4 Paulo Bellinati: *Baiao De Gude, A Furiosa*
- 5 Manuel de Falla: *Ritual Fire Dance, Pantomime, La Vida Breve*

## SATURDAY EVENING...

### 8:00 15TH ANNIVERSARY GALA CONCERT

IAN COUSINS Tenor MARGARET HAGGART Soprano  
ALI MCGREGOR Soprano MICHAEL SMALLWOOD Tenor  
String Quartet: KRISTIAN WINTHER Violin JESSICA BELL Violin  
ALEX BROGAN Viola BLAIR HARRIS Cello  
Conceived by LEN VORSTER Presented by MICHAEL STRONG

Enjoy this special Gala Concert to mark the 15th Anniversary of the Port Fairy Spring Music Festival. Four of Australia's top singers in a celebration of music and song, includes works by Puccini, Rossini, Faure, Chausson, Weill, Gershwin, Sondheim and Michael Easton. Including a performance of Samuel Barber's *Dover Beach* as featured in the first program of the Festival in 1990.

### 10:00 TODD MCKENNY IN CABARET

MAX LAMBERT Musical Director

Todd McKenny in a cabaret cocktail of songs from Gershwin to Donna Summer, Van Morrison to Fran ces Faye with outrageous takes on his starring roles in musicals, including *Cabaret* and *The Boy From Oz*.

Francis d'Assise  
3 Gabriel Faure (1845-1924) *Requiem: I Impius - Kire  
II Infernum; III Sanctus; IV Pie Jesu; V Agnus Dei VI Libera Me;  
VII In Paradiso*

### 11:30 QUARTET FOR THE END OF TIME

WILLIAM CHEN piano ERICH FACKERT clarinet  
KRISTIAN WINTHER violin BLAIR HARRIS cello

Olivier Messaien (1908-1992): *Quatuor pour la fin du temps*

A unique work in the repertoire of 20th century chamber music. Inspired by a passage from The Revelation of St John, the quartet was conceived and written during Messaien's time as a prisoner-of-war and first performed at the POW camp Stalag VIII A in Gorlitz in January 1941. It is a work of adoration and ecstasy that is as colourful as it is peaceful – a celebration of the human spirit.

'The musical language is immaterial in essence, spiritual, catholic. Modes, which produce a kind of tonal ubiquity in harmonic and melodic terms, bring the listener closer to eternity in space, to infinity.' Messaien

## SUNDAY AFTERNOON...

### 12:45 FRIENDS FOR LUNCH: SAUSAGES AND SAVAGES

Includes a light lunch

Michael Easton ARAM was a venerated member of the Melbourne Savage Club to which he brought much music, fun and irreverence. Some of his fellow Savages, lead by Festival evergreen Michael Strong and versatile bass baritone and pianist Jerzy Koziowski, will present a musical tribute in that same spirit of fun and irreverence. The content of the program – like those little cylinders of intrigue you will be munching – must remain a secret, till then!

### 2:30 FOCUS ON THE FLUTE

FREDERICK SHADE Flute LEN VORSTER piano

- 1 W A Mozart (1756-1791): *Sonata in C for Flute and Piano (K 14); Allegro; Menuetto primo; Menuetto secondo en carillon*
- 2 M J Easton (1954-2004): *Sonata for Flute and Piano; Allegro malizioso; Nocturne; Presto*
- 3 M J Easton (1954-2004): *Piccolino for Solo Piccolo*
- 4 C Franck (1822-1890): *Sonata for Flute and Piano; Allegretto ben moderato; Allegro; Recitativo-Fantasia; Allegretto poco mosso*

### 2:30 SHAKESPEARE SUNG

HELEN NOONAN Soprano ROSEMARY HODGSON Lute  
KATHERINE DAY Piano ANNA TREGLOAN and RICHARD VABRE  
Costumes and Lighting BRUCE MYLES Director

In scenes set to music by Australian composer Alison Bauld, Helen Noonan portrays four of Shakespeare's most extraordinary women – Portia, Queen Margaret, Lady Macbeth and Cleopatra – at pivotal moments in their lives, and their journeys through labyrinths of love, power, sensuality, grief, despair and ecstasy. A unique example of lieder-opera.

### 4:00 JAZZ IN THE AFTERNOON

GAVIN FRANKLIN QUARTET: Relaxing Modern Jazz with  
RICHARD PROBERT trumpet and flugelhorn  
BARRY GALBRAITH drums MATTHEW HEWSON saxophones  
GAVIN FRANKLIN piano and either TOM MORGAN double bass

## SUNDAY EVENING...

### 7:30 'THE MAN WHO SHOT THE LAWYER IN THE BUTTOCK'

JAMES BENEDICT actor ELIZABETH ANDERSON harpsichord  
RON NAGORKA didgeredoo

John Grant, poet, musician, crusader for human rights, was the first person to bring a harpsichord to Australia. His chequered career in love, crime and artistic pursuits is meticulously recorded in his diaries and offers a unique view of Australia's history. In this program, snatches from Grant's diary – both passionate and humorous – are alternated with his choice of harpsichord music, published in London between 1790 and 1803. The central work by Ron Nagorka, with didgeredoo and Australian bush sounds, provides a unique synthesis of sounds from the old and new worlds, from European and Australian indigenous culture.





# ADDITIONAL EVENTS...

## SUNDAY MORNING...

### 10:00 BOHEMIAN RHAPSODY

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The T'Ang Quartet in a program of Czech composers including Pavel Haas, Erwin Schulhoff and Dvorák's *American Quartet, Op 96*.

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- 2 M J Easton (1954-2004): *Sonata for Flute and Piano; Allegro malicioso; Nocturne; Presto*
- 3 M J Easton (1954-2004): *Piccino for Solo Flute*
- 4 C Franck (1822-1890): *Sonata for Flute and Piano; Allegretto ben moderato; Legno; Rêverie-Fantaisie; Allegretto poco mosso*

### 2:30 SHAKESPEARE SUNDAY

## EXHIBITIONS WISHART GALLERY

**MUSIC IN THEIR LIVES, MUSIC IN THEIR ART**

19 Sackville Street, Port Fairy, Open 10:00am to 5:00pm daily  
Telephone 5568 2423

An exhibition of works by Australian artists Charles Blackman, Michael Leunig, Rafael Gurvich, Bruce Petty, John Ryrle, Louis Kahan and Deborah Halpern who have been drawn to music as their subject matter.

These etchings, engravings, lithographs and screenprints are from the collection of the printmaking studio of Chrysalis Publishing.

Exhibition opening by Paul Clarkson on Friday 8th October at 6:30pm. All welcome.

Sample some of the regions fine wines while enjoying this contemporary art gallery. Wine tastings and sales from 1:00pm to 5:00pm on Saturday and Sunday.

## REBECCA'S

**PAUL KATHNER IN PORT FAIRY**

Sackville Street, Port Fairy, Open Daily

The distinguished Australian designer Paul Kathner has created sets for productions at the Port Fairy Spring Music Festival for many years. This exhibition features designs and drawings from those shows and provides an interesting reminder of some of the highlights of the Festival's history.

## MASTER CLASSES

**SUZI MANN** Co-ordinator

Gold coin donation

One of the aims of the Festival when bringing major artists to perform is that they leave a legacy in the area, in this case the encouragement of music making by performers of all ages.

This we do by a series of master classes. We are grateful to these artists for their ongoing commitment to this vital aspect of the Festival. Apart from those who perform for the masters, the audience, too, see how professional musicians prepare their music and the comments from the masters frequently have instantaneous results.

Master classes will be conducted during the weekend with the following artists:

**TIMOTHY YOUNG** piano: 11:30am Sunday, in the Drill Hall

**FREDERICK SHADE** flute: 2:00pm Saturday, in the Drill Hall

**T'ANG QUARTET** strings: 11:30am Sunday, in The Cinema

**MARGARET HAGGART** voice: 1:30am Sunday, in The Cinema





**11:30 QUARTET FOR THE END OF TIME**

**WILLIAM CHEN** piano **ERICH FACKERT** clarinet  
**KRISTIAN WINTHER** violin **BLAIR HARRIS** cello

Olivier Messiaen (1908-1992): *Quatuor pour la fin du temps*

A unique work in the repertoire of 20th century chamber music. Inspired by a passage from The Revelation of St John, the quartet was conceived and written during Messiaen's time as a prisoner-of-war and first performed at the POW camp Stalag VIII A in Gorlitz in January 1941. It is a work of adoration and ecstasy that is as colourful as it is peaceful – a celebration of the human spirit.

*'The musical language is immaterial in essence, spiritual, catholic. Modes, which produce a kind of tonal ubiquity in harmonic and melodic terms, bring the listener closer to eternity in space, to infinity.'* Messiaen

**SUNDAY AFTERNOON...****12:45 FRIENDS FOR LUNCH:  
SAUSAGES AND SAVAGES**

Includes a light lunch

Michael Easton **ARAM** was a venerated member of the Melbourne Savage Club to which he brought much music, fun and irreverence. Some of his fellow **Savages**, lead by Festival evergreen Michael Strong and versatile bass baritone and pianist Jerzy Kozlowski, will present a musical tribute in that same spirit of fun and irreverence. The content of the program – like those little cylinders of intrigue you will be munching – must remain a secret, till then!

**2:30 FOCUS ON THE FLUTE**

**FREDERICK SHADE** Flute **LEN VORSTER** piano

- 1 W A Mozart (1756-1791): *Sonata in C for Flute and Piano (K 14); Allegro; Allegro; Menuetto primo; Menuetto secondo en carillon*
- 2 M J Easton (1954-2004): *Sonata for Flute and Piano; Allegro malizioso; Nocturne; Presto*
- 3 M J Easton (1954-2004): *Piccolino for Solo Piccolo*
- 4 C Franck (1822-1890): *Sonata for Flute and Piano; Allegretto ben moderato; Allegro; Recitativo-Fantasia; Allegretto poco mosso*

**2:30 SHAKESPEARE SUNG**

**HELEN NOONAN** Soprano **ROSEMARY HODGSON** Lute  
**KATHERINE DAY** Piano **ANNA TREGLOAN** and **RICHARD VABRE**  
Costumes and Lighting **BRUCE MYLES** Director

In scenes set to music by Australian composer Alison Bauld, Helen Noonan portrays four of Shakespeare's most extraordinary women – Portia, Queen Margaret, Lady Macbeth and Cleopatra – at pivotal moments in their lives, and their journeys through labyrinths of love, power, sensuality, grief, despair and ecstasy. A unique example of lieder-opera.

**4:00 JAZZ IN THE AFTERNOON**

**GAVIN FRANKLIN QUARTET**: Relaxing Modern Jazz with  
**RICHARD PROBERT** trumpet and flugelhorn  
**BARRY GALBRAITH** drums **MATTHEW HEWSON** saxophones  
**GAVIN FRANKLIN** piano and either **TOM MORGAN** double bass

**SUNDAY EVENING...****7:30 'THE MAN WHO SHOT THE LAWYER  
IN THE BUTTOCK'**

**JAMES BENEDICT** actor **ELIZABETH ANDERSON** harpsichord  
**RON NAGORKA** didgeredoo

John Grant, poet, musician, crusader for human rights, was the first person to bring a harpsichord to Australia. His chequered career in love, crime and artistic pursuits is meticulously recorded in his diaries and offers a unique view of Australia's history. In this program, snatches from Grant's diary – both passionate and humorous – are alternated with his choice of harpsichord music, published in London between 1790 and 1803. The central work by Ron Nagorcka, with didgeredoo and Australian bush sounds, provides a unique synthesis of sounds from the old and new worlds, from European and Australian indigenous culture.

**REBECCA'S**

**PAUL KATHNER** IN PORT FAIRY

Sackville Street, Port Fairy, Open Daily

The distinguished Australian designer Paul Kathner has created sets for productions at the Port Fairy Spring Music Festival for many years. This exhibition features designs and drawings from those shows and provides an interesting reminder of some of the highlights of the Festival's history.

**MASTER CLASSES**

**SUZI MANN** Co-ordinator

Gold coin donation

One of the aims of the Festival when bringing major artists to perform is that they leave a legacy in the area, in this case the encouragement of music making by performers of all ages.

This we do by a series of master classes. We are grateful to these artists for their ongoing commitment to this vital aspect of the Festival. Apart from those who perform for the masters, the audience, too, see how professional musicians prepare their music and the comments from the masters frequently have instantaneous results.

Master classes will be conducted during the weekend with the following artists:

**TIMOTHY YOUNG** piano: 11:30am Sunday, in the Drill Hall  
**FREDERICK SHADE** flute: 2:00pm Saturday, in the Drill Hall  
**T'ANG QUARTET** strings: 11:30am Sunday, in The Cinema  
**MARGARET HAGGART** voice: 1:30am Sunday, in The Cinema





# THIS YEAR'S TALENTED ARTISTS...

MORE DETAILED BIOGRAPHIES ARE AVAILABLE AT [WWW.PORTFAIRYSPR](http://WWW.PORTFAIRYSPR)



## ELIZABETH ANDERSON

Elizabeth Anderson, one of Australia's most sought-after harpsichordists, regularly gives concerts in Europe and Japan and has recorded for Radio Denmark and Singapore Television. She has been soloist with the Orchestra Victoria and the Adelaide Symphony Orchestra and has given solo recitals at the Adelaide Festival. Elizabeth presented 'The Man who Shot the Lawyer in the Buttock' in the City Of London Festival and at the Old Melbourne Goal. Appearing with Elizabeth will be James Benedict, Actor and Ron Nagorka Didgeredoo.

## ADAM BISHOP

Adam Bishop trained at the Australian Ballet School and the New Zealand School of Dance. During 2001 and 2002 he performed with The Australian Ballet in Swan Lake and Spartacus.



## BRENTON BROADSTOCK

Brenton Bishop has won numerous prizes for composition including the Albert Maggs Award; two APRA Music Awards for his orchestral works *The Mountain* and *Toward The Shining Light*. In 1994 he received the Paul Lowin Song Cycle Award, Australia's richest composition prize, for Bright Tracks for mezzo soprano and string trio. In 2001 he received the Australian Music Centre's Victorian State Award for Best Composition for *Dark Side (Symphony No. 5)*. In 1999 he received the prestigious Don Banks Award from the Australia Council, for his contribution to Australian Music. He is currently a Professor and Coordinator of Composition at the Faculty of Music, University of Melbourne.



## WILLIAM CHEN

William was born in China, and studied at the Shanghai Conservatory before emigrating to Australia in 1988. His parents, who were both pianists, supervised his musical education, bringing him up with a profound and personal understanding of the 'transformative' power of music, central now to his whole artistic motivation and belief. William Chen was the recipient of the prestigious Associated Board of Royal Music Schools International Scholarship and an inaugural Over-seas Scholar of the Australian Elizabethan Theatre Trust. A prizewinner in international competitions, William also holds the coveted Dip RAM from Royal Academy of Music, M Mus from The Juilliard School and Artist Diploma from Indiana University (Bloomington).



## IAN COUSINS

Ian Cousins has performed over 70 major principal baritone roles with the Victoria State Opera, Opera Australia, Western Australian Opera Company, the State Opera of South Australia, Queensland Opera and Chamber Made Opera. In 2003, he performed the roles of Nachtigall in *Meistersinger* for Opera Australia, Nick Shadow in *Rakes Progress* for Oz Opera and *Scarpia* in *Tosca*, *Tonio* in *Pagliacci* and *Michel* in *Il Tabaro* for Melbourne City Opera.



## ERICH FACKERT

Erich was born in Mannheim, Germany, where he distinguished himself as both performer, on clarinet and saxophone, and as a conductor. He furthered his studies in the USA and has worked with many leading musicians including Daniel Barenboim.

He performs regularly in Europe in both concert and opera presentations. In Australia, he is resident conductor of the Victorian Concert Orchestra, and Artistic Director and conductor of The Academy of St James, a vibrant new orchestra based in Sydney. Erich began his association with the Port Fairy Spring Music Festival in 2001, when he was appointed as conductor in residence. He was Artistic Director in 2003.



## FLINDERS QUARTET

Formed in 2003 the Flinders Quartet has fast become an exciting and dynamic force in Australian chamber music. Their performances have been met with widespread critical acclaim. The quartet is



## MARGARET HAGGART

Margaret Haggart has appeared in many of opera's major roles in performances at Covent Garden, and with the English National Opera. She has sung with opera companies throughout Australia and in particular with Opera Australia. Margaret has performed regularly at the Port Fairy Festival, most recently last year in a program of Italian songs and arias.

## ANGELA HARDING

Angela Harding trained at the Australian Ballet School and has appeared with The Australian Ballet in *Romeo and Juliet*, *Spartacus* and *Manon*. She also appeared with the Royal Ballet Company during its Melbourne season of *Swan Lake* in 2002.



## BLAIR HARRIS

Blair Harris began his cello studies at the age of 13 and in 1999, his final year of high school education, he was awarded the Top Scholar for music from the New Zealand Qualifications Authority. In the following year Blair Harris began his official studies at the Victoria University School of Music. In 2000 he was appointed Principal Cello of the Wellington Youth Orchestra, and sub-Principal of the New Zealand National Youth Orchestra. He has performed as Principal Cellist of both the Queensland Conservatorium Symphony Orchestra, and the Queensland Conservatorium Chamber Orchestra, as well as participating in many masterclasses with prominent Australian and international artists. Since 2003 Blair Harris has been an ANAM Academy Musician.



## ALI MCGREGOR

Born in Melbourne, Ali Completed a BA(mus) and post-graduate studies at the Royal Northern College of Music in Manchester UK, as a Peter Moores Scholar. After seven years studying and working in Europe she returned to Australia to join the Opera Australia's Young Artist program in 2001. She has since been a principal soprano with the company appearing in Melbourne most recently as Yum Yum in *The Mikado*.



## TODD MCKENNEY

Todd began dancing at the age of 3 at his mother's dancing school in Perth, training in jazz, tap, acrobatics and ballroom dancing.

He was cast in his first professional musical, Andrew Lloyd Webber's *Song and Dance* in 1983, leading to featured roles in *La Cage Aux Folles* and *Cats*. He played leading roles in *'42nd Street* and *'West Side Story* and starred in *'Crazy for You*, *'Singing in the Rain* and *'Cabaret*.

After landing the prized role of Peter Allen in the critically acclaimed Australian hit, *'The Boy from Oz*, Todd played the role for 766 performances.



## HELEN NOONAN

Helen Noonan performs as a singer, as an actress and for most of her career has been involved in the creation of many new performance works in the areas of cabaret, concerts, new operas and musicals. In the last decade the bulk of Helen's work has been in opera and music theatre with some appearances in TV drama.

She played *Carlotta*, the neurotic diva in *'The Phantom of the Opera*' for more than 1400 performances and starred in *'Come Into The Parlour*, created for the 2002 Port Fairy Festival. Appearing with Helen will be Rosemary Hodgson, lute, and Katherine Day, piano



## JOHN O'DONNELL

John is the University Organist, Monash University and enjoys an international career as keyboard artist, choral conductor and musicologist. He tours Europe regularly, performing mostly on historic organs, in recent years focussing on the newly restored instruments of the former German Democratic Republic. He is keyboard player of Capella Corelli, musical director of the choir of the Canterbury Fellowship, and founder/director of the celebrated Ensemble Gombert. He is currently completing new editions of the keyboard works of Johann Pachelbel and continuing his research into High Renaissance musica fiata.



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## NICHAUD FITZGIBBON

Regarded as Australia's finest jazz stylist Nichaud Fitzgibbon has been gracing us with her distinctive smouldering ways for years, she entrances audiences with her beautiful smokey vocal quality and her natural sense of swing. She can rustle a boisterous Latin feel at whim and then melt with restraint. Fitzgibbon is a consummate balladeer. She regularly performs at festivals and jazz venues around the country and has recently returned from New York where she participated in a masterclass with Bobby McFerrin.

## GUITAR TREK

Australia's great guitar quartet has delighted audiences around the world for over a decade and a half with programs where classical, latin, pop and world music collide with brilliantly original new Australian works written especially for this excitingly innovative group. The emotional energy and precision of Guitar Trek's performances, the striking originality and range of programming and the pioneering development of their unique 'family' of different-sized guitars, place Guitar Trek in a unique position in the world of contemporary chamber music.

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## NICK PARNELL

Receiving the Adelaide Elder Conservatorium Single Studies Percussion scholarship in 1994, Nick completed a Bachelor of Music (Performance) and graduated with First Class Honours, receiving the highest mark of any percussionist in the 100-year history of the Conservatorium. Nick's sheer energy and precision on relatively new and unknown instruments, such as the marimba and the vibraphone have fascinated and enchanted audiences throughout Australia and South East Asia. He is proficient in a variety of styles from classical to jazz, Latin to world and contemporary to popular. In 2001, he won the International Percussion Festival competition in Melbourne.

## SAVAGE CLUB

Cartoonist Peter Jones





# WELCOME TO OUR 15TH FESTIVAL...

# 2004'S FESTIVAL AT A GLANCE...

YOU MAY FIND IT HELPFUL TO USE THIS INDEX TO RECORD  
DETAILS OF YOUR TICKET PURCHASES.



This year we honour the life and achievements of Michael Easton ARAM, the founding Director of the Port Fairy Spring Music Festival, whose untimely death in February this year robbed us of one of our most exuberant and talented of musicians.

We know it would be Michael's wish that the Festival continues to flourish and we are celebrating our 50th anniversary with a program of the range and diversity that have typified its uniqueness and made Port Fairy a special place to be in October each year. Michael's love of music will be featured in many of the concerts.

I am particularly grateful to Arts Victoria, the Shire of Moyne and the many sponsors and donors whose ready support reinforced our decision to take the Festival forward. Please join us for a weekend of wonderful music.

**PAUL CLARKSON** Chairman



I was delighted to become a Patron of the Port Fairy Spring Music Festival and I extend my congratulations on its 15th anniversary. This is a major achievement and attests to the hard work and determination of the late Michael Easton and the Festival team over this period. I hope that it continues to give enjoyment to its audiences and encouragement to its artists from Australia and elsewhere.

**PETER SCULTHORPE AO OBE** Patron



As the Director of Arts Victoria, it is my pleasure to welcome you to the 15th Port Fairy Spring Music Festival. Port Fairy plays host every year to one of Victoria's most significant regional arts festivals, maximising its beautiful geographical setting to create opportunities for audiences from South Western Victoria and beyond to hear both traditional and contemporary music.

This year the Festival continues to expand its artistic horizons, bringing you singers, instrumentalists and composers from Victoria, elsewhere in Australia and overseas.

The weekend's events promise to be a feast of delights. I look forward to seeing you there!

**PENNY HUTCHINSON** Director, Arts Victoria

## FRIDAY 8TH OCTOBER

- 1:30 MUSICA VIVA AT SCHOOL**  
IN THE CONSOLIDATED SCHOOL HALL
- 8:00 OPTUS PRESENTS SALUTE! OPENING CONCERT**  
IN THE CINEMA
- 10:00 NICHAUD FITZGIBBON AND TRIO**  
IN THE DRILL HALL

## SATURDAY 9TH OCTOBER

- 10:00 YAMAHA YOUNG COMPOSERS**  
IN THE LECTURE HALL
- 10:00 MORNING SAX**  
IN THE CONSOLIDATED SCHOOL HALL
- 11:30 THE WORLD OF SCHUMANN AND HIS FRIENDS**  
IN THE CINEMA
- 11:30 REVIVAL**  
IN ST JOHN'S CHURCH
- 2:00 'WHAT A DAY WHAT A NIGHT'**  
IN THE CINEMA
- 2:00 INNOVATION**  
IN ST JOHN'S CHURCH
- 3:30 BARTOK TO BEETHOVEN**  
IN THE LECTURE HALL
- 3:30 BACH TO BRAZIL**  
IN THE CONSOLIDATED SCHOOL HALL
- 5:00 GUITAR TREK**  
IN ST JOHN'S CHURCH
- 8:00 15TH ANNIVERSARY GALA CONCERT**  
IN THE CINEMA
- 10:00 TODD MCKENNY IN CABARET**  
IN THE CINEMA


## SUNDAY 11TH OCTOBER

- 10:00 BOHEMIAN RHAPSODY**  
IN THE CINEMA
- 11:30 THE CHOIR OF THE CANTERBURY FELLOWSHIP**  
IN ST JOHN'S CHURCH
- 11:30 QUARTET FOR THE END OF TIME**  
IN THE LECTURE HALL
- 12:45 FRIENDS FOR LUNCH:  
SAUSAGES AND SAVAGES**  
IN THE DRILL HALL
- 2:30 FOCUS ON THE FLUTE**



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**11:30 QUARTET FOR THE END OF TIME**

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SAUSAGES AND SAVAGES**

IN THE DRILL HALL

**2:30 FOCUS ON THE FLUTE**

IN THE CONSOLIDATED SCHOOL HALL

**2:30 SHAKESPEARE SUNG**

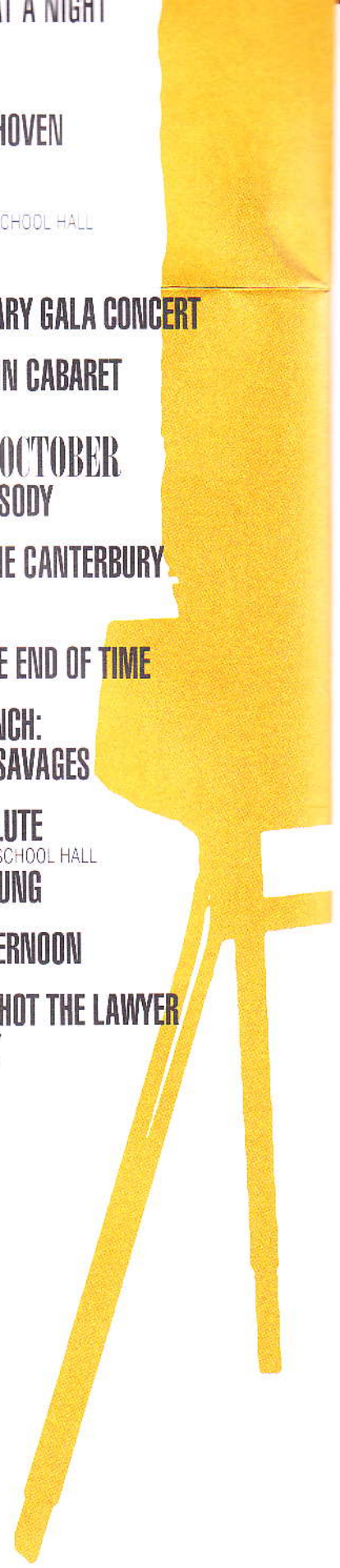
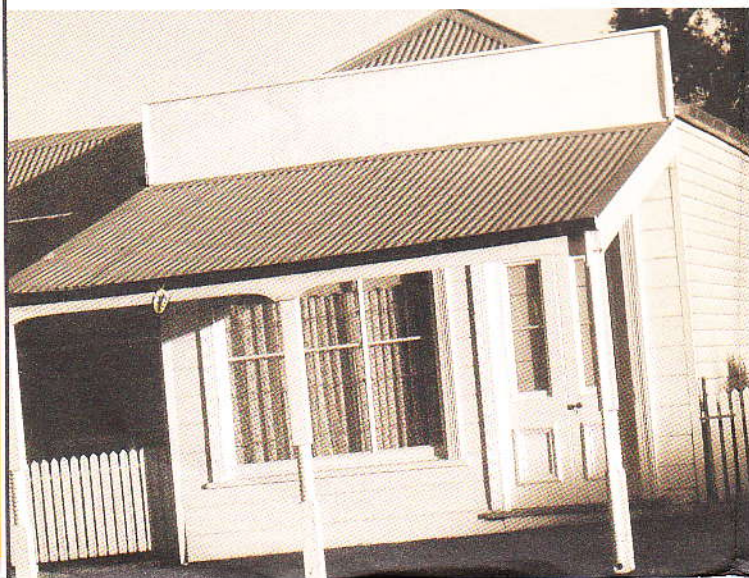
IN THE LECTURE HALL

**4:30 JAZZ IN THE AFTERNOON**

IN THE DRILL HALL

**7:30 'THE MAN WHO SHOT THE LAWYER  
IN THE BUTTOCK'**

IN THE LECTURE HALL







## FREDERICK SHADE

Frederick Shade is one of Australia's most respected flautists. He enjoys a distinguished career as a performer, regularly appearing as a concerto soloist, chamber musician and in recital.

He was appointed as Principal Piccolo in the Melbourne Symphony Orchestra and retired from the Orchestra at the end of 2002 after nearly 30 years. In addition to his performing work he is an active teacher and examiner. He has appeared frequently over the years as soloist at the Port Fairy Spring Music Festival, including the first Festival in 1990.



## MICHAEL SMALLWOOD

Michael Smallwood commenced vocal training at the Victorian College of the Arts while completing a law degree at the University of Melbourne. In 1999 he received a scholarship to the Australian National Academy of Music, and as a winner of the Australian Singing Competition, went to study for two years at The Juilliard School in New York.

He has appeared with Chicago Opera Theater; the Aspen Music Festival; The Melbourne International Festival of the Arts; Chicago's Ravinia Festival; and Opera Australia. In 2001, he commenced a three year engagement with the Hamburg State Opera repertoire. In the summer of 2003 he returned to Santa Fe to sing in two new productions. He has also appeared as a guest at the Flemish Opera, Theater Luebeck, the Paris Opera and in Bremen. Future engagements include his debut at the Glyndebourne Festival in Jonathan Dove's Flight, as well as returning to Hamburg.



## T'ANG QUARTET

Trained individually in London and Moscow, the T'ang Quartet was awarded a fellowship to work with the celebrated pedagogue Paul Katz, cellist of the Cleveland Quartet. Upon graduation in 1999 the T'ang Quartet was awarded a National Endowment for the Arts Grant to be a resident ensemble in a special program of Chamber Music America.

They have performed in numerous music festivals around the world and are returning for the third consecutive year to the Port Fairy Festival.

The T'ang Quartet is Quartet-in-residence at the conservatory of Music at the National University of Singapore. "T'ang" signifies the golden age of the arts in Asia, the T'ang Dynasty. The name is also an acronym of the player's last names.



## THE CANTERBURY FELLOWSHIP

The Canterbury Fellowship is an Anglican congregation whose members are drawn from all over Melbourne, and who worship in the chapel of Trinity College, University of Melbourne. The Choir of the Canterbury Fellowship was formed by George Mitchell in 1947, and from 1948 until 1966 was under the direction of Peter Chapman. During those years it became a household name through its regular broadcasts on the ABC, first "Prelude" and later "In Choirs and Places". John O'Donnell has been the Director of Music since 1985, and the Organist is Elizabeth-Anne Farmer.



## LEN VORSTER

Len Vorster left South Africa for Australia in 1983 after completing post-graduate piano studies with Lamar Crowson at the University of Cape Town. He made his concerto debut with the Cape Town Symphony Orchestra in Mozart's Piano Concerto K456 in 1976.

As a concerto soloist he has recorded Michael Easton's Concerto on Australian Themes with the State Orchestra of Victoria for NAXOS, and premiered the work in Italy, Hungary, Germany, and with the Royal Academy Orchestra in London in December 2001. His NAXOS recordings have received outstanding reviews from major publications around the world.

Len Vorster was Artistic Director of CELEBRATIONS for the Victorian Arts Centre for ten years, and Artistic Director of Port Fairy Spring Music Festival from 1999 to 2001. He is on the piano staff at the University of Melbourne and at the Victorian College of the Arts.

### PERSONAL DETAILS

NAME

ADDRESS

POSTCODE

PREFERRED TELEPHONE

CONCESSION DETAILS:  
PLEASE INDICATE THE TYPE OF CONCESSION  
(EG AGED, UNEMPLOYED, DISABLED OR STUDENT)

CONCESSION NUMBER

### PAYMENT METHOD

CHEQUE OR MONEY ORDER MADE PAYABLE TO  
PORT FAIRY SPRING MUSIC FESTIVAL

PLEASE CHARGE MY CREDIT CARD AS CIRCLED BELOW:

BANKCARD    MASTERCARD    VISA

CARD NUMBER

EXPIRY DATE

CARD HOLDER'S NAME

SIGNATURE

Concession ticket prices apply to means tested holders of government pensions such as age, invalid, tpi and supporting parent pension, unemployed, full time student. Please quote your concession number on the booking form in the space provide or enclose a photocopy of your student concession pass if you are booking tickets with the student package. Travel concessions, seniors cards and veteran affairs gold or white treatment cards may not be used as proof of eligibility as they are not means tested.

Olympic Touring Concert Stage, all steel and electronics, seemed quite out of place. Spring Festival events generate their own electricity.

The town itself is intimate. The unforgettable experience of seeing the shearwaters' evening homecoming is accessible on foot, and even in the rain it was a short sprint from concert venue to coffee or lunch. Or later to the pubs, where the first Festival also established, with the Tony Gould Trio, the tradition of late night jazz sessions.

In 1992 the special gifts in French music of Artistic Director Len Vorster emerged as another Festival hallmark. The Festival soon gathered around his group of enthusiastic regular performers, front and back-stage, too many to list (though George Felmak, Graeme Murdoch and designer Paul Hammer may be noted). In 1993, when Hurd returned to the festival, several world-class operas of his own, John McCosh made his first visit in 1993, one of seven composers whose works were heard that year. Margaret Haggard and Merlyn Qualls were frequent performers, and 1992 brought the first appearance of accomplished soprano Catherine Donnan, then aged 14, the Festival has always watched out for local talent.





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## KRISTIAN WINTHER

Born in Canberra in 1984, Kristian began violin studies at the Hong Kong Academy for Performing Arts. He is the current concertmaster of the Australian Youth Orchestra and in the past has been concertmaster of the National Music Camp orchestra and the Australian National Academy of Music's chamber orchestra. In 2000 Kristian won 1st Prize in the National Youth Concerto Competition, making his concerto debut playing the Sibelius violin concerto. Kristian is the youngest student to be admitted to the Advanced Performance Program at the Australian National Academy of Music, where he has held a scholarship since 2001. He will lead the Australian Youth Orchestra on its European Tour in August.



## TIMOTHY YOUNG

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- 4 Finally you can either post the completed form to:  
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Port Fairy Spring Music Festival  
71 Cox Street Port Fairy 3284  
Telephone 03 5568 1269

Or fax both sides to 03 5568 2069

**Refund policy:** A refund will be paid (by cheque) on the price paid for the tickets provided the unwanted tickets have been received by the ticket office at 71 Cox Street Port Fairy 3284 before 11am on Friday 8th October 2004. No refunds will be issued after this time.

**Ticket exchanges:** For the benefit of festival patrons wishing to make last-minute changes, a ticket exchange board will be set up in the festival marquee.

**Disclaimer:** All details correct at time of printing. The festival reserves the right to cancel and/or change details of programs, performers and events without notice.

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Len Vorster left South Africa for Australia in 1983 after completing post-graduate piano studies with Lamar Crowson at the University of Cape Town. He made his concerto debut with the Cape Town Symphony Orchestra in Mozart's Piano Concerto K466 in 1976.

As a concerto soloist he has recorded Michael Easton's Concerto on Australian Themes with the State Orchestra of Victoria for NAXOS, and premiered the work in Italy, Hungary, Germany, and with the Royal Academy Orchestra in London in December 2001. His NAXOS recordings have received outstanding reviews from major publications around the world.

Len Vorster was Artistic Director of CELEBRATIONS for the Victorian Arts Centre for ten years, and Artistic Director of Port Fairy Spring Music Festival from 1990 to 2001. He is on the piano staff at the University of Melbourne and at the Victorian College of the Arts.

# FOUNDING A FES

## MICHAEL EASTON AND PORT FAIRY

The initiative for the Port Fairy Spring Music Festival arose from friendships surrounding the endlessly inventive English-Australian composer Michael Easton. He had discovered Port Fairy in the 1980s, dubbing it 'the most beautiful spot in the world'. In 1989 he and fellow-musician Len Vorster took the British composer Michael Hurd to visit the town; echoing, on the Moyne, what Balman is alleged to have said by the Yarra, the three agreed that 'this was the place for a festival'.

Recruiting local support, notably from Eda Ritchie and her small initial committee, Michael undertook the Festival's direction, with Len Vorster as Artistic Director, and Lauris Elms as both Patron and performer. The first Festival, in October 1990, aimed, modestly, 'to provide high quality musical entertainment for people in Port Fairy and district with particular emphasis on the joy of music for young people'. The programmes would be 'easy to listen to', 'cater for many tastes', and almost all the performances would take no longer than one hour. In fact, the Festival ranged wide and deep. It appropriately celebrated the sea, and the Gala orchestral concert began with Michael Easton's own *Overture to an Italianate Comedy*, the first of many Easton works to follow.

'Event has strong Easton flavour', a critic punned in 1998, but Michael claimed no monopoly; by 1999 the Festival had commissioned 21 works and premiered 5 operas, by a range of composers, including several young Australians.

The venues available in Port Fairy, apparently unpromising though acoustically good, proved to have one great advantage: intimacy, a quality rare in the modern concert-goers' experience. The Lecture Hall proved large enough – just – for staged opera and drama, mainly short works rarely seen in metropolitan venues. English tenor Ian Partridge said of his performance there of Schubert's great *Winterreise* that he had never before felt able to communicate the music so strongly. The Cinema is less intimate, but ingenious stage design, children's opera, dance and orchestral performance made it cosy enough. A variety of venues was subsequently added. The visit to the 1998 Festival by the huge Sydney 2000 Olympic Touring Concert Stage, all steel and electronics, seemed quite out of place. Spring Festival events generate their own electricity.

The town itself is intimate. The unforgettable experience of seeing the shearwaters' evening homecoming is accessible on foot, and even in the rain it was a short sprint from concert venue to coffee or lunch. Or later to the pubs, where the first Festival also established, with the Tony Gould Trio, the tradition of late night jazz sessions.

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## T'ANG QUARTET

Trained individually in London and Moscow, the T'ang Quartet was awarded a fellowship to work with the celebrated pedagogue Paul Katz, cellist of the Cleveland Quartet. Upon graduation in 1999 the T'ang Quartet was awarded a National Endowment for the Arts Grant to be a resident ensemble in a special program of Chamber Music America.

They have performed in numerous music festivals around the world and are returning for the third consecutive year to the Port Fairy Festival.

The T'ang Quartet is Quartet-in-residence at the conservatory of Music at the National University of Singapore. "T'ang" signifies the golden age of the arts in Asia, the T'ang Dynasty. The name is also an acronym of the player's last names.

## THE CANTERBURY FELLOWSHIP

The Canterbury Fellowship is an Anglican congregation whose members are drawn from all over Melbourne, and who worship in the chapel of Trinity College, University of Melbourne. The Choir of the Canterbury Fellowship was formed by George Mitchell in 1947, and from 1948 until 1966 was under the direction of Peter Chapman. During those years it became a household name through its regular broadcasts on the ABC; first "Prelude", and later "In Choirs and Places". John O'Donnell has been the Director of Music since 1985, and the Organist is Elizabeth-Anne Farmer.

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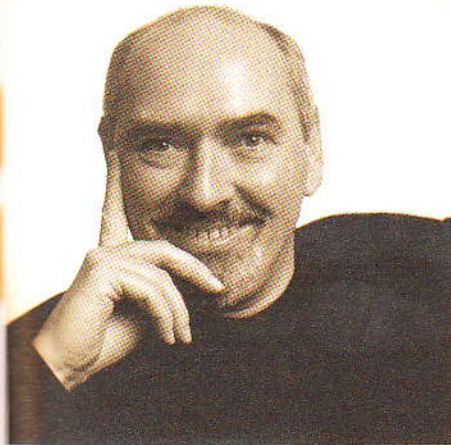
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# FESTIVAL...

**MICHAEL EASTON** 1954-2004  
FOUNDING FESTIVAL DIRECTOR 1990-2003



DOORS OPEN 15 MINUTES  
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TURNED OFF. DRESS CASUAL.

## FRIENDS OF THE FESTIVAL

Supporters of the festival have the opportunity to enhance their involvement by becoming a Friend of the Festival. The Friends make an important contribution to the celebratory atmosphere of the weekend and to the economic stability of the organisation. Their financial and personal support is evidence of the regard the festival holds in the community. The benefits of Friendship include:

- *Vocal Lines*, the newsletter of the Friends of the Festival an invitation to the launch of the festival at the Melbourne Savage Club in August
- advance notice of the program and priority booking of tickets
- an invitation to the opening reception of the festival in Port Fairy

The annual fee for membership of the Friends of the Festival is \$30 per person, and \$50 per couple.

## TAX DEDUCTIBLE DONATIONS

Port Fairy Spring Music Festival Inc is listed on the Register of Cultural Organisations under Subdivision 30-F of the Income Tax Assessment Act 1997. Donations over \$2 to the festival's public fund are tax deductible. These donations are greatly appreciated, carefully managed and promptly acknowledged and receipted.

For further information on the Friends or donations please call Mary Tuohy, Administrator on 03 5568 3030

## FESTIVAL 2005

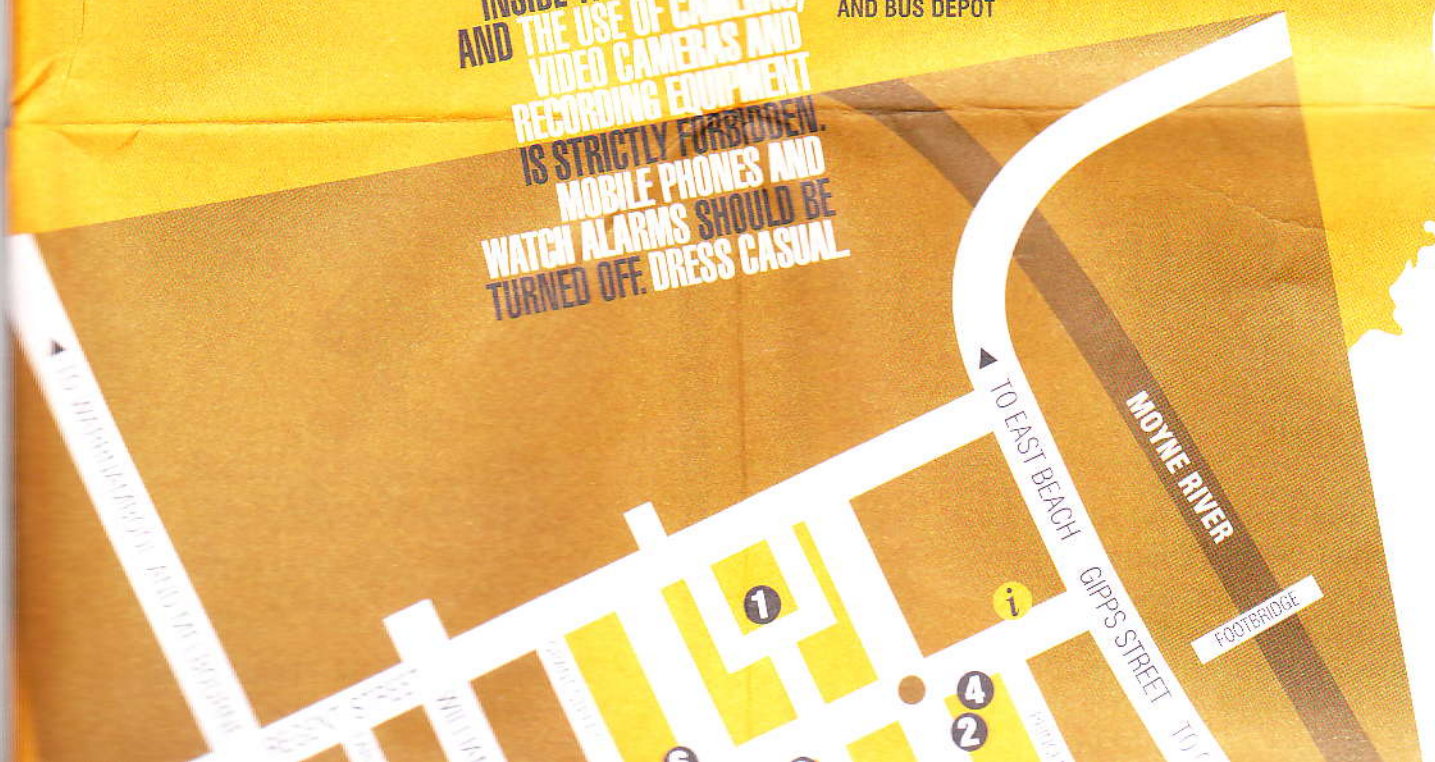
The Port Fairy Spring Music Festival next year will be held over the weekend of 7th to 9th October 2005

## MAILING LIST

If you would like to be placed on the Festival's mailing list for information please call Mary Tuohy on 03 5568 3030 or write to the Port Fairy Spring Music Festival, PO Box 53, Port Fairy Victoria, Australia 3284.

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- 4 FESTIVAL MARQUEE
- 5 DRILL HALL
- 6 THE VICTORIA HOTEL
- 7 SCHOOL HALL
- 8 WISHART GALLERY
- i VISITOR INFORMATION CENTRE AND BUS DEPOT



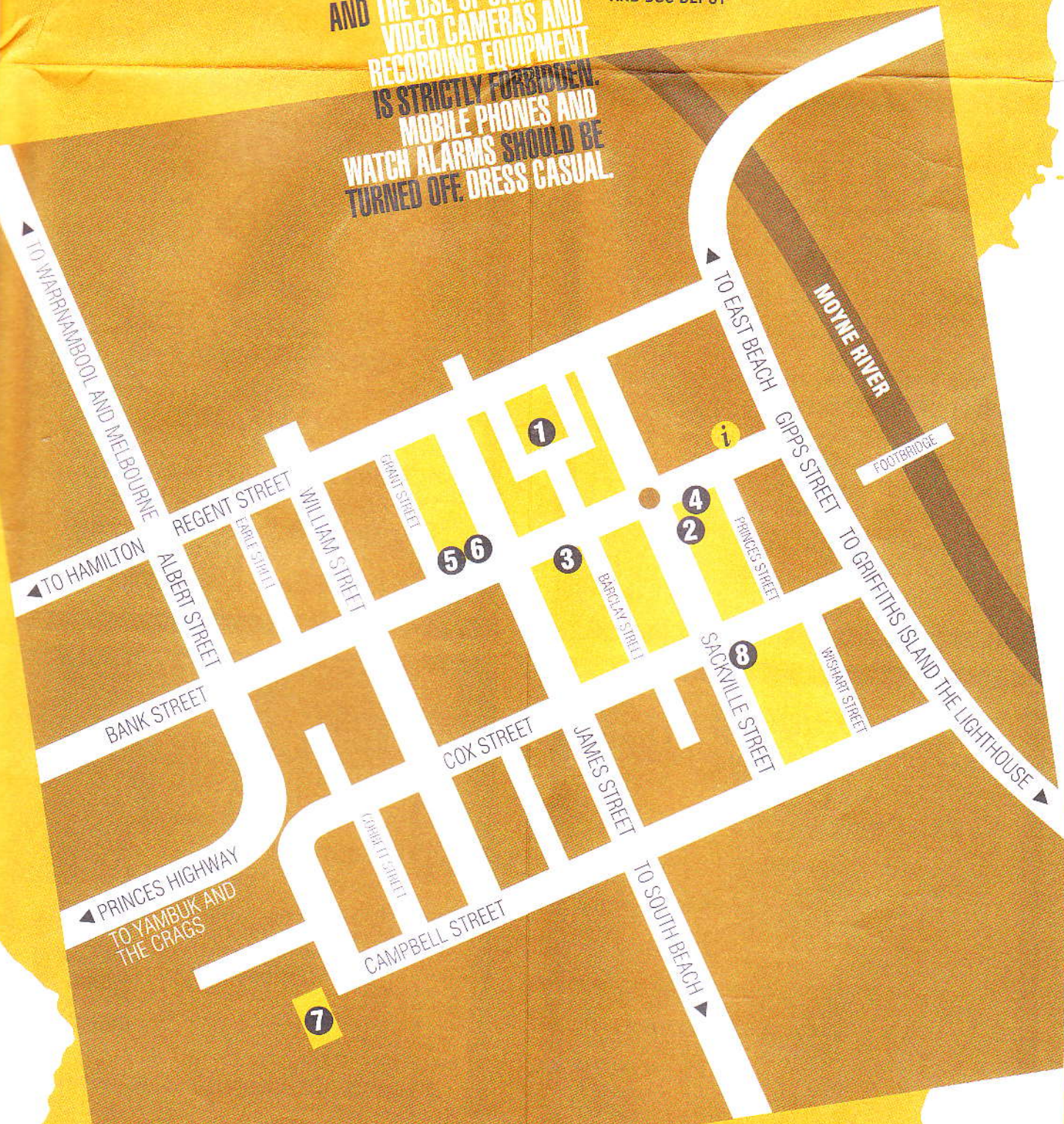


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Every successful festival relies on the generous support of its sponsors and donors. This year we want to do more than feature just the logos of those businesses and organisations who have supported us. We want to personally extend a thank you to Arts Victoria, the Shire of Moyne, APRA, The Sunshine Foundation and H V McKay Charitable Trust for their grants; Optus for their sponsorship; the National Arts Council of Singapore for assisting the visit of the T'ang Quartet; Yamaha for their pianos; Paul Kathner for set designs; Scenic Studios for set construction; Envelope Group for program design; and to the following local businesses for their generous donations: Lizzies of Port Fairy, McLeans Pharmacy, ANZ Bank, Gobles Mill House, Bella Claire Gourmet House, Oscars Waterfront Boutique Hotel, Port Fairy Newsagency, Yuulong Lavendar and Aromatherapy Centre, Port Fairy Fish and Chips, Port Fairy Travel, Port Fairy Confectionery, Portofino on Bank and Francis and Francis. Thank you also for the generous donations of David & Isobel Jones, Elisabeth M Harvey, Noel Birch, Philip Jonnes, V & R Hill, Joan M Hoy, B & S Smyth, Alex Slonim, Peter Barcham, Joy & Harold Fletcher, Mrs Eve McGlashan, Allan & Maria Myers, Mrs May Cahir, J & W Pearl, Brian Dunlop & Lynne Strahan, Gwenda Wallace, Andrew Gault and Judith Carson, Diane Luhrs, James Hurley, Kay Schapper, Lorraine Dawson, Jill Coy, Richard and Carol Smallwood

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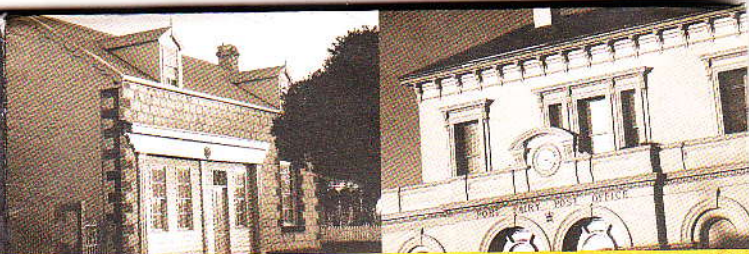
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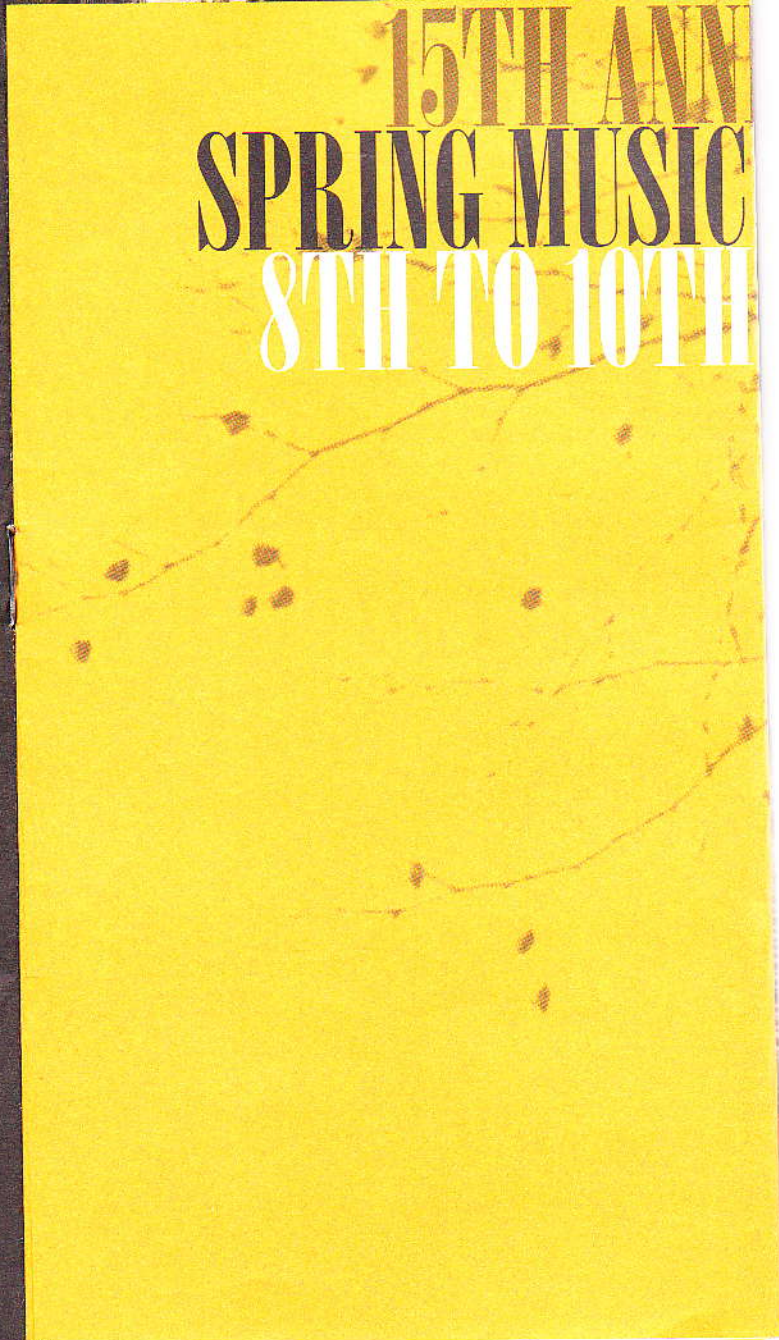
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Rebecca Chan, violin

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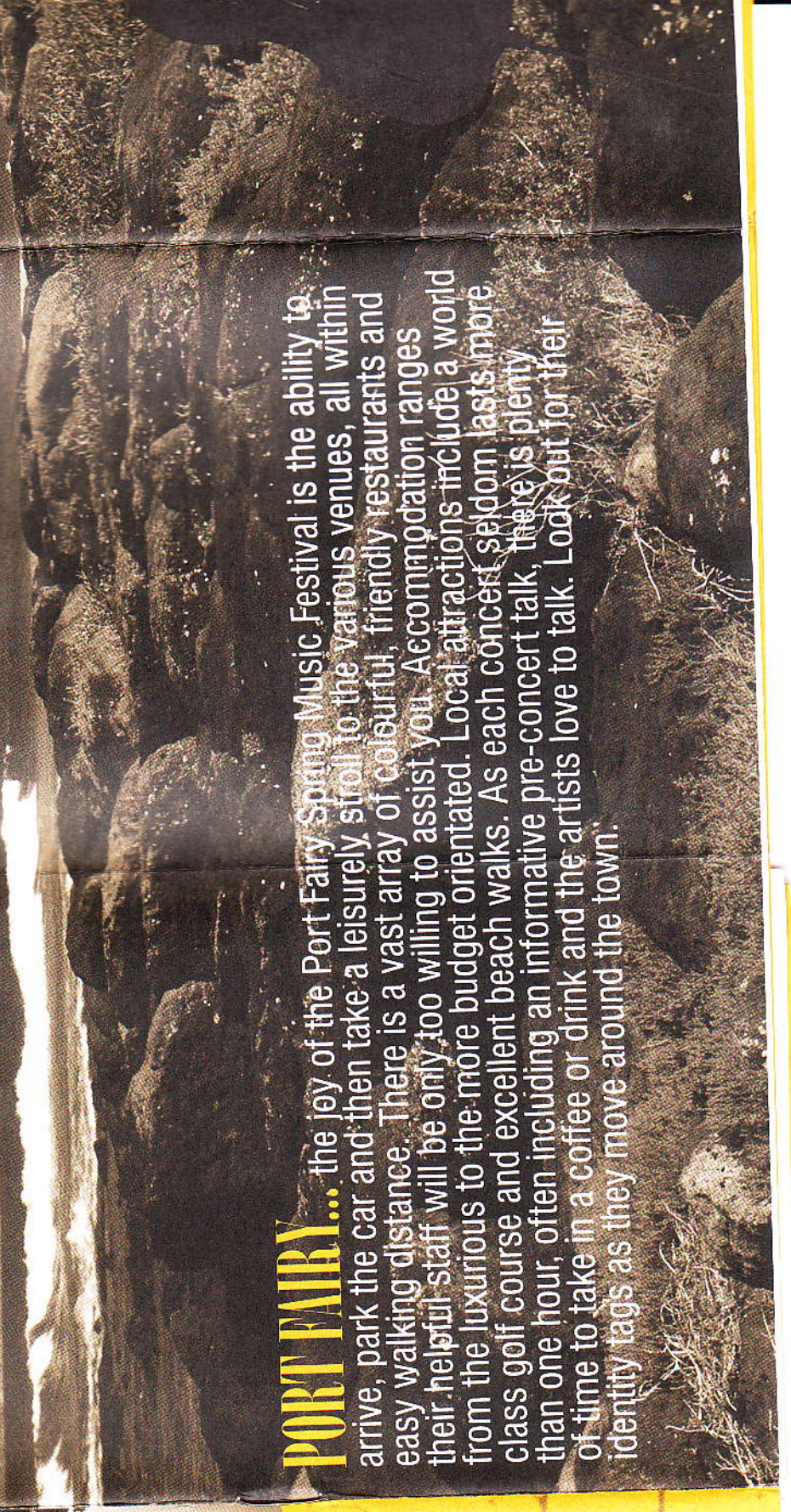
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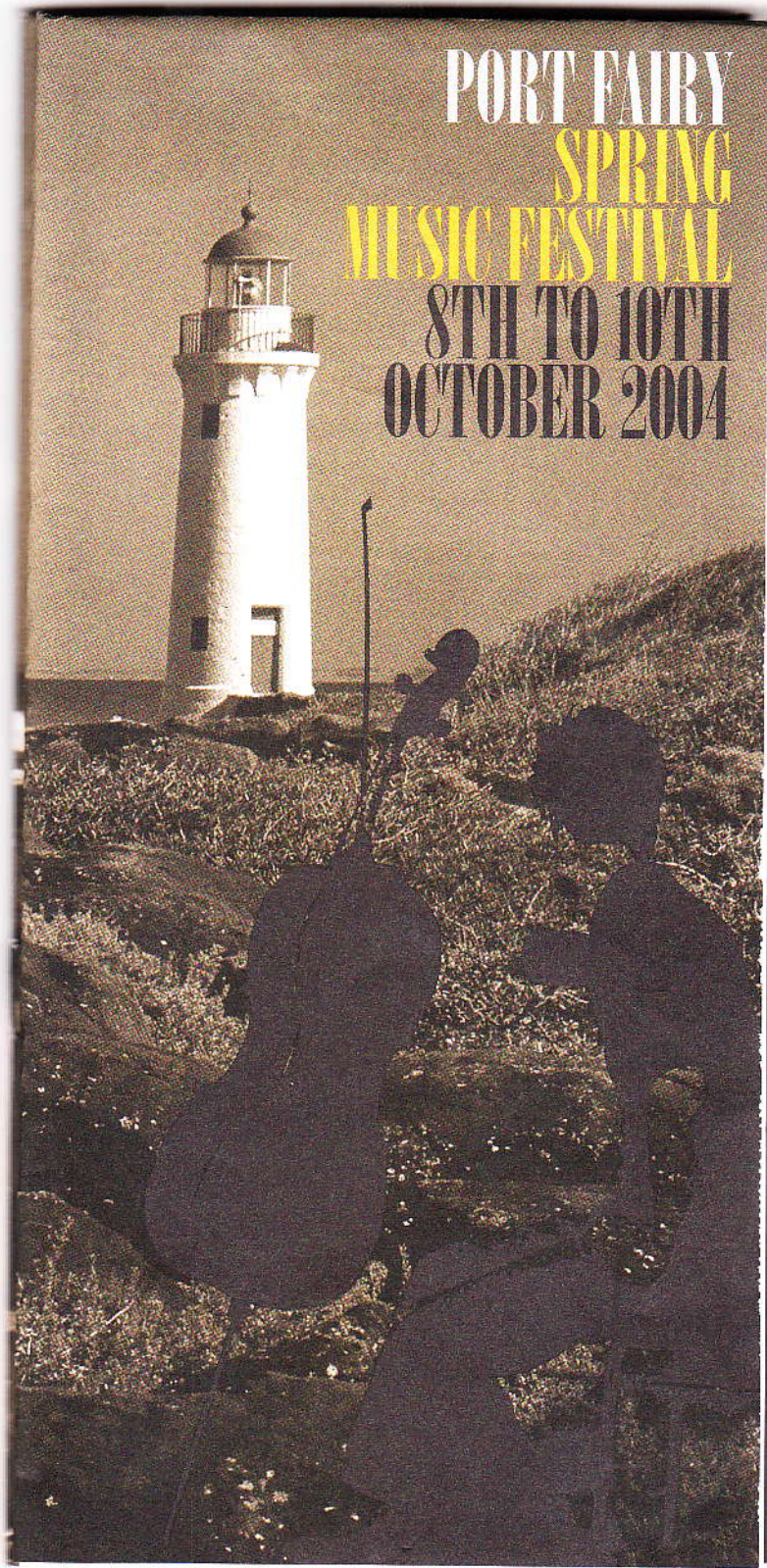


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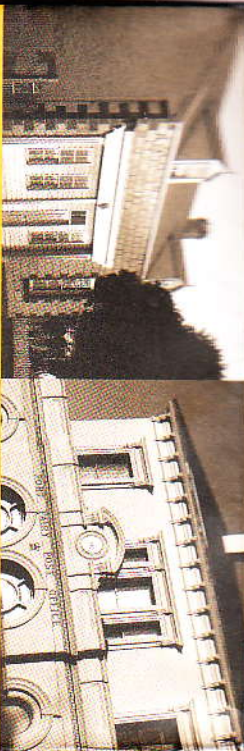


PORT FAIRY  
SPRING  
MUSIC FESTIVAL  
8TH TO 10TH  
OCTOBER 2004





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