

# THE SENSORIUM

10:00AM – 3:00PM  
SUNDAY 16 OCTOBER 2022  
LECTURE HALL



**Thomas Green** *Composer/Soundscapes*  
**Gareth Colliton** *Co-Curator*  
**Monica Curro** *Co-Curator*

The Sensorium takes its cue this year from the theme of Regeneration. Curators Monica Curro and Gareth Colliton were struck by the wealth of local artists who have arts practices that connect with the concept in interesting ways. The Sensorium presents a series of artworks by three artists who make work about the local landscape, Harley Manifold, Caroline Healey and Damon Kowarsky.

Expanding on the definition of *Regeneration*, the artworks will also be fed into an Artificial Intelligence image generator, where the AI will 'regenerate' the existing artworks into new hybrids. New images will be formed live during the performance, generated from the experience itself. The visuals combine to create a symbiotic experience with Thomas Green's digital composition.

## – Gareth Colliton

Growing out of minute grains, glitches and randomness, sounds you've never heard before meld into music, as electronic and naturalistic textures becoming one. Sounds of soil, suburbs, and science fiction supplement a prize of projected painting; a metamorphosis of artwork, at times capricious, at times purposeful.

This audio-visual conglomeration, featuring the works of Australian artists with the unearthly electronic soundscapes of composer Thomas Green (aka Praxis Axis), is an experience unlike any other; a bewitching provocation: our Sensorium.

## – Thomas Green

**Harley Manifold** draws parallels between the wild and the urban, painting metropolitan and natural landscapes with particular attention given to the often overlooked. His work celebrates the everyday spaces. Harley completed a Bachelor of Fine Arts at Deakin University in Warrnambool and Honours at the Victorian College of the Arts. He has been included in numerous Art prizes, including the Doug Moran National Portrait Prize and the Salon Des Refuses of the Archibald and Wynne Prize.

**Caroline Healey** is a self-taught artist, originally from the UK but now living in Warrnambool. Perhaps it's these very attributes that enable her to see the local landscape with new eyes, and to paint it with the excitement of exploration. Caroline's landscapes are full of colour and drama, taking inspiration from many of the artists who have been drawn here in the centuries before.

**Damon Kowarsky** studied Printmaking at the Victorian College of the Arts. He has travelled extensively and undertaken numerous art residencies around the world, and his artwork reflects the life of a traveller and observer. Damon is particularly interested in 'Ruinenlust', the attraction to decaying expanses of architecture, and many of his works explore the battlefield between structures and nature.

**Gareth Colliton** is a practicing artist and curator with an interest in digital media. He works with local creative social enterprises, The F Project and One Day Studios, where he helps others develop their skills in the creative industries.

**Thomas Green** has a reputation in Brisbane (Australia) as a versatile composer whose focus is finding a musical home between many and varied streams, often seamlessly melding classical and contemporary idioms. Thomas produces experimental electronic music under the moniker Praxis Axis, which, while it is demonstrative of a considerable stylistic stretch away from contemporary art music, is at the same time simply another facet of his extraordinarily manifold musical language.