

SONGS IN THE KEY OF W

10:00PM

FRIDAY 13 OCTOBER 2023

ST PATRICK'S HALL



Lullaby of the Leaves – 1932

Bernice Petkere music 1901-2000 / Joe Young lyrics 1889 – 1939

What A Difference a Day Made – 1934

Maria Grever 1885 -1951 music / Stanley Adams lyrics 1907 – 1994

Tell The Truth – 2002

M.Nicolle

Willow Weep for Me– 1932

Ann Ronnell 1905 -1993)

Willow – 1977

Joan Armatrading 1950

This'll Make You Laugh – 1941

Irene Higginbotham 1918-1988

Whatever The – 2017

M.Nicolle

One Beer – 2021

M.Nicolle

Navigating What – 2021

M.Nicolle

Michelle Nicolle *voice*

Angela Davis *alto saxophone*

Jon Hunt *clarinet/tenor saxophone*

Sam Anning *bass*

Ronny Ferella *drums*

Jazz singer and improviser extraordinaire **Michelle Nicolle** proved herself many years ago as one of Australia's most gifted and expressive jazz vocalists. Having released 9 albums since 1998 and constantly touring Australia and Internationally to much critical acclaim, what is lesser known about Michelle is that she is also an accomplished arranger and composer and a dedicated sleuth of lesser-known jazz masterworks.

For this concert Michelle will perform her own compositions alongside her favourite song discoveries all composed by women – spanning over a hundred years of the great jazz song tradition. Michelle will be showcasing a brand new quintet with the unusual instrumentation of voice-two woodwind-drums-and bass.

Sam Anning – Based in Melbourne, Australia, Sam Anning has been a major player in Australian jazz, regularly performing with jazz greats such as the late Allan Browne, Barney McAll, Andrea Keller, and Paul Grabowsky. After completing a Masters of Music at the prestigious Manhattan School of Music, Anning relocated to New York City, quickly becoming an in-demand bassist in one of the world's most competitive cities. Anning has toured extensively throughout North America and internationally. He has been fortunate to perform with Joe Lovano, Kenny Werner, Charlie Haden, among many others. Returning to Melbourne in 2015, Anning has made a significant contribution to the jazz scene, won multiple awards for his recent release 'Across a field as vast as one' and he was recently the resident bass player for Australian music legend, the late Archie Roach.

Angela Davis – Described by the Age as having 'an instinctively melodic approach', Aria nominated saxophonist Angela Davis is a unique and sought-after musician currently based in Melbourne. She holds a Masters of Music from the University of the Arts in Philadelphia and during her time overseas recorded two critically acclaimed albums as a leader – 'The Art Of The Melody' and 'Lady Luck.' Her most recent release 'Little Did They Know' (ABC Jazz) was nominated for a 2019 Aria Award and 2020 AIR Award for best jazz. As a sideman Angela had the opportunity to perform with numerous jazz luminaries including Carla Bley, Steve Swallow, Vince Jones, James Morrison, Patti Austin, Linda Oh, Andrea Keller & Sandy Evans. Angela is currently a Lecturer at both the University of Melbourne and Monash University and is endorsed by D'Addario Australia.

Jonathan Hunt – Jon Hunt is a Melbourne-based freelance clarinet and saxophone player who holds a PhD from the Elder Conservatorium of Music. Jon has released four albums under his own name and appeared on over 35 recordings both in Australia and the US in the past 15 years with legends of the industry including Loudon Wainwright III and Vince Giordano. He has toured nationally and internationally with swing groups, including Vince Giordano's Nighthawks and the Gordon Webster Band. A permanent member of The Lagerphones and Sugarfoot Ramblers as well as leading his own group The Blue Devils. He was a founding member of and composer for the 10 piece soul band The Transatlantics, and Aria nominated afrobeat ensemble The Shaolin Afronauts, both of which are signed to UK record label Freestyle records. As an educator, Jon has taught at both the Elder Conservatorium and Victorian College of the Arts as well as a number of high schools in Melbourne and Adelaide.

Ronny Ferella – Since moving to Melbourne from Adelaide in 1995 Ronny has regularly performed in the jazz, blues and experimental music scene with many of Australia's leading performers. As well as a recognised composer and bandleader he is an in-demand sideman and very active in the Melbourne music community organising concerts, workshops and opportunities for non-mainstream music performances. As a composer/bandleader Ronny led the successful group Ishlsh, which released five CDs and toured extensively around Australia as well as performing in Europe. More recently he has led the group Wayfinders and performs in the cooperatively led and highly regarded groups, Michelle Nicolle Quartet, Omelette, and I Hold The Lion's Paw.