

To our Festival Friends and Donors – we say

THANK YOU!

2023 Festival – sneak peek
Newsletter 2, May 2023





CHAIR'S MESSAGE



Dear Friends and music lovers,

Port Fairy has been an important part of my life and for decades I have called Port Fairy home over summer and other holiday periods. The Port Fairy Spring Music Festival has similarly been a great way to enjoy music in a beautiful setting. I know many of our Friends share my passion and have enjoyed these experiences over many years.

I have had the honour to Chair the Festival over the last decade as we evolved and navigated the challenges of a global pandemic. We are pleased that our Festival has emerged from this challenging period, stronger than ever.

In our first newsletter – our March edition – we included a series of images of our 2022 Festival. This edition also includes photos of the extraordinary musical journey we all took last October.

Our Artistic Directors' message also includes an insight into the gems that we are planning for the October Festival this year.

Over three decades, the Festival has been the home of many new commissions and world premiere performances. We have more than a decade of engagement with the local Indigenous community. The Festival has also provided opportunities for emerging and leading musicians to perform to such engaged audiences. Stefan Cassomenos, for example, made a solo Festival debut in 2004. This is just one example of the important role that our Festival plays for Australian musicians.

The Festival is made possible by the support that we have appreciated over many years from the Victorian Government, through Creative Victoria. The Festival is however only possible with the financial and volunteer support from many others in the community. Our Festival volunteers play a critical role in delivering the annual Festival.

We are also incredibly appreciative of our loyal donors and philanthropists, who we pay tribute to in this newsletter.

All donations help support our work in the community, the quality of the program and also allows us to maintain an accessible ticket price. Page 6 of the newsletter outlines the way you can support the festival – in a once-off donation, or in a monthly or annual donation. I can assure you that each dollar of your donation will go directly to supporting Victorian musicians, the local music community of Port Fairy and the ongoing sustainability of the Festival.

I am pleased to advise that we will be releasing our Festival program earlier this year – in June. We will open an exclusive booking period to our valued Friends and donors for an extended time of three weeks. Friends and donors receive exclusive seating and insights into the Festival program. Friends and donors will also be invited to special information events in Melbourne and Port Fairy in June/July.

This newsletter focuses on thanking all our philanthropists and individual donors who have been a key part of our Festival family. On behalf of all my Board colleagues and the musicians of Victoria – thank you!

With best wishes,
Penny Hutchinson, Chair



ARTISTIC DIRECTORS' MESSAGE

Hello everyone and welcome to our May newsletter – only two seasons until Spring!

We have had a wonderful time crafting this year's PFSMF program, and here is a sneak preview – we are so excited to be featuring Alex Raineri, the brilliant pianist, composer and Artistic Director of the Brisbane Music Festival, in his magnificently curated recital that is sure to thrill not only devotees of the piano but opera lovers too!



"A soloist of superb virtuosic skill and musicality"

LIMELIGHT MAGAZINE

ALEX RAINERI RECITAL

Mozart (arr. Chen) | Overture to Le Nozze di Figaro
 Alex Raineri | ...after Dido...
 Gounod/Liszt | Valse de Faust
 Wagner (arr. Kocsis) | Prelude to Tristan und Isolde
 Wagner/Liszt | Isolde's Liebestod
 Strauss (arr. Raineri) | Dance of the Seven Veils from Salome

We have been very busy bees in March and April – here are some recent AD highlights and upcoming events.

Monica

- playing memorable concerts with Jaime Martin and Siobhan Stagg with MSO;
- playing guest principal with QSO;
- curating the rich and diverse monthly Music at McClelland Series which has so far presented PFSMF artists Songmakers, Anna-Lee Robertson, and shakuhachi master Anne Norman. The next show is on 21st May featuring dynamic duo Zoe Black & Joe Chindamo.

Details here: mcclelland.org.au/events/musicatmcclelland

Stefan

- playing Mozart's much-loved 23rd Piano Concerto with the MSO in the Melbourne Town Hall and at Costa Hall in Geelong;
- playing Mozart's even-more-loved 21st Piano Concerto with The Orchestra Project on Easter Sunday in Verbruggen Hall, Sydney;
- playing Rachmaninoff's Paganini Rhapsody with Corpus Medicorum on Sunday 21st May at Melbourne Recital Centre;
- playing with UK violinist Anthony Marwood on Thursday 25th May as part of the International Classics series at Melbourne Recital Centre;
- playing a two-piano recital with Stephen McIntyre on Sunday 28th May at The Edge, Federation Square, as part of Australian Digital Concert Hall's Kawai 88 Keys Festival Weekend.

Details here: info.australiandigitalconcerthall.com/adch-festival-weekend-2-concert-2-stephen-mcintyre-and-stefan-cassomenos/

Stefan and Monica

- we both played in an exhilarating semi-staged performance of Rossini's La Cenerentola at the Melbourne Recital Centre with Richard Mills and Victorian Opera;
- we played a concert in Mildura, together with Sarah Curro, celebrating the 90th birthday of renowned organist and artistic director of numerous Australian festivals, Sergio de Pieri;
- we curated and played in the unveiling concert of an exquisite new Shigeru Kawai piano (generously purchased by the visionary Martin Sullivan of Port Fairy) at St Brigid's in Crossley, the piano's new home and there for all to enjoy!

Again and again – huge thanks to all of you for supporting our beloved Festival in all your varied and generous ways.

Without you there is no Festival.

Without your contributions we cannot engage the most inspirational artists.

Without you there are no schools concerts or masterclasses or life-changing community events, so please remember to renew your Friends memberships and tell all your enlightened friends to sign up too, so you can all come to our launches and parties and have early bird access to tickets.

Please consider a donation to our Festival – June is looming and every drop of water contributes to our ocean of possibility!

Save the dates and book your accommodation for the 13th, 14th and 15th October this year – we can't wait to share this year's musical treasures with you!

With love and gratitude,
Monica and Stefan



HOW TO DONATE

As with all arts organisations, the Port Fairy Spring Music Festival depends on the support of its Donors. Your financial support is greatly appreciated, carefully managed, and acknowledged in the festival program brochure.

Over the past 32 years we have had thousands of loyal and enlightened patrons and supporters, without whom our Festival would not have survived and thrived – every contribution of any size is so gratefully received and makes a real difference to our capacity to deliver an inspirational and uplifting program at Festival time, and with events all throughout the year.

Your support and encouragement are greatly appreciated by the board and management, as we look forward to our 2023 Festival.

The Port Fairy Spring Music Festival Inc Public Fund is listed on the Register of Cultural Organisations under Subdivision 30-F of the Income Tax Assessment Act 1997. Donations over \$2 to the Festivals Public Fund are tax deductible.

THE PORT FAIRY SPRING MUSIC FESTIVAL WELCOMES YOUR SUPPORT AT ANY LEVEL.

Donors are recognised as follows:

Director's Circle:
\$10,000+

Festival Benefactor:
\$2000 – \$9,999

Concert Patron:
\$500 – \$1,999

Ensemble Patron:
\$100 – \$499

A donation of \$500 or more entitles you to Honorary Friends membership for one year.

TO DONATE VISIT portfairyspringfest.com.au/artfuel/donate



WITH THANKS

Susie Hamson

Leora & Gordon McGregor

Pauline M

Sue & Tim Blashki

Traudl Moon

Antonia Syme AM

Penny Hutchinson

Elizabeth Romanowski

Anonymous (104)



ArtFuel by I-Nex is 100% Australian ticketing, CRM, website, event production solution aimed at small to medium arts organisations. I-Nex is very proud to be associated with the Port Fairy Spring Music Festival to help build on the impact and legacy of this important event, held in beautiful Port Fairy. I-Nex extends it's congratulations to Penny, the board and Stefan and Monica, for their tremendous dedication and efforts.

Joining together with other major ArtFuel projects around the nation, amongst them the Australian String Quartet, the Sydney Eisteddfod, the South Australian Living Artists Festival and many more, we are rightly proud of what ArtFuel delivers: data clarity and reduced costs with flexible outcomes – all combined with a personal, caring and experienced team to deliver and exceed expectations.

Wishing the Port Fairy Spring Music Festival a terrifically successful 2023.

Learn more about ArtFuel at artfuel.com.au/

Kind regards,

A handwritten signature in cursive script that reads "Mark de Raad".

Mark de Raad
Managing Director



AUSTRALIAN FESTIVAL OF CHAMBER MUSIC 2023

Sounds like paradise! For some stunning winter warmth and superb music, treat yourself to a magical holiday experience at the Australian Festival of Chamber Music in Townsville-Gurambilbarra.

ENJOY 10% OFF TICKETS

From 28 July to 6 August, you can enjoy a stunning line up of 39 international and Australian musicians, 30 concerts, 5 world premieres, 2 island concerts and 10 days of sunshine, relaxation and extraordinary music.

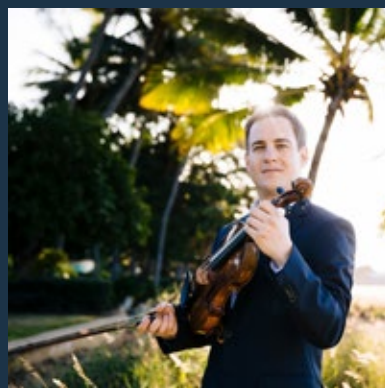
The Festival program is diverse, innovative, stimulating and entertaining. Highlights include Concert Conversations in the mornings, the one-hour Sunset Series concerts in the afternoons and full-length Evening concerts that showcase a breadth of works, world premiere pieces and Indigenous music. The concert on Orpheus-Goolboddie Island and the AFCM After Party on Magnetic Island-Yunbenun are also not to be missed.

As a friend and supporter of the Port Fairy Spring Music Festival, you can enjoy 10% off tickets.* Simply enter FESTIVAL10 in the Promotion Code section for each concert booked online, or call 1800 44 99 77 and quote the promo code.

Alternatively you can book a Festival Holiday Package which includes 3 nights' accommodation and 3 Festival concerts. Choose from an Opening Weekend, Closing Weekend or mid-week Sunset package. Flights, extra nights, extra concerts, tours and more can all be booked in one place. Priced from \$438 per person twin share.

To find out more about AFCM 2023 including tickets, holiday packages and the stunning music program, visit afcm.com.au

*excludes special events and ticket packages



OUR PARTNERS

OUR CORPORATE AND GOVERNMENT PARTNERS

One of the Festival's core values is 'Our collaborations and partnerships – critical to the way we work'

Our principal funding partner is the Victorian Government through Creative Victoria.

Our local government funding partner is the Moyne Shire Council.

Our list of philanthropic supporters grows each year, and this has been supported in 2022 by the Australian Government through Creative Partnerships Australia.

ARTISTIC COLLABORATION

Recent partnerships and current development

Australian Tapestry Workshop
McClelland Sculpture Park & Gallery

Melbourne Chamber Orchestra

Regional Arts Victoria

Short Black Opera

Speak Percussion

REGIONAL CONSULTATION GROUP

Convened by Regional Arts Victoria

- ACT Natimuk
- Castlemaine State Festival
- Ballarat International Foto Biennale
- Platform Arts
- Flying Fruit Fly
- Kaiela Arts
- Hothouse Theatre

- Port Fairy Spring Music Festival
- Punctum
- Shepparton Festival
- Wangaratta Festival of Jazz & Blues Arena Theatre Company
- Creative Clunes
- Gold Museum at Sovereign Hill
- Arts Mildura
- East Gippsland Art Gallery
- Art Is... Festival



KAWAI

The F.J. Foundation



VICTORIAN OPERA



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creative partnerships
australia



CRAWFORD RIVER
FRESH WATER
2017



Australian Government
RISE Fund



SPEAK PERCUSSION



Various People



SINCLAIR Wilson
ACCOUNTANTS & BUSINESS ADVISORS



BECOME A FRIEND OF THE FESTIVAL



Supporters of the Port Fairy Spring Music Festival have the opportunity to enhance their involvement by becoming Friends of the Festival.

The Friends make an important contribution to the celebratory atmosphere of the Festival weekend and to the economic sustainability of the organisation.

The annual subscription is \$43 for one person or \$75 for two and entitles you to:

- Priority booking of tickets and seat allocations
- Invitation to the Launch of the Festival Program in Melbourne or in Port Fairy
- Invitation to the Festival Opening Reception in Port Fairy
- Attend and vote at the Festival AGM

We encourage existing Friends to extend the network by introducing new Friends to the Festival.

Join via the website portfairyspringfest.com.au/become-a-friend

For more information about joining the Friends, call (03) 5568 3030 or email contact@portfairyspringfest.com.au

Please note that your subscription must be valid for the Festival weekend to gain access to priority ticket bookings.

Support us further with a tax-deductible donation

The Festival relies on continuing philanthropic support to enable us to present high quality performances to a wide audience.







2023 Festival

The Port Fairy Spring Music Festival will be held over the weekend of the 13-15th October 2023. For updates about the Festival please visit portfairyspringfest.com.au

We acknowledge the Gunditjmara people, traditional owners of the areas now encompassing Warrnambool, Port Fairy, Woolsthorpe, and Portland, and pay our respects to their Elders past, present and emerging.

Port Fairy
Spring Music Festival Inc

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Principal
Funding Partner

